

ANTONÍN
DVOŘÁK

SYMPHONY NO. 6

in D major

Op. 60

Critical Edition based on the Composer's Manuscript
Edited by František Bartoš

FLUTE II - PICCOLO

VI. SYMFONIE

VI. SYMPHONIE

VIth SYMPHONY

VI^{ème} SYMPHONIE

FLAUTO II. (ANCHE FLAUTO PICCOLO)

ANTONÍN DVOŘÁK, op. 60
(1841 - 1904)

Allegro non tanto $\text{♩} = 132$

I.

p

f *p* *p* *mf*

Un poco più animato $\text{♩} = 144$

f *dim.* *p* *pp* *f*

f *sz* *sz* *sz* *sz*

sz *sz* *sz* *sz* *sz* *sz* *sz* *sz* *sz* *ff*

A Tempo I. **Grandioso**

ff

sz *sz* *sz*

Un poco animato

10

VI.1. *p*

18 VI.1. *fx* VI.2. *f* 4 *dim.*

[B] Fl.1. *p* 8 *tranquillo* Ob.1. *p*

12 Archi *pp* *f* *cresc.*

[C] *f*

8 Ob. *f* *fx* *f* *cresc.*

ff

2 *p*

1. 8 Fl.1.

2. *sempre molto tranquillo* Fl.1. 4

24 4 [D] *pp*

3 Ob. 4 4 *pp* *p* *p*

Flauto II. (anche Flauto piccolo)

6 Cor. D

p cresc. *f*

p

3 *p*

E 5 Ob. *f* *f*

ff *fz* *fz*

fz *fz* 3 *pesante*
archi

7 *ff*

F Più tranquillo *pp*

fz *p*

3 *p* *f* *dim.*

The image shows a page of a musical score for Flauto II. (anche Flauto piccolo). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *p cresc.* and a *f* marking. The second staff starts with *p*. The third staff has a *p* marking and a triplet of eighth notes. The fourth staff is marked with a box containing the letter 'E' and a dynamic of *f*, and includes a woodwind entry for Oboe (Ob.) with a *f* marking. The fifth staff has *ff* and *fz* markings. The sixth staff features a triplet of eighth notes and a marking for '3 pesante archi'. The seventh staff has a *ff* marking and a triplet of eighth notes. The eighth staff is marked with a box containing the letter 'F' and the tempo change 'Più tranquillo', with a *pp* marking. The ninth staff has *fz* and *p* markings. The tenth staff begins with a triplet of eighth notes and ends with *p*, *f*, and *dim.* markings.

Flauto II. (anche Flauto piccolo)

Poco animato

3 Fg. 2 Ob. 4

p *pp* *f sempre*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz*

C *p* *p*

f *f*

f *fz* *fz*

H *pp*

Poco tranquillo

pp

p *p*

mf *f*

p

cresc. *f*

Flauto II. (anche Flauto piccolo)

f cresc. *ff accelerando*
 Fl.1. 4 *f*
 5 *f* *ff*
 [K] 3 *pesante* *ff*
 7 *f marcato*
 7 *ff*
 5 5 Ob.1. Fl.1. *poco sosten.*
p *in tempo*
pp *f* *f*

Detailed description of the musical score: The score is for Flauto II (also Flauto piccolo) in G major. It consists of ten staves of music. The first staff begins with a dynamic of *f cresc.* and ends with *ff accelerando*. The second staff continues the melodic line. The third staff features a measure with a fermata and a '4' above it. The fourth staff is labeled 'Fl.1. 4' and begins with a dynamic of *f*. The fifth staff has a '5' above a measure with a fermata, followed by a dynamic of *f*, and ends with *ff*. The sixth staff contains a key signature change box labeled 'K' with a '3' below it, indicating a change to E major, and the instruction *pesante* for the strings. The dynamic is *ff*. The seventh staff has a '7' above a measure with a fermata and a dynamic of *f marcato*. The eighth staff has a '7' above a measure with a fermata and a dynamic of *ff*. The ninth staff has a '5' above a measure with a fermata, a dynamic of *p*, and the instruction *poco sosten.*. The tenth staff has a '5' above a measure with a fermata, a dynamic of *pp*, and the instruction *in tempo*. The score concludes with a final dynamic of *f*.

II.

Adagio ♩ = 42

archi 7 Cor.1. 3 Vl.1.

4. *p* *f* *dim.* *mf*

cresc. fz *dim.* *pp* *p* *p*

Poco più animato ♩ = 56

Ob. archi

A Tempo I.

3 3 *pp*

12 Cl.1.B

Cor.3.B Cl.1.B Fl.1. *pp* *p* *p* *fz* *p* *dim.* *pp*

10 **B** 7 Fl.1. 2 *pp*

p *f* *pp* *p* *Solo* *p* **C** *Tempo I.*

Ob. Cor.F *rit.* *dim.* *p* *ff* *b* *2*

fz *fz* *fz* *fz* *fz* **D** 2

Ob. 3 1 Ob. 4 Ob.

pp

f ff pp

Fl.1. 5

archi Fl.1.

2 pp p mf p p cresc.

2 Ob. 2 Fl.1. 8

mf p pp

ritard. in tempo Fl.1. Ob.

5 p mf f ff

10 Cor.F Ob.

sp

ff sp

3

III. Scherzo (Furiant)

Presto $\text{♩} = 96$

4 f fz fz

9 Ob. VI.12. Col Bva.....

fz fz p dolce

Col Bva..... 12

p ff

Flauto II. (anche Flauto piccolo)

2 Fl.1. *p* *p* 2 *p* *p* 2 *p* *p* 2 *p* *p*

p *f* *ff* 16 Ob. *p*

12 Ob. *pp* 10

Fl.1. *mf* *cresc.* *mf* *f*

sempre cresc.

grandioso *ff*

12 Ob. 1. 2 *muta in fl. piccolo* Trio Poco meno mosso $\text{♩} = 80$

7 3

Fl.1. 2 *poco sosten.* *fl. picc.* *p* *p* *pp* *in tempo* Fl.1. 3 *p*

2 *poco sosten.* *p* *pp* *in tempo* 7 Fl.1. *fz*

Fl.1. 12 Fl.1. *p* *p* *p*

8 Fl.1. *p* 12 Vl.1. *pp*

Flauto II. (anche Flauto piccolo)

Fl. 1. 23 VI. 1. Fl. 1. 24

pp *fl. piccolo muta in fl. grande*

Fl. 1. *poco a poco string.*

pp *f*

Tempo I. (Presto)

f *fx* *fx*

8 Ob. VI. 1. 2. col 8va.....

fx *fx* *p dolce*

12

p *ff*

2 Fl. 1. 2 2 2 2

p

16

p *f* *ff*

Ob. 12 Ob.

p *pp*

10 Fl. 1. *mf* *mf* *f*

cresc. sempre

grandioso

ff *ff*

13 *poco a poco accelerando* Ob.

IV. Finale

Allegro conspirito $\text{♩} = 84$ Fl.1. *p*

accelerando poco a poco 10 Ob. $\text{♩} = 100$ *ff*

Tempo I grandioso *ff*

5 *accelerando poco a poco* Ob. *f*

5 $\text{♩} = 100$ legni 7

Ob. *p* *fp*

Flauto II. (anche Flauto piccolo)

fp *3* *3* *3* *3* 4

Col 8va... VI. 1.2. ff

fx fx fx fx fp *3* *3* fp

4 VI. 2. ff

fx fx fx fx [C] 3 VI.

ff

ff

ff

ff

12 Ob. p 5

Cl.A. f fx *3* *3* *3* *3* *3*

Flauto II. (anche Flauto piccolo)

ff fz fz fz

fz ff fp

5 **D** Fl.1. **6**

p

Fl.1. mf mf ff

3 Ob. **E**

f f

f ff

F

3

marc.

Fl.1 p p

F 3

p f

Ob., Fg. *f* *fx*

fx *fx* *f* 5

ff

Poco sostenuto

ritard. **G** in tempo *ff* *p* 5

Vcl., Cb. 2 Fl. 1. 4 tranquillo *d* = 84 Fg. 5 Fl. 1. *p* *p*

Fg. *accelerando poco a poco* 3

Cor. E *fp* *fp* *fp*

f

f

f 5 Fl. 1

Ob. *p* *mf* *p*

cresc.

f *f* *f*

fz *fz* *fz* *fz* *p*

cresc. *mf*

f *f* *f*

fz *fz* *fz* *fz* 3 archi 3

VI.2., Vla VI.1.

f

ff

VI.1. 6

I Presto $\text{♩} = 132$

Vcl. Vla 6 VI.2. 6 Fg., Vcl., Cb.

f

f

f

K 6 Trp.C

ff marc.

ff

ff

Flauto II. (anche Flauto piccolo)

First staff of music, treble clef, key signature of two sharps (F# and C#). It begins with a series of eighth notes, followed by a half note with an accent (>) and a fermata. The staff continues with more eighth notes and rests.

Second staff of music, treble clef, key signature of two sharps. It features a sequence of eighth notes with accents, followed by a half note with an accent and a fermata, and then more eighth notes.

Third staff of music, treble clef, key signature of two sharps. It contains several groups of eighth notes with accents, followed by a half note with an accent and a fermata, and then more eighth notes.

Fourth staff of music, treble clef, key signature of two sharps. It starts with eighth notes with accents, followed by a half note with an accent and a fermata. A box containing the letter 'L' is placed above the staff. The staff continues with eighth notes and rests.

Fifth staff of music, treble clef, key signature of two sharps. It features a series of eighth notes with accents, followed by a half note with an accent and a fermata, and then more eighth notes.

Sixth staff of music, treble clef, key signature of two sharps. It begins with a series of eighth notes with accents, followed by a half note with an accent and a fermata. The dynamic marking *ff* is written below the staff. The staff ends with a double bar line and a fermata.

Seventh staff of music, treble clef, key signature of two sharps. It starts with a series of eighth notes with accents, followed by a half note with an accent and a fermata. The dynamic marking *ff* is written below the staff. The staff continues with eighth notes and rests.

Eighth staff of music, treble clef, key signature of two sharps. It features a series of eighth notes with accents, followed by a half note with an accent and a fermata, and then more eighth notes.

Ninth staff of music, treble clef, key signature of two sharps. It begins with a series of eighth notes with accents, followed by a half note with an accent and a fermata, and then more eighth notes.