

Trombones 1 & 2

Samuel Coleridge-Taylor
(1875-1912)

Christmas Overture

Nº263.

Christmas Overture.

S. COLERIDGE-TAYLOR.

1st & 2nd Trombones.

Moderato. **6**

mf

2

f

rall. **1** **①** *a tempo comodo.* **9** **3** **6** *allargando.* **②** **8** **9**

poco rit. a tempo. rall. a tempo.

a tempo. **3** *poco rall. ff* *allargando.*

a tempo. **③** *Tranquillo.* **7** **3** **2**

Hns. p dim. rall.

④ *Animato.* **f** **ff** **3**

f **ff**

⑤ *Animato.* **4** **4** *Pesante.* **fp**

cres. fp cres. - poco - a -

- poco. ff sf

1st & 2nd Trombones.

2 *sf* 2 ⑥ 16 6 2 *accel.* *rall.*

⑦ *a tempo.* 2 *a2.* *p* *f*

1 *mf* 1

⑧ 24 *accel.* *rall. molto.*

⑨ *Grandioso.* *ff*

7 *f* *ff*

1 3 ⑩ *rall.* *a tempo.* *sf* *sf* *fff* *fff*

Pesante.

Detailed description: This is a musical score for 1st and 2nd Trombones, consisting of ten numbered measures. Measure 1 starts with a dynamic of *sf* and includes a circled measure number 2. Measure 2 contains a circled measure number 6. Measure 3 has a circled measure number 16. Measure 4 has a circled measure number 6. Measure 5 has a circled measure number 2. Measure 6 begins with a circled measure number 7, a tempo marking of *a tempo.*, and a dynamic of *p*. Measure 7 has a circled measure number 2. Measure 8 has a circled measure number 1. Measure 9 has a circled measure number 1. Measure 10 begins with a circled measure number 8, a tempo marking of *Grandioso.*, and a dynamic of *ff*. Measure 11 has a circled measure number 7. Measure 12 has a circled measure number 1. Measure 13 has a circled measure number 3. Measure 14 has a circled measure number 10. Measure 15 has a circled measure number 3. Measure 16 has a circled measure number 1. Measure 17 has a circled measure number 1. Measure 18 has a circled measure number 1. Measure 19 has a circled measure number 1. Measure 20 has a circled measure number 1. Measure 21 has a circled measure number 1. Measure 22 has a circled measure number 1. Measure 23 has a circled measure number 1. Measure 24 has a circled measure number 1. The score includes various dynamics such as *sf*, *p*, *f*, *mf*, *ff*, *fff*, *sf*, *sf*, *fff*, *fff*, *rall.*, *a tempo.*, *accel.*, *rall. molto.*, and *Pesante.* There are also circled measure numbers 2, 6, 7, 8, 10, 16, and 24. The score is written in bass clef with a key signature of one flat (B-flat).