

ANTONÍN  
**DVOŘÁK**

**SYMPHONY NO. 6**

in D major

Op. 60

*Critical Edition based on the Composer's Manuscript*  
*Edited by František Bartoš*

**BASSOON I**

# VI. SYMPHONIE

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## VI<sup>th</sup> SYMPHONY

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### FAGOTTO I.

### I.

ANTONÍN DVOŘÁK, op. 60  
(1841 - 1904)

Allegro non tanto  $\text{♩} = 132$

### A Tempo I. Grandioso

Cl. 2

Ob. 2 Fg. 2

Fagotto I.

*f* *f*

3 **B** *Fg. 2.* *fz* *fz*

*p* 4 *p* *tranquillo* *dim.* *pp* 2

*p* *pp* **C**

*f* *cresc.* *f*

*p* *f marcato*

*cresc.* *ff* 3

3 3 3

*fp*

*fp dim.* *pp*

2 *sempre molto tranquillo* 2

*mp*

Fagotto I.

3 C. 4

pp

Ob. 4

Cor. D

Cl. A B

p

mf

p

mf

dim.

D

3 Pos. 4

pp

p

2

p

p

cresc.

f

marc.

dim.

p

2

p

2

pp

E

f

4

f

ff

fz

fx fz fz

3 Archi pesante 7  
ff rinforz.

ff

Più tranquillo 5  
p fx pp

fp

f dim. p pp f fz

f

f sempre

fx fx fx ff fx fx fx fx fx

p pp

3 3 Ob. p

Fagotto I.

mf *cresc.* f f

*fx* *fx* *fx*

*fx* *fx* *dim.* p

3 **H** p *dim.* pp

*Poco tranquillo* 2 Cor. 3

Fl., Ob. pp pp

*mf* f

5

**I** f *cresc.*

*ff* *accelerando*

*f*

*f*

Archi pesante

Legni

II.

Adagio ♩=42

Fagotto I.

Poco più animato ♩ = 56

Fl. *p* *fx* *cresc.*

2 [A] Tempo I.

*pp*

3 *cresc.* *dim.* 2 Cl. B. *pp*

*p* *pp* *p* *f* *p*

5 VI. I. *pp* *pp* *p*

*f* *pp*

[B]

Ob. 5 Fl. *pp* *pp*

*mf* *f* *dim.* *p* *fx*

[C]

*pp* *pp*

Poco più animato ♩ = 56

Ob. *mf* *cresc.* *f* *f* *ff* *Tempo I.*

*ff* *fx* *fx*





### III. Scherzo (Furiant)

Presto *d.* = 96

The musical score for Bassoon I, titled "III. Scherzo (Furiant)", is written in bass clef with a 3/4 time signature and a key signature of one flat. The tempo is marked "Presto" with a quarter note equal to 96 beats per minute. The score consists of 12 staves of music. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The dynamics range from *f* and *sfz* to *p* and *pp*. Performance markings include the number "4" indicating a four-measure rest, and "2" and "8" indicating two-measure and eight-measure rests respectively. The score concludes with a double bar line and a repeat sign.



Fagotto I.

Ob. *p* *b* *dim.*

3 VI.1 4 *pp* *p*

12 VI.1. Fl.1. 4 *mf*

*b*

*pp*

*poco a poco string.*  
2. 3. 4. 5. 6. 7. 8.

Tempo I. (Presto)

*f* *fx* *fx* *fx* *fx*

*p*

*ff*

*p*

8

*p* *f* *ff* *p*

4

*f* *p*

4

2

*p* *p*

2

4

*p* *pp*

2

2

*pp* *p*

2

*mf cresc.* *f*

*sempre cresc.*

*ff* *ff* *grandioso*

*poco a poco accelerando*

Detailed description: This page of a musical score for the first Bassoon (Fagotto I) contains 12 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins with a piano (*p*) dynamic. The first staff features a melodic line with eighth notes. The second staff includes a dynamic range from piano (*p*) to fortissimo (*ff*), with an 8-measure rest. The third staff starts with a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic and includes a 4-measure rest. The fifth staff features a piano (*p*) dynamic with a 2-measure rest. The sixth staff has a piano (*p*) dynamic with a 4-measure rest. The seventh staff includes piano-pianissimo (*pp*) dynamics. The eighth staff starts with piano-pianissimo (*pp*) and ends with a forte (*f*) dynamic. The ninth staff is marked *sempre cresc.* (always increasing). The tenth staff begins with fortissimo (*ff*) and includes the instruction *grandioso*. The eleventh staff is marked *poco a poco accelerando* (gradually increasing tempo). The twelfth staff concludes the page with a melodic line.

# IV. Finale

Allegro con spirito  $\text{♩} = 84$

Fg.2.

*accelerando poco a poco*

Tempo I. grandioso

**A**

*accelerando poco a poco*

Fagotto I.

*ff marcato*

C

*fx fx fx fx fx*

*fx ff*

*f*

*3*

*pp*

Ob. 2

VI.1.

*pp p*

2

*fx fx fx fx f*

*fx fx fx*



2

*fz* *ff*  
*pp*

**D** 3 Cor. E  
*f* *mf* *mf*

4  
*mf* *f* *ff*

Ob.  
*f*

**E**  
*f*

*f*

*ff*

*p*

*marc.* *dim.*

4 Cor. 1. E  
*p*

**F** Ob. 6 Cl. 1. A 6 Fl.  
*p* *p* *p*

Fagotto I.

Musical score for Bassoon I, page 18. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *f*, *ff*, *p*, *mp*, and *cresc.*, as well as performance instructions like *Poco sostenuto*, *ritard.*, *in tempo*, and *accelerando poco a poco*. A rehearsal mark **G** is present in the seventh staff, and a performance instruction *tranquillo d=84 Fg.2* is in the eighth staff. The number *6 Fl., Ob. 3* is written in the eighth staff.

Fagotto I.

*f* *sf*

*sf* *sf* *f*

*f*

3 5

Fl. Ob. *p* *sf*

Ob. *p* *mf*

*p* *cresc.*

*mf* *f*

*ff marcato*

*fz* *fz* *fz* *fz* *p*

*cresc.* *mf*

Fagotto I.

Musical staff 1: Bass clef, key signature of one sharp (F#). Starts with a dynamic marking of *f*. The first measure contains a quarter rest. The second measure begins a melodic line with a slur over a series of eighth notes. The dynamic marking changes to *ff marcato*.

Musical staff 2: Continuation of the melodic line from staff 1. It features four slurs over eighth notes, each with a dynamic marking of *fx*. The line concludes with a dynamic marking of *f* over a half note.

Musical staff 3: Continuation of the melodic line. It features a dynamic marking of *f* at the beginning and another *f* at the end of the staff.

Musical staff 4: Continuation of the melodic line, featuring a series of slurs over eighth notes.

Musical staff 5: Continuation of the melodic line, featuring a series of slurs over eighth notes.

Musical staff 6: Continuation of the melodic line. A box containing the number '5' is placed above the first measure. The dynamic marking *f* is present below the staff. A section marker 'I' is placed above the staff, followed by the tempo marking 'Presto' and the metronome marking  $\text{♩} = 132$ . The dynamic marking *ff* is placed above the staff.

Musical staff 7: Continuation of the melodic line, featuring a series of slurs over eighth notes.

Musical staff 8: Continuation of the melodic line, featuring a series of slurs over eighth notes.

Musical staff 9: Continuation of the melodic line, featuring a slur over a series of eighth notes.

Musical staff 10: Continuation of the melodic line, featuring a slur over a series of eighth notes and several slurs over eighth notes.

Musical staff 11: Continuation of the melodic line, featuring a series of slurs over eighth notes.

Musical staff 12: Continuation of the melodic line. A box containing the letter 'K' is placed above the staff. The dynamic marking *ff* is present below the staff.

*ff*

*ff*

*ff*

*ff*

*ff*

**L** *ten. ten. ten. ten.*

*ff*

*ff*

*pesante*

*ritard. fff in tempo*