

No 263.

Christmas Overture.

Time of performance
5 minutes.

S. COLERIDGE-TAYLOR.

Re-arranged for Orchestra
(from the original score) by
SYDNEY BAYNES.

1st Violin.

Moderato.

The musical score for the 1st Violin part of the Christmas Overture is written in a single system with multiple staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes the following elements:

- Violin Part:** The main melodic line for the 1st Violin, starting with a *mf* dynamic and featuring various articulations like accents and slurs.
- Trumpets (Tpt.):** A staff for the Trumpets, starting with a *mf* dynamic.
- Trumpets (Trpt^s):** A staff for the Trumpets, starting with a *p* dynamic.
- Timpani (Timp.):** A staff for the Timpani, starting with a *mf* dynamic and including *pizz.* (pizzicato) markings.
- Woodwinds (W.W.):** A staff for the Woodwinds, starting with a *mf* dynamic and including *pp* (pianissimo) markings.
- Dynamic Markings:** The score includes a wide range of dynamics: *mf* (mezzo-forte), *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo).
- Tempo and Performance Instructions:** The score includes tempo markings such as *Moderato*, *a tempo comodo*, *poco rit.* (poco ritardando), *allargando*, *rall.* (rallentando), and *a tempo*. It also includes performance instructions like *prall.* (prallato) and *arco.* (arco).
- Rehearsal Marks:** The score features two numbered rehearsal marks: **①** and **②**.

1st Violin.

Tpts unis.

sf *f* *ff* *sf* *poco rall.* *div.* *allargando.* *tutti loco.* *dim. a tempo.*

8va div.

③ *Tranquillo.*

p *p* *fp*

accel. *rall.*

④ *Animato.*

fp *cres.* *f* *Brass.*

ff *ff*

WW. in 8vs.

f *f* *sf* *f* *ff*

ww.

f *f* *sf* *f* *ff* *Pesante.*

1st Violin.

⑤ Animato.

⑥

1st Violin.

⑦ *a tempo.* Brass.

rall. *dim.* *mf* *mp*

f *ff*

2nd Vln & Vla.

f *mf* *mp*

f *mp*

⑧

mf *mp*

mf *mp*

First system of musical notation for the 1st Violin part, measures 1-4. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first measure starts with a mezzo-forte (*mf*) dynamic. The notation features a melodic line in the upper voice and a more active accompaniment in the lower voice, with various articulations and slurs.

Second system of musical notation for the 1st Violin part, measures 5-8. The dynamic changes to forte (*f*). The melodic line continues with a similar rhythmic pattern, while the accompaniment remains active.

Third system of musical notation for the 1st Violin part, measures 9-12. The dynamic remains forte (*f*). The melodic line shows some phrasing with slurs, and the accompaniment continues with rhythmic patterns.

Fourth system of musical notation for the 1st Violin part, measures 13-16. The dynamic starts at mezzo-forte (*mf*) and includes a crescendo (*cres.*) leading to an acceleration (*accel.*) in the final measure. The melodic line becomes more expressive with slurs.

Fifth system of musical notation for the 1st Violin part, measures 17-20. The dynamic is mezzo-forte (*mf*) with a *div.* (divisi) instruction. The system concludes with a *Brass. rall molto.* instruction and a *WW.* (Woodwind) instruction. The notation includes various articulations and slurs.

1st Violin.

Grandioso.

9

ff

8va div.

Brass.

loco.

mf

8va div.

tutti loco.

Brass.

8va div.

ff

tutti loco.

8va div.

tutti loco.

tutti loco.

10

8va div. rall.

loco.

a tempo.

Pesante.

sf