ANTONÍN

DVOŘÁK

SYMPHONY NO. 6

in D major

Op. 60

Critical Edition based on the Composer's Manuscript

Edited by František Bartoš

HORN I

VI. SYMFONIE

VI. SYMPHONIE VIth SYMPHONY

VIème SYMPHONIE

CORNO I.

I.

ANTONÍN DVOŘÁK, op. 60
(1841 - 1904)

in D

Allegro non tanto. ♩ = 132

pp

f p pp

fz

Un poco più animato ♩=144 Ob.

dim p pp 3 f

4

rinforz. f fz

fz fz fz fz ff

A Tempo I. Grandioso

ff f

fz fz

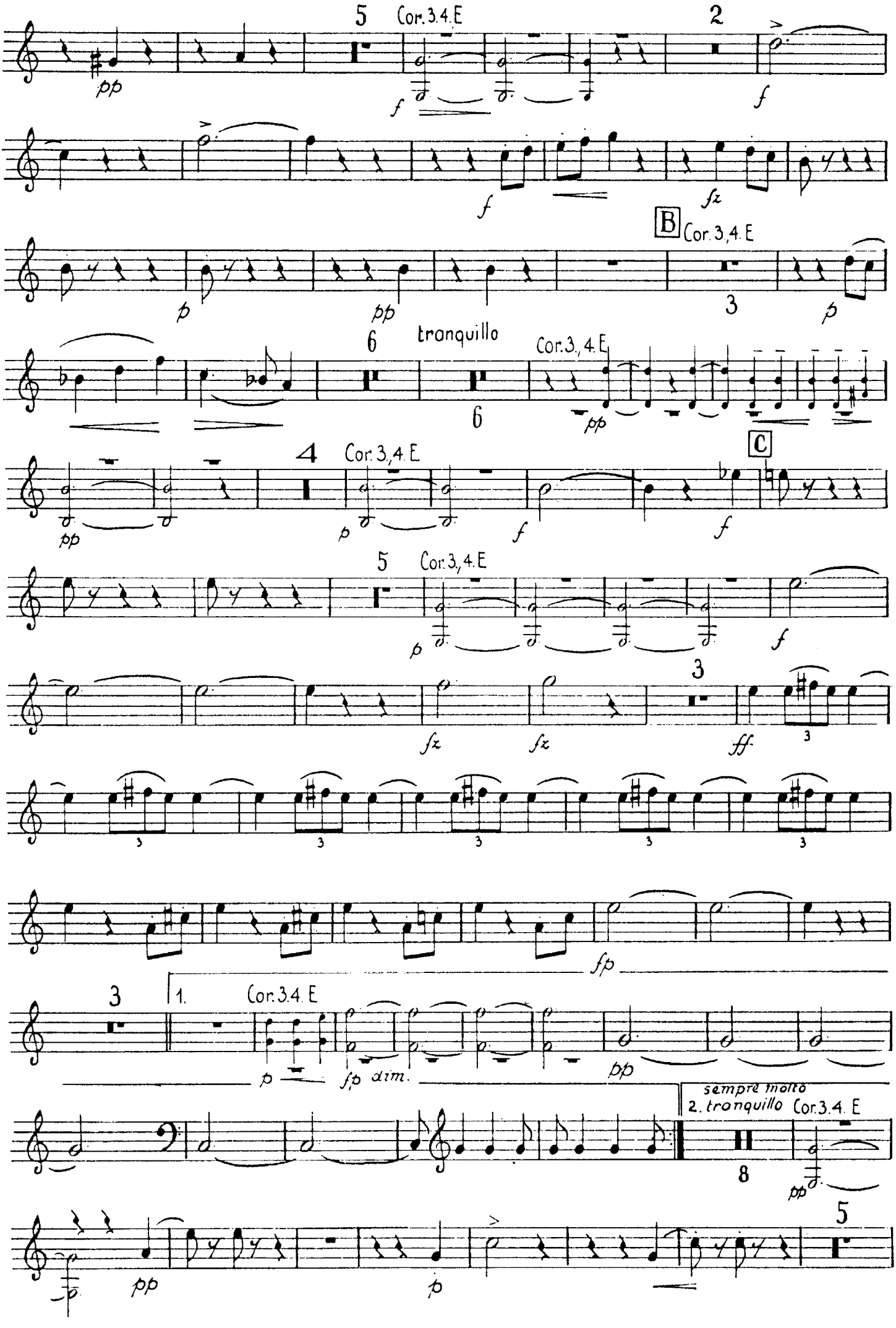
Un poco animato

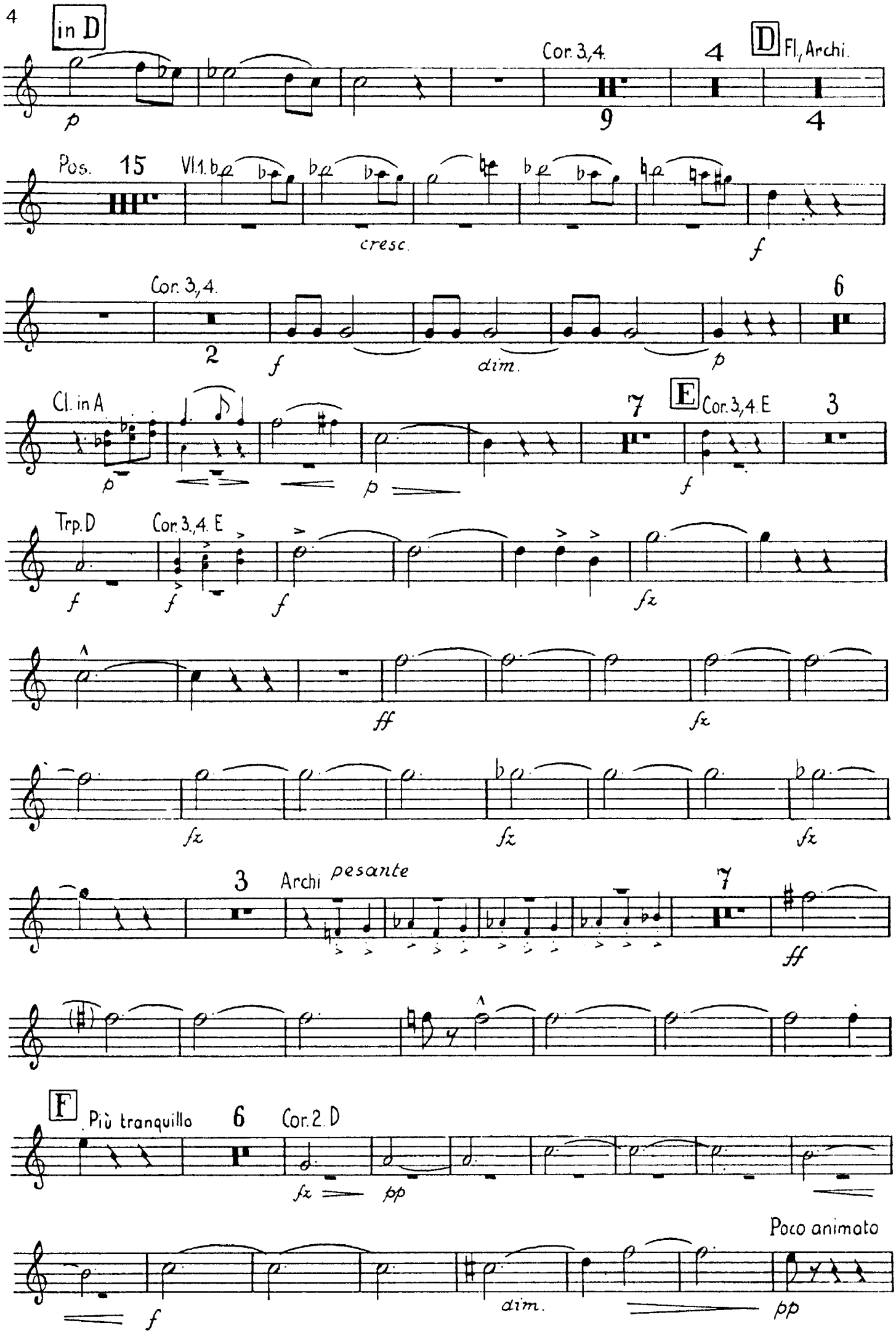
4

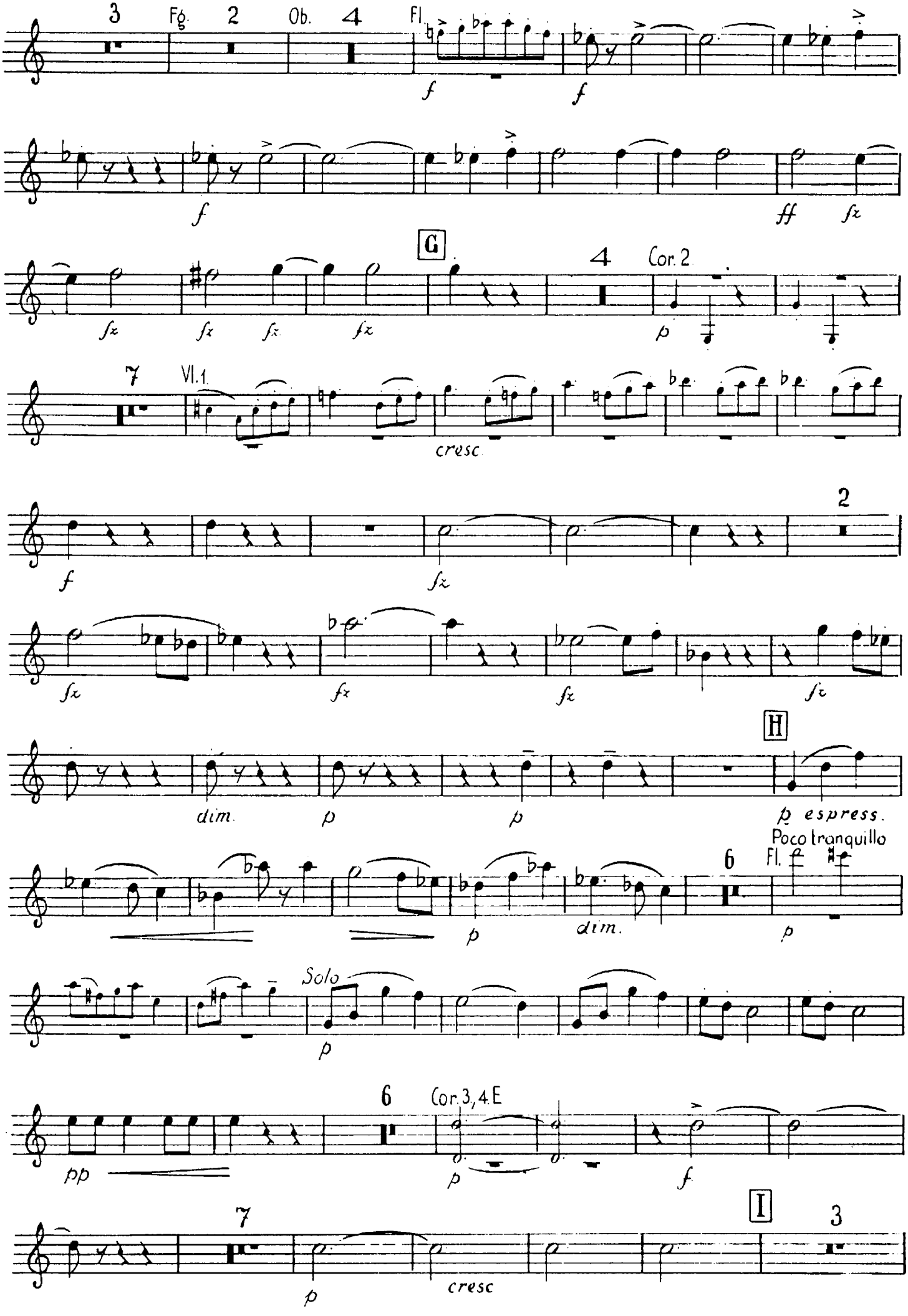
fz fz fz

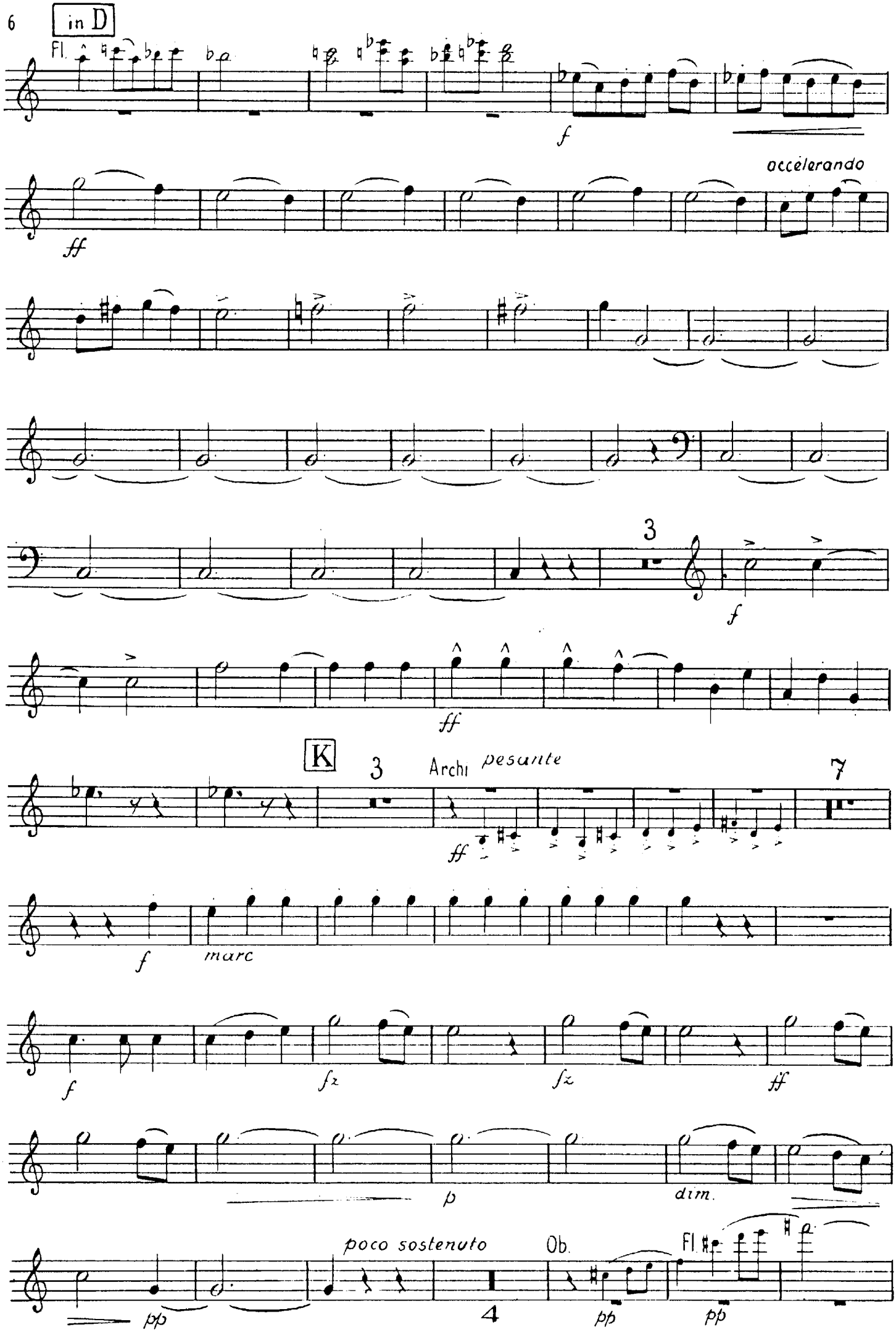
Cl., Fg. 9 Fl.

p


5
Cor. 3.4. E
2
pp
f
f
f
fz
B
Cor. 3,4. E
p
pp
3
p
6
tranquillo
Cor. 3,4. E
6
pp
4
Cor. 3,4. E
C
pp
p
f
f
5
Cor. 3,4. E
p
f
fz
fz
3
ff
3
3
3
3
3
fp
3
1.
Cor. 3.4. E
p
fp dim.
pp
sempre molto
2. tronquillo
Cor. 3.4. E
8
pp
5
pp
p


4
in D
Cor. 3,4.
4
D Fl, Archi.
9
4
p
Pos. 15
Vl.1.
cresc.
f
Cor. 3,4.
6
2
f
dim.
p
Cl. in A
7
E Cor. 3,4. E
3
p
p
f
Trp. D
Cor. 3,4. E
f
f
f
fz
ff
fz
fz
fz
fz
3
Archi
pesante
7
ff
F
Più tranquillo
6
Cor. 2. D
fz
pp
Poco animato
f
dim.
pp


3
Fg.
2
Ob.
4
Fl.
f
f
f
ff
fz
G
4
Cor. 2
p
7
Vl. 1.
cresc.
f
2
fz
fz
fz
fz
fz
H
dim.
p
p
p espress.
Poco tranquillo
6
Fl.
p
dim.
p
Solo
p
6
Cor. 3, 4 E
pp
p
f
I
7
3
p
cresc


6
in D
Fl.
f
accelerando
ff
3
f
ff
K
3
Archi
pesante
7
ff
f
marc
f
fz
fz
ff
p
dim.
poco sostenuto
Ob.
Fl.
pp
4
pp
pp

in tempo

pp *f* *f*

II.

in F Adagio ♩ = 42

Ob. Fl. Fg

p *p* *p* *fp* *pp*

4 Vl.1.

7

pp

Fl.

p *p* *p*

Poco più

animoto Archi *pesante* A Tempo I.

2 3 *pp*

ten

p *cresc.* 2

fp *pp* *p* *f* *p*

Cor:3 2 Archi 5 Cor:4 B basso

pp *p* *f*

f *dim.* *p* 3 *dim.*

B

Vl.1. 5 Fl.1.

pp *pp*

Corno I.

in F

3

C

mf f p pp

Poco più animato ♩ = 56

p cresc mf cresc

f ff f dim. p

Tempo I.

ff ff

D

2

Ob 1.

p p

3

poco a poco cresc.

mf

3

f ff

E

Fl. 1.

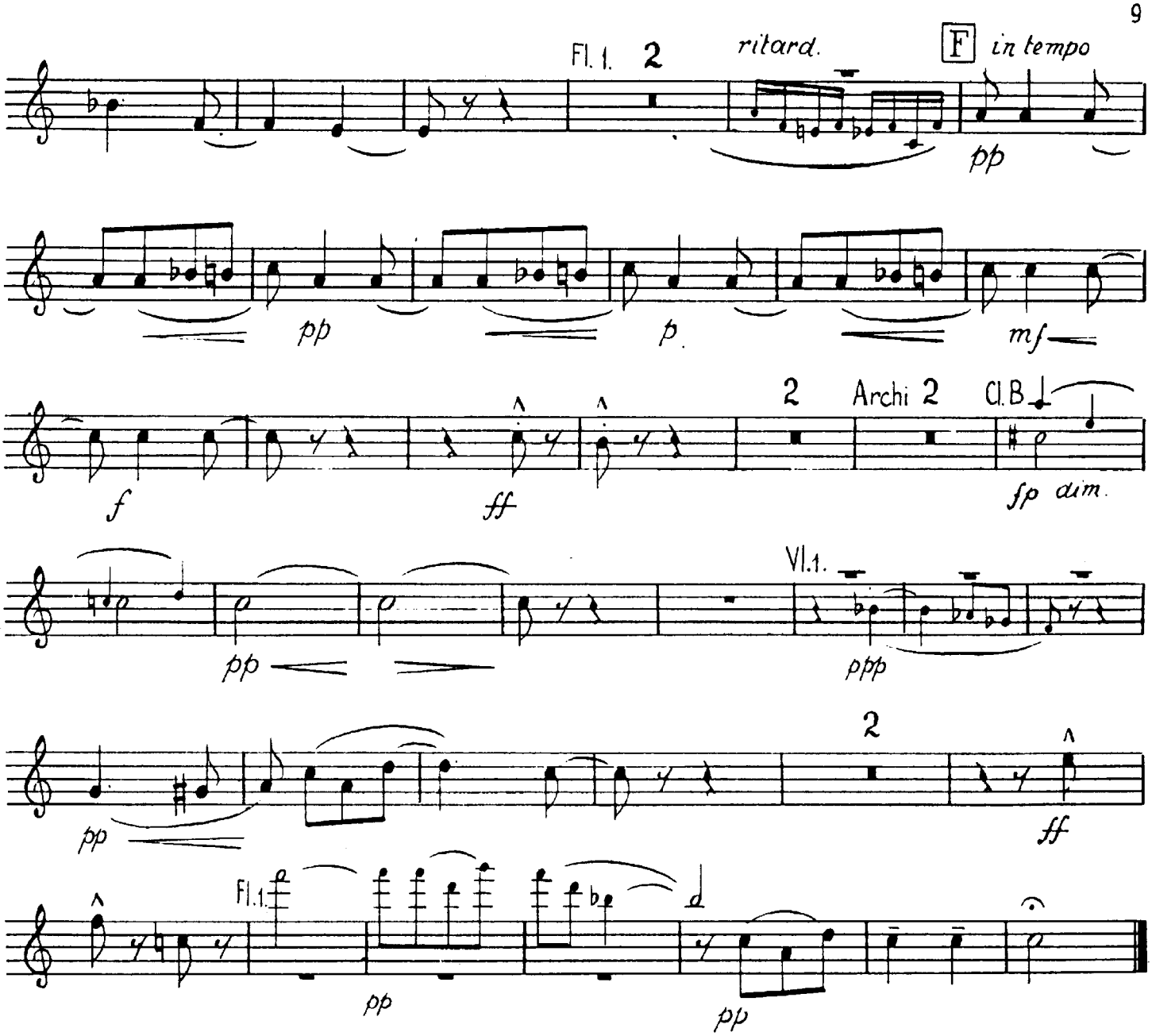
pp pp

2

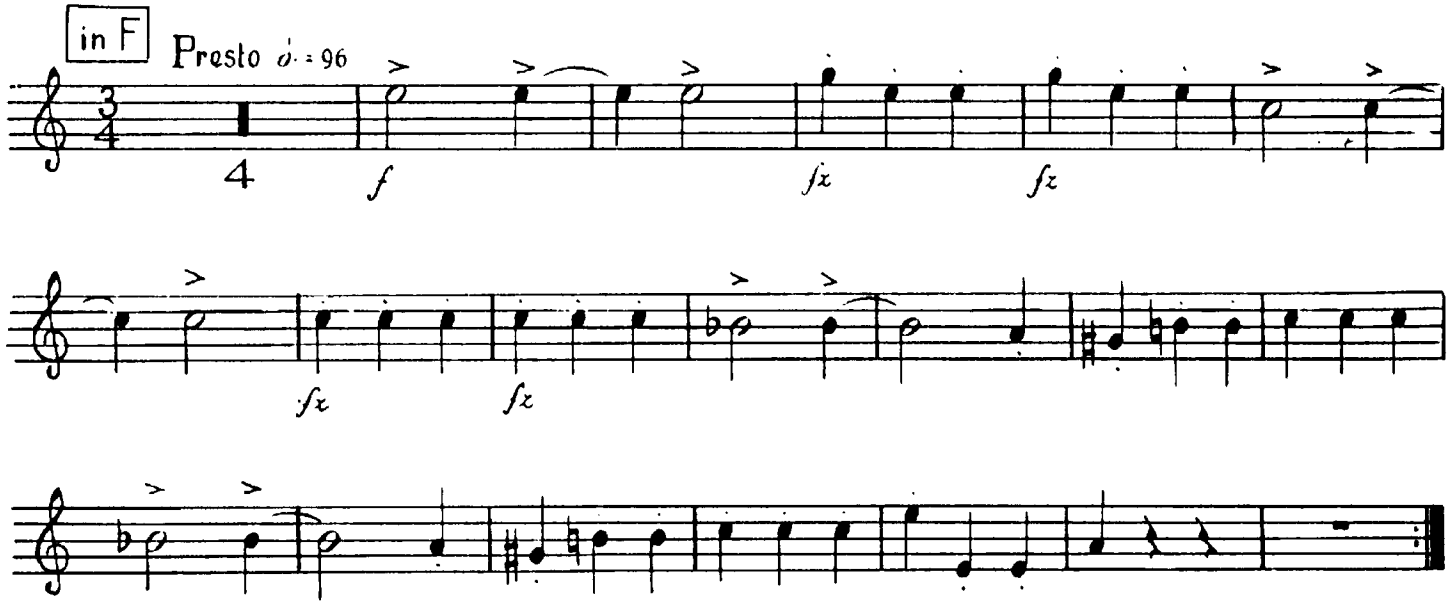
pp

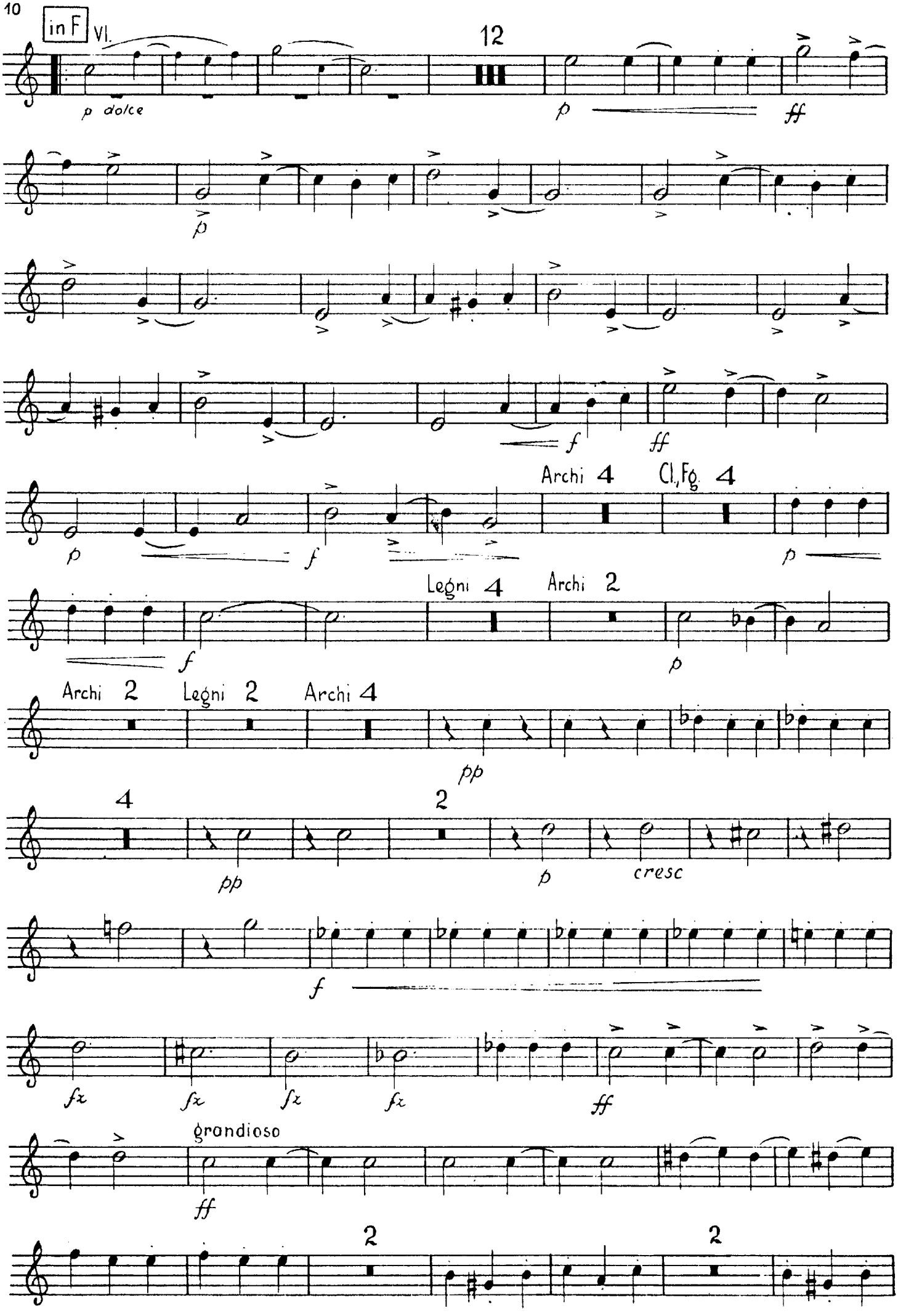
mf f dim p pp fz

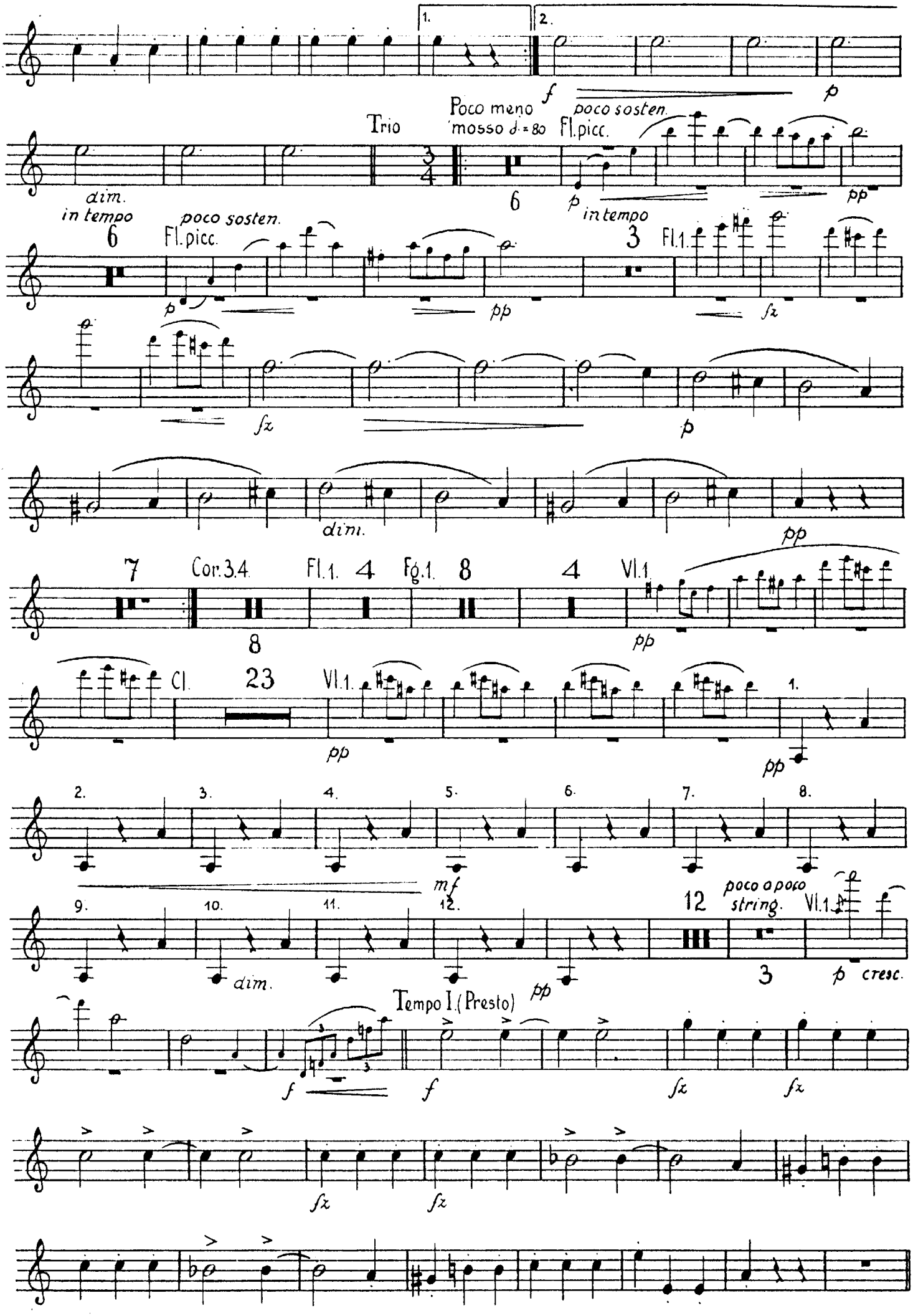
pp

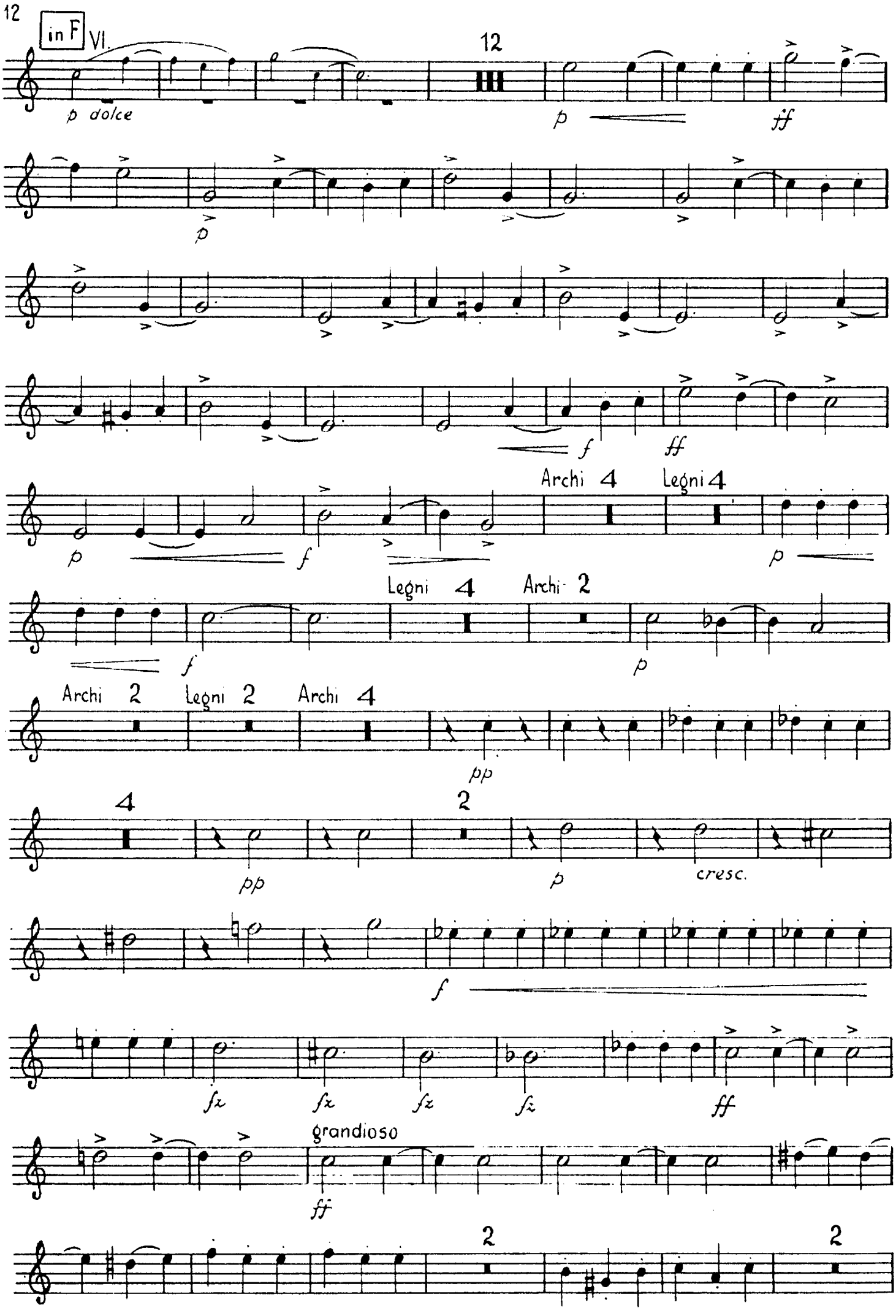


III. Scherzo (Furiant)




10
in F
VI.
12
p dolce
p
ff
p
f
ff
Archi 4
Cl., Fg. 4
p
f
p
Legni 4
Archi 2
f
p
Archi 2
Legni 2
Archi 4
pp
4
2
pp
p
cresc
f
fz
fz
fz
fz
ff
grandioso
ff
2
2


1.
2.
f
p
Trio
Poco meno mosso ♩ = 80
poco sosten.
Fl.picc.
dim.
in tempo
6
p
in tempo
pp
poco sosten.
Fl.picc.
3
Fl.1.
fz
dim.
7
Cor.3.4.
Fl.1.
4
Fg.1.
8
4
Vl.1.
8
Cl.
23
Vl.1.
1.
2.
3.
4.
5.
6.
7.
8.
mf
9.
10.
11.
12.
12
poco a poco string.
Vl.1.
dim.
3
cresc.
Tempo I. (Presto)


12
in F
VI.
12
p dolce
p
ff
p
f
ff
Archi 4
Legni 4
p
f
p
Legni 4
Archi 2
f
p
Archi 2
Legni 2
Archi 4
pp
4
2
pp
p
cresc.
f
fz
fz
fz
fz
ff
grandioso
ff
2
2

poco a poco accelerando

IV. Finale

in E Allegro con spirito ♩ = 84

Cor. 3, 4.

acceler. Fg. poco a poco

p poco a poco cresc.

♩ = 100

mf f

4

f

A Tempo I. grandioso

5 Trp. D

ff

Ob., Fg. 5

accelerando poco a poco

f fz fz fz fz fz

fz fz f

2 B ♩ = 100 Cor. 3. D 3

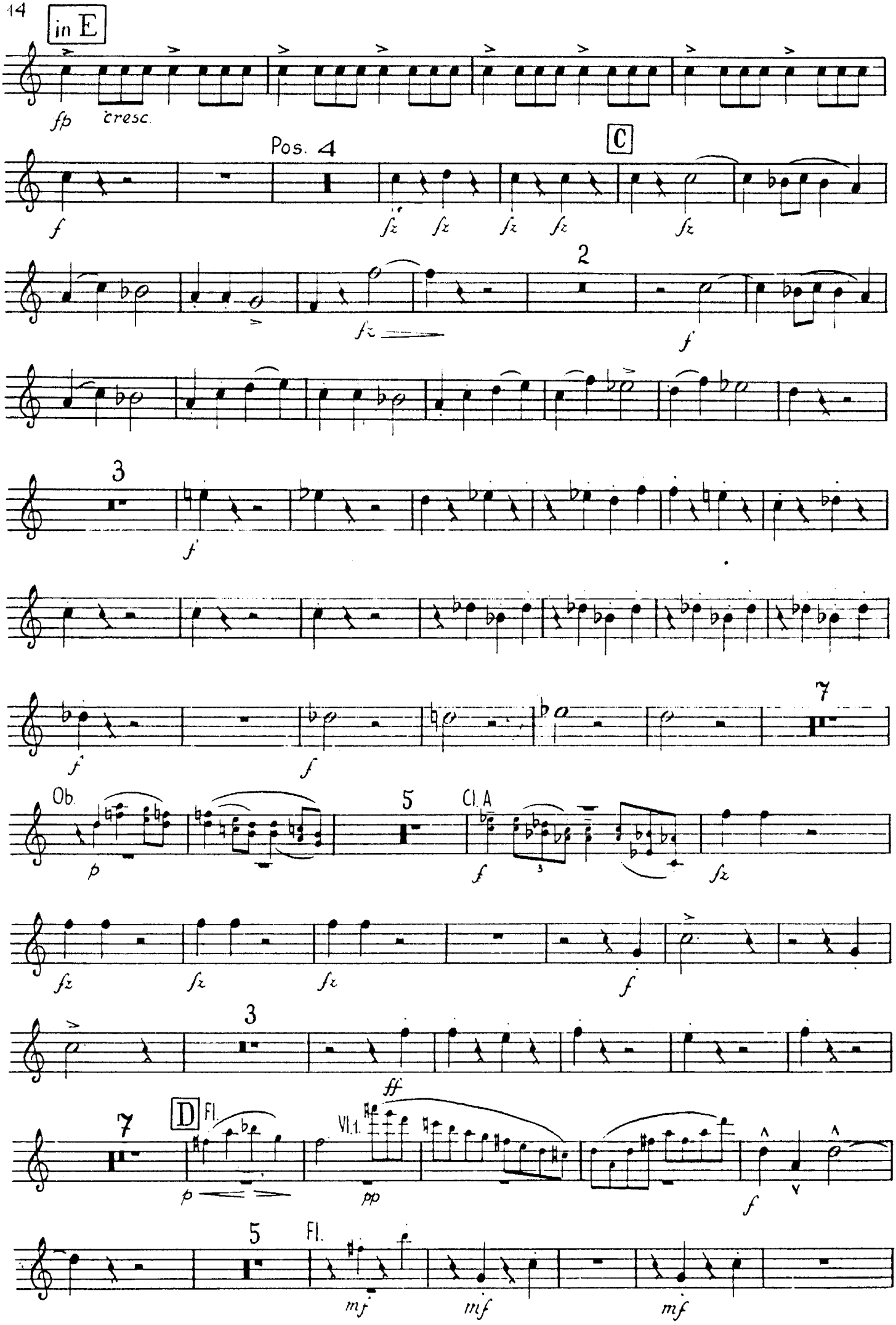
p p fp

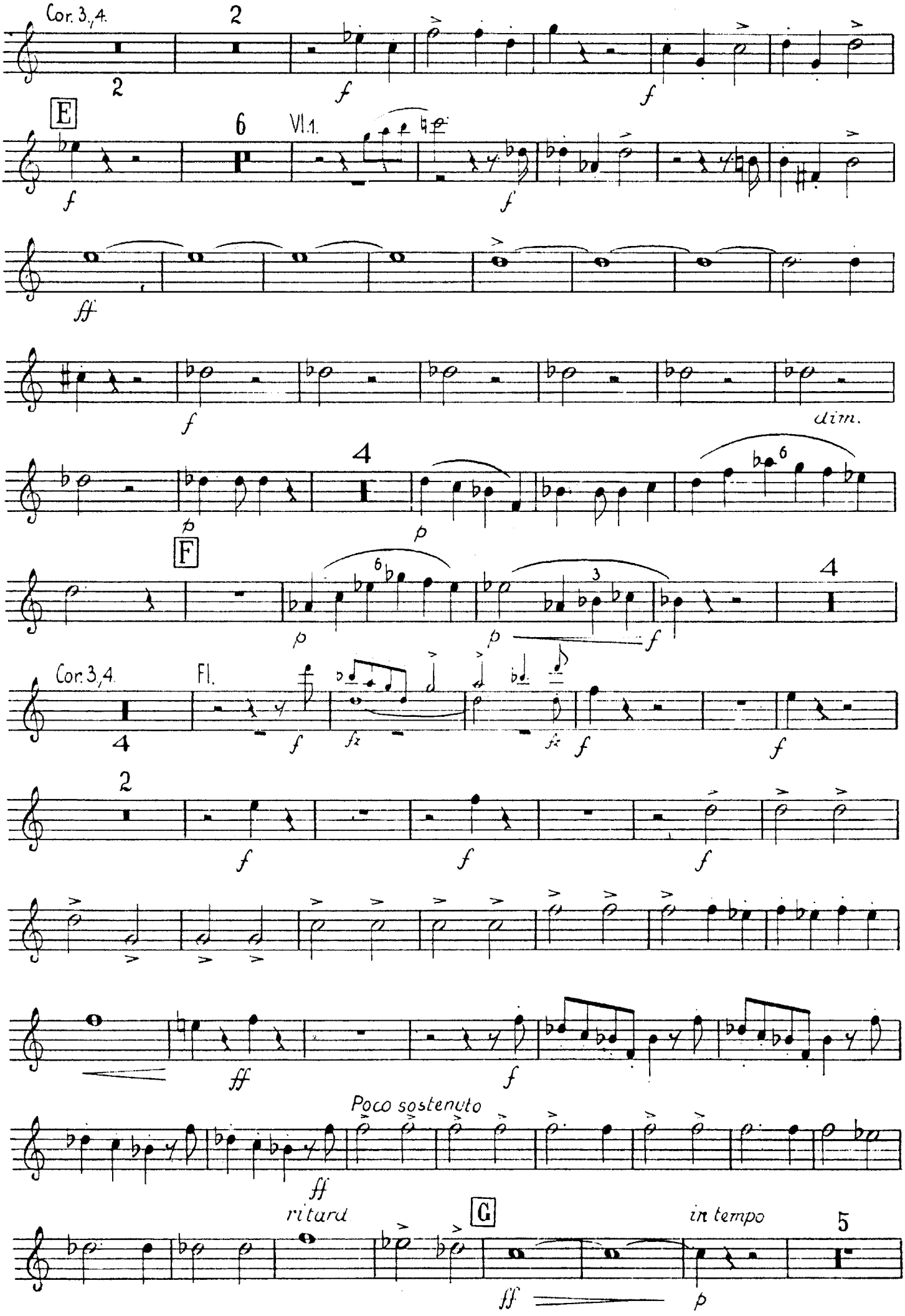
4 Legni 4

fp cresc.

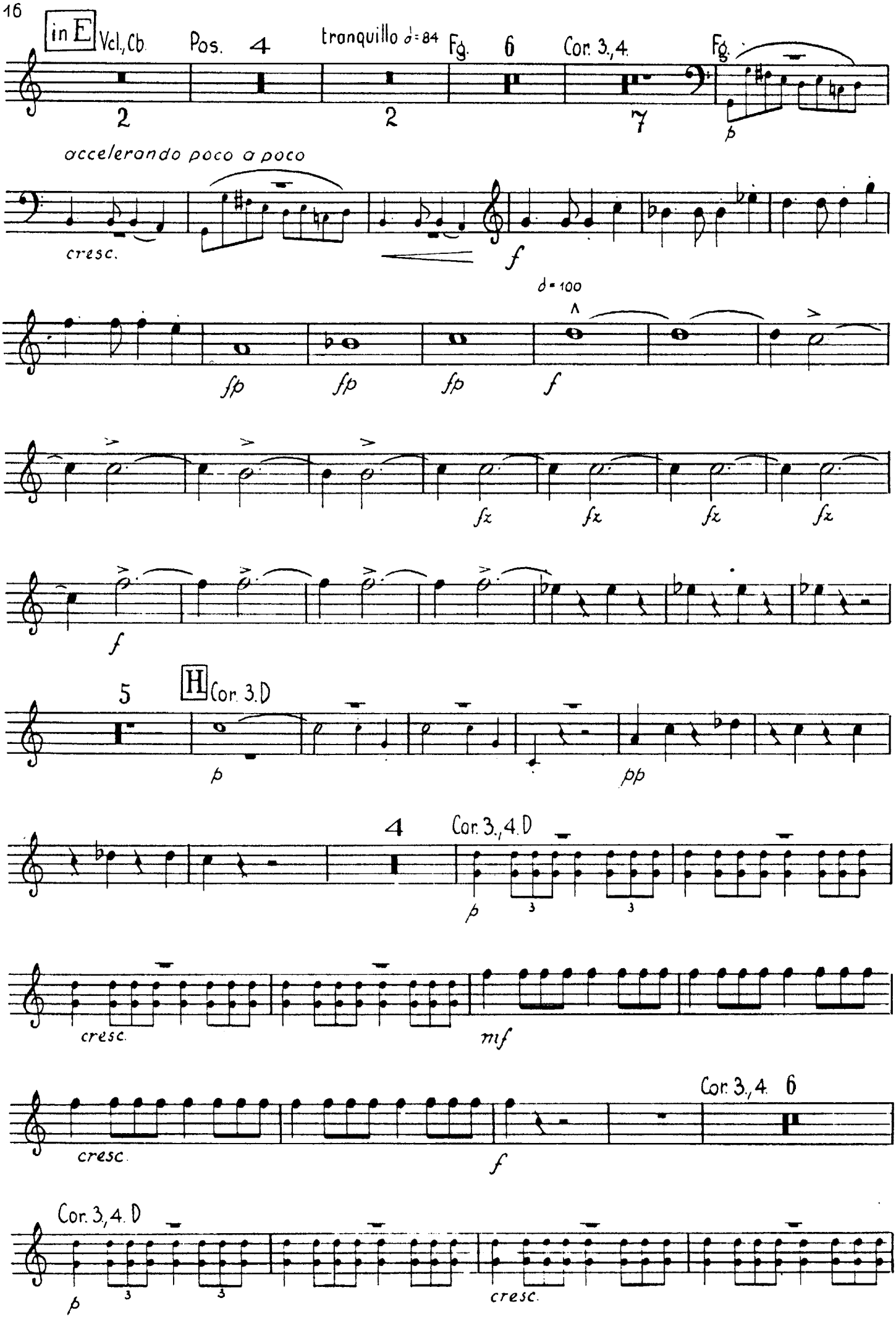
Pos. 4 4

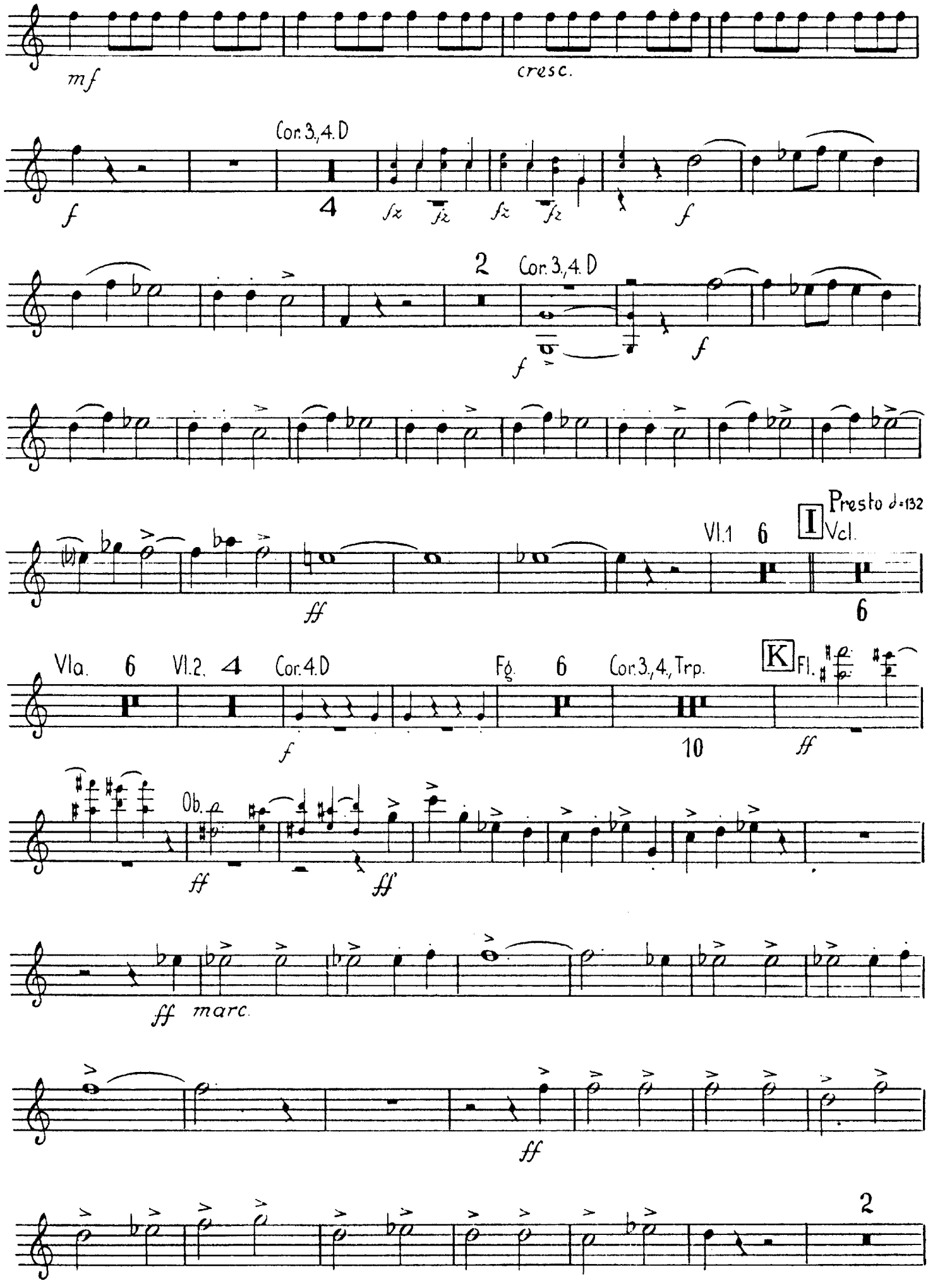
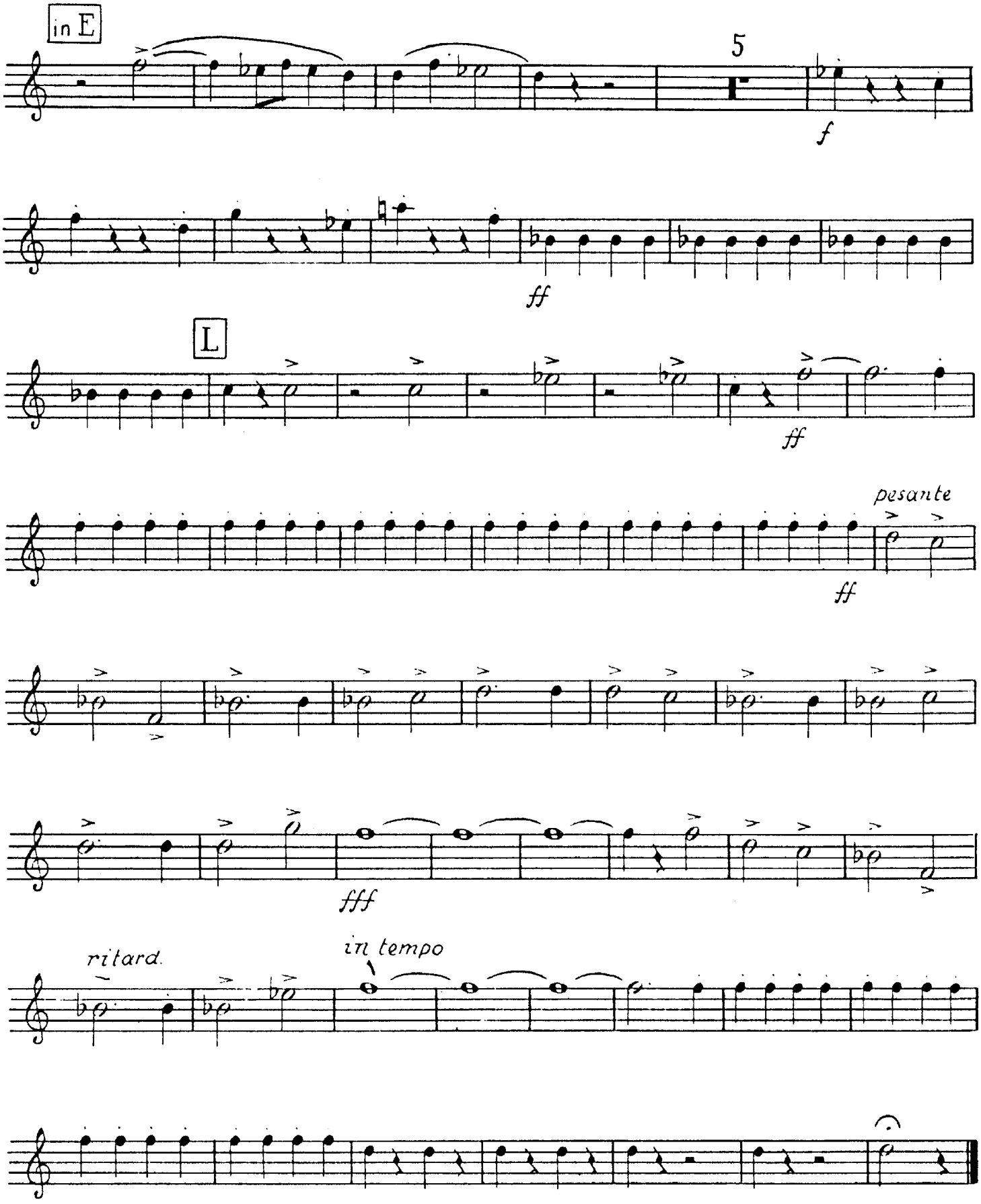
f fz fz fz fz


14
in E
fp
cresc.
Pos. 4
C
2
3
7
Ob.
Cl. A
5
D
Fl.
Vl. 1.


Cor. 3, 4.
2
2
f
f
E
6
Vl. 1.
f
f
ff
f
dim.
4
p
p
F
6
3
p
p
f
4
Cor. 3, 4.
4
Fl.
f
fz
fz
f
f
2
f
f
f
ff
f
Poco sostenuto
ff
ritard
G
in tempo
5
ff
p

16


in E
Vcl., Cb.
Pos.
4
tranquillo ♩= 84
Fg.
6
Cor. 3., 4.
Fg.
2
2
7
p
accelerando poco a poco
cresc.
f
♩= 100
fp
fp
fp
f
fz
fz
fz
fz
f
5
H
Cor. 3. D
p
pp
4
Cor. 3., 4. D
p
3
3
cresc.
mf
cresc.
Cor. 3., 4.
6
f
Cor. 3., 4. D
p
3
3
cresc.


mf
cresc.
Cor. 3., 4. D
4
fz
f
2
Cor. 3., 4. D
ff
Presto ♩=132
I
Vl. 1
6
Vcl.
Vla.
Vl. 2.
Cor. 4. D
Fg.
Cor. 3., 4., Trp.
10
K
Fl.
Ob.
marc.

Corno I.