

ANTONÍN  
**DVOŘÁK**

**SYMPHONY NO. 6**

in D major

Op. 60

*Critical Edition based on the Composer's Manuscript*  
*Edited by František Bartoš*

**CONDUCTOR'S SCORE**

I. Allegro non tanto (12'70')	pag. 1
II. Adagio (11')	„ 64
III. Scherzo (Furiant). Presto (6'60')	„ 85
IV. Finale. Allegro con spirito (9'65')	„ 122

### ORCHESTRA

Flauto I, II — (Fl. II. muta in Fl. piccolo) — Oboe I, II — Clarinetto I, II — Fagotto I, II  
Corno I, II, III, IV — Tromba I, II — Trombone I, II, III — Tuba — Timpani — Archi

# SINFONIA

## RE MAGGIORE

### I

27. IX. 1880

ANTONÍN DVOŘÁK, op. 60

(1841--1904)

Allegro non tanto ♩ = 132

Flauti I. II. *p*

Oboi I. II. *p*

Clarineti I. II. A *p*

Fagotti I. II. *p*

I. II. D  
Corni *pp*

III. IV. E *pp*

Trombe I. II. D

I. II.  
Tromboni

III. e Tuba

Timpani D, A

Allegro non tanto ♩ = 132

I.  
Violini *pp*

II. *pp*

Viole *pp*

Violoncelli *pp*

Contrabassi *pp*

Fl. I. II. *f* *p* *p*

Ob. I. II. *f* *p* *p*

Cl. I. II. A *a 2* *f* *p*

Fag. I. II. *f* *p*

I. II. D  
Cor. *f* *p* *pp*

III. IV. E *f* *p* *pp*

Trbe I. II. D

I. II. Trbni

III. e Tb.

Timp. D, A

I. Viol. *f* *p*

II. *f* *p*

Vle *f* *pp*

Vlc. *f* *p* *pp*

Cb. *f* *p* *pp*

15

20

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. E

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following parts and markings:

- Fl. I. II.**: Flute parts, mostly rests.
- Ob. I. II.**: Oboe parts with dynamics *mf*, *f*, and *dim.*
- Cl. I. II. A**: Clarinet parts, mostly rests.
- Fag. I. II.**: Bassoon parts with dynamics *f* and *dim.*
- I. II. D Cor.**: Cornet parts with dynamics *fz* and *dim.*
- III. IV. E**: Second cornet parts with dynamics *fz*.
- Trbe I. II. D**: Trumpet parts, mostly rests.
- I. II. Trbni**: First trombone parts, mostly rests.
- III. e Tb.**: Second trombone parts, mostly rests.
- Timp. D, A**: Timpani part with dynamics *pp* and *tr* (trill) markings.
- I. Viol.**: Violin I part with dynamics *mf*, *f*, and *dim.*
- II. Viol.**: Violin II part with dynamics *mf*, *f*, and *dim.*
- Vle**: Viola part with dynamics *f* and *dim.*
- Vlc.**: Violoncello part with dynamics *f* and *dim.*
- Cb.**: Contrabass part with dynamics *f* and *dim.*

Un poco più animato  $\text{♩} = 144$

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I.

Viol.

II.

Vle

Vlc.

Cb.

25

Un poco più animato  $\text{♩} = 144$



30

*rinforz.*

*a 2*

*rinforz.*

*rinforz.*

*fz*

*rinforz.*

*rinforz.*

Fl. I. II. *f fz fz fz fz fz fz fz fz*

Ob. I. II. *f fz fz fz fz fz fz fz fz*

Cl. I. II. A *f fz fz fz fz fz fz fz fz*

Fag. I. II. *f fz fz fz fz fz fz fz fz*

I. II. D Cor. *f fz fz*

III. IV. E *f fz fz*

Trbe I. II. D *f fz fz*

I. II. Trbni

III. e Tb.

Timp. D, A

I. Viol. *f fz fz fz fz fz fz fz fz*

II. *f fz fz fz fz fz fz fz fz*

Vle *f fz fz fz fz fz fz fz fz*

Vlc. *f fz fz fz fz fz fz fz fz*

Cb. *f fz fz fz fz fz fz fz fz*

Fl. I. II. *fz fz fz fz fz ff*

Ob. I. II. *fz fz fz fz fz ff*

Cl. I. II.A *fz fz fz fz fz ff*

Fag. I. II. *fz fz fz fz fz ff*

40 <sup>a 2</sup> 45

I. II. D  
Cor. *fz fz fz ff*

III. IV. E *fz fz fz ff*

Trbe I. II. D *fz fz fz ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. D, A *tr ff*

I. Viol. *fz fz fz fz fz ff fz fz fz fz*

II. *fz fz fz fz fz ff fz fz fz fz*

Vle *fz fz fz fz ff fz fz fz fz*

Vlc. *fz fz fz fz ff fz fz fz fz*

Cb. *fz fz fz fz ff fz fz fz fz*



Tempo I. Grandioso

50 55

Fl. I. II. *ff* *fz* *fz* *fz*

Ob. I. II. *ff* *fz* *fz*

Cl. I. II. A *ff* *fz* *fz*

Fag. I. II. *a2* *ff* *fz* *fz*

I. II. D *ff* *fz* *fz*

Cor. III. IV. E *ff* *fz* *fz*

Trbe I. II. D *ff* *f* *fz* *f*

I. II. Trbni *f* *fz* *fz*

III. e Tb. *f* *fz* *fz*

Timp. D, A *trmm trmm* *ff*

Tempo I. Grandioso

I. Viol. *ff* *fz* *fz*

II. *ff* *fz* *fz*

Vle. *ff* *fz* *fz*

Vlc. *ff* *fz* *fz*

Cb. *ff* *fz* *fz*

Un poco animato

Fl. I. II. 60

Ob. I. II.

Cl. I. II. A

Fag. I. II. *fz*

I. II. D  
Cor. *fz*

III. IV. E *f*

Trbe I. II. D

I. II. *fz*

Trbni *fz*

III. e Tb. *fz*

Timp. D, A *trmm*

Un poco animato

I. *fz*

Viol. II.

Vlo *fz*

Vlc. *fz*

Cb. *fz*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.



Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

85

Ob. I. II. *pp*

Cl. I. II. A

Fag. I. II. *pp*

I. II. D  
Cor. *pp*

III. IV. E *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *p*

Cb. *pp*

90

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. D  
Cor. *f*

III. IV. E *f*

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

95 A



B

Fl. I. II. *p*

Ob. I. II. *pp* *p*

Cl. I. II. A *pp*

Fag. I. II. *p*

I. II. D  
Cor. *p*

III. IV. E *p* *espress.*

I. Viol. *pp* *leggiere*

II. *pp* *leggiere*

Vle. *pp*

Vlc. *pp* *div.*

Cb. *p* *espress.* *pizz.*

Fl. I. II. *p* *dim.* *pp* 115

Ob. I. II. *p* *dim.* *pp*

Cl. I. II. A *pp*

Fag. I. II. *p* *dim.* *pp*

Cor. I. II. D

I. Viol. *p* *dim.* *pp*

II. *p* *dim.* *pp*

Vle. *p* *dim.* *pp*

Vlc. *p* *dim.* *pp*

Cb. *p* *dim.* *pp*

Fl. I. II. *tranquillo* 120

Ob. I. II. *p espress.*

Cl. I. II. A

Fag. I. II. *p*

125

I. Viol. *pp* *tranquillo*

II. *pp*

Vle. *pp*

Vlc. *pizz.*

Cb. *pp*

Ob. I. II. *p*

Cl. I. II. A *pp*

Fag. I. II. *p* *pp*

Cor. III. IV. E *pp* *pp*

I. Viol. *p* *pp dolce*

II. *pp*

Vle. *pp*

Vlc. *arco* *pp*

Cb. *pp*

130





Fl. I. II. *a 2* 145 *p* *cresc.*

Ob. I. II. *a 2* *p* *cresc.*

Cl. I. II. A. *a 2* *p* *cresc.*

Fag. I. II. *a 2* *p* *cresc.*

Cor. III. IV. E. *p* *cresc.*

I. Viol. *fz* *fz* *p* *cresc.*

II. Viol. *fz* *fz* *p* *cresc.*

Vle. *fz* *fz* *p* *cresc.*

Vlc. *fz* *fz* *p* *cresc.*

Cb. *fz* *fz* *p* *cresc.*

Fl. I. II. *f* 155

Ob. I. II. *f* *fz* *fz*

Cl. I. II. A. *f* *fz* *fz*

Fag. I. II. *f* *fz* *fz*

I. II. D. Cor. *f* *fz* *fz*

III. IV. E. *f*

I. Viol. *ff marcato*

II. Viol. *ff marcato*

Vle. *ff*

Vlc. *ff marcato*

Cb. *ff marcato*

Fl. I. II. *cresc.* *ff*

Ob. I. II. *cresc.* *ff*

Cl. I. II. A *cresc.* *ff* a 2

Fag. I. II. *cresc.* *ff* 3

I. II. D  
Cor. *ff* a 2 3

III. IV. E *ff*

Trbe I. II. D *f* *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. D, A

I. Viol. *cresc.* *ff*

II. Viol. *cresc.* *ff*

Vle *cresc.* *ff* 3

Vlc. *cresc.* *ff* 3

Ch. *cresc.* *ff* 3

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. E

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score for page 17, measures 165-170, is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 2/2. The score includes parts for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), Bassoons (Fag. I. II.), Cor Anglais (I. II. D, Cor.), Trumpets (Trbe I. II. D), Trombones (I. II., Trbni, III. e Tb.), and Strings (Viol. I. II., Vle, Vlc., Cb.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings like 'a 2' and '3'. The strings play a steady accompaniment, while the woodwinds and brass have more active parts.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Musical score for Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet (Cl. I. II. A), and Bassoon (Fag. I. II.). The score spans measures 170 to 175. The Flute part begins with a dynamic marking of *p* at measure 175. The Oboe part has a dynamic marking of *fp* at measure 170. The Clarinet and Bassoon parts have a dynamic marking of *fp* at measure 175. There are also some *a 2* markings above the Oboe staff.

I. II. D

Cor.

III. IV. E

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

Musical score for Horns (I. II. D, Cor., III. IV. E), Trumpets (Trbe I. II. D, I. II., Trbni, III. e Tb.), and Timpani (Timp. D, A). The score spans measures 170 to 175. The Horn I. II. D part has a dynamic marking of *fp* at measure 170. The Horn III. IV. E part has a dynamic marking of *pp* at measure 175. The Trumpet I. II. part has a dynamic marking of *pp* at measure 175. There are also some *a 2* markings above the Horn I. II. D staff.

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for Violins (I., Viol., II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score spans measures 170 to 175. The Violin I. part has a dynamic marking of *pp3* at measure 175. The Violin II. part has a dynamic marking of *pp3* at measure 175. The Viola part has a dynamic marking of *pp* at measure 175. The Violoncello part has a dynamic marking of *pp* at measure 175. The Contrabass part has a dynamic marking of *pp* at measure 175. There are also some *2.* markings above the Violin I. staff.

1. *fp dim.* 180 *pp* 185

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. E

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

1.

I.

Viol.

II.

Vle

Vlc.

Cb.

2.  
*pp* sempre molto tranquillo

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*  
*a 2* *mp*

Fag. I. II. *mp*

I. II. D  
Cor. *pp*

III. IV. E *pp*

Trbe I. II. D

I. II. Trbni *pp*

III. e Tb. *pp*

Timp. D, A

2.  
sempre molto tranquillo

I. Viol. *pp*

II. *pp*

Vle

Vlc. *pp*

Cb. *pp*

195

200

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. E

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vlc

Vlc.

Cb.

Musical score for page 21, measures 195-200. The score includes parts for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), Bassoons (Fag. I. II.), Cor Anglais (I. II. D, Cor., III. IV. E), Trumpets (Trbe I. II. D), Trombones (I. II., Trbni, III. e Tb.), Timpani (Timp. D, A), Violins (I., Viol., II.), Violas (Vlc, Vlc.), and Cellos (Cb.). Dynamics include *pp*, *ppp*, and *tr*. The score is written in G major and 4/4 time.

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A.  
Fag. I. II.

Musical score for Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet (Cl. I. II. A.), and Bassoon (Fag. I. II.). The score is written in treble clef with a key signature of one sharp (F#). The Flute part has a dynamic marking of *p*. The Oboe part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *p*. The Bassoon part is mostly silent.

I. II. D  
Cor.  
III. IV. E  
Trbe I. II. D  
I. II.  
Trbni  
III. e Tb.  
Timp. D, A

Musical score for Horns (I. II. D, Cor., III. IV. E), Trumpets (Trbe I. II. D, I. II., Trbni, III. e Tb.), and Timpani (Timp. D, A). The Horns part has a dynamic marking of *p* and an *a2* marking. The Trumpets part has a dynamic marking of *ppp*. The Timpani part has a *tr* marking.

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

Musical score for Violins (I., II.), Viola (Vle), Violoncello (Vlc.), and Double Bass (Cb.). The Violins part has a dynamic marking of *ppp*. The Viola part has a dynamic marking of *ppp*. The Violoncello part has a dynamic marking of *ppp*. The Double Bass part has a dynamic marking of *ppp*.



215



Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. E

I.  
Viol.

II.

Vlc.

Cb.



220

225

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. III. IV. E

I.  
Viol.

II.

Vlc.

Cb.

Fl. I. II.

*pp*

Ob. I. II.

*pp*

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. E

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), and Bassoons (Fag. I. II.). The score is in G major and 4/4 time. The first four measures (230-233) feature a melodic line in the woodwinds, with a dynamic marking of *pp*. The last three measures (234-236) are mostly rests.

Musical score for Horns (I. II. D, Cor., III. IV. E), Trumpets (Trbe I. II. D), and Trombones (I. II., Trbni, III. e Tb.). The score is in G major and 4/4 time. The first four measures (230-233) are mostly rests. From measure 234, the I. II. Trbni and III. e Tb. parts play a melodic line with a dynamic marking of *pp*.

Musical score for Violins (I., II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score is in G major and 4/4 time. The Violin parts (I. and II.) play a melodic line with a dynamic marking of *pp*. The Viola part plays a rhythmic accompaniment with a dynamic marking of *pp*. The Violoncello and Contrabass parts play a rhythmic accompaniment with a dynamic marking of *pp*. The Viola part has a *non legato* marking. The Violoncello and Contrabass parts have a *pp sempre* marking. The Violin parts have a *pp sempre* marking.

240

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. E

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A

I.  
Viol.

II.

Vle

Vlc.

Cb.

245 250

Fl. I. II. *p* *p cresc.*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p* *cresc.*

I. II. D  
Cor.

III. IV. E

Trbne I. II. D

I. II. *cresc.*

Trbni *cresc.*

III. e Tb.

Timp. D, A

I. *cresc.*

Viol II. *cresc.*

Vle *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

*cresc.*

*f marc.*

*f*

*f*

*f marc.*

*a 2*

I. II. D

Cor.

III. IV. E

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

*f*

*f marc.*

*f*

*f*

*f*

I.

Viol

II.

Vle

Vlc.

Cb.

*f marc.*

*f marc.*

*f marc.*

*f*

*f marc.*

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.

*p*  
*pp*  
*p*  
*dim.* *p*

I. II. D  
Cor.  
III. IV. E  
Trbe I. II. D  
I. II.  
Trbni  
III. e Tb.

*f* *dim.* *p*

Timp. D, A

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

*dim.* *p*  
*f* *dim.* *pp sul ponticello*  
*dim.* *p* *pp sul ponticello*  
*dim.* *p*  
*dim.* *p*



280

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. E

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A

I.  
Viol.

II.

Vle

Vlc.

Cb.



Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

This block contains the woodwind staves. The Flute I and II parts are marked with *a 2*. The Oboe I and II parts, Clarinet I and II A parts, and Bassoon I and II parts are marked with *v*. The notation includes various note values and rests across six measures.

I. II. D

Cor.

III. IV. E

Trbe I. II. D

I. II.

Trbni

III. e Tb.

This block contains the brass staves. The Horn I and II parts (D) and Trumpet III, IV, and E parts are marked with *v*. The Horn III, IV, and E parts are marked with *fz*. The Trumpet I and II parts and Trombone I, II, and E parts are marked with *v*. The notation includes various note values and rests across six measures.

Timp. D, A

This block contains the timpani staff, marked with *v*. The notation shows rests across all six measures.

I.

Viol.

II.

Vle

Vlc.

Cb.

This block contains the string staves. The Violin I and II parts, Viola part, Violoncello part, and Contrabass part are marked with *v*. The notation includes various note values, rests, and dynamic markings across six measures.

Fl. I. II. *ff* *ff* *fz*

Ob. I. II. *f* *ff* *fz*

Cl. I. II. A *ff* *fz*

Fag. I. II. *f* *ff* *fz*

I. II. D. Cor. *ff* *fz*

III. IV. E *ff* *fz*

Trbe I. II. D *ff*

I. II. Trbni *ff*

III. e. Tb. *ff* *fz*

Timp. D, A

I. Viol *ff* *fz*

II. *ff* *fz*

Vle *ff* *fz*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *fz*

Ob. I. II. *fz*

Cl. I. II. A *fz*

Fag. I. II. *fz*

I. II. D  
Cor. *fz*

III. IV. E *fz*

Trbe I. II. D

I. II.  
Trbni

III. e Tb. *fz*

Timp. D, A *ff* *fz*

I.  
Viol. *fz*

II. *fz*

Vle *fz*

Vlc. *fz*

Cb. *fz*

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. A  
 Fag. I. II.  
 I. II. D  
 Cor.  
 III. IV. E  
 Trbe I. II. D  
 I. II.  
 Trbui  
 III. e Tb.  
 Timp. D, A

I.  
 Viol.  
 II.  
 Vle  
 Vcl.  
 Cb.



I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

Fl. I. II. *ff* *a 2* 325

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. D  
Cor. *ff*

III. IV. E *ff*

Trbe I. II. D *ff* *a 2*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. D, A *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

F Più tranquillo

FL. I. II. 330 *pp* 335

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *p*

L. II. D *fp* *pp*

Cor.

III. IV. E *fp* *pp*

Trbe I. II. D

I. II. Trbni

III. e Tb.

Timp. D, A *pp*

Più tranquillo

I. *pp*

Viol. II. *fp* *pp*

Vle *fp* *pp*

Vlc. *pp*

Cb. *pp*

340

Fl. I. II. *fz* *p* *p*

Ob. I. II. *fz* *p* *p*

Cl. I. II. A *fz* *p*

Fag. III. *fz* *pp*

I. II. D  
Cor. *fz* *pp*

III. IV. E *fz* *pp*

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A

I.  
Viol. *fz*

II. *fz*

Vle *fz*

Vlc. *fz* *pp*

Cb. *fz* *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. E

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score for measures 343-345 features the following parts and dynamics:

- Flutes (Fl. I. II.):** Dynamics *f*, *dim.*, *p*.
- Oboes (Ob. I. II.):** Dynamics *f*, *dim.*, *p*.
- Clarinets (Cl. I. II. A):** Dynamics *f*, *dim.*, *p*.
- Bassoons (Fag. I. II.):** Dynamics *fp*, *f*, *dim.*, *p*.
- Horns (I. II. D, Cor., III. IV. E):** Dynamics *f*, *dim.*, *p*.
- Trumpets (Trbe I. II. D, I. II., Trbni, III. e Tb.):** Dynamics *f*, *dim.*, *p*.
- Timpani (Timp. D, A):** Dynamics *p*.
- Violins (Viol. I, II):** Dynamics *pp*, *f dim.*, *p*.
- Viola (Vle):** Dynamics *f dim.*, *p*.
- Violoncello (Vlc.):** Dynamics *f*, *dim.*, *p*.
- Contrabass (Cb.):** Dynamics *fp*, *f dim.*, *p*.



Poco animato

Fl. I. II. *pp* 350 355

Ob. I. II. *pp*

Cl. I. II. A *mp*

Fag. I. II. *pp* *f fz*

Cor. I. II. D *pp*

Poco animato

I. *pp* *fz* *f fz*

Viol. II. *pp* *fz* *f fz*

Vle. *pp* *fz* *f fz*

Vlc. *pp* *fz* *f fz*

Cb. *pp* *f fz*

Fl. I. II. *f sempre* 360 a2

Ob. I. II. *f sempre*

Cl. I. II. A *f sempre*

Fag. I. II. *f sempre*

Cor. I. II. D *f sempre*

I. *f sempre*

Viol. II. *f sempre*

Vle. *fz* *f sempre*

Vlc. *f sempre*

Cb. *f sempre*

Fl. I. II. *fz fz fz fz fz* *a 2* *365* *fz fz fz fz fz fz*

Ob. I. II. *fz fz fz fz fz* *fz fz fz fz fz fz*

Cl. I. II. A *fz fz fz fz fz* *fz fz fz fz fz fz*

Fag. I. II. *fz*

I. II. D *f* *f*

Cor. *a 2*

III. IV. E *f* *f*

Trbe I. II. D *f* *f*

I. II. Trbni

III. e Tb.

Timp. D, A

I. Viol. *fz fz fz fz fz* *fz fz fz fz fz*

II. *fz fz fz fz fz* *fz fz fz fz fz*

Vle *fz fz*

Vlc. *fz*

Cb. *fz*

Fl. I. II. *fz fz ff fz fz fz fz fz* *p*  
 Ob. I. II. *fz ff fz fz fz fz fz*  
 Cl. I. II. A *fz fz ff fz fz fz fz fz* *p*  
 Fag. I. II. *fz fz ff fz fz fz fz fz*  
 I. II. D  
 Cor. *ff fz fz fz fz fz*  
 III. IV. E *ff fz fz fz fz fz*  
 Trbe I. II. D *a 2 ff fz fz fz fz fz*  
 I. II. Trbni *ff fz fz fz fz fz*  
 III. e Tb. *ff fz fz fz fz fz*  
 Timp. D, A  
 I. Viol *fz fz ff fz fz fz fz fz* *p*  
 II. Viol *fz fz ff fz fz fz fz fz*  
 Vle *fz fz f fz fz fz fz fz* *p*  
 Vlc. *fz fz ff fz fz fz fz fz* *fp*  
 Cb. *fz fz ff fz fz fz fz fz* *fp*

Musical score for orchestra, measures 370-375. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, and Violins/Violas/Cellos/Double Basses. Dynamics range from fortissimo (ff) to piano (p).





Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. E

Trbni. I. II. D

I. II.

Trbni

III. e. Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following instruments and parts:

- Flutes:** Fl. I. II. (First and Second Flutes)
- Oboes:** Ob. I. II. (First and Second Oboes)
- Clarinets:** Cl. I. II. A (First and Second Clarinets in A)
- Bassoons:** Fag. I. II. (First and Second Bassoons)
- Horns:** I. II. D (First and Second Horns in D), III. IV. E (Third and Fourth Horns in E)
- Trumpets:** Trbni. I. II. D (First and Second Trumpets in D), I. II. (Third and Fourth Trumpets), Trbni (Trombones)
- Trombones:** III. e. Tb. (Third and Fourth Trombones)
- Timpani:** Timp. D, A (Timpani in D and A)
- Violins:** I. (First Violin), II. (Second Violin)
- Viola:** Vle (Viola)
- Violoncello:** Vlc. (Violoncello)
- Double Bass:** Cb. (Double Bass)

The score includes various musical notations such as dynamics (e.g., *f*, *fz*), articulation (accents, slurs), and performance instructions (e.g., *a 2*, *tr*). The tempo marking *400* is located at the top center of the page.

405

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

L. II. D

Cor.

III. IV. E

Trbe I. II. D

III.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for page 45, measures 405-410. The score includes parts for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), Bassoons (Fag. I. II.), Horns (L. II. D, Cor., III. IV. E), Trumpets (Trbe I. II. D, III.), Trombones (Trbni, III. e Tb.), and Violins/Violas/Cellos (Viol. I., Viol. II., Vle, Vlc., Cb.). Dynamics include *f*, *fz*, and *fz<sup>3</sup>*. The score features various musical notations such as slurs, accents, and triplets.





H  
415

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

M. II. D

Cor.

III. IV. E

Trbe I. II. D

I. II.

Trbui

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for page 47, measures 415-418. The score includes parts for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), Bassoons (Fag. I. II.), Cor Anglais (M. II. D), Trumpets (Trbe I. II. D), Trombones (I. II., Trbui, III. e Tb.), Violins (Viol. I., II.), Viola (Vle), Violoncello (Vlc.), and Double Bass (Cb.). Dynamics include *p*, *p espress.*, *ppp leggiero*, and *p dim.*. The score is in G major and 4/4 time.

420 *dim.* *pp* 425

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. E

Trbe I. II. D

I. II.  
Trbni

III. e. Tb.

Timp. D, A

I.  
Viol.

II.

Vle

Vlc.

Cb.

*dim.* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Detailed description of the musical score: This is a page from a musical score, page 48, showing measures 420 to 425. The score is arranged in systems for various instruments. The top system includes Flutes I and II, Oboes I and II, Clarinets I, II, and A, and Bassoons I and II. The second system includes Cor (I and II), Trumpets III, IV, and E, Trumpets I and II, and Trombones III, e, and Tb. The third system is for Timpani (D and A). The bottom system includes Violins I and II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time. Dynamic markings include *dim.* (diminuendo) and *pp* (pianissimo). Measure numbers 420 and 425 are indicated at the top. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

Poco tranquillo

430

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *pp*

Fag. I. II. *p*

Cor. I. II. D *p* Solo *p*

Poco tranquillo

I. *pp*

Viol. II. *pp*

Vle. *pp*

Vlc. *pp* pizz. arco

Cb. *pp*



Fl. I. II. *pp* 435

Ob. I. II. *p*

Cl. I. II. A *pp*

Fag. I. II. *pp*

Cor. I. II. D *pp*

I. *pp*

Viol. II. *p dolce*

Vle. *pp*

Vlc. *pp* pizz. arco

Cb. *pp*

Fl. I. II. 445 *mf*

Ob. I. II. *mf*

Cl. I. II. A *mf*

Fag. I. II. *mf*

I. II. D  
Cor. *f*

III. IV. E *p*

Trbe I. II. D *f*

I. II. *f*

Trbni *f*

III. e Tb. *f*

Timp. D, A

I. *p* *mf*

Viol. II. *p* *mf*

Vle *p* *mf*

Vlc. *p* *mf*

Cb. *p* *mf*

*arco*

This musical score page, numbered 51, contains the following parts and markings:

- Fl. I. II.**: Flute I and II, starting with a dynamic of *f* and a *a 2* marking.
- Ob. I. II.**: Oboe I and II, starting with a dynamic of *f*.
- Cl. I. II. A**: Clarinet I, II, and A, starting with a dynamic of *f*.
- Fag. I. II.**: Bassoon I and II, starting with a dynamic of *f*.
- I. II. D**: Horn I and II, D part.
- Cor.**: Cor Anglais.
- III. IV. E**: Horn III and IV, E part.
- Trbe I. II. D**: Trumpet I and II, D part, starting with a dynamic of *a 2*.
- I. II. Trbni**: Horn I and II, B natural part.
- III. e Tb.**: Horn III and E part.
- Timp. D, A**: Timpani, D and A parts, starting with a dynamic of *f*.
- I. Viol.**: Violin I, starting with a dynamic of *f*.
- II. Viol.**: Violin II, starting with a dynamic of *f*.
- Vle**: Viola, starting with a dynamic of *f*.
- Vlc.**: Violoncello, starting with a dynamic of *f*.
- Cb.**: Contrabass, starting with a dynamic of *f*.

Additional markings include *fz* (forzando) in the string parts and a tempo marking of *450* in the woodwind parts.

455 460

I

Fl. I. II. *p* *cresc.* *f*

Ob. I. II. *p* *cresc.*

Cl. I. II. A *p* *cresc.*

Fag. I. II. *f*

I. II. D  
Cor. *p* *cresc.*

III. IV. E *f*

Trbe I. II. D

III.  
Trbni

III. e Tb.

Timp. D, A

I. *p* *cresc.* *f*

Viol. II. *p* *cresc.* *f*

Vle *p* *cresc.* *f*

Vlc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

Fl. I. II. *f* *cresc.*

Ob. I. II. *f* *cresc.*

Cl. I. II. A *f* *cresc.*

Fag. I. II. *f* *cresc.*

I. II. D  
Cor.

III. IV. E

Trbe I. II. D *f*

I II  
Trbni

III. e. Tb.

Timp. D, A *f* *cresc.* *tr*

I. Viol. *cresc.*

II. *cresc.*

Vle *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

Fl. I. II. *ff* 470 *accelerando* 475

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. D *ff*

Cor. III. IV. E *ff*

Trbe I. II. D *ff*

I. II. *ff*

Tbn I. *ff*

III. e Tb. *ff*

Timp. D, A *ff*

I. *ff* *accelerando*

Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*



Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D  
Cor.

III. IV. E

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A

I.  
Viol.

II.

Vle

Vlc.

Cb.

Key signature: one sharp (F#)

Measures: 480, 481, 482, 483, 484, 485

Dynamic markings: *ff*, *f*, *sf*

Performance markings: accents, breath marks (a2, pva2)

Fl. I. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.

This section contains the musical staves for the woodwind instruments. The Flute I and II parts (Fl. I. II.) are in the treble clef with a key signature of one sharp (F#). The Oboe I and II parts (Ob. I. II.) are also in the treble clef with a key signature of one sharp. The Clarinet I and II parts (Cl. I. II. A) are in the treble clef with a key signature of one sharp. The Bassoon I and II parts (Fag. I. II.) are in the bass clef with a key signature of one sharp. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *[f]*. There are also accents and breath marks present.

I. II. D  
Cor.  
III. IV. E  
Trbe I. II. D  
I. II.  
Trbni  
III. e Tb.  
Timp. D, A

This section contains the musical staves for the brass and percussion instruments. The Horn I and II parts (I. II. D) are in the treble clef with a key signature of one sharp. The Cor Anglais part (Cor.) is in the treble clef with a key signature of one sharp. The Trumpet III, IV, and E parts (III. IV. E) are in the treble clef with a key signature of one sharp. The Trumpet I and II parts (Trbe I. II. D) are in the treble clef with a key signature of one sharp. The Trombone I and II parts (I. II.) are in the bass clef with a key signature of one sharp. The Trombone III and E parts (III. e Tb.) are in the bass clef with a key signature of one sharp. The Timpani part (Timp. D, A) is in the bass clef. The notation includes sustained notes, dynamic markings such as *f* and *fz*, and accents.

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

This section contains the musical staves for the string instruments. The Violin I part (I.) is in the treble clef with a key signature of one sharp. The Violin II part (II.) is in the treble clef with a key signature of one sharp. The Viola part (Vle) is in the alto clef with a key signature of one sharp. The Violoncello part (Vlc.) is in the bass clef with a key signature of one sharp. The Double Bass part (Cb.) is in the bass clef with a key signature of one sharp. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *fz*. There are also accents and breath marks present.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. E

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the orchestral parts for measures 490 through 495. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes (Fl. I. II.):** Two staves in treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboes (Ob. I. II.):** Two staves in treble clef, playing a similar melodic line.
- Clarinets (Cl. I. II. A):** One staff in treble clef, playing a melodic line.
- Bassoons (Fag. I. II.):** One staff in bass clef, playing a melodic line.
- Cor Anglais (I. II. D):** One staff in bass clef, playing a sustained note.
- Trumpets (III. IV. E):** One staff in treble clef, playing a sustained note.
- Trumpets (I. II.):** Two staves in treble clef, playing a rhythmic accompaniment.
- Trombones (Trbni):** One staff in bass clef, playing a rhythmic accompaniment.
- Timpani (Timp. D, A):** One staff in bass clef, playing a rhythmic accompaniment.
- Violins (Viol. I. II.):** Two staves in treble clef, playing a rhythmic accompaniment.
- Viola (Vle):** One staff in bass clef, playing a rhythmic accompaniment.
- Violoncello (Vlc.):** One staff in bass clef, playing a rhythmic accompaniment.
- Double Bass (Cb.):** One staff in bass clef, playing a rhythmic accompaniment.

Key performance markings include *f* (forte) and *ff* (fortissimo) throughout the score. The key signature is one sharp (F#), and the time signature is 4/4. The page number 490 is at the top left, and 495 is at the top right.



505

K

510

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. E

Trbe I. II. D

I. II

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

==

pesante

515

520

I.

Viol.

II.

Vle

Vlc.

Cb.

*ff marcato sempre*

Fl. I. II. *f marc.*

Ob. I. II. *f marc.* *ff*

Cl. I. II. A *f marc.* *ff*

Fag. I. II. *f marc.*

I. II. D *f marc.*

Cor. III. IV. E *f marc.*

Trbe I. II. D *ff marc.* *ff*

I. II. *ff marc.*

Trbni III. e Tb. *ff marc.*

Timp. D, A *ff*

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc.

Cb.

530

535

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. D

Cor.

III. IV. E

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following instruments and parts:

- Flutes:** Fl. I. II.
- Oboes:** Ob. I. II.
- Clarinets:** Cl. I. II. A
- Bassoons:** Fag. I. II.
- Horns:** I. II. D, Cor., III. IV. E
- Trumpets:** Trbe I. II. D
- Trombones:** I. II., Trbni, III. e Tb.
- Timpani:** Timp. D, A
- String Section:** Violins (I, II), Viola (Vle), Violoncello (Vlc.), and Double Bass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamic markings such as *fz*, *f*, and *ff*. The page number 61 is located in the top right corner. Measure numbers 530 and 535 are indicated at the top of the score.

Fl. I. II. *p*

Ob. I. II. *p* *dim.*

Cl. I. II. A *p* *dim.*

Fag. I. II. *p* *dim.*

I. II. D Cor. *p* *dim.* *pp*

III. IV. E *p* *dim.* *pp*

Trbe I. II. D *p* *dim.*

I. II. Trbni *p*

III. e Tb. *p*

Timp. D, A *p* *dim.* *pp*

I. Viol. *p* *dim.* *pp* *dim.*

II. *p* *dim.*

Vle *p* *dim.* *pp* *pp*

Vlc. *p* *dim.* *p* *pp* *dim.*

Cb. *p* *dim.* *pp* *pp* *dim.*

poco sostenuto



In tempo

550

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

555

560

I. II. D

Cor.

III. IV. E

Tbce I. II. D

I. II.

Tbni

III. e Tb.

Timp. D, A

pp

f

I.

Viol.

II.

Vle

Vlc.

Cb.

In tempo

ppp

fff

# II

4. X. 1930

Adagio ♩ = 42

Flauti I. II. *p* *fp* *pp*

Oboi I. II. *p* *fp* *pp*

Clarineti I. II. B *p* *fp* *pp*

Fagotti I. II. *p* *fp* *pp*

I. II. F  
Corni *fp* *pp*

III. IV. Bbasso

Trombe I. II. B

Timpani B, F

Adagio ♩ = 42

I. Violini *p dolce*

II. *p*

Viole *p*

Violoncelli *p*

Contrabassi *p*

Ob. I. II.

Cl. I. II. B

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Fl. I. II. *p* *mf* *cresc.* *fz* *dim.* *pp* *p*

Ob. I. II. *p* *cresc.* *[mf]* *dim.* *pp*

Cl. I. II. B *p* *fz* *dim.* *[pp]*

Fag. I. II. *p* *fz* *dim.* *pp*

I. Viol. *p* *p* *pp* *p*

II. *p* *pp* *p* *dim.*

Vle. *p* *p* *pp* *p* *dim.*

Vlc. *p* *p* *pp* *p*

Cb. *p* *pp* *p*

Fl. I. II. *p* *25*

Ob. I. II. *p* *cresc.* *p*

Cl. I. II. B *pp* *fz*

Fag. I. II.

Cor. I. II. F *p*

I. Viol. *dim.* *pp* *cresc.*

II. *pp* *pp* *cresc.*

Vle. *pp* *pp*

Vlc. *dim.* *pp*

Cb. *dim.* *pp*

Poco più animato ♩ = 56

Ob. I. II. *fp* *cresc.*

Cl. I. II. B *fp* *cresc.*

Fag. I. II. [*cresc.*]

I. II. F *fp*

Cor. III. IV. B *fp*

basso

Poco più animato ♩ = 56

I. Viol. *f* *pesante*

II. *f* *pesante*

Vle. *f* *pesante*

Vlc. *f* *pesante*

Cb. *f* *p* *ff* *pesante*

A Tempo I.

Fl. I. II. *pp* *cresc.*

Ob. I. II. *pp* *cresc.*

Cl. I. II. B *pp* *cresc.*

Fag. I. II. *pp* *ten. cresc.*

I. II. F *pp* *ten. cresc.*

Cor. III. IV. B *pp* *cresc.*

basso

Tempo I.

I. Viol. *p* *pp* *cresc.*

II. *pp* *pp* *cresc.*

Vle. *pp* *pp* *cresc.*

Vlc. *p* *pp* *pizz. cresc.*

Cb. *pp* *cresc.*

Fl. I. II. *p* *3* 45

Ob. I. II. *dim.* *3* *pp* *pp* *pp*

Cl. I. II. B *dim.* *3* *pp* *p* *pp*

Fag. I. II. *dim.* *3* *p* *pp*

I. II. F *dim.* *fp* *pp*

Cor. III. IV. B *dim.* *p* *pp*

I. Viol. *dim.* *pp*

II. *dim.* *pp*

Vle *dim.* *pp*

Vlc. *dim.* *pp* *pizz.* *[p]*

Cb. *dim.* *arco* *pp*

Ob. I. II. 50 *pp* *p* *pp* 55

Cl. I. II. B *pp* *p* *pp*

Fag. I. II. *pp* *p* *pp*

I. II. F *pp* *p* *pp*

Cor. III. IV. B *pp* *p* *pp*

I. Viol. *p* *f* *p*

II. *p* *f* *p*

Vle *p* *f* *p*

Vlc. *pp* *arco* *p* *f* *p* *pp*

Cb. *p* *f* *p*

Fl. I. II. *p* *ff* 60

Ob. I. II. *p* *dim.* *pp*

Cl. I. II. B *p* *ff* *p* *dim.* *pp*

Fag. I. II. *p*

Cor. III. IV. B basso *p*

I. Viol. *mf* *pp*

II. *mf* *pp*

Vle. *p* *dim.* *pp*

Vlc. *mf* *f* *dim.* *pp*

Cb. *p* *dim.* *pp* *p*

Ob. I. II. 65 *f* *dim.* 70

Cl. I. II. B *f* *dim.* *p* *pp*

Fag. I. II. *pp* *p*

I. II. F Cor. *f* *dim.* *pp*

III. IV. B basso *f* *dim.* *pp*

I. Viol. *f*

II. *f*

Vle. *f*

Vlc. *f*

Cb. *f*





Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B

basso

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for measures 85-90. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II (Bass), Bassoon I & II, Horn I & II (F), Horn III & IV (Bass), Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *f*, *dim.*, *p*, and *fz*. A dynamic marking *a2* is present in the Bassoon part. A double bar line is at the end of the section.

C

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for measures 90-95. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II (Bass), Bassoon I & II, Horn I & II (F), Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *pp*, *p*, *cresc.*, and *pizz.*. A double bar line is at the end of the section.

05 Poco più animato ♩ = 50

100

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B  
basso

Trbe I. II. B

Timp. B, F

Musical score for woodwinds and strings. The score includes parts for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. B), Bassoons (Fag. I. II.), Cor Anglais (I. II. F), Bassoons (III. IV. B basso), Trumpets (Trbe I. II. B), and Timpani (Timp. B, F). The music is in 3/4 time and features a dynamic range from *mf* to *ff*, with a *cresc.* marking. The tempo is marked 'Poco più animato' with a quarter note equal to 50 beats. The score is divided into measures, with a measure number '100' indicated at the top right.

Poco più animato ♩ = 50

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for strings. The score includes parts for Violins (I., II.), Viola (Vle), Violoncello (Vlc.), and Contrabasso (Cb.). The music is in 3/4 time and features a dynamic range from *mf* to *ff*, with a *cresc.* marking. The tempo is marked 'Poco più animato' with a quarter note equal to 50 beats. The score is divided into measures, with a measure number '100' indicated at the top right. The Contrabasso part is marked 'arco'.

Tempo I. 105

Fl. I. II. *rit.* *ff* *fz* *fz* *fz* *fz* 110

Ob. I. II. *ff* *fz* *fz* *fz* *fz*

Cl. I. II. B *ff* *fz* *fz* *fz* *fz*

Fag. I. II. *ff* *fz* *fz* *fz* *fz*

I. II. F *a2* *dim.* *p* *ff* *ff*

Cor. *ff* *ff*

III. IV. B *ff* *fz* *fz* *fz* *fz*

Trbe I. II. B *f* *fz* *fz* *fz* *fz*

Timp. B, F *ff*

Tempo I.

I. *rit.* *ff* *ff* *fz* *fz* *fz* *fz*

Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff* *fz* *fz*

D

Fl. I. II. *fz*

Ob. I. II. *fz*

Cl. I. II. B *fz* a2

Fag. I. II. *fz*

I. II. F  
Cor. *fz* a2

III. IV. B  
basso *fz*

Trbe I. II. B *fz* a2

Timp. B, F *mf*

I. *fz* *p dim.* *pp*

Viol. II. *pp*

Vle *p dim.* *pp*

Vlc. *pp*

Cb. *fz*

120

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I. Viol.

II. Viol.

Vle

Vlc.

125

poco a poco crescendo

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F Cor.

III. IV. B basso

I. Viol.

II. Viol.

Vle

Vlc.

poco a poco crescendo

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B  
basso

Trbe I. II. B

Timp. B, F

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains measures 127 through 130. The instrumentation includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, Horns I & II (F), Cor Anglais, Horns III & IV in B-flat (basso), Trumpets I & II in B-flat, Timpani (Bass and Snare), Violins I & II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time with a key signature of one flat (B-flat). Measure 127 begins with a dynamic of *f*. Measure 128 continues with *f*. Measure 129 features a dynamic shift to *ff*. Measure 130 concludes with dynamics of *ff* and *pp*. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Flute I part includes a trill marked 'a2' in measure 127. The Viola and Violoncello parts feature dense sixteenth-note passages in measures 129 and 130.

135

140

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B  
basso

Trbe I. II. B

Timp. B, F

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for page 77, measures 135-140. The score includes parts for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. B), Bassoon (Fag. I. II.), Horns (I. II. F, Cor., III. IV. B basso), Trumpets (Trbe I. II. B), Timpani (Timp. B, F), Violins (I., II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). Dynamics include *pp*, *pp<*, and *pp>*. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score ends with a fermata and a final chord in measure 140.

I. Fl. I. II.

II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. F. Cor. III. IV. B. basso Trbe I. II. B. Timp. B, F

I. Viol. II. Vle. Vlc. Cb.



150

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B  
basso

Trbe I. II. B

Timp. B, F

I.

Viol.

II.

Vie

Vlc.

Cb.

Musical score for various instruments. The score is divided into two systems. The first system includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. B), Bassoons (Fag. I. II.), Horns (I. II. F, Cor., III. IV. B basso), Trumpets (Trbe I. II. B), and Timpani (Timp. B, F). The second system includes Violins (I., II.), Viola (Vie), Violoncello (Vlc.), and Contrabass (Cb.).

Dynamics and performance markings include: *p cresc.*, *mf*, *p*, *pp*, *mfz*, *f*, *dim.*, *pp*, *[mf]*, and *fz*. The score features various musical notations such as slurs, accents, and articulation marks.

155 160 *p*

Fl. I. II. *pp*

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *pp*

I. II. F *fz* *pp*

Cor. *pp*

III. IV. B *fz* *pp*

basso

I. *pp*

Viol. II. *pp*

Vle *fp* *pp* *p*

Vlc. *fz* *pp*

Cb. *pizz.* *[pp]*

*pp* *tr.* *dim.* *ritard.* *p*

165

Fl. I. II. *pp*

Ob. I. II. *pp*

Fag. I. II. *pp*

I. II. F

Cor.

III. IV. B

basso

Vle *dim.* *ritard.*

Vlc. *pp*

Cb. *pp*

**F**  
in tempo

170

*p*

*p*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B  
basso

Trbe I. II. B

Timp. B, F

*pp*

*pp*

*pp*

in tempo

I.

Viol.

II.

Vle

Vlc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

arco

*cresc.*

175

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. B  
basso

Trbe I. II. B

Timp. B, F

I.

Viol.

II.

Vle

Vlc.

Ch.

*cresc.*

*mf*

*f*

*ff*

*p*

*a 2*

*a 2*

Fl. I. II. *p dim.* 180 *pp* 185

Ob. I. II. *pp*

Cl. I. II. B *p* *pp*

Fag. I. II. *dim.* *pp* *fp dim.* *pp*

I. II. F  
Cor. III. IV. B  
basso *p* *pp*

Viol. II. *pizz.* *pp* *cresc.*

Vle. *pp* *pizz.* *cresc.* *arco*

Vlc. *p espress.* *pizz.*

Cb. *p* *cresc.*

Ob. I. II. 190 195 *pp*

Cl. I. II. *pp*

Fag. I. II. *pp* *pp* *pp*

Cor. I. II. F *pp*

I. Viol. II. *ppp* *arco* *pp*

Vle. *ppp* *pp*

Vlc. *ppp* *pp*

Cb. *ppp* *pp*

200 *pp* 205

Fl. I. II. *ff* *fp* *pp*

Ob. I. II. *ff* *fp* *pp*

Cl. I. II. B *ff* *fp* *pp*

Fag. I. II. *ff* *fp* *pp*

I. II. F *ff* *pp*

Cor.

III. IV. B basso *ff* *pp*

Trbe I. II. B *ff*

Timp. B, F *ff*

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

# III

## SCHERZO

### (FURIANT)

6. X. 1880

Presto  $\text{♩} = 96$

Flauti I. II.  
(II. muta in Flauto picc.)

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. F  
Corni

III. IV. D

Trombe I. II. D

Timpani D, A

Presto  $\text{♩} = 96$

I.  
Violini

II.

Viole

Violoncelli

Contrabassi

Detailed description of the musical score: The score is written for a full orchestra. It begins with a tempo marking of 'Presto' and a metronome marking of '♩ = 96'. The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into two systems. The first system includes parts for Flutes I and II (with a note that the second flute may change to piccolo), Oboes I and II, Clarinets I and II in A, Bassoons I and II, Horns I, II, F and III, IV, D, Trumpets I and II in D, and Timpani in D and A. The second system includes parts for Violins I and II, Viola, Violoncello, and Contrabass. The music features a variety of dynamics, including piano (p), forte (f), and fortissimo (ff). There are also accents and slurs throughout the score. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

Fl. I. II. *fz* *a 2* 10 15  
 Ob. I. II. *fz*  
 Cl. I. II. A *fz*  
 Fag. I. II. *fz*  
 I. II. F Cor. *fz*  
 III. IV. D  
 Trbe I. II. D *a 2*  
 Timp. D, A *tr*  
 I. Viol. *fz*  
 II. *fz*  
 Vle *fz*  
 Vlc. *fz*  
 Cb. *fz*

This musical score page, numbered 86, contains the following parts and markings:

- Flute I & II:** Part 1, marked *fz*. Includes performance instructions *a 2* and measure numbers 10 and 15.
- Oboe I & II:** Part 1, marked *fz*.
- Clarinet I & II A:** Part 1, marked *fz*.
- Bassoon I & II:** Part 1, marked *fz*.
- Horn I, II, F:** Part 1, marked *fz*.
- Horn III, IV, D:** Part 1.
- Trumpet I & II, D:** Part 1, marked *a 2*.
- Timpani, D, A:** Part 1, marked *tr*.
- Violin I:** Part 1, marked *fz*.
- Violin II:** Part 1, marked *fz*.
- Viola:** Part 1, marked *fz*.
- Violoncello:** Part 1, marked *fz*.
- Contrabass:** Part 1, marked *fz*.



Fl. I, II.

Ob. I, II.

Cl. I, II. A

Fag. I, II.

I, II. F

Cor.

III, IV. D

Trbe I, II. D

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I, II.

Ob. I, II.

Cl. I, II. A

Fag. I, II.

I, II. F

Cor.

III, IV. D

Trbe I, II. D

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl.II.H.

Ob.III.

Cl.II.A

Fag.I.II.

I.II.F

Cor.

III.IV.D

Trbe I.II.D

Timp.D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

The image shows a page of a musical score, numbered 88 at the top left. The page contains measures 25 and 30, with measure numbers 25 and 30 printed at the top. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl.II.H.**: Flute II, Horn part. The staff shows a whole rest in both measures.
- Ob.III.**: Oboe III. The staff shows a whole rest in both measures.
- Cl.II.A**: Clarinet II, Alto part. The staff shows a melodic line starting in measure 25, marked with a dynamic of *p*. It continues through measure 30.
- Fag.I.II.**: Bassoon I, Bassoon part. The staff shows a melodic line starting in measure 25, marked with a dynamic of *p*. It continues through measure 30.
- I.II.F**: Violin I, Violin part. The staff shows a whole rest in both measures.
- Cor.**: Cor Anglais. The staff shows a whole rest in both measures.
- III.IV.D**: Violin III, Violin part. The staff shows a whole rest in both measures.
- Trbe I.II.D**: Trumpet I, Trumpet part. The staff shows a whole rest in both measures.
- Timp.D, A**: Timpani, Drum part. The staff shows a whole rest in both measures.
- I. Viol.**: Violin I. The staff shows a melodic line starting in measure 25, marked with a dynamic of *p dolce*. It continues through measure 30.
- II. Viol.**: Violin II. The staff shows a melodic line starting in measure 25, marked with a dynamic of *p dolce*. It continues through measure 30.
- Vle**: Viola. The staff shows a melodic line starting in measure 25, marked with a dynamic of *p*. It continues through measure 30.
- Vlc.**: Violoncello. The staff shows a melodic line starting in measure 25, marked with a dynamic of *p* and *pizz.* (pizzicato). It continues through measure 30.
- Cb.**: Contrabass. The staff shows a melodic line starting in measure 25, marked with a dynamic of *p* and *pizz.* (pizzicato). It continues through measure 30.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor.

III. IV. D

Trbo I. II. D

Timp. D, A

I.  
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 35, features a variety of instruments. The woodwind section includes two flutes (Fl. I. II.), two oboes (Ob. I. II.), two clarinets in A (Cl. I. II. A), and two bassoons (Fag. I. II.). The brass section consists of two French horns (I. II. F, Cor.), two trumpets in D (III. IV. D, Trbo I. II. D), and two timpani (Timp. D, A). The string section includes two violins (I., II.), a viola (Vle), a violoncello (Vlc.), and a double bass (Cb.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings are playing active parts with various rhythmic patterns and articulations, while the brass instruments are mostly playing sustained notes or rests.

40 45 *p*

Fl.I.II. *p* *ff*

Ob.I.II. *p* *ff* *p*

Cl.I.II.A *ff* *p*

Fag.I.II. *a2* *ff* *p*

I.II. F *p* *ff* *a2* *p*

Cor. *p* *ff* *p*

III.IV. D *f* *ff* *p*

Trbe III.D *a2* *[f]* *ff*

Timp.D, A *tr* *p cresc.* *f*

I. *ff* *p*

Viol. II. *ff* *p*

Vle *ff* *ben marc.* *mf*

Vlc. *arco* *ff* *pizz.* *p*

Cb. *arco* *ff* *pizz.* *p*



60 a 2 65

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

I.II.F  
Cor.

III.IV.D

Trbe I.II.D

Timp.D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

arco

arco

f ff

f ff

f ff

f ff

f ff







poco a poco crescendo

Ob.I.II. *pp*

Cl.I.II.A *pp*

Fag.I.II. *pp* *p*

Cor.I.II.F *pp* *p* *cresc.*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

Fl.I.II. *mf* *cresc.* 110 115

Ob.I.II. [*mf*] *f*

Cl.I.II.A *f*

Fag.I.II. *mf* *cresc.* *f*

Cor.I.II.F *f* *a 2.*

I. Viol. *f*

II. Viol. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

Fl. I. II. *sempre cresc.* *ff*

Ob. I. II. *fz* *fz* *fz* *fz* *ff*

Cl. I. II. A *sempre cresc.* *fz* *fz* *fz* *fz* *ff*

Fag. I. II. *sempre cresc.* *ff*

I. II. F Cor. *fz* *fz* *fz* *fz* *ff*

III. IV. D *f sempre cresc.* *ff*

Trbe I. II. D *f sempre cresc.* *ff*

Timp. D, A *f*

I. Viol. *sempre cresc.* *ff*

II. Viol. *sempre cresc.* *ff*

Vle *fz* *fz* *fz* *fz* *ff*

Vlc. *fz* *fz* *fz* *fz* *ff*

Cb. *sempre cresc.* *ff*

120 125

*a 2*

a2  
b grandioso 130

135

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), and Bassoons (Fag. I. II.). Below these are the brass instruments: Horns (I. II. F, Cor., III. IV. D), Trumpets (Trbe I. II. D), and Timpani (Timp. D, A). The bottom section contains the string ensemble: Violins (I., II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.).

Key features of the score include:

- Tempo:** *grandioso* (grandioso), indicated at the top.
- Dynamics:** *ff* (fortissimo) is marked throughout the score.
- Measure Numbers:** The score covers measures 130 to 135.
- Rehearsal Markers:** 'a2' is marked above the Flute and Clarinet parts.
- Articulation:** The Timpani part features a 'trumm' (trill) and 'tr' (trill) markings.
- Phrasing:** Slurs and accents are used to indicate phrasing and emphasis in various parts.





TRIO

Poco meno mosso  $\text{♩} = 80$

poco sostenuto

155 160

Fl.I. *p*

Fl.II. Flauto piccolo *[p]* *pp*

Ob.I.II. *fp* *p* *fp* *pp*

Cl.I.II.A *fp* *fp* *p* *fz* *pp*

Fag.I.II.

I.II.F

Cor. *p* *fz* *pp*

III.IV.D

Trbe I.II.D

Timp.D, A *pp*

Poco meno mosso  $\text{♩} = 80$

poco sostenuto

I. *pp* *pizz.* *f* *dim.* *pp*

Viol. II. *pp*

Vle. *pp*

Vlc. *pp* *pp* *pizz.* *f* *dim.* *pp*

Cb. *pp* *pp*

in tempo 165 poco sostenuto 170

Fl. I.

Fl. picc.

Ob. III.

Cl. I. II. A

Cor. III. IV. D

Detailed description: This section of the score covers measures 165 to 170. It features five staves: Flute I, Flute piccolo, Oboe III, Clarinet I/II/A, and Cor III/IV/D. The tempo changes from 'in tempo' at measure 165 to 'poco sostenuto' at measure 170. Dynamics include *p*, *fp*, and *pp*. The woodwinds play melodic lines, while the corals provide a rhythmic accompaniment.

in tempo poco sostenuto

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This section covers measures 165 to 170 for the string ensemble. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo changes from 'in tempo' to 'poco sostenuto'. The Violins and Viola play pizzicato (*pizz.*) patterns, while the Cello and Contrabass play arco (*arco*) patterns. Dynamics range from *pp* to *fz*.

in tempo 175 180 185

Fl. I.

Fl. picc.

Ob. III.

Cl. I. II. A

I. II. F Cor.

III. IV. D

Detailed description: This section covers measures 175 to 185. It features six staves: Flute I, Flute piccolo, Oboe III, Clarinet I/II/A, Cor I/II/F, and Cor III/IV/D. The tempo remains 'in tempo'. Dynamics include *p*, *fz*, and *fp*. The woodwinds play melodic lines, while the corals provide a rhythmic accompaniment.

in tempo arco

I. Viol.

II.

Vle

Vlc.

Detailed description: This section covers measures 175 to 185 for the string ensemble. It includes staves for Violin I, Violin II, Viola, and Violoncello. The tempo remains 'in tempo'. The Violins and Viola play pizzicato (*pizz.*) patterns, while the Cello plays arco (*arco*) patterns. Dynamics range from *p* to *f*.

Fl. I. *p* *dim.*

Fl. picc. *p* *dim.*

Cl. II. A *p* *dim.*

I. II. F  
Cor. *p* *dim.*

III. IV. D *p* *dim.*

I. Viol. *p* *dim.*

II. *arco* 0 4 0 4 0 4 *dim.*

Vle. *p* *dim.*

Vlc. *p* *dim.*

Fl. I. *pp* *dim.* *ppp*

Fl. picc. *pp* *dim.* *ppp*

Cl. II. A *pp* *dim.* *ppp*

Fag. III. *pp* *dim.* *ppp*

I. II. F  
Cor. *pp* *dim.* *ppp*

III. IV. D *pp* *dim.* *ppp*

I. Viol. *pp* *dim.* *ppp* *arco*

II. *pp* *ppp*

Vle. *pp* *ppp*

Vlc. *pp* *ppp*

Cb. *pp* *dim.* *ppp*

*ppp*



205

210

Fl. I. *p* *p* *p* muta in Fl. II.

Fl. picc.

Ob. II. *p* *p* *p*

Cl. III. A

Fag. III.

Cor. III. IV. D *pp*

Timp. D, A *pp*

I. Viol. *p* *pp*

II. *p*

Vle. *p*

Vlc. *p*

Cb. [*p*]



215

220

Fl. I.

Ob. I. II. *dim.* *dim.* *dim.*

Fag. III.

I. Viol.

II.

Vle.

Vlc. *pp*

Cb.

225

Fl. I. *pp*

Ob. I. II. *pp*

Fag. I. II. *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

230

235

Fl. I. *p*

Ob. I. II. *p*

Cl. I. II. A. *p*

Fag. I. II. *p*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *p espress.*

Cb. *pizz.*

240 245

Fl.I.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

I. Viol.

II.

Vle

Vlc.

Cb.

pp

arco



250 255

Fl.I.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

I. Viol.

II.

Vle

Vlc.

Cb.

pp

F.I.I.  
*p* *mf*

Ob.I.II.

Cl.I.II.A

Fag.I.II.

I.II.F  
Cor. *pp* *mf*

III.IV.D  
*p*

Trbe I.II.D  
*pp* *mf*

Timp.D, A  
*p* *mf*

I.  
Viol. *p* *mf*

II.  
*p* *mf*

Vle  
pizz. *p*

Vlc.  
*p* *mf*

Cb.  
pizz. *p* *mf*

265 270

Fl. I. *dim.* *pp* *dim. sempre*

Ob. I. II. *pp* *dim. sempre*

Cl. I. II. A *p dim.* *dim. sempre*

Fag. I. II. *p dim.* *dim. sempre*

a 2

I. II. F *dim.* *pp*

Cor. III. IV. D

Trbe. I. II. D *dim.*

Timp. D, A *dim.*

I. Viol. *dim.* *pp*

II. *dim.* *pp arco*

Vle. *dim.* *pp*

Vlc. *dim.* *pp*

Cb. *dim.* *pp*



275 280

Fl. I. *pp*

Ob. I. II. *pp*

Fag. I. II. *pp*

Viol. I. *pp*

Vle. *pp*

poco a poco string.

285

Fl. I. *pp* *f*

Ob. I. II. *pp* *f*

Cl. I. II. A *pp* *f*

Fag. I. II. *pp* *f*

I. II. F  
Cor.

III. IV. D *p* *cresc.*

Trbe I. II. D

Timp. D, A *p* *cresc.*

poco a poco string.

I. *p* *cresc.* *f*

Viol. II. *p* *cresc.* *f*

Vle. *p* *cresc.* *f*

Vlc. *p* *cresc.* *f*

Cb.

290

295

Fl. I. II. *f* *fz* *fz* *fz* *fz*

Ob. I. II. *f* *fz* *fz* *fz* *fz*

Cl. I. II. A *f* *fz* *fz* *fz* *fz*

Fag. I. II. *f* *fz* *fz* *fz* *fz*

I. II. F  
Cor. *f* *fz* *fz* *fz* *fz*

III. IV. D *f* *fz* *fz* *fz* *fz*

Trbe I. II. D *f* *fz* *fz* *fz* *fz* *a2*

Timp. D, A *f*

Tempo I. (Presto)

I. *f* *fz* *fz* *fz* *fz*

Viol. II. *f* *fz* *fz* *fz* *fz*

Vle *f* *fz* *fz* *fz* *fz*

Vlc. *f* *fz* *fz* *fz* *fz*

Cb. *arco* *f* *fz* *fz* *fz* *fz*

300

305

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

Timp. D, A

I.

Viol.

II.

Vle

Vic.

Cb.

This musical score page contains the following parts and details:

- Flutes (Fl. I. II.):** Part of the woodwind section, mostly resting.
- Oboes (Ob. I. II.):** Active melodic lines in the upper woodwinds.
- Clarinets (Cl. I. II. A):** Active melodic lines in the middle woodwinds.
- Bassoons (Fag. I. II.):** Active melodic lines in the lower woodwinds.
- Horns (I. II. F, Cor., III. IV. D):** Horns I and II play a sustained chord; Cor Anglais and Horns III and IV play rhythmic accompaniment.
- Trumpets (Trbe I. II. D):** Trumpets I and II play a rhythmic accompaniment, marked *a 2*.
- Timpani (Timp. D, A):** Played with mallets, marked *trmm*, providing a rhythmic base.
- Violins (I., II.):** Violin I and II play active melodic lines.
- Viola (Vle):** Active melodic line.
- Violoncello (Vic.):** Active melodic line.
- Cello (Cb.):** Active melodic line.



Cl. I. II. A *p*

Fag. I. II. *p*

I. *p dolce*

Viol. II. *p dolce*

Vle. *p pizz.*

Vlc. *p pizz.*

Cb. *p*

310 315

Cl. I. II. A

Fag. I. II.

I.

Viol. II.

Vle.

Vlc.

Cb.

320

325

330

Fl. I. II.

Ob. I. II.

Cl. I. II A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following parts and markings:

- Fl. I. II.**: *p* (measures 325-329), *ff* (measures 330-334), *p* (measures 335-339).
- Ob. I. II.**: *p* (measures 325-329), *ff* (measures 330-334), *p* (measures 335-339).
- Cl. I. II A**: *p* (measures 325-329), *ff* (measures 330-334), *p* (measures 335-339).
- Fag. I. II.**: *a 2* (measures 325-329), *ff* (measures 330-334), *p* (measures 335-339).
- I. II. F Cor.**: *p* (measures 325-329), *ff* (measures 330-334), *a 2* *p* (measures 335-339).
- III. IV. D**: *f* (measures 330-334), *ff* (measures 335-339), *p* (measures 340-344).
- Trbe I. II. D**: *a 2* *f* (measures 330-334), *ff* (measures 335-339), *p* (measures 340-344).
- Timp. D, A**: *tr* (measures 325-329), *p cresc.* (measures 330-334), *f* (measures 335-339).
- I. Viol.**: *ff* (measures 330-334), *p* (measures 335-339).
- II. Viol.**: *ff* (measures 330-334), *p* (measures 335-339).
- Vle**: *ff* (measures 330-334), *mf ben marcato* (measures 335-339).
- Vlc.**: *arco* (measures 325-329), *ff* (measures 330-334), *pizz.* *p* (measures 335-339).
- Cb.**: *arco* (measures 325-329), *ff* (measures 330-334), *pizz.* *p* (measures 335-339).

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor.

III. IV. D

Trbe I. II. D

Timp. D, A

I.  
Viol.

II.

Vle

Vlc.

Cb.

*p*

*a 2*

Detailed description: This is a page of a musical score for orchestra and strings, measures 335-342. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, and Trumpets) play a rhythmic pattern of eighth notes. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a more melodic and rhythmic line. The dynamic marking *p* (piano) is present in the Bassoon part. The Cor Anglais part is marked *a 2*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains the following parts and markings:

- Fl. I. II.**: Measures 340-345. Markings include *p*, *f*, and *ff*. A dynamic change to *p* occurs at measure 342.
- Ob. I. II.**: Measures 340-345. Markings include *f* and *ff*. A dynamic change to *f* occurs at measure 342.
- Cl. I. II. A.**: Measures 340-345. Markings include *f* and *ff*. A dynamic change to *f* occurs at measure 342.
- Fag. I. II.**: Measures 340-345. Markings include *p*, *f*, and *ff*. A dynamic change to *p* occurs at measure 342.
- I. II. F.**: Measures 340-345. Markings include *f* and *ff*. A dynamic change to *f* occurs at measure 342.
- Cor.**: Measures 340-345. Markings include *f* and *ff*. A dynamic change to *f* occurs at measure 342.
- III. IV. D.**: Measures 340-345. Markings include *ff*.
- Trbe I. II. D.**: Measures 340-345. No specific markings.
- Timp. D, A.**: Measures 340-345. No specific markings.
- I. Viol.**: Measures 340-345. Markings include *f* and *ff*. A dynamic change to *f* occurs at measure 342.
- II. Viol.**: Measures 340-345. Markings include *f* and *ff*. A dynamic change to *f* occurs at measure 342.
- Vle.**: Measures 340-345. Markings include *f* and *ff*. A dynamic change to *f* occurs at measure 342.
- Vlc.**: Measures 340-345. Markings include *f* and *ff*. A dynamic change to *f* occurs at measure 342. Includes the marking *arco*.
- Cb.**: Measures 340-345. Markings include *f* and *ff*. A dynamic change to *f* occurs at measure 342. Includes the marking *arco*.

Measure numbers 340 and 345 are indicated at the top of the score. The key signature is one flat (B-flat).

350 355

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor.

III. IV. D

I. Viol.

II.

Vle

Vlc.

Cb.

360 365

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

I. Viol.

II.

Vle

Vlc.

Cb.

370 375

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor.

III. IV. D

I.  
Viol.

II.

Vle

Vlc.

Cb.

*p* *f* *p* *f* *p*

380 385

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor.

III. IV. D

I.  
Viol.

II.

Vle

Vlc.

Cb.

*pp* *pp* *pp* *pp* *pp*

*dim.* *ff* *ff* *ff* *ff*

*dim.* *ff* *ff* *ff* *ff*

*dim.* *ff* *ff* *ff* *ff*

*dim.* *ff* *ff* *ff* *ff*

*dim.* *ff* *ff* *ff* *ff*

390 poco a poco cresc.

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp* *p*

Cor. I. II. F *pp* *p* *cresc.*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*



Fl. I. II. *mf* *cresc.* 395

Ob. I. II. *mf* *f*

Cl. I. II. A *f*

Fag. I. II. *mf* *cresc.* *f*

Cor. I. II. F *mf* *cresc.* *f* *a 2*

I. Viol. *f*

II. Viol. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

400

Fl. I, II. *sempre cresc.* *ff*

Ob. I, II. *fz* *fz* *fz* *fz* *ff*

Cl. I, II. A *fz* *fz* *fz* *fz* *fz* *ff*

Fag. I, II. *sempre cresc.* *ff*

I, II. F *fz* *fz* *fz* *fz* *ff*

Cor. III, IV. D *f* *sempre cresc.* *ff*

Trbe I, II. D *f* *sempre cresc.* *ff*

Timp. D, A *f*

I. Viol. *sempre cresc.* *ff*

II. Viol. *sempre cresc.* *ff*

Vle. *fz* *fz* *fz* *fz* *ff*

Vlc. *fz* *fz* *fz* *fz* *ff*

Cb. *sempre cresc.* *ff*



a 2 grandioso 415

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

ff

ff

ff

ff

Detailed description: This block contains the first four staves of the orchestral score. The Flute I and II staves (Fl. I. II.) are in treble clef with a key signature of one flat and a dynamic marking of *ff*. The Oboe I and II staves (Ob. I. II.) are also in treble clef with a key signature of one flat and a dynamic marking of *ff*. The Clarinet I, II, and A staves (Cl. I. II. A) are in treble clef with a key signature of one flat and a dynamic marking of *ff*. The Bassoon I and II staves (Fag. I. II.) are in bass clef with a key signature of one flat and a dynamic marking of *ff*. The music is marked *grandioso* and includes a first ending bracket labeled 'a 2'.

I. II. F

Cor.

III. IV. D

Tbpe I. II. D

Timp. D, A

ff

ff

ff

ff

ff

ff

Detailed description: This block contains the next four staves of the orchestral score. The Horn I and II staves (I. II. F) are in treble clef with a key signature of one flat and a dynamic marking of *ff*. The Horn III and IV staves (III. IV. D) are in treble clef with a key signature of one flat and a dynamic marking of *ff*. The Trumpet I and II staves (Tbpe I. II. D) are in treble clef with a key signature of one flat and a dynamic marking of *ff*. The Timpani staves (Timp. D, A) are in bass clef with a dynamic marking of *ff*. The music is marked *grandioso* and includes a first ending bracket labeled 'a 2'.

I.

Viol.

II.

Vle

Vlc.

Cb.

ff

ff

ff

ff

ff

ff

Detailed description: This block contains the final six staves of the orchestral score. The Violin I staves (I.) are in treble clef with a key signature of one flat and a dynamic marking of *ff*. The Violin II staves (II.) are in treble clef with a key signature of one flat and a dynamic marking of *ff*. The Viola staves (Vle) are in alto clef with a key signature of one flat and a dynamic marking of *ff*. The Violoncello staves (Vlc.) are in bass clef with a key signature of one flat and a dynamic marking of *ff*. The Contrabass staves (Cb.) are in bass clef with a key signature of one flat and a dynamic marking of *ff*. The music is marked *grandioso* and includes a first ending bracket labeled 'a 2'.

420 425

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F  
Cor.

III. IV. D

Trbe I. II. D

Timp. D, A

I.  
Viol.

II.

Vle

Vlc.

Cb.

poco a poco accelerando

430

a 2

435

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. D

Trbe I. II. D

Timp. D, A

poco a poco accelerando

I.

Viol.

II.

Vle

Vlc.

Cb.

# IV. FINALE

9. X. 1880

Allegro con spirito  $\text{♩} = 84$  5

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. E  
Corni

III. IV. D

Trombe I. II. D

I. II.  
Tromboni

III. e Tuba

Timpani D, A

Allegro con spirito  $\text{♩} = 84$

I.  
Violini *pp*

II.  
Violini *pp*

Viole *pp*

Violoncelli *pp*

Contrabassi *pp*

Fl. I. II. *p* 10

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

Cor. III. IV. D *pp*

I. Viol. *p*

II. *p*

Vle. *p*

Vlc. *p*

Cb. *p*

Fl. I. II. *p* 15 *accelerando poco a poco*

Ob. I. II. *p* *poco a poco cresc.*

Fag. I. II. *p* *poco a poco cresc.* *a 2*

Cor. III. IV. D *poco a poco cresc.*

I. Viol. *p* *poco a poco cresc.*

II. *p* *poco a poco cresc.*

Vle. *p* *poco a poco cresc.*

Vlc. *p* *poco a poco cresc.*

Cb. *p* *poco a poco cresc.*

Ob. I. II. *a 2* 20 25

Cl. I. II. A

Fag. I. II. *a 2*

I. II. E  
Cor.

III. IV. D

I. Viol.

II.

Vle

Vlc.

Cb.

*mf* *f* *fz*

Ob. I. II. *ff* *a 2* *d = 100* 30

Fag. I. II. *ff* *a 2*

I. II. E  
Cor.

III. IV. D

Trbne III. e Tb.

Timp. D, A

*ff* *tr*

I. Viol.

II.

Vle

Vlc.

Cb.

*ff* *d = 100*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *a2*

I. II. E Cor. *f*

III. IV. D

Trbe I. II. D

I. II. Trbni *f*

III. e Tb. *f*

Timp. D, A *tr*

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for an orchestra, page 125, measure 35. The score is arranged in systems. The top system includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The middle system includes Horns I, II, E and III, IV, D; Trumpets I and II; and Trombones III and E. The bottom system includes Timpani (D, A), Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The woodwinds and strings are playing a complex rhythmic pattern with many accents and slurs. The brass instruments are playing sustained notes with some dynamics markings like *ff* and *f*. The timpani part shows a trill-like pattern.

Tempo I. grandioso

A <sup>40</sup>  
a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

Tempo I. grandioso

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following instruments and parts:

- Flutes:** Fl. I. II. (Two staves)
- Oboes:** Ob. I. II. (Two staves)
- Clarinets:** Cl. I. II. A (Two staves)
- Bassoons:** Fag. I. II. (Two staves)
- Cor Anglais:** I. II. E (Two staves)
- Trumpets:** III. IV. D (Two staves)
- Trombones:** Trbe I. II. D (Two staves)
- Trombones/Trumpets:** I. II. (Two staves)
- Trombones:** Trbni (Two staves)
- Trombones/Trumpets:** III. e Tb. (Two staves)
- Timpani:** Timp. D, A (Two staves)
- Violins:** I. (Two staves)
- Violins:** II. (Two staves)
- Viola:** Vle (Two staves)
- Violoncello:** Vlc. (Two staves)
- Double Bass:** Cb. (Two staves)

The score is written in G major (one sharp) and 2/4 time. It features a section marked 'A' starting at measure 40, with a first ending 'a 2' at measure 44. Dynamics include *ff* (fortissimo) and *f* (forte). The tempo is 'Tempo I. grandioso'.



45

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II. *fz*

Trbe I. II. D *a 2*

Timp. D, A

I. Viol. *fz*

II. *fz*

Vle *fz*

Vlc. *fz*

Cb. *fz*



Ob. I. II. *fz*

Fag. I. II. *fz*

I. Viol. *fz*

II. *fz*

Vle *fz*

Vlc. *fz*

Cb. *fz*

accelerando poco a poco

60

55

Fl. I. II.

Ob. I. II.

Cl. I. II.A

Fag. I. II.

I. II. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

accelerando poco a poco

I.

Viol.

II.

Vle

Vlo.

Cb.

The musical score is arranged in systems. The first system includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II.A), Bassoons (Fag. I. II.), Horns (I. II. E, Cor., III. IV. D), Trumpets (Trbe I. II. D), Trombones (I. II., Trbni, III. e Tb.), and Timpani (Timp. D, A). The second system includes Violins (I., II.), Viola (Vle), Violoncello (Vlo.), and Contrabass (Cb.).

Dynamic markings include *f* (forte), *fz* (forzando), *p* (piano), and *cresc.* (crescendo). The score is marked with *accelerando poco a poco* at the beginning of each system. Measure numbers 55 and 60 are indicated at the top.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

*f* *p* *dim.*

I. II. E  
Cor.

III. IV. D

Trbe I. II. D

I. II.   
Trbni

III. e Tb.

*f* *f* *p*

Timp. D, A

*f* *f* *p*

I.   
Viol.

II.

Vle

Vlc.

Cb.

*ff* *ff* *fz* *p dim.*



80

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. Viol.

II.

Vle

Vlc.

Cb.

*fp*

*mf*

*p*

*arco*

85

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. D

I. Viol.

II.

Vle

Vlc.

Cb.

*fp cresc.*

*fz*

90

Fl. I. II. *ff* a 2

Ob. I. II. *f* *ff* a 2

Cl. I. II. A *f*

Fag. I. II. *f* *ff marcato* a 2

I. II. E  
Cor. *f*

III. IV. D *f*

Trbe I. II. D a 2 *f*

I. II. Trbni *f*

III. e Tb. *f*

Timp. D, A *f*

I. Viol. *f* *ff*

II. Viol. *f* *ff*

Vle. *f* *ff marcato*

Vlc. *fz* *f* *ff marcato*

Cb. *fz* *f* *ff marcato*

Fl. I. II. *pv* *a 2* *TRV* *TRV* *TRV* *fz fz fz fz fp*

Ob. I. II. *a 2* *fz fz fz fz*

Cl. I. II. A *fz fz fz fz fp 3 3*

Fag. I. II. *a 2* *fz fz fz fz*

I. II. E  
Cor. *a 2* *fz fz fz fz*

III. IV. D *fz fz fz fz*

Trbe I. II. D *a 2* *fz fz fz fz*

I. II. Trbni *fz fz fz fz*

III. e Tb. *fz fz fz fz*

Timp. D, A *fz fz fz fz*

I. Viol. *fz fz fz fz*

II. Viol. *fz fz fz fz fp*

Vle. *fz fz fz fz fp pizz.*

Vlc. *fz fz fz fz f*

Cb. *fz fz fz fz f pizz.*

Fl. I. II. *fp*

Ob. I. II.

Cl. I. II. A *fp*

Fag. I. II. *fp* *cresc.*

I. II. E  
Cor. *fp* *cresc.*

III. IV. D *fp* *cresc.*

Trbe I. II. D

I. II.  
Trbni

III. e. Tb.

Timp. D, A

I.  
Viol. *fp* *cresc.*

II. *fp* *cresc.*

Vle *fp* *cresc.*

Vlc. *p* *arco* *fp* *cresc.*

Cb. *p* *arco* *fp* *cresc.*



Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page, numbered 105, contains the following parts and their musical content:

- Fl. I. II.**: Flute parts, mostly rests.
- Ob. I. II.**: Oboe parts, with a forte (*f*) dynamic marking in the third measure.
- Cl. I. II. A**: Clarinet parts, with a forte (*f*) dynamic marking in the third measure.
- Fag. I. II.**: Bassoon parts, featuring a rhythmic pattern of eighth notes with accents in the first two measures, and a forte (*f*) dynamic marking in the third measure.
- I. II. E Cor.**: Trumpet parts in E major, playing a rhythmic pattern of eighth notes with accents in the first two measures, and a forte (*f*) dynamic marking in the third measure.
- III. IV. D**: Trumpet parts in D major, playing a rhythmic pattern of eighth notes with accents in the first two measures, and a forte (*f*) dynamic marking in the third measure.
- Trbe I. II. D**: Trombone parts in D major, with a forte (*f*) dynamic marking and a second ending (*a 2*) in the third measure.
- I. II. Trbni**: Tenor Trombone parts, with a forte (*f*) dynamic marking in the third measure.
- III. e Tb.**: Bass Trombone parts, with a forte (*f*) dynamic marking in the third measure.
- Timp. D, A**: Timpani parts, mostly rests.
- I. Viol.**: Violin I parts, playing a melodic line with accents and a forte (*fz*) dynamic marking.
- II. Viol.**: Violin II parts, playing a melodic line with accents and a forte (*fz*) dynamic marking.
- Vle**: Viola parts, playing a rhythmic pattern of eighth notes with accents and a forte (*f*) dynamic marking.
- Vlc.**: Violoncello parts, playing a melodic line with accents and a forte (*fz*) dynamic marking.
- Cb.**: Contrabass parts, playing a rhythmic pattern of eighth notes with accents and a forte (*fz*) dynamic marking.

Fl. I. II. *ff* *fz fz fz fz*

Ob. I. II. *ff* *fz fz fz fz fz*

Cl. I. II. A *fz fz fz fz fz*

Fag. I. II. *ff marcato* *fz fz fz fz fz*

I. II. E Cor. *fz fz fz fz fz*

III. IV. D *fz fz fz fz fz*

Trbe I. II. D *f* *fz fz fz fz*

I. II. Trbni *f* *fz fz fz fz*

III. e Tb. *f* *fz fz fz fz*

Timp. D, A *f* *fz fz fz fz*

I. Viol. *ff* *fz fz fz fz*

II. Viol. *ff* *fz fz fz fz*

Vle. *ff marcato* *fz fz fz fz*

Vlc. *ff marcato* *fz fz fz fz*

Cb. *ff marcato* *fz fz fz fz*

115 120

Fl. I. II.

Ob. I. II. *fz*

Cl. I. II. A *fz*

Fag. I. II. *fz*

I. II. E  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A

I.  
Viol. *fz*

II. *fz*

Vle *fz* 3 3

Vlc. *fz*

Cb.

This musical score page features the following instruments and parts:

- Fl. I. II.**: Flute parts, marked *ff*.
- Ob. I. II.**: Oboe parts, marked *ff*.
- Cl. I. II. A**: Clarinet parts, marked *ff*.
- Fag. I. II.**: Bassoon parts, marked *ff*.
- I. II. E Cor.**: Cornet parts, marked *f*.
- III. IV. D**: Trumpet parts, marked *f*.
- Trbe I. II. D**: Trombone parts, marked *f*.
- I. II. Trbni**: Trumpet parts, marked *f*.
- III. e Tb.**: Trombone parts, marked *f*.
- Timp. D, A**: Timpani parts, marked *f*.
- I. Viol.**: Violin I, marked *f* and *ff*.
- II. Viol.**: Violin II, marked *f* and *ff*.
- Vle**: Viola, marked *f* and *ff*.
- Vlc.**: Violoncello, marked *f* and *ff*.
- Cb.**: Contrabass, marked *ff*.

The score is written in a key signature of two sharps (D major or F# minor) and includes various dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number 125 is located at the top right, and the page number 138 is at the top left.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

This page of a musical score, numbered 139, contains measures 130 through 139. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes I and II (Fl. I. II.)
- Oboes I and II (Ob. I. II.)
- Clarinets I and II, Alto (Cl. I. II. A)
- Bassoons I and II (Fag. I. II.)
- Cor Anglais I and II (I. II. E Cor.)
- Trumpets III and IV, Alto (III. IV. D)
- Trumpets I and II, Alto (Trbe I. II. D)
- Trombones I and II (I. II. Trbni)
- Trombone III, Euphonium (III. e Tb.)
- Timpani, Drum Major (Timp. D, A)
- Violins I and II (Viol. I., II.)
- Viola (Vle)
- Violoncello (Vlc.)
- Contrabass (Cb.)

The score is written in a key with one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwind and brass sections play melodic lines, while the strings provide a rhythmic and harmonic foundation.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.



Fl. I. II.

Ob. I. II.

Cl. I. II.A

Fag. I. II.

I. II.E

Cor.

III. IV.D

Trbe I. II.D

I. II.

Trbni

III.e Tb.

Timp. D,A

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the parts for various instruments from measures 150 to 155. The instruments listed are:

- Fl. I. II.
- Ob. I. II.
- Cl. I. II.A
- Fag. I. II.
- I. II.E Cor.
- III. IV.D
- Trbe I. II.D (marked *a2*)
- I. II. Trbni
- III.e Tb.
- Timp. D,A
- I. Viol.
- II. Viol.
- Vle
- Vlc.
- Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics include *f* (forte), *pp* (pianissimo), *ffz* (fortissimo forzando), *fz* (forzando), *p* (piano), and *pp* (pianissimo). The woodwinds and strings play sustained chords or simple rhythmic patterns, while the violins and violas have more active melodic lines. The woodwinds (Cl. I. II.A and Fag. I. II.) have a melodic line starting in measure 153, marked *pp*. The strings (Viol. I, Viol. II, Vle, Vlc., Cb.) play a rhythmic accompaniment, with the violins and violas marked *ffz* and *fz* in measures 150-153, and *p* in measure 154. The violins and violas also have a melodic line starting in measure 153, marked *pp*. The woodwinds (Fl. I. II., Ob. I. II., Cl. I. II.A, Fag. I. II.) play sustained chords or simple rhythmic patterns. The brass (I. II.E Cor., III. IV.D, Trbe I. II.D, I. II. Trbni, III.e Tb.) play sustained chords or simple rhythmic patterns. The timpani (Timp. D,A) play a simple rhythmic pattern. The score is divided into measures 150, 151, 152, 153, 154, and 155. The first system (measures 150-152) shows the woodwinds and strings. The second system (measures 153-155) shows the woodwinds and strings. The third system (measures 150-155) shows the brass and timpani. The fourth system (measures 150-155) shows the violins and violas. The fifth system (measures 150-155) shows the violoncello and double bass.



160

Fl. I. II.  
Ob. I. II.  
Cl. I. II.A  
Fag. I. II.

I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.



165

Fl. I. II.  
Ob. I. II.  
Cl. I. II.A  
Fag. I. II.

I. Viol.  
II. Viol.  
Vle.  
Vlc.  
Cb.

Fl. I. II. *fz* *fz* *fz* *fz* *ff*

Ob. I. II. *fz* *fz* *fz* *fz* *ff* *a 2*

Cl. I. II. A *fz* *fz* *fz* *fz* *ff*

Fag. I. II. *fz* *fz* *fz* *fz* *f* *a 2*

I. II. E Cor. *fz* *fz* *fz* *fz* *f* *a 2*

III. IV. D *fz* *fz* *fz* *fz* *f* *a 2*

Trbe I. II. D

I. II. Trbni

III. e Tb.

Timp. D, A

I. Viol. *ff* *fz* *fz* *fz* *f*

II. *ff* *fz* *fz* *fz* *f*

Vle *ff* *fz* *fz* *fz* *f*

Vlc. *ff* *fz* *fz* *fz* *f*

Cb. *ff* *fz* *fz* *fz* *f*

Fl. I. II. *a 2* *fz*

Ob. I. II. *a 2* *fz*

Cl. I. II. A

Fag. I. II. *a 2* *fz*

I. II. E  
Cor. *a 2* *f*

III. IV. D *a 2* *f* *fz* *fz* *fz* *fz*

Trbe I. II. D

I. II. *p*

Trbni *p*

III. e Tb. *p*

Timp. D, A

I. *fz*

Viol. II. *fz*

Vle *fz* *fz* *fz* *fz*

Vlc. *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz*

180

Fl. I. II. *ff* *fp*

Ob. I. II. *ff* *fp*

Cl. I. II. A *ff* *fp*

Fag. I. II. *ff*

I. II. E  
Cor. *ff*

III. IV. D *ff*

Trbe I. II. D *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. D, A

I. Viol. *ff* *fp*

II. Viol. *ff* *p*

Vle *ff* *p*

Vlc. *ff* *fp dim.*

Cb. *ff*

185

Fl. I. II. *pp* 190 *p* **D**

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. E  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A *tr* *pp*

I. Viol. *pp*

II. *pp* *p* 3

Vle *pp* *pp*

Vlc. *pp* *pp*

Cb.

This musical score page, numbered 148, is divided into three main systems of staves. The first system includes Flute I (Fl. I. II.), Oboe I (Ob. I. II.), Clarinet I (Cl. I. II.A), and Bassoon I (Fag. I. II.). The second system includes Horn I (I. II.E), Horn II (III. IV.D), Trumpet I (Trbe I. II.D), Trumpets II and III (I. II. Trbni), and Trombones III and E (III. e Tb.). The third system includes Timpani (Timp. D, A), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).

Key musical features include:

- A melodic line for Flute I starting at measure 195, marked with a fermata and a hairpin crescendo.
- Dynamic markings such as *mf* (mezzo-forte) for the woodwinds and *pp* (pianissimo) for the trumpets and trombones.
- Accents and slurs for the strings, with a triplet of eighth notes in the Violin I part.
- Rehearsal mark 195 is indicated above the first staff.

200

Fl. I. II. *mf*

Ob. I. II. *mf*

Cl. I. II. A

Fag. I. II. *mf*

I. II. E  
Cor. *mf*

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb. *pp*

Timp. D, A *pp*

I. *f*

Viol. II. *fz*

Vle. *fz*

Vlc. *f*

Cb. *f*





Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

The image displays a page of a musical score, numbered 151 at the top right. The score is divided into two systems of staves. The first system covers measures 210 to 215, with the measure number '210' at the beginning and '215' at the end. The instruments listed on the left are: Fl. I. II., Ob. I. II., Cl. I. II. A, Fag. I. II., I. II. E Cor., III. IV. D, Trbe I. II. D, I. II. Trbni, III. e Tb., and Timp. D, A. The second system covers measures 210 to 215, with the measure number '210' at the beginning. The instruments listed on the left are: I., II., Viol., Vle, Vlc., and Cb. The score contains various musical notations, including rests, notes, slurs, and dynamic markings such as 'f' and 'a2'. The key signature is D major.

Fl. I. II. E a2 *f* 220

Ob. I. II. a2 *f*

Cl. I. II. A a2 *f*

Fag. I. II. a2 *f*

I. II. E Cor. *f*

III. IV. D *fz*

Trbe I. II. D

I. II. Trbni

III. e Tb.

Timp. D, A

I. Viol. *fz* *ff* 3 *fz*

II. *fz* *ff* 3 *fz*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *a 2* *f*

Ob. I. II. *a 2* *f*

Cl. I. II. A *a 2* *f*

Fag. I. II. *a 2* *f*

I. II. E  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A

I.  
Viol.

II.

Vie

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II.A

Fag. I. II.

I. II. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

The image shows a page of a musical score, page 154, measures 230-235. The score is for an orchestra and includes the following parts:

- Flutes (Fl. I. II.):** Part I and II, playing a sustained note with *ff* dynamics.
- Oboes (Ob. I. II.):** Part I and II, playing a melodic line with *ff* dynamics.
- Clarinets (Cl. I. II.A):** Part I and II, playing a sustained note with *ff* dynamics.
- Bassoons (Fag. I. II.):** Part I and II, playing a melodic line with *ff* dynamics.
- Cor Anglais (I. II. E):** Part I and II, playing a melodic line with *ff* dynamics.
- Trumpets (Trbe I. II. D):** Part I and II, playing a sustained note with *ff* dynamics.
- Trombones (Trbni I. II. and III. e Tb.):** Parts I, II, and III, playing a melodic line with *ff* dynamics.
- Timpani (Timp. D, A):** Part D and A, playing a sustained note.
- Violins (Viol. I. II.):** Parts I and II, playing a melodic line with *ff* dynamics.
- Viola (Vle):** Playing a melodic line with *ff* dynamics.
- Violoncello (Vlc.):** Playing a melodic line with *ff* dynamics.
- Double Bass (Cb.):** Playing a melodic line with *ff* dynamics.

The score is in the key of D major and 4/4 time. The dynamics are consistently *ff* (fortissimo) for most parts, with some *fz* (forzando) markings in the lower strings. The number 230 is written at the top of the page.

235

240

Fl. I. II.

Ob. I. II.

Cl. I. II.A

Fag. I. II.

I. II.E

Cor.

III. IV.D

Trbe I. II.D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following instruments and parts:

- Flutes:** Fl. I. II. (Measures 235-240)
- Oboes:** Ob. I. II. (Measures 235-240)
- Clarinets:** Cl. I. II.A (Measures 235-240)
- Bassoons:** Fag. I. II. (Measures 235-240)
- Cor Anglais:** I. II.E (Measures 235-240)
- Trumpets:** III. IV.D (Measures 235-240)
- Trombones:** Trbe I. II.D (Measures 235-240)
- Trombones (continued):** I. II. (Measures 235-240)
- Trombones (continued):** Trbni (Measures 235-240)
- Trombones (continued):** III. e Tb. (Measures 235-240)
- Timpani:** Timp. D, A (Measures 235-240)
- Violins:** I. (Measures 235-240)
- Violins:** II. (Measures 235-240)
- Viola:** Vle (Measures 235-240)
- Violoncello:** Vlc. (Measures 235-240)
- Contrabass:** Cb. (Measures 235-240)

Performance markings include *marc.* (marcato) and *f* (forte) across various parts.

245

Fl. I. II. *a 2*

Ob. I. II. *dimin.* *p*

Cl. I. II. A *dimin.* *p*

Fag. I. II. *dimin.* *p*

I. II. E  
Cor. *a 2* *dimin.* *p*

III. IV. D *a 2* *dimin.* *p*

Trbe I. II. D *a 2* *dimin.* *p*

I. II. Trbni *dimin.* *p*

III. e Tb. *dimin.* *p*

Timp. D, A

I. Viol. *dimin.* *p*

II. Viol. *dimin.* *p* *pp*

Vle *dimin.* *p* *pp*

Vlc. *dimin.* *p* *pp*

Cb. *dimin.* *p* *pizz.* *pp*

250

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

255 260

Fl. I. II. *p* *f*

Ob. I. II. *p* *f*

Cl. I. II.A *p* *f*

Fag. I. II. *f*

I. II.E  
Cor. *p* *f*

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A

I. Viol. *f* *f* *ff*

II. *f* *ff*

Vle *f*

Vlc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for orchestra, numbered 158. It covers measures 255 to 260. The score is arranged in systems for various instruments. The top system includes Flutes I and II, Oboes I and II, Clarinets I and II.A, and Bassoon I and II. The middle system includes Horns I, II, E and Cor, Horns III and IV, D, Trumpets I and II, D, and Trombones I, II, III, and E. The bottom system includes Timpani (D and A), Violins I and II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. The key signature is one sharp (F#) and the time signature is 4/4. The page number 158 is at the top left, and measure numbers 255 and 260 are at the top of the first and second systems respectively.



Fl. I. II.

Ob. I. II.

Cl. III. A

Fag. I. II.

I. II. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for page 159, measures 265-274. The score includes parts for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinet (Cl. III. A), Bassoon (Fag. I. II.), Cor Anglais (I. II. E, Cor., III. IV. D), Trumpets (Trbe I. II. D), Trombones (I. II., Trbni, III. e Tb.), Timpani (Timp. D, A), Violins (I., II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). Dynamics include *f*, *ffz*, and *fz*. The score features various musical notations such as notes, rests, and articulation marks.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A

I.  
Viol.

II.

Vle

Vlc.

Cb.



Fl. I. II. *pv* *a2*

Ob. I. II.

Cl. I. II. A

Fag. I. II. *a2*

I. II. E  
Cor.

III. IV. D

Trbe I. II. D *a2*

I. II.  
Trbni

III. e Tb.

Timp. D, A

I.  
Viol.

II.

Vle

Vlc.

Ch.

Fl. I. II. *a 2* *ff* *290*

Ob. I. II. *a 2* *ff*

Cl. I. II. A *a 2* *ff*

Fag. I. II. *a 2* *ff*

I. II. E Cor. *a 2* *ff* *f*

III. IV. D *a 2* *ff*

Trbe I. II. D *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. D, A *f* *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *a 2* *ff*

Ob. I. II. *a 2* *ff*

Cl. I. II. A *a 2* *ff*

Fag. I. II. *ff*

I. II. E  
Cor. *ff*

III. IV. D *ff*

Trbe I. II. D *a 2* *ff*

I. II. Trbni. *ff*

III. e Tb. *ff*

Timp. D, A *tr* *ff*

Poco sostenuto

I. Viol. *ff pesante*

II. *ff pesante*

Vle. *ff pesante*

Vlc. *ff pesante*

Cb. *ff pesante*

Fl. I. II. *a 2* *ritard.* **G** *305* *in tempo*

Ob. I. II. *ff* *p*

Cl. I. II. A *ff* *p* *mp*

Fag. I. II. *ff* *p* *mp*

I. II. E  
Cor. *ff* *p*

III. IV. D *ff* *p*

Trbe I. II. D *a 2* *ff* *p*

I. II. Trbni *ff* *p*

III. e Tb. *ff* *p*

Timp. D, A *tr* *tr* *tr* *ff* *dimin.* *p* *pp*

I. Viol. *ritard.* *in tempo* *ff* *p* *pp*

II. Viol. *ff* *p*

Vle. *ff* *p* *pp*

Vlc. *ff* *pp*

Cb. *ff* *pp*

310 315 *pp*

Fl.I.II.

Ob.I.II. *pp*

I.II. Trbni *ppp*

III. e Tb. *ppp*

Timp.D,A *pp*

I. Vni *pp*

II. *pp*

Vle *pp* *ppp* *pp*

Vlc. *pp* *ppp* *pp*

Cb. *pp* *ppp* *pp*

trattino

$\text{♩} = 84$

320 325 *p*

Fag.I.II. *pp*

I. Vni

II.

Vle

Vlc.

Cb.



FL I. II. *p* 330

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. E  
Cor.

III. IV. D *p*

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A

I.  
Vni *pp*

II. *pp*

Vlo *pp*

Vlc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, page 167. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II, all marked *p*. The second system includes Cor I and II, Trumpets III and IV (D), and Trombones I and II (D). The third system includes Trombones I and II, and Trombones III and E. The fourth system is for Timpani (D and A). The fifth system includes Violins I and II, Viola, Violoncello, and Contrabass. The Violin parts are marked *pp*. The score features various musical notations including notes, rests, slurs, and dynamic markings.

accelerando poco a poco

335

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A

accelerando poco a poco

I.

Viol.

II.

Vle

Vlc.

Cb.

340

a 2

$\underline{D}$

$\underline{E}$

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

L. II. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for orchestra, measures 340-345. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Violins, Viola, Violoncello, and Contrabass. Dynamics range from *mf* to *f*, with some passages marked *f sempre*. There are also performance markings like *a 2* and  $\underline{D}$ .

*a 2*  $\text{♩} = 100$

350

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

L. III. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

Musical score for woodwinds and percussion, measures 345-350. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II, Cor Anglais (L. III. E), Horns III & IV (D), Trumpets I & II (D), Trombones I & II (D), and Timpani (D, A). The music is in 4/4 time with a tempo of 100. The key signature has one sharp (F#). The score features various dynamics including *f* and *ff*, and includes performance markings such as accents and breath marks.

$\text{♩} = 100$

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for strings, measures 345-350. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a tempo of 100. The key signature has one sharp (F#). The score features various dynamics including *f* and *ff*, and includes performance markings such as accents and breath marks.

Fl.II.II.

Ob.II.II.

Cl.II.II.A

Fag.II.II.

I.II.E

Cor.

III.IV.D

Trbe.III.D

I.II.

Trbni

III.e Tb.

Timp.D,A

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains measures 355 through 360. The instrumentation includes Flutes II, Oboes II, Clarinets II (A), Bassoon II, Cor Anglais (I, II, III, IV), Trumpets (I, II, III, IV), Trombones (I, II, III, e), Timpani (D, A), Violins (I, II), Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *fz* (forzando) is used extensively throughout the passage, particularly in the woodwinds and strings. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The Cor Anglais part features a melodic line with accents. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The page number 171 is in the top right corner, and the measure number 355 is at the top center.

Fl. I.II.

Ob. I.II.

Cl. III.A

Fag. I.II.

I.II.E  
Cor.

III.IV.D

Trbe I.II.D  
a2

I.II.  
Trbni

III.e Tb.

Timp. D, A

This section of the score covers measures 355 to 360. It includes parts for Flute I and II, Oboe I and II, Clarinet III A, Bassoon I and II, Cor Anglais I and II, Trumpets III and IV, Trombone I and II (marked 'a2'), Trumpets I and II, Trombones III and E, and Timpani D and A. The woodwinds and brass parts are mostly static, with some rhythmic patterns in the first few measures. The timpani part has a steady rhythmic accompaniment.

I.  
Viol.

II.

Vle

Vlc.

Cb.

This section of the score covers measures 355 to 360 for the string ensemble. It includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with some melodic lines. Dynamic markings include *f*, *fz*, and *p dim.* across the measures.

H

370

365

Fl. I. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II. E.

Cor.

III. IV. D.

Trbe I. II. D.

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for orchestra, measures 365-370. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for:

- Flutes (Fl. I. II.): Measures 365-370. Starts with a *p* dynamic and features triplets and a melodic line.
- Oboes (Ob. I. II.): Measures 365-370. Starts with a *p* dynamic and features triplets and a melodic line.
- Clarinets (Cl. I. II. A.): Measures 365-370. Starts with a *p* dynamic and features a rhythmic accompaniment.
- Bassoons (Fag. I. II.): Measures 365-370. Rests.
- Horns (I. II. E., Cor.): Measures 365-370. Horns I and II play a sustained note with a *p* dynamic, while the Cor plays a *pp* dynamic.
- Trumpets (III. IV. D.): Measures 365-370. Rests.
- Trombones (Trbe I. II. D.): Measures 365-370. Rests.
- Trombones (I. II., Trbni): Measures 365-370. Rests.
- Trombone III. e Tuba (III. e Tb.): Measures 365-370. Rests.
- Timpani (Timp. D, A): Measures 365-370. Rests.
- Violins (I., II.): Measures 365-370. Violin I starts with a *pp* dynamic, Violin II with a *pp* dynamic. Both play a melodic line.
- Viola (Vle): Measures 365-370. Starts with a *pp* dynamic and features a melodic line.
- Violoncello (Vlc.): Measures 365-370. Starts with a *pp* dynamic and features a melodic line.
- Contrabass (Cb.): Measures 365-370. Starts with a *pp* dynamic and features a melodic line.

Fl. I. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II. E.

Cor.

III. IV. D.

Trbe I. II. D.

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.



380

Fl. I. II. *p* *cresc.*

Ob. I. II. *p* *cresc.*

Cl. I. II. A. *p* *cresc.*

Fag. I. II. *p* *cresc.*

I. II. E. Cor. *p* *cresc.*

III. IV. D. *p* *cresc.*

Trbe I. II. D.

I. II. Trbni

III. e. Tb.

Timp. D, A

I. Viol. *p* *cresc.*

II. Viol. *p* *cresc.*

Vle. *p* *arco* *cresc.*

Vlc. *p* *arco* *cresc.*

Cb. *p* *cresc.*

This musical score page contains the following parts and dynamics:

- Fl. I. II.**: *mf* (measures 385-386), *f* (measures 387-388)
- Ob. I. II.**: *mf* (measures 385-386), *f* (measures 387-388)
- Cl. I. II. A.**: *f* (measures 387-388)
- Fag. I. II.**: *mf* (measures 385-386), *f* (measures 387-388)
- I. II. E. Cor.**: *mf* (measures 385-386), *cresc.* (measures 387-388), *f* (measures 387-388)
- III. IV. D.**: *mf* (measures 385-386), *cresc.* (measures 387-388), *f* (measures 387-388)
- Trbe I. II. D.**: *f* (measures 387-388)
- I. II. Trbni**: *f* (measures 387-388)
- III. e Tb.**: *f* (measures 387-388)
- Timp. D, A.**: *f* (measures 387-388)
- I. Viol.**: *mf* (measures 385-386), *f* (measures 387-388), *ff* (measures 387-388)
- II. Viol.**: *mf* (measures 385-386), *f* (measures 387-388), *ff* (measures 387-388)
- Vle.**: *mf* (measures 385-386), *cresc.* (measures 387-388), *ff* (measures 387-388)
- Vlc.**: *mf* (measures 385-386), *f* (measures 387-388), *ff* (measures 387-388)
- Cb.**: *mf* (measures 385-386), *f* (measures 387-388), *ff* (measures 387-388)

390

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *ff* (marcato)

I. II. E  
Cor. *f*

III. IV. D

Trbe III. D

I. II. *f*

Trbni

III. e Tb. *f*

Timp. D, A *f*

I. *ff*

Viol. II. *ff* marcato

Vle *ff*

Vlc. *ff* marcato

Cb. *ff* marcato

Fl. I. II. *fz fz fz fz p p cresc.*

Ob. I. II. *fz fz fz fz p p*

Cl. III. A. *fz fz fz fz p p 3 3 cresc.*

Fag. I. II. *a2 fz fz fz fz p p 3 3 cresc.*

I. II. E. Cor. *fz fz fz fz p p 3 3 cresc.*

III. IV. D. *fz fz fz fz p p 3 3 cresc.*

Trbe I. II. D. *fz fz fz fz*

I. II. Trbni *fz fz fz fz*

III. e. Tb. *fz fz fz fz*

Timp. D, A *fz fz fz fz*

I. Viol. *fz fz fz fz p p 3 3 cresc.*

II. *fz fz fz fz p p 3 3 cresc.*

Vlo. *fz fz fz fz p p 3 3 cresc.*

Vlc. *fz fz fz fz p p cresc.*

Cb. *fz fz fz fz p cresc.*

400

Fl.II. *mf* *f* *f*

Ob.II. *mf* *f* *f*

Cl.III.A *f*

Fag.II. *mf* *f*

I.II.E  
Cor. *mf* *cresc.* *f*

III.IV.D *mf* *cresc.* *f*

Trbe I.II.D *f*

I.II.  
Trbni *f*

III.e Tb. *f*

Timp.D,A *f*

I. Viol. *mf* *f* *ff*

II. Viol. *mf* *ff*

Vle *mf* *cresc.* *ff*

Vlc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

This musical score page, numbered 180, features a variety of instruments. The woodwind section includes Flute II (FL.II), Oboe I (Ob.I), Clarinet III A (Cl.III.A), Bassoon I (Fag.I), Cor Anglais (I.II. E Cor.), Trumpet III/IV D (III.IV.D Trbe I.II.D), Trombone I (I.II Trbni), and Trombone III/E (III.e Tb.). The brass section includes Trumpet I (I. Viol.), Trumpet II (II. Viol.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion section includes Timpani D and A (Timp. D, A). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* and includes performance instructions such as *ff marcato* for the bassoon and strings. The woodwinds and strings play rhythmic patterns, while the strings have a more melodic line. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, often marked with accents and dynamics like *fz* (forzando). The brass section (Trumpets, Trombones, Cor Anglais) provides harmonic support with chords and melodic lines. The timpani part features a steady rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. I. II. *f* *a2* 420

Ob. I. II. *f*

Cl. I. II. A *f* *a2*

Fag. I. II. *f* *a2*

I. II. E  
Cor. *f* *a2*

III. IV. D *svolo*

Trbe I. II. D

I. II.  
Trbni *f*

III. e Tb. *cresc.* *f*

Timp. D, A

I.  
Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *cresc.* *ff*

Cb. *cresc.* *ff*





430

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. D, A

I.  
Viol.

II.

Vle

Vlc.

Cb.

435 440

Cl. I. II. A

Fag. I. II.

Cor. III. IV. D

I. Viol.

II.

Vle

Vlc.

Cb.

I

Presto ♩ = 132 445

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. III. IV. D

I. Viol.

II.

Vle

Vlc.

Cb.

pizz.

450

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. Viol.

II.

Vle

Vlc.

Cb.

*f*

arco

*f*



455

Ob. I. II.

Fag. I. II.

Cor. III. IV. D

I. Viol.

II.

Vle

Vlc.

Cb.

*f*

*f*

460

Ob. I. II.

Fag. I. II.

Cor. III. IV. D

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

==

==

465

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. III. IV. D

Trbe I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

470

Fl. I. II. *a2.*

Ob. I. II. *a2*

Cl. I. II. A *a2.*

Fag. I. II. *a2*

I. II. E  
Cor.

III. IV. D *a2*

Trbe I. II. D *a2*

I. II.  
Trbni

III. e Tb.

Timp. D, A *f*

I.  
Viol.

II.

Vle

Vlc.

Cb.

475

480

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for orchestra, measures 475-480. The score is in G major (one sharp) and 2/4 time. It features a variety of instruments including woodwinds, brass, and strings. Dynamics are marked as *ff* (fortissimo), *f* (forte), and *marc.* (marcato). Accents are indicated by 'v' above notes. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have more melodic lines. The strings are marked with *fz* (forzando) and *[fz]* with an accent.

This musical score page, numbered 190, covers measures 485 to 490. It features a full orchestral arrangement with the following parts: Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II, Horns I, II, E, and III, IV, D, Trumpets I, II, D, and III, E, Trombones, Timpani (D, A), Violin I & II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominently displayed in the first and third measures of each staff. The woodwind and brass sections play sustained notes with various articulations, while the strings play a rhythmic accompaniment. Measure numbers 485 and 490 are clearly marked at the top of the first and fifth staves, respectively. The page concludes with a double bar line at the end of measure 490.



Fl. I. II. 22

Ob. I. II. 405

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. D

Trbe I. II. D a2

I. II.  
Trbni

III. e Tb.

Timp. D, A

I.  
Viol.

II.

Vlo

Vlc.

Cb.

22

405

500

Detailed description: This is a page of a musical score for a symphony or opera. It contains 14 staves of music. The top section includes woodwinds: Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II, and Cor Anglais I & II. The middle section includes brass: Trumpets I & II, Trombones I, II, and III & IV, and Timpans D & A. The bottom section includes strings: Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. Various performance markings such as accents, slurs, and dynamic markings are present throughout the score.

505

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e. Tb.

Timp. D, A

I.  
Viol.

II.

Vle

Vlc.

Cb.



Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the orchestral parts for measures 515 through 520. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes (Fl. I. II.)
- Oboes (Ob. I. II.)
- Clarinets (Cl. I. II. A)
- Bassoons (Fag. I. II.)
- Cor Anglais (I. II. E Cor.)
- Trumpets (III. IV. D)
- Trombones (Trbe I. II. D)
- Trombones (I. II. Trbni)
- Trombones (III. e Tb.)
- Timpani (Timp. D, A)
- Violins (I. II. Viol.)
- Viola (Vle)
- Violoncello (Vlc.)
- Contrabass (Cb.)

Key features of the score include:

- Measures 515-520:** The score is divided into two systems. The first system covers measures 515-519, and the second system covers measures 520-524.
- Dynamic Markings:** A *ff* (fortissimo) marking is present in measures 520-524 for the Cor Anglais, Trumpets, and Trombones (I. II. D).
- Articulation:** Accents (>) are used on the timpani part in measures 520-524.
- Rehearsal Markers:** Rehearsal marks are indicated by a vertical line and the number '2' (e.g., *R2* above the Clarinet part in measure 520).
- Instrumentation:** The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a complex, rhythmic pattern of eighth and sixteenth notes. The brass section (Trumpets, Trombones) plays a steady eighth-note accompaniment. The strings (Violins, Viola, Violoncello, Contrabass) provide a harmonic and rhythmic foundation with a similar eighth-note pattern.





540

545

550

ritard.

in tempo

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. III. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Timp. D, A

I.

Viol. II.

Vlo

Vlc.

Cb.

The image shows a page of a musical score for orchestra, covering measures 540 to 550. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl. I. II., Ob. I. II., Cl. I. II. A, Fag. I. II., I. III. E Cor., III. IV. D, Trbe I. II. D, I. II. Trbni, III. e Tb., Timp. D, A, Viol. I., Viol. II., Vlo, Vlc., and Cb. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic *fff* (fortississimo) is used extensively throughout the passage. There are also markings for *ritard.* (ritardando) and *in tempo*. Above the first staff, there are rehearsal marks for measures 540, 545, and 550. The page number 197 is located in the top right corner.

555 a2 560 a2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

*mf*

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.