

ANTONÍN  
**DVOŘÁK**

**SYMPHONY NO. 6**

in D major

Op. 60

*Critical Edition based on the Composer's Manuscript*  
*Edited by František Bartoš*

**BASSOON II**

# VI. SYMPHONIE

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## VI<sup>th</sup> SYMPHONY

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FAGOTTO II.

I.

ANTONÍN DVOŘÁK, op. 60  
(1841 - 1904)

Allegro non tanto  $\text{♩} = 132$

2 *p* *f*

*p* *f* *dim.* *p* *pp* 3 *f* *fx*

*rinforz.*

*f* *fx* *fx* *fx* *fx* *fx* *fx* *fx* *fx*

*fx* *fx* *ff*

**A** Tempo I. Grandioso *ff*

*fx* *fx* *fx* *fx* *fx* *fx* *fx* *fx*

4 *f*

3 *Ob.* *p*

2 *pp* *pp*

*f* *fx* *p* *dim.* *pp* *tranquillo* 2 Fg. 1. 3 *p* *p* *cresc.* *f* *cresc.* *f* *marc.* *cresc.* *ff* Fg. 1. 5 1. *p* *fp* *dim.* *pp* 2. *sempre molto tranq.*



3 Archi pesante 7

*ff rinforz.*

*ff* Più tranquillo

**F**

5

*p fz* *pp*

*sp* *f* *dim.* *p*

Poco animato

*pp* 3 *fz*

*f sempre*

*fz fz fz ff fz fz*

**G**

*fz fz fz* 3 *pp*

Fg.1

3 Fg.1 3 Ob. *p* *cresc.* *mf*

*cresc. f* *f*

*fz* *fz* *b fz*

3 **H**

*b fz* *fz* *dim.* *p*

Fagotto II.

**H**

Bass clef, key signature of two sharps (F# and C#). Dynamics: *p*, *p*, *dim.*, *pp*. Slurs and hairpins are present.

Poco tranquillo 2

Bass clef, key signature of two sharps. Dynamics: *p*. Slurs and hairpins are present.

Cor. D 3

Bass clef, key signature of two sharps. Dynamics: *pp*, *pp*. Slurs and hairpins are present.

Bass clef, key signature of two sharps. Slurs and hairpins are present.

Bass clef, key signature of two sharps. Dynamics: *mf*, *f*. Slurs and hairpins are present.

5 **I**

Bass clef, key signature of two sharps. Dynamics: *f*. Slurs and hairpins are present.

Bass clef, key signature of two sharps. Dynamics: *cresc.*. Slurs and hairpins are present.

Bass clef, key signature of two sharps. Dynamics: *ff*. *accelerando*. Slurs and hairpins are present.

Bass clef, key signature of two sharps. Slurs and hairpins are present.

Bass clef, key signature of two sharps. Dynamics: *f*. Slurs and hairpins are present.

Bass clef, key signature of two sharps. Slurs and hairpins are present.

Bass clef, key signature of two sharps. Dynamics: *ff*. Slurs and hairpins are present.

ff

**K** 3

Archi pesante

7

f marc.

2

dim.

ff

poco sostenuto

Ob.

Fl.

5

pp

pp

Legni

in tempo

f

II.

Adagio ♩ = 42

Fg.1.

2

p

fp

pp

7

Fg.1.

pp

4

Fl.

2

Cl.

3

Fg.1.

Archi pesante

**A** Tempo I.

Poco più animato ♩ = 56

2

pp

2

cresc.

dim.

Cl. *fg.1*

*p* *pp* *p* *f*

VI.1.

*p* *pp* *p*

Cor.F.

*f* *dim.* *pp* *pp*

**B**

*p*

*p* *mf* *f* *dim.* *p*

**C**

*pp*

Ob. Poco più animato  $\text{♩} = 56$

*mf* *cresc.* *f* *f* *ff*

*rit.* *Tempo I.* *ff*

**D**

*fx* *fx* *fx* *fx* *fx*

Ob.

*p* *p* *pp*

(b)

*p* *poco a poco crescendo*



3 Fl. *f* *ff*

**E** *dim* *pp* 5

*Fig. 1.* *pp* *mf* *dim.* *pp*

*fc* *pp*

2 *ritard.* *pp*

**F** *in tempo*

*p* *p* *p*

*mf* *f* *f* *ff* *p dim.*

2 *Fig. 1.* *pp* *fp dim* *pp* *pp*

2 *pp* *pp* *ff*

*fp* *pp*

# III. Scherzo (Furiant)

Presto  $\text{♩} = 96$

4 *f* *sfz* *sfz*

*sfz* *sfz* *b*

*b*

*ff*

8

*p*

*p* *f* *ff*

4 *p*

4 *p*

2 *p*

2 *p* *pp*



Fagotto II.

3 VI.1. 4

First staff of music in bass clef with key signature of two sharps (F# and C#). It begins with a rest for 3 measures, followed by a quarter note G2, a quarter rest, and a quarter note G2. A dynamic marking of *p* is placed below the first note.

12

Second staff of music in bass clef with key signature of two sharps. It begins with a rest for 12 measures, followed by a quarter note G2, a quarter rest, and a quarter note G2.

VI.1. 4 Fl.1. 4

Third staff of music in bass clef with key signature of two sharps. It begins with a rest for 4 measures, followed by a rest for 4 measures, then a treble clef. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Fg.1. 7

Fourth staff of music in bass clef with key signature of two sharps. It begins with a dynamic marking of *p* and a *dim.* (diminuendo) hairpin. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

*poco a poco string.*

Fifth staff of music in bass clef with key signature of two sharps. It begins with a dynamic marking of *pp* (pianissimo). The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. A dynamic hairpin increases from *pp* to *f* (forte).

Tempo I. (l' Presto)

Sixth staff of music in bass clef with key signature of two sharps. It begins with a dynamic marking of *f*. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. There are accents (>) over the notes G4, A4, B4, and C5.

Seventh staff of music in bass clef with key signature of two sharps. It begins with a dynamic marking of *fx* (forzando). The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. There are accents (>) over the notes G4, A4, B4, and C5.

Eighth staff of music in bass clef with key signature of two sharps. It begins with a dynamic marking of *fx*. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. There are accents (>) over the notes G4, A4, B4, and C5.

Ninth staff of music in bass clef with key signature of two sharps. It begins with a dynamic marking of *p*. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Tenth staff of music in bass clef with key signature of two sharps. It begins with a dynamic marking of *p*. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Eleventh staff of music in bass clef with key signature of two sharps. It begins with a dynamic marking of *p*. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Fg.1. 8

Twelfth staff of music in bass clef with key signature of two sharps. It begins with a dynamic marking of *ff* (fortissimo). The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. A dynamic hairpin decreases from *ff* to *p*.

This musical score for Fagotto II consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), *f* (forte), *p* (piano), *f* (forte). Includes a 4-measure rest.
- Staff 2: *ff* (fortissimo), *p* (piano), *f* (forte), *p* (piano). Includes a 4-measure rest.
- Staff 3: *p* (piano). Includes 2-measure and 4-measure rests.
- Staff 4: *p* (piano), *pp* (pianissimo), *p* (piano). Includes 2-measure and 2-measure rests.
- Staff 5: *p* (piano), *mf cresc.* (mezzo-forte crescendo).
- Staff 6: *f* (forte), *sempre cresc.* (sempre crescendo).
- Staff 7: *grandioso*, *ff* (fortissimo).
- Staff 8: *poco a poco accelerando*.

# IV. Finale

Allegro con spirito  $\text{♩} = 84$

3

First staff of music, bass clef, key signature of two sharps (F# and C#), common time. It begins with a rest followed by a series of eighth notes. A dynamic marking of *p* is placed below the staff.

Second staff of music, bass clef, continuing the eighth-note pattern. A dynamic marking of *p* is at the start, and *p poco a poco cresc* is at the end. The instruction *accelerando poco a poco* is written above the staff.

Third staff of music, bass clef, continuing the eighth-note pattern. Dynamic markings of *mf* and *f* are placed below the staff.

Fourth staff of music, bass clef, continuing the eighth-note pattern. A tempo marking of  $\text{♩} = 100$  is placed above the staff. A dynamic marking of *ff* is at the end.

Fifth staff of music, bass clef, continuing the eighth-note pattern with accents (>) over the notes.

**A** Tempo I. grandioso

Sixth staff of music, bass clef, continuing the eighth-note pattern. A dynamic marking of *ff* is placed below the staff.

Seventh staff of music, bass clef, continuing the eighth-note pattern.

Eighth staff of music, bass clef, continuing the eighth-note pattern. Dynamic markings of *fx* are placed below the staff.

Ninth staff of music, bass clef, continuing the eighth-note pattern. The instruction *accelerando poco a poco* is written above the staff. Dynamic markings of *f* and *fx* are placed below the staff.

Tenth staff of music, bass clef, continuing the eighth-note pattern. Dynamic markings of *fx*, *f*, and *p dim.* are placed below the staff.

Eleventh staff of music, bass clef, continuing the eighth-note pattern. It includes a boxed section **B** with a tempo marking of  $\text{♩} = 100$ . Below the staff are the numbers 2, 4, 3, and 4, which likely indicate fingerings or breath marks. Dynamic markings of *f* and *p dim.* are also present.

*sp cresc.*

*f* *ff marcato*

Fig. 1. 3

*sp cresc.*

*f* *ff marcato* **C**

*sz* *sz* *sz* *sz* *sz*

*sz* *ff*

Fig. 1. 4

*f* *f*

Detailed description: This page of a musical score for the second Bassoon (Fagotto II) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with various dynamics and articulations. The first staff begins with *sp cresc.* and features a triplet of eighth notes. The second staff has *f* and *ff marcato* markings. The third staff includes *sz* markings and is labeled 'Fig. 1. 3'. The fourth staff starts with *sp cresc.*. The fifth staff has *f* and *ff marcato* markings and a circled 'C' below it. The sixth staff has *sz* markings. The seventh staff has *sz* and *ff* markings. The eighth and ninth staves continue the melodic line. The tenth staff is labeled 'Fig. 1. 4' and has *f* markings.

3 Ob. VI.1. p pp pp 3

p fz fz fz

fz fz

fz fz ff

2 Fig. 1. 6 **D** 4 Cor. E mf

Fig. 1. mf mf mf mf

mf f ff

f

f

ff

marc. dim.



Fagotto II.

4 Cor. 4

Ob. Cl.A. Fl.

Poco sostenuto

ritard

in tempo

tranquillo

*p*

*accelerando poco a poco*

*p* *cresc.* *f*

*sfz* *sfz* *sfz*

*f*

3

5 **H** Legni VI. 4 *Ob.* *mf*

4

*p* *cresc.*

3

*mf* *f* *ff marcato*

*sfz* *sfz* *sfz* *sfz* *p* 3 3

*cresc.* *mf* 3

*f* *ff marcato*

*sfz* *sfz* *sfz* *sfz* *f*

First staff of music, bass clef, key signature of two sharps (F# and C#). It begins with a dynamic marking of *f* and contains several slurs over groups of notes.

Second staff of music, bass clef, key signature of two sharps. It starts with a natural sign over a whole note and contains various rhythmic patterns.

Third staff of music, bass clef, key signature of two sharps. It features a series of quarter notes with slurs and accents.

5 I *ff* Presto  $\text{♩} = 132$

Fourth staff of music, bass clef, key signature of two sharps. It begins with a dynamic marking of *f* and contains a series of eighth notes.

Fifth staff of music, bass clef, key signature of two sharps. It continues the eighth-note pattern from the previous staff.

Sixth staff of music, bass clef, key signature of two sharps. It continues the eighth-note pattern.

Seventh staff of music, bass clef, key signature of two sharps. It features a long slur over a series of eighth notes.

Eighth staff of music, bass clef, key signature of two sharps. It continues the eighth-note pattern with slurs.

Ninth staff of music, bass clef, key signature of two sharps. It features eighth notes with accents.

K

Tenth staff of music, bass clef, key signature of two sharps. It features eighth notes with accents and a dynamic marking of *ff*.

Eleventh staff of music, bass clef, key signature of two sharps. It begins with a dynamic marking of *ff* and contains eighth notes with accents.

Twelfth staff of music, bass clef, key signature of two sharps. It features eighth notes with accents and a dynamic marking of *ff*.

Fagotto II.

ff

ff

**L** *ten.* *ten.* *ten.* *ten.*

ff

*pesante*

ff

fff

*ritard.*

*in tempo*