

ANTONÍN  
**DVOŘÁK**

**SYMPHONY NO. 6**

in D major

Op. 60

*Critical Edition based on the Composer's Manuscript*  
*Edited by František Bartoš*

**HORN II**

# VI. SYMPHONIE

## VI. SYMPHONIE

## VI<sup>th</sup> SYMPHONY

## VI<sup>ème</sup> SYMPHONIE

CORNO II.

I.

ANTONÍN DVOŘÁK, op. 60  
(1841 - 1904)

in D Allegro non tanto ♩ = 132

The musical score for Horn II consists of ten staves. The first staff begins with a *pp* dynamic. The second staff features dynamics *f*, *p*, and *pp*. The third staff includes the instruction "Un poco più animato" with a tempo of ♩ = 144 and a *sfz* dynamic. The fourth staff is marked with a "3" above the first measure and "Ob." above the fifth, with dynamics *f* and *sfz*. The fifth staff has a "10" below the first measure and dynamics *f* and *sfz*. The sixth staff shows dynamics *sfz*, *sfz*, *sfz*, and *ff*. The seventh staff is marked with a boxed "A" and "Tempo I. Grandioso" with a *ff* dynamic. The eighth staff has a *f* dynamic. The ninth staff is marked "Un poco animato" with a *sfz* dynamic. The tenth staff includes the instruction "4 Cl., Fg. 9 Fl." and a *sfz* dynamic.

5 Cor. 3,4.E 2

*pp* *f* *f*

*f* *fz*

**B** Cor. 3,4.

*pp* *p*

6 tranquillo Cor. 3,4. 4 Cor. 3,4.E

*p*

**C** Cor. 3,4. 4

*f* *f*

Cor. 3,4.E

*p* *f*

*fx* *fx* *ff* 3 3 1 3

3 3 3

5 Cor. 3,4.E

*fp* *p* *fp dim.*

Cor. 1 D

*pp*

2 sempre molto tranquillo Cor. 3,4.E

*pp* *p* *pp*

3 Ob

*p*

Corno II.

4 in D Cor. 3,4. 4 D 4

Pos. 14 VI.1. *cresc.* *f*

Cor. 3,4. *dim.* 9

Cor. 1. *p* *f* E Cor. 3,4.E 3 Trp D Cor. 3,4.E *f* *f* *f*

*sf* *v*

*ff* *sf* *sf*

3 *Archi pesante* *ff rinforz.*

7 *ff*

F Più tranquillo *fp* *pp*

*sf* *pp*

3 *f*

Poco animato

Fg. 2 Ob. 4 Fl.

4 *f* *f*

*f* *ff*

G

*fz* *fz* *fz* *fz* *p*

*fz* *cresc.*

*f* *fz* *fz*

*fz* *fz* *fz*

H

*dim* *p* *p* *p espress.*

*p* *dim.* *3 p*

*pp*

*p* *f*

*p* *cresc.*

I

5

Cor 3,4.E

Legni

Poco tranquillo

Cort. D

Corno II.

6

in D

Ob.

Staff 1: Treble clef, 4/4 time signature. Starts with a key signature change to D major. Dynamics: *f*, *ff*. Includes an *accelerando* marking.

Staff 2: Treble clef, 4/4 time signature. Continuation of the melodic line from staff 1.

Staff 3: Treble clef, 4/4 time signature. Continuation of the melodic line from staff 1.

Staff 4: Treble clef, 4/4 time signature. Continuation of the melodic line from staff 1.

Staff 5: Bass clef, 4/4 time signature. Continuation of the melodic line from staff 1. Includes a triplet marking '3'.

Staff 6: Treble clef, 4/4 time signature. Continuation of the melodic line from staff 1. Dynamics: *ff*.

**K** 3 Archi pesante

Staff 7: Treble clef, 4/4 time signature. Continuation of the melodic line from staff 1. Dynamics: *ff*, *f marc.*

Staff 8: Treble clef, 4/4 time signature. Continuation of the melodic line from staff 1. Dynamics: *f*.

Staff 9: Treble clef, 4/4 time signature. Continuation of the melodic line from staff 1. Dynamics: *fx*, *ff*.

Staff 10: Treble clef, 4/4 time signature. Continuation of the melodic line from staff 1. Dynamics: *p*, *dim.*, *pp*. Includes a *poco sostenuto* marking.

Staff 11: Treble clef, 4/4 time signature. Continuation of the melodic line from staff 1. Dynamics: *pp*. Includes a marking '2'.

Cor.1.D *in tempo*

pp f f

II.

**in F** Adagio  $\text{♩} = 42$

Ob. Cl.B Fg.b 6 Cor.1.F

p p p fp pp pp

7 Fl. 2 Cl. 2 Cor.1.F

p

Poco più animato  $\text{♩} = 56$

fp

2 **A** Tempo I.

pp

Cor.1. 2 Cor.1.F

4 fp pp p f p

Cor.3. 3 4 Cor.4.Bbasso

pp p f

Cor.1. Cor.3.Bbasso **B**

f dim. pp 2 pp pp sempre

2 pp

3 C Cor.1.F

*mf* *f* *p* *pp*

Cor.1.F Poco più animato ♩ = 56

*p cresc.* *mf* *cresc.*

*f* *ff* *f*

Tempo I.

*dim.* *p* *ff* *ff*

D 2

*ff*

Ob. 2 Cor.1.F 3

*p* *mf* *poco u*

*poco cresc.* *f*

*poco cresc.* *f*

5 Cor.1.F E

*ff* *pp* *pp* *pp*

*mf*

2 Cor. 3,4. 3

*p dim.*



C.1.F

pp fz pp

4 Fl. 3 ritard. **F** in tempo

pp pp

p mf f ff

2 Archi pizz.

pp cresc. pp

4 Cor.1.F

Cor. 3,4. B basso

pp ff

ff Cor. 3,4. B basso Cor.1.F

### III. Scherzo (Furiant)

**in F.** Presto  $\text{♩} = 96$

4 f fz fz

fz fz

pp

Corno II.

10

in F VI.

12

*p dolce* *p* *ff*

*p*

*f* *ff*

Archi 4 Legni 4

*p* *f* *p* 2

Legni 4 Archi 2

Legni 2 Archi 4 Archi 2

*pp*

Legni 2 2 *pp* *p* *cresc.*

*f* *ff*

*ff* *grandioso*

*ff*

2 2

1. 2.

Trio. Poco meno mosso  $d=80$  Cor. 3. *f* poco sost. Fl. picc. *p* *dim.*

*intempo* 6 Fl. picc. *poco sost.* *p* *pp* 3 *fx* Fl. 1. *intempo* *fx* Cor. 1. Fl. *p*

*fx* 8 *pp* Cor. 3, 4. 8

*dim.* Fl. 1. 4 Fg. 1. 8 4 VI. 1. *pp*

Legni 23 VI. 1. *pp* 1. 2.

3. 4. 5. 6. 7. 8. 9.

10. 11. 12. *mf* 12 poco a poco string. VI. 1. *p*

*dim.* *pp* 3 *p* *cresc.* Tempo I.

*f* *f* *fx* *fx*

*fx* *fx*

*p* *p*

Corno II.

12

in F VI

12

*p dolce*  
*ff*  
*p*  
*f*  
*ff*  
 Archi 4 Legni 4  
*p*  
*f*  
 Legni 4 Archi 2  
*p*  
 2 Legni 2 Archi 4  
*pp*  
 2  
*pp*  
*cresc.*  
*f*  
*fx*  
*fx*  
*fx grandioso*  
*fx*  
*ff*  
 2  
 2

*poco a poco accelerando*

### IV. Finale

**in E** Allegro con spirito  $\text{♩} = 84$  *accelerando poco a poco*  
 Cor. 3, 4.

*p poco a poco cresc.*

$\text{♩} = 100$

**A** Tempo I. grandioso Trp. D

*accelerando poco a poco*

**B**  $\text{♩} = 100$  Cor. 3, D

3 Cor. 1, E

4 Legni 4

Pos. 4

4

Corno II.

14

in E

3 3

*fp cresc.*

Pos. 4

**C** Cor.1 E

*f* *fx* *fx* *fx* *fx* *fx*

2

*fx* *f*

3

*f*

7

*f* *f*

Ob.

*p* 5 **C1.A** *f* 3 *fx*

*fx* *fx* *fx* *f* *f*

3

7 **D** VI.1. *pp* *f*

5 Fl.1. Cor.1 E *mf* Cor.1 E *mf*

Cor. 3, 4. 2 *f* Cor. 1. E. *f*

**E** 2 *f* 6 VI. 1. *f*

*ff*

*f* *dim.*

4 Cor. 1. E. *p* 6

**F** *p* *f* 4

Cor. 3, 4. Fl. *f* *ff* *fz* *f*

2 *f* *f* *f*

*ff* *poco sosten.* *f*

*ff* *ritard.* **G** *in tempo* 5

*ff* *p*

in E Vcl, Cb. Pos. 4 tranquillo  $\text{♩} = 84$  Fg. 6 Cor. 3, 4. 7 Fg

2 2 p

*accelerando poco a poco*

cresc. f

fp fp fp f

fx fx fx fx

f

5 H Cor. 3 D p pp

4 Cor. 3, 4 D p 3 3

cresc. mf

Cor. 3, 4. 6 cresc. f

Cor. 3, 4 D p 3 3 cresc.



*mf* *cresc.*

Cor. 3,4.D  
*f* *fx* *fx* *fx* *fx* *f*

2 Cor. 3,4.D  
*f* *f*

VI.1 6  
*ff*

I Presto  $\text{♩} = 132$   
Vcl 6 Vla 6 VI.2. 4 Cor.4.D Fg. 6 Cor.3,4,Trp. 10

K Fl. #2 #3 Ob. #1  
*ff* *ff*

*ff marc.*

*ff*

2 5

in E

First musical staff with treble clef, key signature of one flat (B-flat), and a common time signature. It begins with a dynamic marking of *f* and ends with *ff*. The notation consists of eighth and sixteenth notes with various articulations.

L

Second musical staff with treble clef, key signature of one flat, and a common time signature. It starts with a dynamic marking of *ff* and includes a *pesante* marking. The notation features dotted rhythms and some slurs.

Third musical staff with treble clef, key signature of one flat, and a common time signature. It features a series of eighth notes and ends with a dynamic marking of *ff* and a *pesante* marking. The notation includes slurs and accents.

Fourth musical staff with treble clef, key signature of one flat, and a common time signature. It consists of a continuous line of eighth notes with various articulations throughout.

Fifth musical staff with treble clef, key signature of one flat, and a common time signature. It features a dynamic marking of *fff* and includes slurs and accents. The notation includes dotted rhythms and some rests.

Sixth musical staff with treble clef, key signature of one flat, and a common time signature. It includes tempo markings for *ritard.* and *in tempo*. The notation features dotted rhythms and slurs.

Seventh musical staff with treble clef, key signature of one flat, and a common time signature. It features a series of eighth notes and ends with a fermata. The notation includes slurs and accents.