

ANTONÍN
DVOŘÁK

SYMPHONY NO. 6

in D major

Op. 60

Critical Edition based on the Composer's Manuscript
Edited by František Bartoš

OBOE I

VI. SYMFONIE

VI. SYMPHONIE VIth SYMPHONY

VI^{ème} SYMPHONIE

OBOE I.

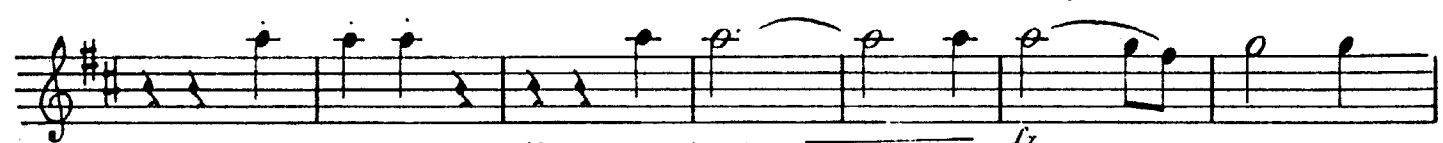
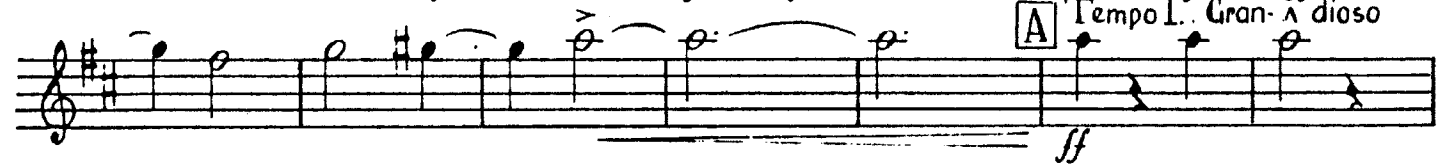
I.

ANTONÍN DVOŘÁK, op. 60
(1841 - 1904)

Allegro non tanto $\text{♩} = 132$



Un poco più animato $\text{♩} = 144$



Un poco animato



Musical score for Oboe 1, page 3. The score consists of 13 staves of music in G major. It includes various dynamics (pp, p, f, ff, fz, cresc., dim.), articulation (accents, slurs), and performance directions (tranquillo, p espress.). Section markers B and C are present. A first ending and a second ending (sempre molto tranquillo) are at the bottom.

7 *ff* **F** Più tranquillo *pp*

p *p* *f* *dim.* **2**

p *pp* *f* **3** **Fig. 2**

f sempre *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz*

fz *fz* *fz* *fz* *p* **G** *p* **4** *p* *cresc.*

f *f* *fz* *fz* *fz* **2**

fz *fz* *dim.* *p*

H

pp p p dim. pp

p Poco tranquillo

p p

mf f

I

p cresc. f

cresc. ff

accelerando

f

3 f

f

f *ff*
K 3 *archi pesante*
f marc. *ff*
fz *fz* *fz* *ff*
p *dim.*
 VI.1. *poco sostenuto*
pp *dim.* *in tempo* *pp*
pp *f*

II.

Adagio ♩=42

Ob.2

p *p* *pp*
 2 VI.1 3 Ob.2
p
 2
mf *cresc.* *dim.* *pp* *p* *cresc.*
 Poco più animato ♩=56
p *fp* *cresc.* 2 **A**

A Tempo I.

Musical staff 1 of section A, starting with a treble clef and a key signature of two flats. The notation includes a series of eighth notes with a dynamic marking of *pp* and a *cresc.* marking at the end.

Musical staff 2 of section A, featuring triplet markings (*3*) and dynamic markings of *dim.*, *pp*, and *f*.

Musical staff 3 of section A, including a *2* marking and dynamic markings of *p*, *fx*, *p*, *dim.*, and *pp*.

Musical staff 4 of section A, with dynamic markings of *f*, *dim.*, and *p*. A *Cor F* marking is present at the end.

B Vla

Musical staff 5 of section A, featuring a triplet marking (*3*) and a dynamic marking of *p*.

C

Musical staff 6 of section A, with markings for Fl. 1, 4, Cor. B, and Fl. 2. Dynamic markings include *f*, *dim.*, *p*, *f*, and *pp*.

Musical staff 7 of section A, marked *Poco più animato* with a tempo of $\text{♩} = 56$. It includes dynamic markings of *p*, *mf*, *rit.*, *cresc.*, *f*, and *ff*.

Musical staff 8 of section A, with a *Tempo I* marking and dynamic markings of *f* and *pp*.

D

Musical staff 9 of section A, featuring a *2* marking and dynamic markings of *fx* and *p*.

Musical staff 10 of section A, with dynamic markings of *p* and *pp*.

Musical staff 11 of section A, marked *p poco a poco cresc* and ending with a dynamic marking of *f*.

Musical staff 12 of section A, with dynamic markings of *f*, *ff*, *pp*, and *pp*.

pp p mf

3 p cresc. mf

2 p p

2 ritard. **E** in tempo Ob. 2.

pp p mf f ff

archi Cl. B.

2 sp dim. pp p

2 Cor. 3 pp ff

sp pp

III. Scherzo (Furiant)

Presto $d. = 96$

4 f fx fx

fx fx

VI.1.2 col 8va 12

p dolce *p* *p* *f* *ff*

4 archi 4 Cl., Fg. 4 archi 4

pp *pp*

poco a poco crescendo

f *fz* *fz* *grandioso* *fz* *ff* *ff*

fz *fz* *fz*

First staff of music with notes and dynamics: *fz*, *fz*, *fz*, and an accent mark *>*.

Second staff of music with first and second endings. Dynamics: *f*, *p*, *dim.*

Trio. Poco meno mosso $\text{♩} = 80$

Third staff of music with notes and dynamics: *fp*, *p*, *in tempo*

Fourth staff of music with notes and dynamics: *poco sostenuto*, *fp*, *pp*

Fifth staff of music with notes and dynamics: *poco sostenuto*, *p*, *in tempo*, *fp*, *pp*

Sixth staff of music with notes and dynamics: *fp*, *fz*

Seventh staff of music with notes and dynamics: *fz*, Fl.CI. 12, Fl.1., *ppp*

Eighth staff of music with notes and dynamics: *p*, 4, *p*, *p*

Ninth staff of music with notes and dynamics: *p*, *dim.*

Tenth staff of music with notes and dynamics: *pp*, *pp*, 2 VI.1., 4

Eleventh staff of music with notes and dynamics: Ob.2. 8, 7 Fl.CI.

Twelfth staff of music with notes and dynamics: 2 VI.1., Fl.1. 8, *pp*

poco a poco stringendo

Tempo I. (Presto)

Musical score for Oboe I, measures 1-12. The score consists of ten staves of music in a key with one flat (B-flat major or D minor). It includes dynamic markings such as *p*, *pp*, *f*, *ff*, and *sforzando* (*sz*), as well as performance instructions like *poco a poco cresc.* and *poco a poco accelerando*. Measure numbers 2, 4, and 5 are indicated above the staves.

IV. Finale

Musical score for the finale section, measures 1-2. The tempo is marked *Allegro conspirito* with a metronome marking of quarter note = 84. The key signature has two sharps (D major or F# minor). It includes dynamic markings *p* and *sforzando* (*sz*), and the instruction *accelerando poco a poco*. Measure numbers 5 and 4 are indicated above the staves.

Ob. 2.

f

ff

d = 100

A Tempo I. grandioso

ff

fz

accelerando

B *d = 100*

p

dim.

Ob. 2.

p

fp

Cor. 4

f

ff

3

Cor. 4

fz fz fz fz

This musical score for Oboe I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *fx*, *pp*, and *fp*. Performance markings include accents (>), slurs, and breath marks. Specific sections are marked with boxed letters 'C' and 'D'. A section starting at measure 5 is marked '5 VI.1.' and another at measure 5 is marked '5 CIA'. The final staff contains a sequence of notes numbered 1 through 8, followed by a boxed 'D' and a final measure with a '4' below it. The dynamics for this final section are *fp* and *pp*.

3 2 Cor.E Fl. Cor.E

mf *mf* *mf* *mf*

ff *f*

E *f*

ff

marc.

dim. *p* *p*

F *p* 6 3 4

f

fx *fx* *fx*

f *f* *f*

ff

Poco sostenuto

ff

ritard.

G

ff

in tempo

5 Vcl., Cb.

p

tranquillo $\text{♩} = 84$

Fg. 2.

Fg. 1.

pp

2

3

p

p

Ob. 2.

2

accelerando poco a poco

Cor. E

3

f

f

sf

sf

sf

f

f

Vi.

Vla.

H

sz

dim.

pp

H

p

Ob.2.

mf

mf *f*

f *fx* *fx*

fx *fx* *p* *mf* *f*

f

fx *fx* *fx* *fx* *f*

f

f

ff

VI.1. 6 **I** Presto $\text{♩} = 132$
Cl., Fg. Ob.2.

f

f

The musical score for Oboe I on page 19 is written in G major (one sharp) and consists of 12 staves. The music features a variety of rhythmic patterns and dynamics. The first three staves show a steady eighth-note pattern. The fourth staff begins with a key signature change to G major (marked 'K') and includes fortissimo (*ff*) dynamics. The fifth staff is marked *marc.* and features a series of accented notes. The sixth and seventh staves continue with accented notes and slurs. The eighth and ninth staves show more complex rhythmic figures with slurs. The tenth staff includes a key signature change to G major (marked 'L') and continues with accented notes. The eleventh staff is marked *ff*. The final staff contains a sequence of six fingerings for a specific note, numbered 1 through 6, followed by a final note marked with a '2'.

Cor. E pesante

ritard.

fff *in tempo*