

ANTONÍN  
**DVOŘÁK**

**SYMPHONY NO. 6**

in D major

Op. 60

*Critical Edition based on the Composer's Manuscript*  
*Edited by František Bartoš*

**HORN IV**

# VI. SYMPHONIE

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## VI<sup>th</sup>. SYMPHONY

## VI<sup>ème</sup> SYMPHONIE

### CORNO IV.

### I.

ANTONÍN DVOŘÁK, op. 60  
(1841 - 1904)

in E Allegro nontanto  $\text{♩} = 132$  Cor. 3. E

3

3 **B** *espress.* Cor.1,2 2 Cl., Fg. 6

*tranquillo* Fg.1

4 2

**C** Cor.1,2:D

7 Trp.1,2:D

3 Cor.3:E

1.

4 Cor.1,2:D

sempre molto tranquillo 2. VI.1.

5

Corno IV.

4 in E Legni Cor.1,2.D  
 4 *p* *pp* 4

D 4 Pos. 16 Fl. b. Ob. b. Cl.A Cor.1,2.D  
*p. cresc.* *f*

*marc.* 3 Legni 9 Cor.1.D  
*f* *p*

3 Fl. # Cl.A E  
*p* *f*

3 Trp. D 5  
*f* *f*

*ff* *fx* *fx*

3 Archi pesante  
*ff rinforz.*

7 *ff*

F Più tranquillo  
 1. 2. 3.  
*sp* *pp*

4. 5. 6. 7.  
*fx* *pp*



in E

accelerando

K

3 Archi pesante

Cor. 1, 2, D

poco sostenuto

4 Cor. 1, D

in tempo

II.

in B basso Adagio  $\text{♩} = 42$   
 Cor. 1, 2, F

Poco più animato  $\text{♩} = 56$

2 **A** Tempo I. VI. 1.

2 Cor. 1, F

Cor. 1, 2, F Cor. 3, B basso

4

Cor. 3, B basso **B**

2

in B basso

Cor.1,2.F 2 C Cor.1.F

*mf* *f* *dim.* *p* *p*

Poco più animato  $\text{♩} = 56$

*pp* *p cresc.* *mf* *cresc.*

*f* *ff*

Tempo I.

*ff* *fz* *fz*

D 4 Cor.1.F

*fz* *fz* *fz* *p*

3

*p* *poco a poco cresc.*

5 Cor.1.F

*f* *ff* *pp*

E

*pp* *pp*

*mf* *p dim.* *pp*

Cor.1.F

*pp* *p* *mf* *dim.* *p*



### III. Scherzo (Furiant)

Corno IV.

in D VI.

12

Cor. 1, 2 F

Staff 1: Treble clef, key signature of one flat (B-flat). Starts with a repeat sign. Dynamics: *p dolce*, *p*, *f*, *ff*.

Staff 2: Treble clef, key signature of one flat. Dynamics: *p*.

Staff 3: Treble clef, key signature of one flat. Dynamics: *p*.

Staff 4: Treble clef, key signature of one flat. Dynamics: *ff*, *p*.

Staff 5: Treble clef, key signature of one flat. Dynamics: *f*.

Staff 6: Treble clef, key signature of one flat. Dynamics: *p*, *f*.

Staff 7: Treble clef, key signature of one flat. Dynamics: *p*.

Staff 8: Treble clef, key signature of one flat. Dynamics: *f*, *f sempre cresc.*

Staff 9: Treble clef, key signature of one flat. Dynamics: *ff*, *ff*, *grandioso*.

Staff 10: Treble clef, key signature of one flat.

Staff 11: Treble clef, key signature of one flat.

Staff 12: Treble clef, key signature of one flat. Dynamics: *f*.

1. 2.

Corno IV.

Trio Poco meno mosso *d. = 80* Cor. 3. poco sost. Fl. picc. 11

Staff 1: Treble clef, notes with dynamics *p*, *dim.*, and a 3/4 time signature change.

Staff 2: Treble clef, notes with dynamics *pp*, *in tempo*, *poco sosten. Fl. picc.*, and a 6-measure rest.

Staff 3: Treble clef, notes with dynamics *in tempo*, *Cor. 1, 2.*, *Vcl. pizz.*, *Vla.*, *VI. 2.*, and a 1-measure rest.

Staff 4: Treble clef, notes with dynamics *f*, *f*, *f*, *p*, and a 3-measure rest.

Staff 5: Treble clef, notes with dynamics *dim.*, *pp*, and a 3-measure rest.

Staff 6: Bass clef, notes with dynamics *dim.*, *ppp*, *pp*, and a 3-measure rest.

Staff 7: Bass clef, notes with dynamics *pp*, *VI. 1.*, and a 23-measure rest.

Staff 8: Treble clef, notes with dynamics *p*, and a 4-measure rest.

Staff 9: Bass clef, notes with dynamics *p*, and a 12-measure rest.

Staff 10: Bass clef, notes with dynamics *pp*, *Fl.*, *poco a poco string.*, and a 6-measure rest.

Staff 11: Bass clef, notes with dynamics *f*, *Tempo I. (Presto)*, and a 6-measure rest.

Corno IV.

12

in D

2

*poco a poco accelerando*

### IV. Finale

**in D** Allegro con spirito  $d=84$   $F\sharp$  1.  $p$   $pp$

*accelerando poco a poco*

Cor. 3 D *poco a poco cresc.*  $mf$   $f$

$d=100$  4 Cor. 1, 2 6 **A** Tempo I. grandioso  $ff$

14 Trp. D *accelerando poco a poco*  $f$   $fx$   $fx$   $fx$   $fx$   $fx$   $fx$

$fx$   $fx$   $f$   $f$

2 **B** Cor. 3 D 3 Cor. 1 E  $p$   $p$   $fp$

Ob. 3 VI. 2, Vln.  $fp$  *cresc.* 3 3

4  $f$  Pos. 4

Corno IV.

14

in D

4

3

3

*sfz sfz sfz sfz*

*mf cresc.*

Pos. 4

**C**

3

VI.1.

*sfz sfz sfz*

*f*

*sfz sfz*

*f*

5

*f*

*f*

7

Ob.

*p*

5

CI.A.

*f*

3

*sfz*

*sfz sfz sfz*

*f*

*f*

*sfz sfz sfz sfz*

*ff*

**D** Fl.

3

Cor. 1, 2, E

*f*

6

Cor. 1, E

*mf*

*mf*

*f*

E

3 Ob.

Musical staff 1: Treble clef, 3 Ob. part. Features triplets and dynamics *f*, *fz*, *fz*.

Musical staff 2: Treble clef, dynamics *fz*, *fz*, *fz*, *fz*, *fz*.

Musical staff 3: Treble clef, dynamics *sf*, *ff*.

Musical staff 4: Treble clef, dynamics *f*.

4 Cor. 1 E

Musical staff 5: Treble clef, dynamics *dim*, *p*, *p*.

F

Cor. 1, 2 E

3

Musical staff 6: Treble clef, dynamics *p*, *p*, *f*, *mf*.

5

Musical staff 7: Treble clef, rhythmic pattern.

Pos

Musical staff 8: Bass clef, dynamics *f*, *f*, *f*.

Musical staff 9: Treble clef, rhythmic pattern.

3

Musical staff 10: Treble clef, dynamics *ff*, *ff*.

Poco sostenuto

Musical staff 11: Treble clef, dynamics *ritard.*

in tempo

5

Musical staff 12: Treble clef, dynamics *ff*, *p*.

G

Corno IV.

in D

Vcl.,Cb. Pos. 4 tranquillo Fig.2 3

Fig.1

2 2

*p* *accelerando poco a poco* Cor.3 D

*cresc.* *f*

*sp* *sp* *sp* *f*

*fz* *fz* *fz* *fz*

*f*

*pp* *Cor.3 D*

*Ob.2* *Cor.3 D*

*cresc.*

*mf* *cresc.*

*f* *f* *fz* *fz*

*cresc.*



mf cresc.

f f

fx fx fx fx f

f f

f f

ff ff f

5 Cor. 3.D

**I** Presto  $\text{♩} = 132$

f f

f f

f f

**K**

ff ff

ff ff

2 Cor. 1, 2 E

in D

*marc.*

*ff*

L

*pesante*

*ritard.*

*in tempo*