

Nº 263.

Christmas Overture.

S. COLERIDGE-TAYLOR.

Bassoons.

Moderato. Hns.

6

mf

2

f

rall.

1 a tempo comodo.

mf

poco rit. 2 a tempo.

f

ff

allargando.

rall.

sf

p

f a tempo.

1 2

sf

p

poco rall. 2 a tempo.

sf

f

ff

allargando.

a tempo.

3 Tranquillo.

p

1 2 2

accel. *p*

rall.

1 4 Animato.

f

10

ff

f

2

f

10

ff

f

2

Bassoons.

Pesante.

5 *Animato.*

f *fp*

cres.

a2. *f* *fp* *cres. - poco - a - poco.*

ff sf

f **6** *mf*

3

mf cres. *accel.*

cres. *rall.* **1**

7 *a tempo.*

Brass. *mp* *f*

Brass. *p* *mf* *f*

Bassoons.

⑧ *mf* *f* *a2.*

mf *cres.* *accel.*

⑨ *rall. molto.* *ff* *Brass.*

mf *ff* *Brass.*

⑩ *rall.* *a tempo.* *sf* *sf* *fff* *Pesante.* *fff*

Detailed description: This page contains the musical score for Bassoons, measures 8 through 10. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 8 begins with a circled '8' and a dynamic marking of *mf*. The melody consists of eighth notes, with a second ending marked 'a2.' starting in measure 9. Measure 9 features a dynamic of *f* and includes the instruction 'accel.'. Measure 10 starts with a circled '9' and the tempo marking 'Grandioso', with a dynamic of *ff*. The score includes various articulations such as accents and slurs, and dynamic markings like *cres.*, *rall. molto.*, *sf*, and *fff*. The section concludes with the instruction 'Pesante.' and a final dynamic of *fff*.