

ANTONÍN
DVOŘÁK

SYMPHONY NO. 6

in D major

Op. 60

Critical Edition based on the Composer's Manuscript
Edited by František Bartoš

CONTRABASS

VI. SYMFONIE

VI. SYMPHONIE

VIth SYMPHONY

VI^{ème} SYMPHONIE

DOUBLE BASS

I.

ANTONÍN DVOŘÁK, op. 60
(1841 - 1904)

Allegro non tanto $\text{♩} = 132$

First musical staff for Double Bass, starting with a 2-measure rest, followed by a series of eighth notes. Dynamics include *pp*.

Second musical staff, continuing the eighth-note pattern. Dynamics include *f*, *p*, and *pp*.

Third musical staff, featuring a melodic line with slurs. Dynamics include *f* and *dim.*

Un poco più animato $\text{♩} = 144$

Fourth musical staff, beginning with a triplet of eighth notes. Dynamics include *pp*, *f*, *fx*, and *rinforz.*

Fifth musical staff, continuing the triplet eighth-note pattern. Dynamics include *f*, *fx*, *fx*, and *fx*.

Sixth musical staff, continuing the triplet eighth-note pattern. Dynamics include *fx*, *fx*, *fx*, *fx*, *fx*, *fx*, *fx*, *ff*, and *fx*.

Seventh musical staff, featuring a melodic line with slurs. Dynamics include *fx*, *fx*, and *fx*.

A Tempo I. Grandioso

Eighth musical staff, starting with a melodic line. Dynamics include *ff*.

Un poco animato

Ninth musical staff, featuring a melodic line with slurs. Dynamics include *fx*, *fx*, and *fx*.

Tenth musical staff, continuing the melodic line. Dynamics include *fx* and *ff*.

DOUBLE BASS

The musical score is written for Double Bass in bass clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The score includes various dynamics such as *pp*, *p*, *f*, *mf*, *cresc.*, *dim.*, and *triquillo*. Performance markings include *pizz.* (pizzicato) and *arco* (arco). There are also performance markings for fingerings (2, 3) and sections labeled **B** and **C**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

p *cresc.* *ff marcato*

cresc. *ff*

4 *pp* *pp* *pp*

3 *pp*

ppp *pp*

dim. 3

D

pp *pp sempre*

cresc.

f marc. dim.

12 Vcl. CIA *p pp*

E

f

ff

fx ff sempre pesante 2

DOUBLE BASS

6

ff rinforz. *sempre marc.*

ff

F *pp* Più tranquillo

fx *pp*

fp *f dim p*

Poco animato

pp 3 *f* *fx*

f sempre

G *fx* *fx* *fx* *ff* *fx* *fx*

fx *fx* *fx* *fp* *pp* 4

pp *cresc.*

f *fx*

f

3 **H** *ppizz.* *fz* *dim.*

p *p* *p* *dim.*

pp *pp* *Poco tranquillo*

pp *arco*

p *mf* *f*

p *cresc.* *f* **I**

ff

ff 1 2 3 4 5 6 7 8.

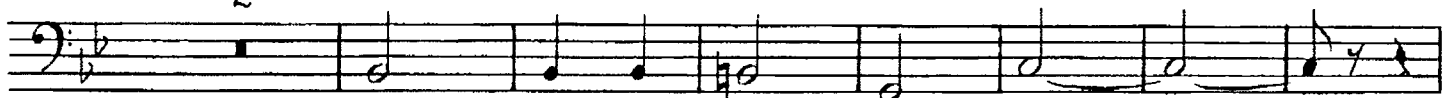
f *ff* *f* *ff marcato sempre* *pp* *dim.* *pp* *dim.* *ppp* *ff* *in tempo*

II.

Adagio $\text{♩} = 42$

p *pp* *p* *f* *dim.*

2



pp Poco più animato $\text{♩} = 56$ *p* *dim.* *pp* pesante



f *p* *f* *p* *f* *p* *ff* *pizz.*

A Tempo I. 2 Vcl. 3



pp *cresc.* *dim.* *arco* 3



pp *p* *f* 4 Vcl.



p *mf* *p* *dim.* *pp* *p*

5 Vcl. **B** *pizz.*

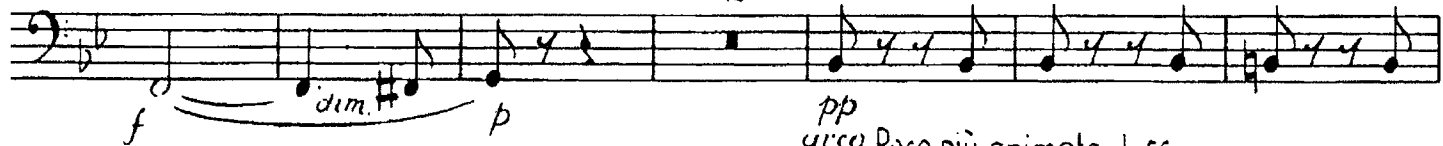


f *pp* *pp*



p *mf* *arco* 2

2 **C** *pizz.*



f *dim.* *p* *pp* *arco* Poco più animato $\text{♩} = 56$



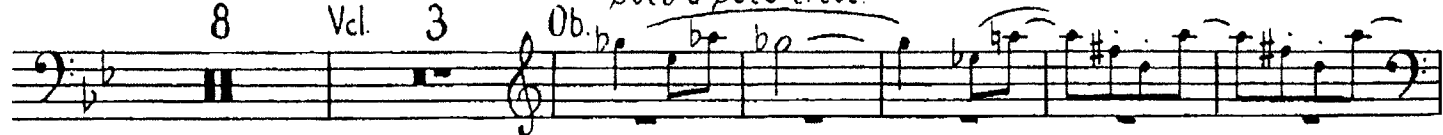
cresc. *mf* *cresc.*



f *ff* *rit.* *Tempo I.* *ff*



fx *fx* *poco a poco cresc.* **D**



8 Vcl. 3 Ob. *b₂* *b₃*

6 Fl. *f* *ff* *pp* *mf* *p dim. pp* *pp* *arco* *intempo* *ritard.* *p* *mf* *f* *arco* *ppp* *ff* *pizz.* *cresc.* *ppp* *ff*

III. Scherzo (Furiant)

Presto $\text{♩} = 96$ *fx* *fx* *pp* *pizz.* *p* *arco*

Trio Poco meno mosso $\text{♩} = 80$

4

poco sostenuto

in tempo

4

pp poco sosten. in tempo

Fl. 1. *pizz.* f

arco ppp p

VI. 1. *pizz.* pp p

arco pp

VI. 1. 4 *pizz.* pp p

mf dim.

Fl. 1. *poco a poco string.* archi p cresc.

Tempo I. (Presto) f fx

fx.

IV. Finale

Allegro con spirito $\text{♩} = 84$

mf

$\text{♩} = 100$

f fx ff

A Tempo I. grandioso

ff

accelerando poco a poco

fx fx fx f

ff fx p dim.

B 2 4 pizz.

mf dim. p

arco

p mf p

fp cresc. fx f

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and dynamic markings.

- Staff 1:** *ff marcato*. Features a series of eighth-note patterns with accents.
- Staff 2:** *fx fx fx fx f pizz. arco p*. Includes a *pizz.* section followed by an *arco* section.
- Staff 3:** *fp cresc. fx f ff marcato*. Shows a crescendo leading to a *ff marcato* section.
- Staff 4:** *fx fx fx fx*. Continues with eighth-note patterns.
- Staff 5:** Marked with a boxed **C** and a **3** (triple). Includes *Vcl.* and *fx* markings.
- Staff 6:** Continues with eighth-note patterns.
- Staff 7:** Continues with eighth-note patterns.
- Staff 8:** *fx fx*. Features sixteenth-note patterns.
- Staff 9:** *b^b b^b f ff*. Includes flat accidentals and dynamic markings.
- Staff 10:** *pp pp*. Features a *pp* section.
- Staff 11:** *p cresc.*. Ends with a *p* dynamic and a *cresc.* marking.

Bass line with triplets and dynamics: *ff*, *sz*, *sz*, *sz*, *f*

Bass line with slurs and dynamics: *sz*, *sz*, *sz*, *sz*

Bass line with slurs and dynamics: *ff*, *f*

Section **D** with Violin I (VI.1.) part and dynamics: *pp*, *f*

Bass line with slurs and dynamics: *f*, *f*

Bass line with triplets and dynamics: *f*, *ff*

Bass line with slurs and dynamics: *ff*

Bass line with slurs and dynamics: *sz*, *sz*

Bass line with slurs and dynamics: *sz*, *sz*, *ff*

Bass line with slurs and dynamics: *marc..*

Bass line with slurs and dynamics: *pizz.*, *dimin.*, *p*

Bass line with slurs and dynamics: *pp*

F arco

accelerando poco a poco

cresc.

mf cresc

f

fp

fp

fp

d = 100

f

f

2 H 4

f
pixx.

sz

p dim.

p

arco

p

cresc.

mf

f

ff

ff marcato

sz

sz

sz

sz

p

cresc.

mf

f

ff

ff marcato

3

sz

sz

sz

sz

mf — cresc. — ff

Vl. I. 6 **I** Vcl. Presto $\text{♩} = 132$ Vla 6 Vcl. 6 f

f

f

K fz

ff

ff

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, starting with a half note G2. There are several accents (>) and a breath mark (^) above the notes.

Musical staff 2: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, starting with a half note G2. There are several accents (>) and a dynamic marking of *ff* below the staff.

Musical staff 3: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, starting with a half note G2. There are several accents (>) and a breath mark (^) above the notes.

Musical staff 4: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, starting with a half note G2. There are several accents (>) and a breath mark (^) above the notes.

Musical staff 5: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, starting with a half note G2. There are several accents (>) and a dynamic marking of *ff* below the staff. A box containing the letter 'L' is placed above the staff, followed by the word *ten.* (tenuendo).

Musical staff 6: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, starting with a half note G2. There are several accents (>) and a dynamic marking of *ff* below the staff. The word *ten.* (tenuendo) is written above the staff.

Musical staff 7: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, starting with a half note G2. There are several accents (>) and a dynamic marking of *ff* below the staff. A measure rest is indicated by a '9' above the staff.

Musical staff 8: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, starting with a half note G2. There are several accents (>) and a dynamic marking of *fff* below the staff. The word *intempo* is written below the staff.

Musical staff 9: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, starting with a half note G2. There are several accents (>) and a breath mark (^) above the notes.

Musical staff 10: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, starting with a half note G2. There are several accents (>) and a breath mark (^) above the notes.