

# Nº 263. Christmas Overture.

S. COLERIDGE-TAYLOR.

Moderato.

Viola.

6 *pizz.* *mf* 3

3 2

arco. *p rall.* ① *a tempo comodo.* *mf* *fp*

*poco rit.* *a tempo.* *mf* *p* *f*

*allargando.* *rall.* *ff*

② *a tempo.* *sf* *mf* *f*

*poco rall.* *sf*

*a tempo.* *allarg.* *ff* *dim.* *p*

③ *Tranquillo.* *ff* *p* *fp* *fp*

*accel.* *cres.* *rall.* ④ *Animato.* *f* 1



Viola.

⑦ *a tempo.*

*ff* *dim.* *f* *mp* *f*

⑧

*mf* *dim.* *mf* *f* *f* *mf* *accel.* *rall. molto.*

Brass.

Viola.

⑨ Grandioso.

The musical score for Viola consists of ten staves of music. The first staff begins with a circled '9' and the tempo marking 'Grandioso'. The music is in 2/4 time with a key signature of two flats. The first staff contains a series of eighth notes with accents, followed by a fortissimo (*ff*) section with accents and a first ending bracket. The second staff continues with accents and a first ending bracket. The third staff features a mezzo-forte (*mf*) section with slurs and a sforzando (*sf*) section with accents. The fourth staff has a first ending bracket and a fortissimo (*ff*) section with accents. The fifth staff continues with accents. The sixth staff has a first ending bracket. The seventh staff begins with a circled '10' and a *rall. molto.* marking, followed by a *a tempo.* section with accents and sforzando (*sf*) markings. The eighth staff is marked 'Pesante.' and features a series of eighth notes with accents. The ninth and tenth staves conclude the passage with accents and sforzando (*sf*) markings.