

ANTONÍN
DVOŘÁK

SYMPHONY NO. 6

in D major

Op. 60

Critical Edition based on the Composer's Manuscript
Edited by František Bartoš

FLUTE I

VI. SYMFONIE

VI. SYMPHONIE

VIth SYMPHONY

VI^{ème} SYMPHONIE

FLAUTO I.

I.

ANTONÍN DVOŘÁK, op. 60
(1841 - 1904)

Allegro non tanto $\text{♩} = 132$

1 2 3 4 5 6 7

8 9 10 11 12 13 14

Un poco più animato $\text{♩} = 144$

3 Ob., Fg. 7 15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

9 VI.1. 43 44 45 46 47 48 49

18 VI.1. 50 51 52 53 54 55 56

VI.2. 4 **B** VI.1. *f dim.* *pp* *p* *p* *dim.*

pp *tranquillo* 15

VI.1. *pp* *f* *cresc.* *f* **C**

p

cresc. *f* *f* 4

cresc. *ff*

2 *p*

1. *fp dim.* *pp*

2. *sempre molto tranquillo* *p* *pp*

8

Cor. 1.2.D

Cl. A

p *mfp* *p*

4 **D** *pp*

5 4 4 *p* *p* *p cresc.*

6 Cor.D *f* *p*

3 *p*

E 5 Ob. *f*

f

ff *fx* *fx*

3 pesante archi *ff rinforz.*

7 *ff*

F Più tranquillo

pp

fz p p

Poco animato **3** **Fg. 2**

f dim. p pp

Ob. 4

f sempre fz fz fz fz fz

fz fz fz fz fz fz fz ff fz fz fz

G

fz p

5

f

3

f fz

H

4

fz pp p

3

p dim. pp

Poco tranquillo

Musical score for Flauto I, page 6. The score consists of ten staves of music in G major. It includes various dynamics (p, mf, f, ff), articulations (accents, slurs), and performance instructions like "cresc.", "accelerando", and "pesante". There are also markings for other instruments: "5 VI.1.", "Fg, Cb.", and "Archi".

7 *f marc.* *poco sosten.* 5 5 Ob. *pp* *f* *in tempo*

II.

Ob. *Adagio* ♩ = 42 6 Cor. 1F *p* *sp* *pp* *pp* 2 *p* *mf* *fx* *dim.* *pp* *p*

Ob. *Poco più animato* ♩ = 56 archi pesante **A** *Tempo I.* 3 3 *pp* 2 Ob., Cl. 8 Cor. 3.B Cl. B *f* *p* *pp* *p* 10 **B** *p* *fx* *p* *dim.* *pp*

B Vla. *p espress.* VI.1. *pp*

pp *p* *f* *fx*

pp Fl.2. 2 Ob. *mf* *cresc.* *f*

Poco più animato $\text{♩} = 56$

Cl., Fg. Cor. F. *rit.* *f* *dim* *p* *ff* *fx.* *fx* *fx*

Tempo I.

D 2 Ob. *p* *p* *pp*

Ob. 3 *poco a poco cresc.* *f*

ff *pp*

E *dim.* *pp* *mf*

p *dim.* *pp* *p* *cresc.* *mf* *p*

Ob. 2 *pp* *p* *pp*

dim.

ritard. **F** in tempo

mf f ff

p dim. 4 Ob.1. p

5 Ob.1. pp ff fp

pp

III. Scherzo (Furiant)

Presto $\text{♩} = 96$
4

f fz fz

fz fz 9

Flauto I.

12 VI.1. *p*

2 *p*

2 *p* *f*

16 Ob. *ff* *p* 12

Ob. *pp* 5 VI.1. *poco a poco crescendo* 3

mf *cresc.* *f*

sempre cresc.

ff *grandioso* *ff*

12 Ob. 1.

2. 7 Trio. *Poco meno mosso* $\text{♩} = 80$ *poco sosten.* Ob. 2 Fl. picc. 4

Flauto I.

in tempo

in tempo

Ob. 3

2

poco sost.
Fl. picc.

Musical score for Flauto I, page 11. The score consists of ten staves of music in G major. The first staff is for Oboe 3 (Ob. 3) and Piccolo Flute (Fl. picc.). The second through ninth staves are for Flute I (Flauto I). The tenth staff is for Violin I (Vcl.), Violin II (Vcl.), Violoncello (Cb.), and Violin III (VI.1.). The score includes various dynamics such as *p*, *pp*, *ppp*, *dim.*, and *fx*, and articulation marks like accents and slurs. Rehearsal marks with numbers 2, 4, and 4 are present throughout the piece.

Flauto I.

Staff 1: Flute I, measures 1-8. Dynamics: *p*, *mf*.

Staff 2: Flute I, measures 9-12. Dynamics: *dim.*, *pp*.

Staff 3: Flute I, measures 13-18. Dynamics: *pp*.

Staff 4: Flute I, measures 19-24. Dynamics: *pp*, *f*. Tempo I. (Presto).

Staff 5: Flute I, measures 25-30. Dynamics: *f*.

Staff 6: Flute I, measures 31-36. Dynamics: *fz*, *fx*.

Staff 7: Flute I, measures 37-42. Dynamics: *p*, *ff*, *p*.

Staff 8: Flute I, measures 43-48. Dynamics: *p*, *ff*, *p*.

Staff 9: Flute I, measures 49-54. Dynamics: *p*, *f*, *ff*.

Staff 10: Flute I, measures 55-60. Dynamics: *p*, *f*, *ff*.

Ob., VI.1.

VI.1.

16

Ob. 12 Ob. *pp*

8 VI.1. *poco a poco cresc. mf cresc.*

f *sempre cresc.*

ff

grandioso ff

10 Ob. *poco a poco acceler.*

ff

IV. Finale

Allegro con spirito $\text{♩} = 84$

7 *p*

accelerando poco a poco 9 Ob. $\text{♩} = 100$ *poco a poco cresc. ff*

Flute I staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. Dynamics include *fx* (four times) and *fx* (once). A box labeled 'C' is above the staff. The number '3 VI.' is written above the staff.

Flute I staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Flute I staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Flute I staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Flute I staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Flute I staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Flute I staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *fx* (four times) and *ff*.

Flute I staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *fx* (four times) and *ff*.

Flute I staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *fp* and *pp*.

Flute I staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p*. A box labeled 'D' is above the staff. The number '4' is written above the staff.

Ob. staff: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p*. The number '12' is written above the staff. The instrument 'Ob.' is written above the staff. The number '5' is written above the staff. The instrument 'Cl.A.' is written above the staff.

Cl.A. staff: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *fx* (four times) and *ff*.

Cl.A. staff: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *fx* (four times) and *ff*.

Cl.A. staff: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *fp* and *pp*.

Cl.A. staff: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p*. The number '4' is written above the staff.

This musical score for Flauto I (Flute I) on page 16 consists of ten staves. The first staff is for the main Flauto I part, marked *mf*. The second staff is for a third Oboe (3 Ob. 3), marked *ff* and *f*, with a boxed 'E' above it. The third staff continues the main Flauto I part. The fourth staff features a *ff* dynamic and includes a triplet of chords. The fifth staff continues the main Flauto I part, marked *marc.*. The sixth staff includes a triplet and a *p* dynamic. The seventh staff is for a second Oboe (3 Ob. 2), marked *p*, with a boxed 'F' above it. The eighth staff is for a third Trumpet in D (3 Trp. D), marked *f*. The ninth staff continues the main Flauto I part. The tenth staff features a quintuplet (5) and a *f* dynamic.

Flauto I.

Musical staff 1: Flute I part, measures 1-4. Dynamics: *ff*.

Musical staff 2: Flute I part, measures 5-8. Dynamics: *ff*.

Poco sostenuto

Musical staff 3: Flute I part, measures 9-12. Dynamics: *ff*.

ritard.

G

in tempo

5 Vcl., Cb.

Musical staff 4: Flute I part, measures 13-16. Dynamics: *ff*, *p*.

tranquillo $\text{♩} = 84$

5 Vl. 1., Fg.

Musical staff 5: Flute I part, measures 17-20. Dynamics: *pp*.

Musical staff 6: Flute I part, measures 21-24. Dynamics: *p*.

ucceler. poco a poco
Cor.

$\text{♩} = 100$

Musical staff 7: Flute I part, measures 25-28. Dynamics: *sp*, *sp*, *sp*, *f*.

Musical staff 8: Flute I part, measures 29-32.

Musical staff 9: Flute I part, measures 33-36. Dynamics: *f*.

3

Vl.

Vla.

H

Musical staff 10: Flute I part, measures 37-40. Dynamics: *f*.

H

p

Ob. 4

mf *f* *f*

f *fx* *fx* *fx* *fx*

p *cresc.*

mf *f* *f* *f*

f *fx* *fx* *fx* *fx* 3 Archi

f 4

ff VI.1 6

I Presto $\text{♩} = 132$
 Vcl. Vla VI.2. 6 Fg, Vd, Cb.

6 6 4 *f*

Musical staff 1: Flute I part, starting with a key signature of two sharps (F# and C#). It features a melodic line with slurs and a dynamic marking of *ff* (fortissimo). A box containing the letter **K** is present above the staff.

Musical staff 2: Trumpet part, starting with a key signature of two sharps. It includes a dynamic marking of *ff* and a box containing the number **6**.

Musical staff 3: Continuation of the trumpet part with a dynamic marking of *ff*.

Musical staff 4: Continuation of the trumpet part with a dynamic marking of *ff*.

Musical staff 5: Continuation of the trumpet part with a dynamic marking of *ff*.

Musical staff 6: Continuation of the trumpet part with a dynamic marking of *ff*.

Musical staff 7: Continuation of the trumpet part with a dynamic marking of *ff*.

Musical staff 8: Continuation of the trumpet part with a dynamic marking of *ff* and a box containing the letter **L**.

Musical staff 9: Continuation of the trumpet part with a dynamic marking of *ff*.

Musical staff 10: Continuation of the trumpet part with a dynamic marking of *ff*, a box containing **Fg. 2**, and a box containing the number **4**.

fff in tempo