ANTONÍN

DVOŘÁK

SYMPHONY NO. 6

in D major

Op. 60

Critical Edition based on the Composer's Manuscript

Edited by František Bartoš

OBOE II

VI. SYMFONIE

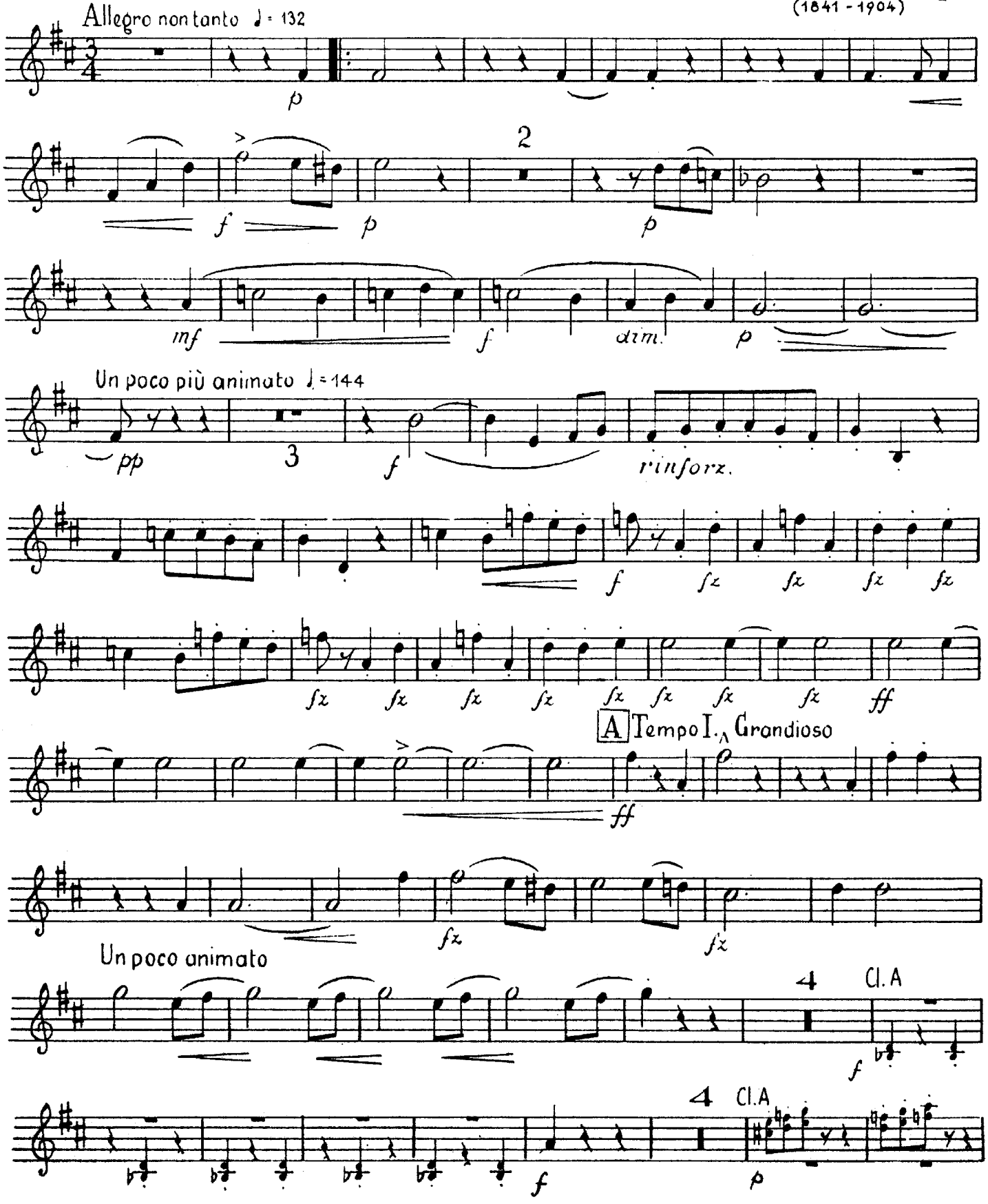
VI. SYMPHONIE VI^th SYMPHONY

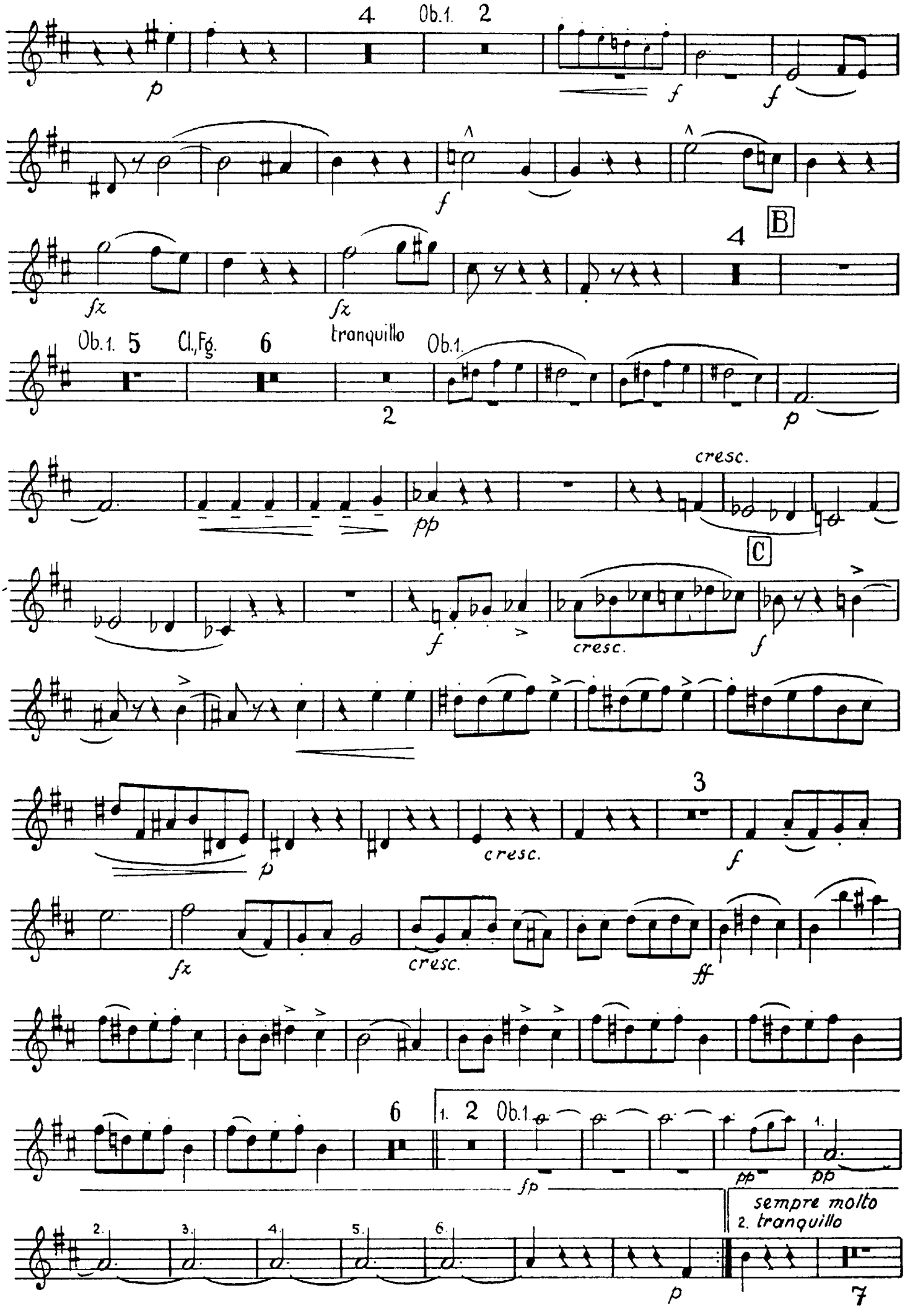
VI^ème SYMPHONIE

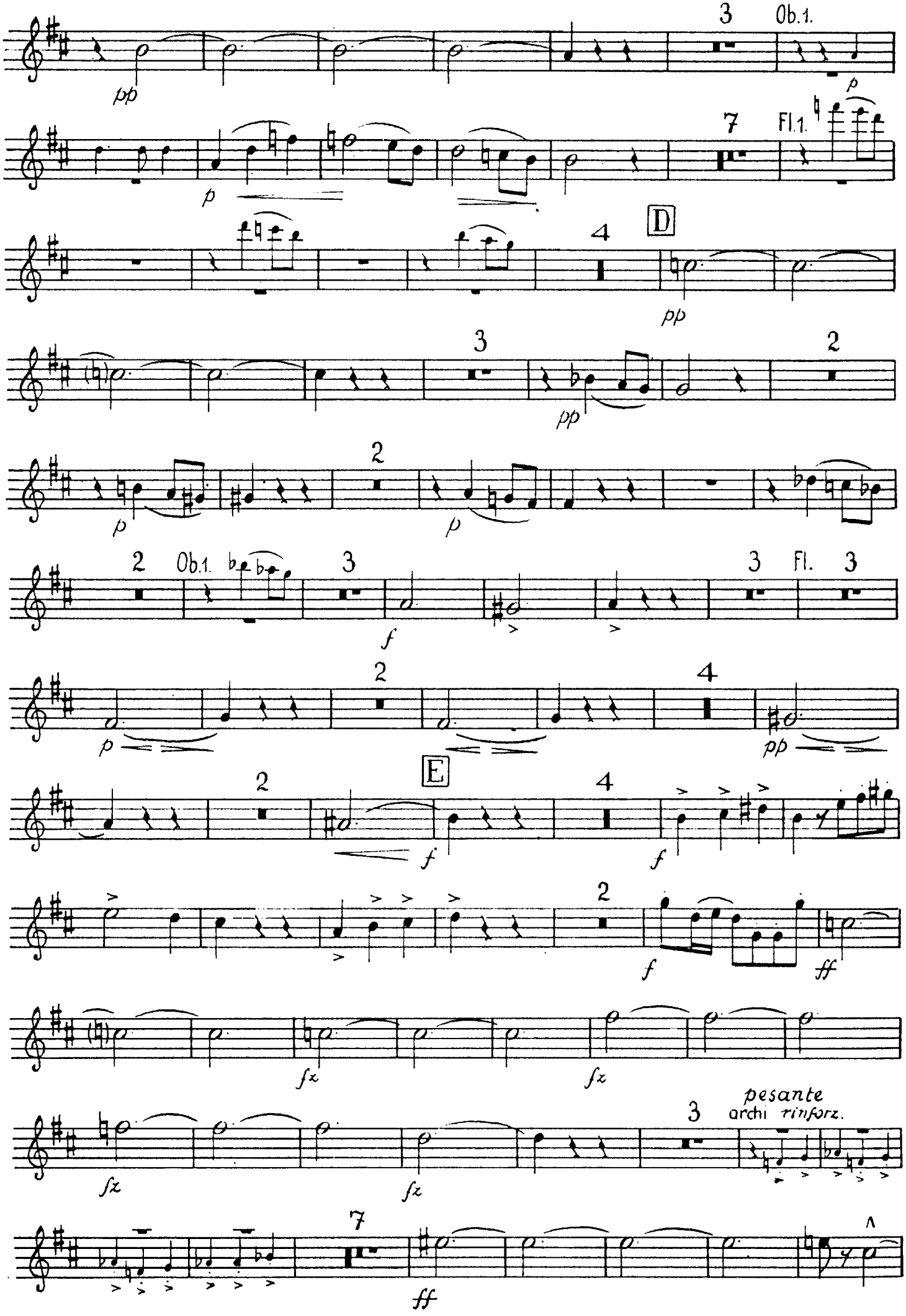
OBOE II.

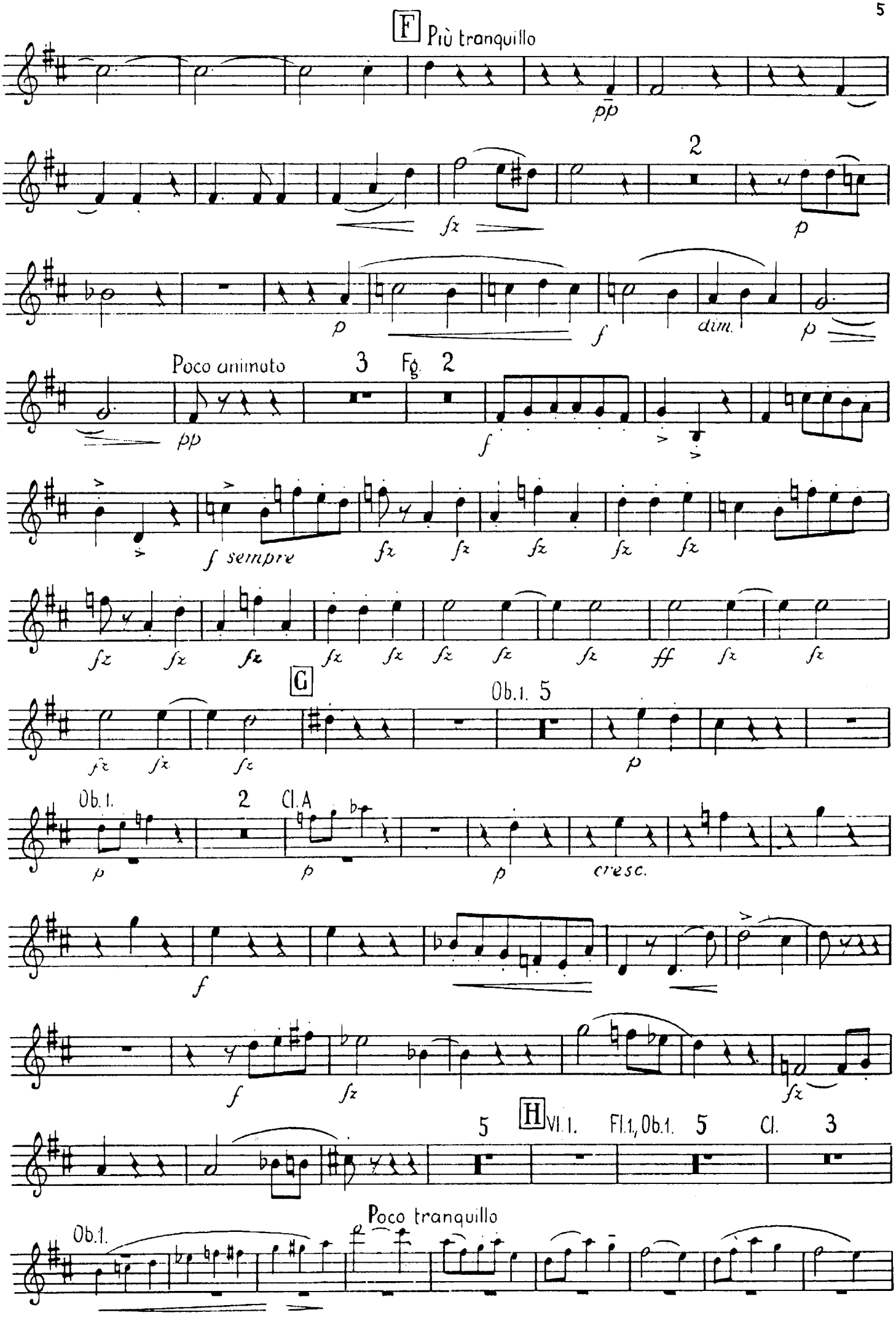
I.

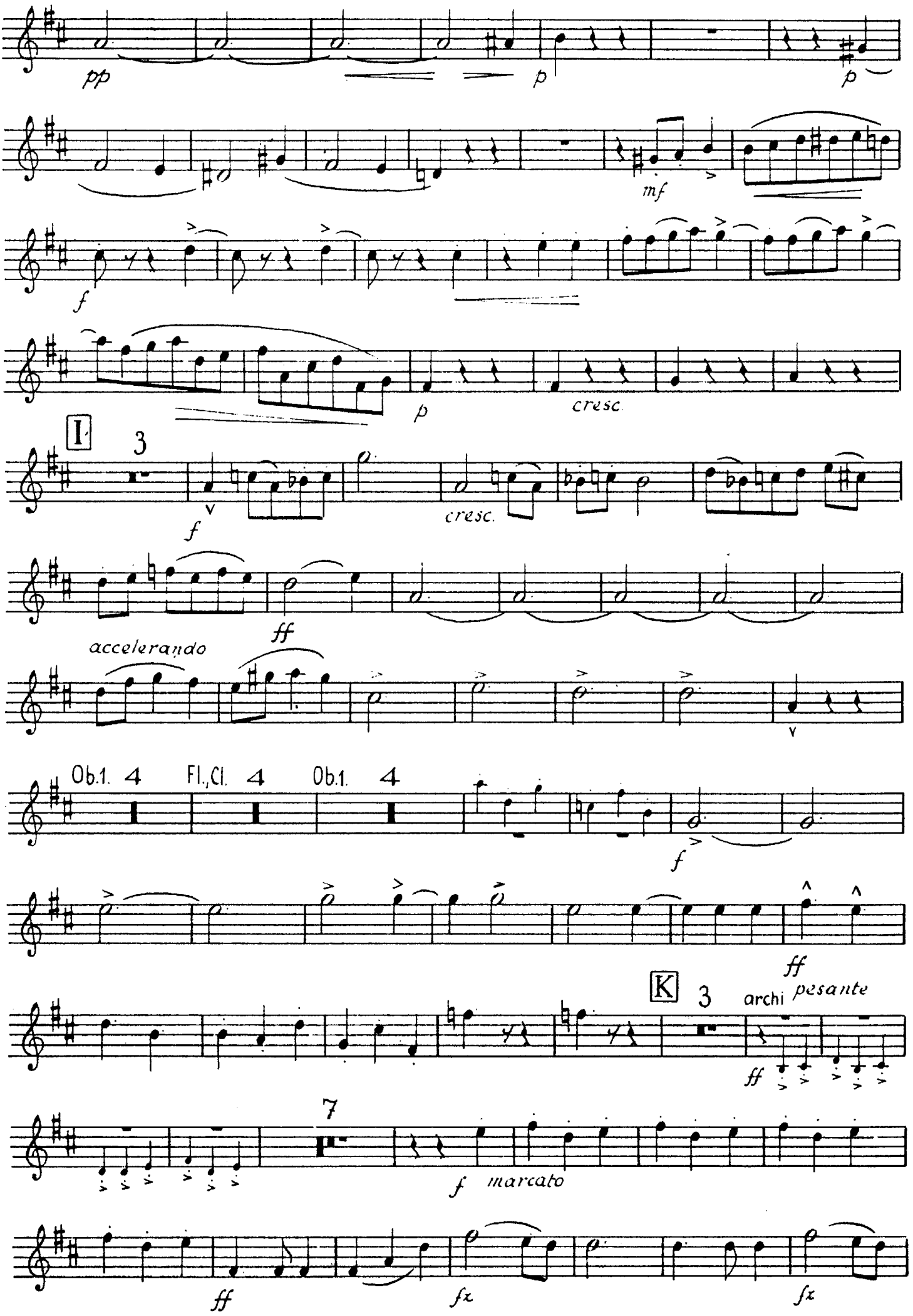
ANTONÍN DVOŘÁK, op.60
(1841 - 1904)

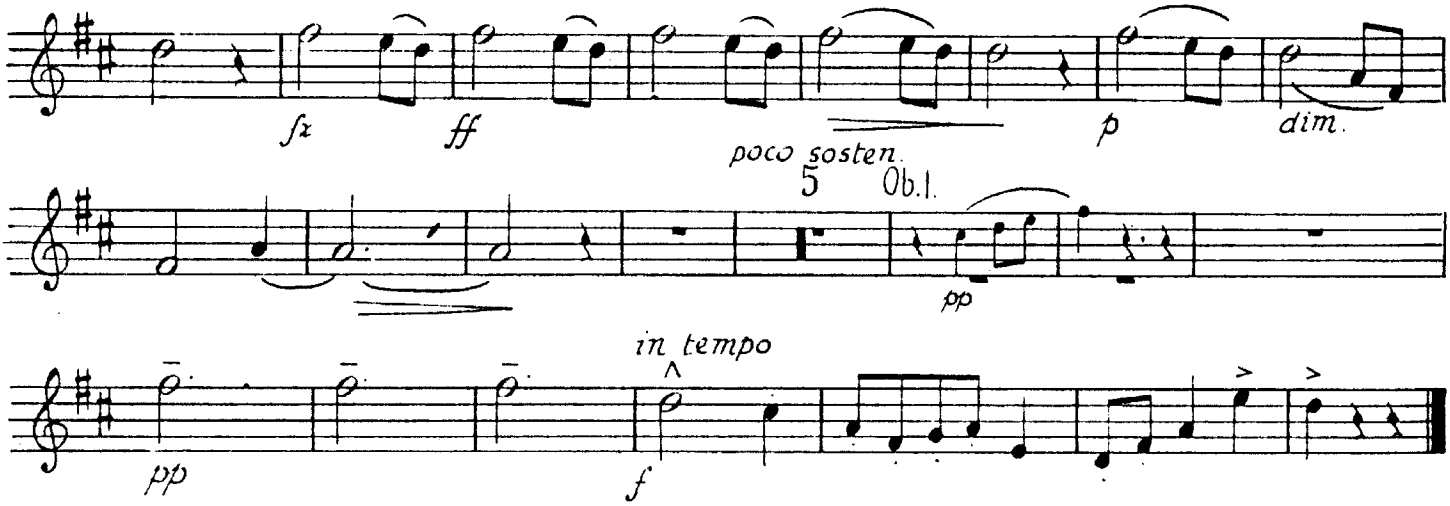



4
Ob.1. 2
p
f
f
f
B
4
fz
fz
Ob.1. 5
Cl.,Fg. 6
tranquillo
Ob.1.
2
p
cresc.
pp
C
f
cresc.
f
3
p
cresc.
f
fz
cresc.
ff
6
1. 2 Ob.1.
fp
pp
pp
sempre molto
2. tranquillo
2. 3. 4. 5. 6.
p
7

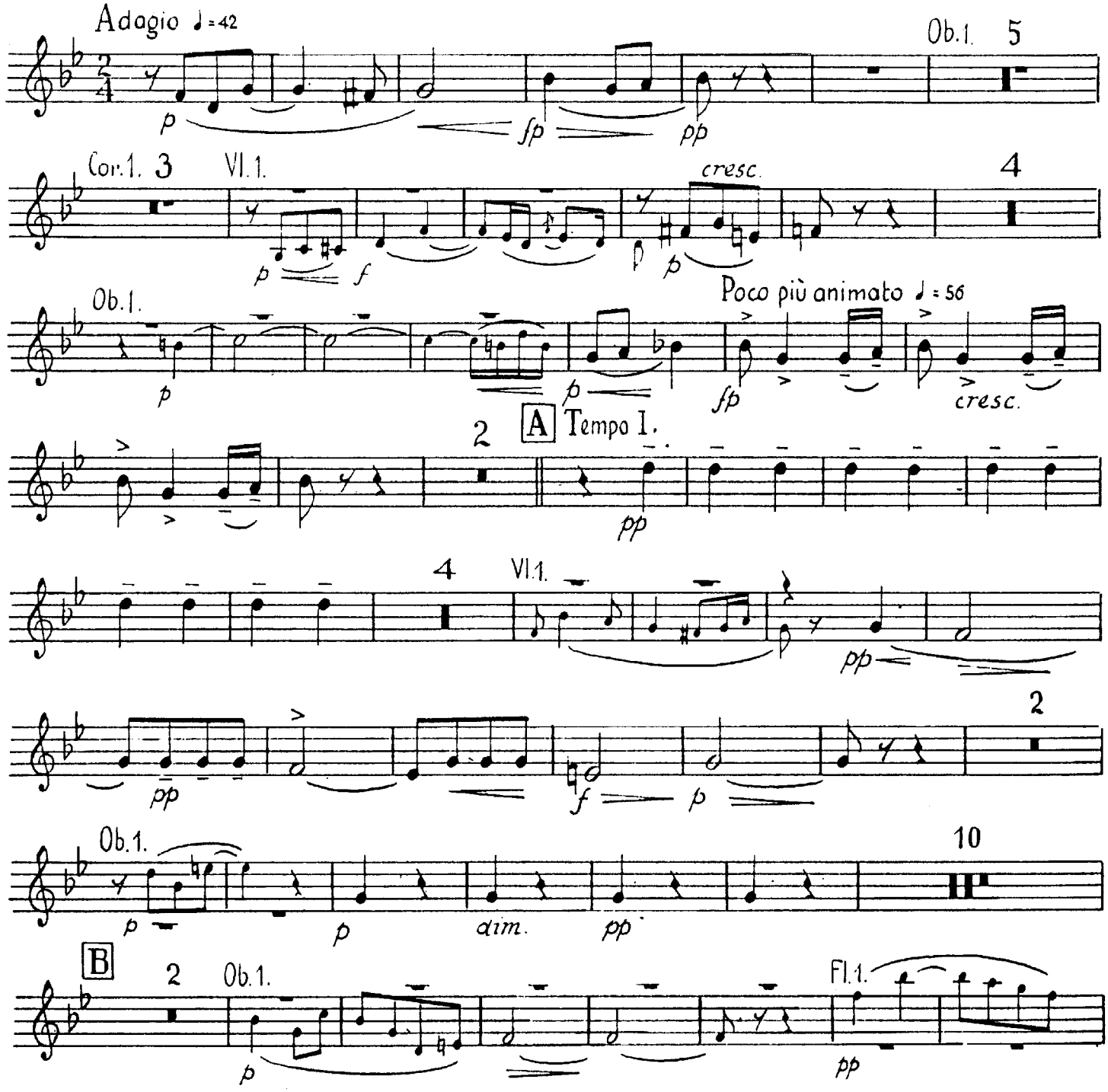

3
Ob.1.
pp
p
7
Fl.1.
p
D
4
pp
3
2
pp
2
p
p
2
Ob.1.
3
f
3
Fl.
3
2
4
p
pp
E
2
4
f
f
2
f
ff
fz
fz
fz
pesante
3
archi rinforz.
7
ff


F Più tranquillo
pp
2
fz
p
p
f
dim.
p
Poco animato
3
Fg. 2
pp
f
f sempre
fz
ff
G
Ob.1. 5
Ob.1.
2
Cl.A
cresc.
H
Vl.1.
Fl.1, Ob.1.
5
Cl.
3
Poco tranquillo
Ob.1.

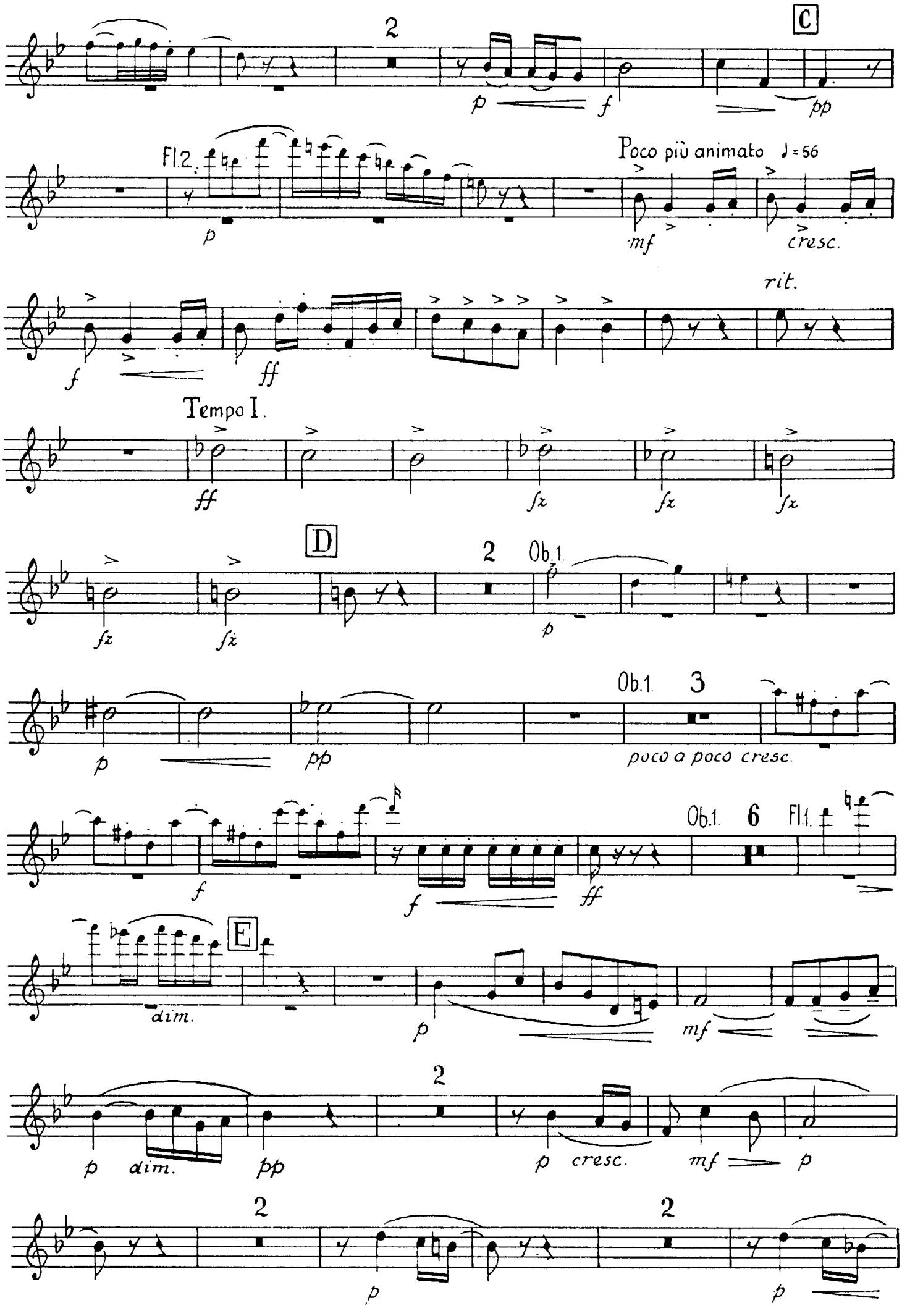

pp
p
p
mf
f
p
cresc.
I
3
f
cresc.
ff
accelerando
Ob.1. 4
Fl.,Cl. 4
Ob.1. 4
f
ff
K
3
archi
pesante
ff
7
f
marcato
ff
fz
fz

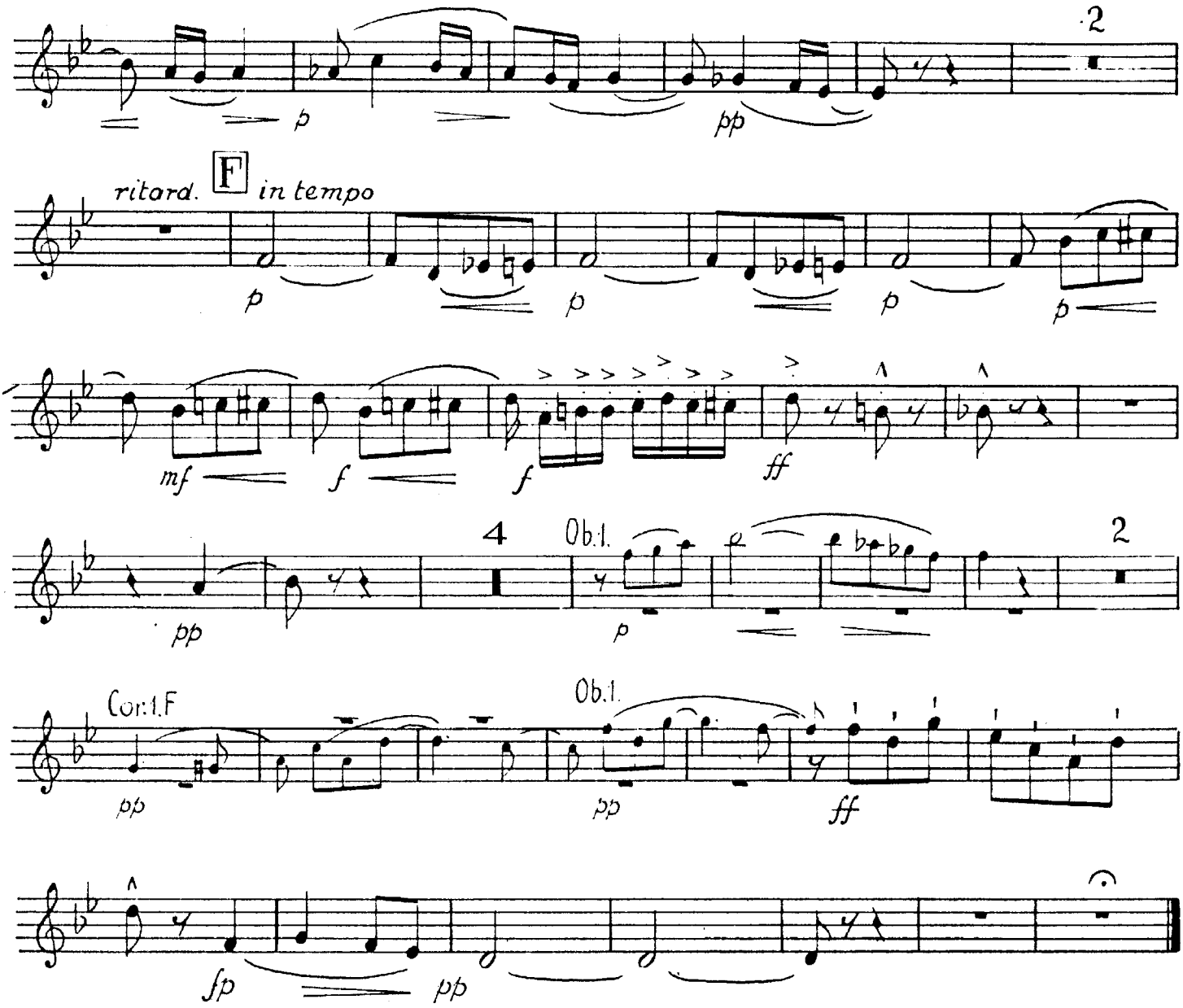

fz
ff
p
dim.
poco sosten.
5
Ob.1.
pp
in tempo
pp
f

II.

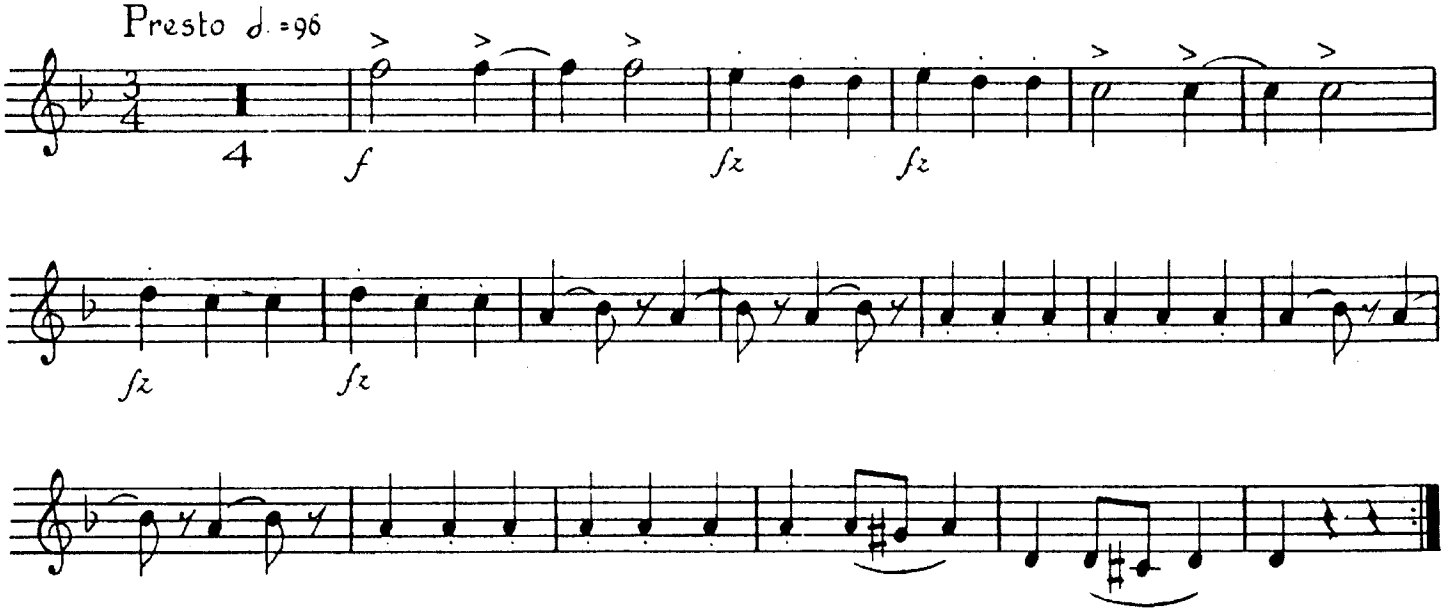

Adagio ♩=42
p
fp
pp
Ob.1.
5
Cor.1.
3
Vl.1.
p
f
cresc.
p
4
Ob.1.
p
p
Poco più animato ♩=56
fp
cresc.
2
A
Tempo I.
pp
4
Vl.1.
pp
pp
f
p
2
Ob.1.
p
p
dim.
pp
10
B
2
Ob.1.
p
Fl.1.
pp

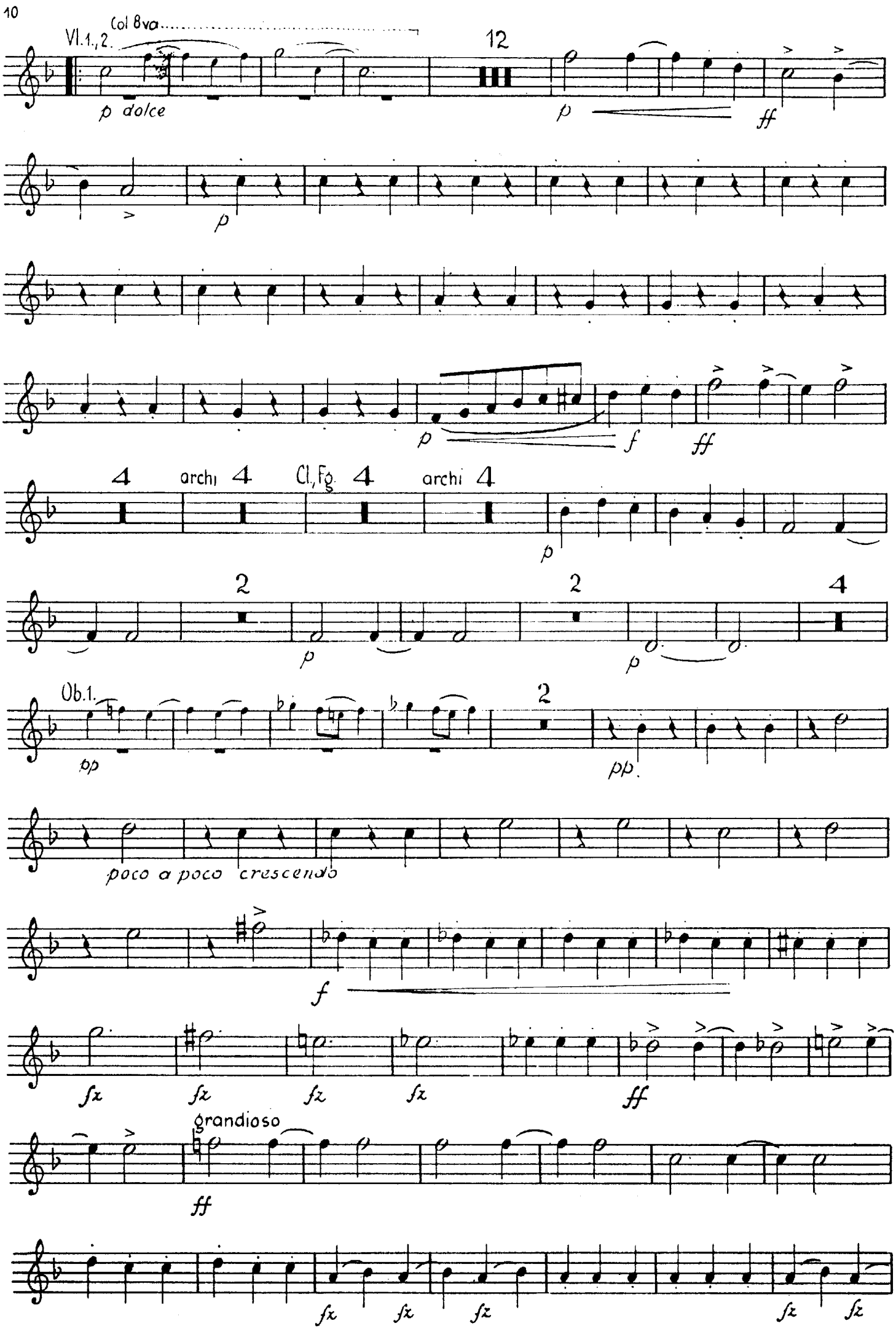
Oboe II.

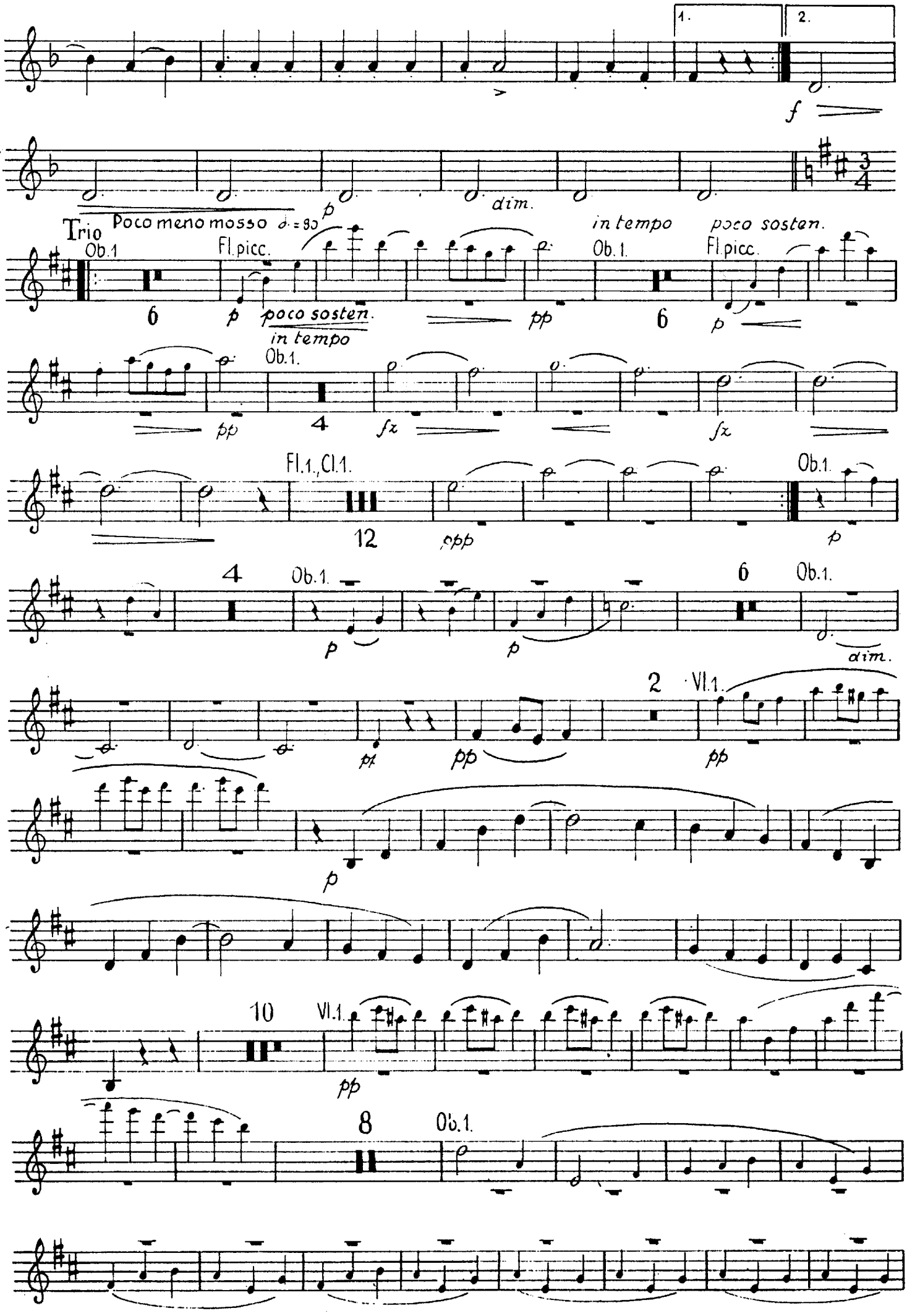

C
2
p
f
pp
Fl.2.
p
Poco più animato ♩= 56
mf
cresc.
rit.
f
ff
Tempo I.
ff
fz
fz
fz
D
2
Ob.1.
fz
fz
p
Ob.1.
3
p
pp
poco a poco cresc.
Ob.1.
6
Fl.1.
f
f
ff
E
dim.
p
mf
2
p
dim.
pp
p
cresc.
mf
p
2
2
p
p

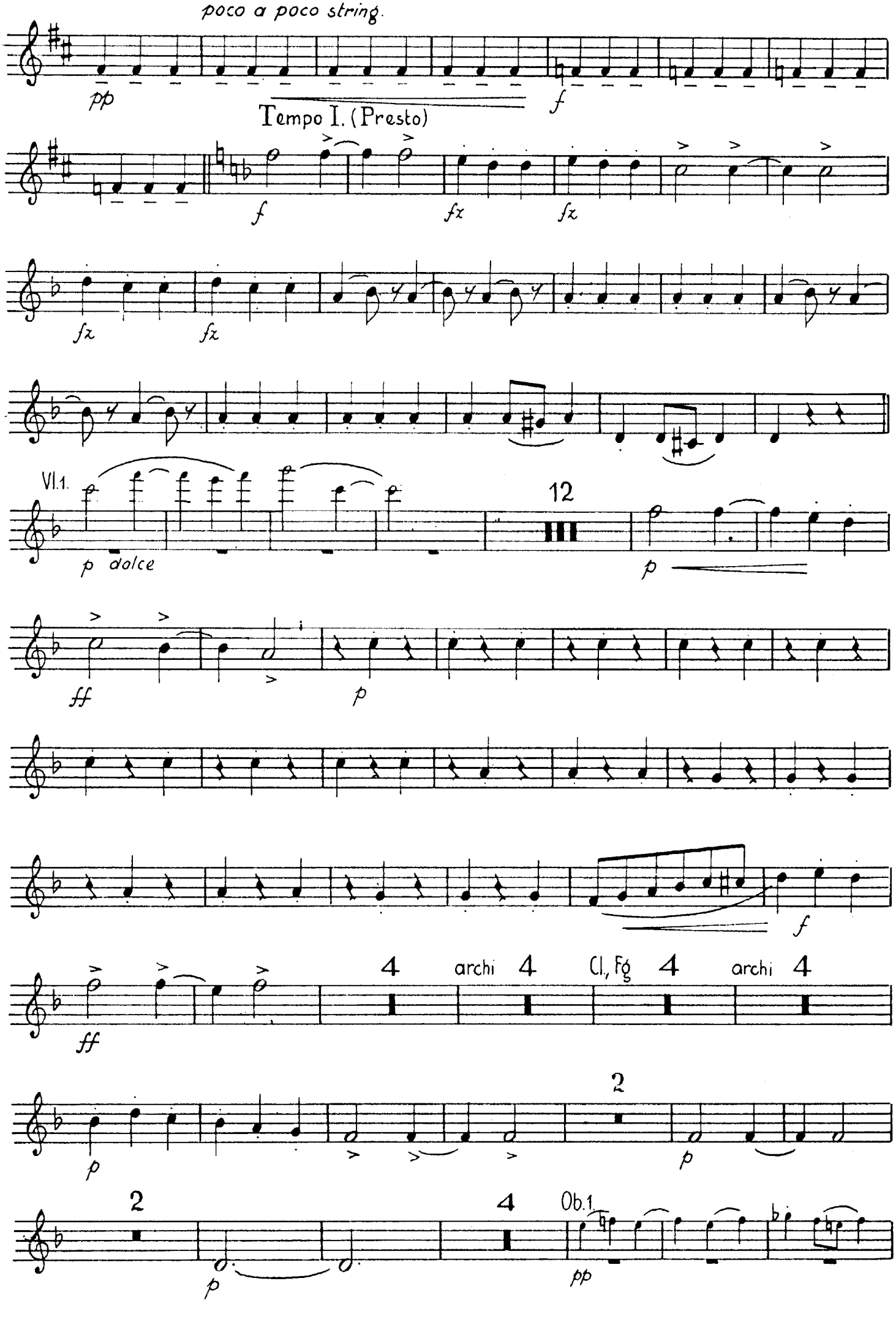


III. Scherzo (Furiant)




10
Col 8va
Vl.1.,2.
12
p dolce
p
ff
p
f
ff
4
archi 4
Cl.,Fg. 4
archi 4
p
2
2
4
p
p
Ob.1.
2
pp
pp
poco a poco crescendo
f
fz
fz
fz
fz
ff
grandioso
ff
fz
fz
fz
fz
fz


1.
2.
f
p
dim.
Trio
Poco meno mosso ♩.=80
Ob.1
Fl.picc.
6
p
poco sosten.
in tempo
pp
in tempo
poco sosten.
Ob.1.
Fl.picc.
6
p
pp
4
fz
fz
Fl.1., Cl.1.
12
ppp
Ob.1.
p
4
Ob.1.
p
p
6
Ob.1.
dim.
2
Vl.1.
pp
pp
p
10
Vl.1.
pp
8
Ob.1.


poco a poco string.
pp
f
Tempo I. (Presto)
f
fz
fz
fz
fz
VI.1.
p dolce
12
p
ff
p
ff
4
archi 4
Cl, Fg 4
archi 4
p
2
p
2
4
Ob.1.
p
pp

2

pp

poco a poco cresc.

f

fz

fz

fz

fz

ff

grandioso

ff

fz fz fz

fz fz fz

poco a poco accelerando

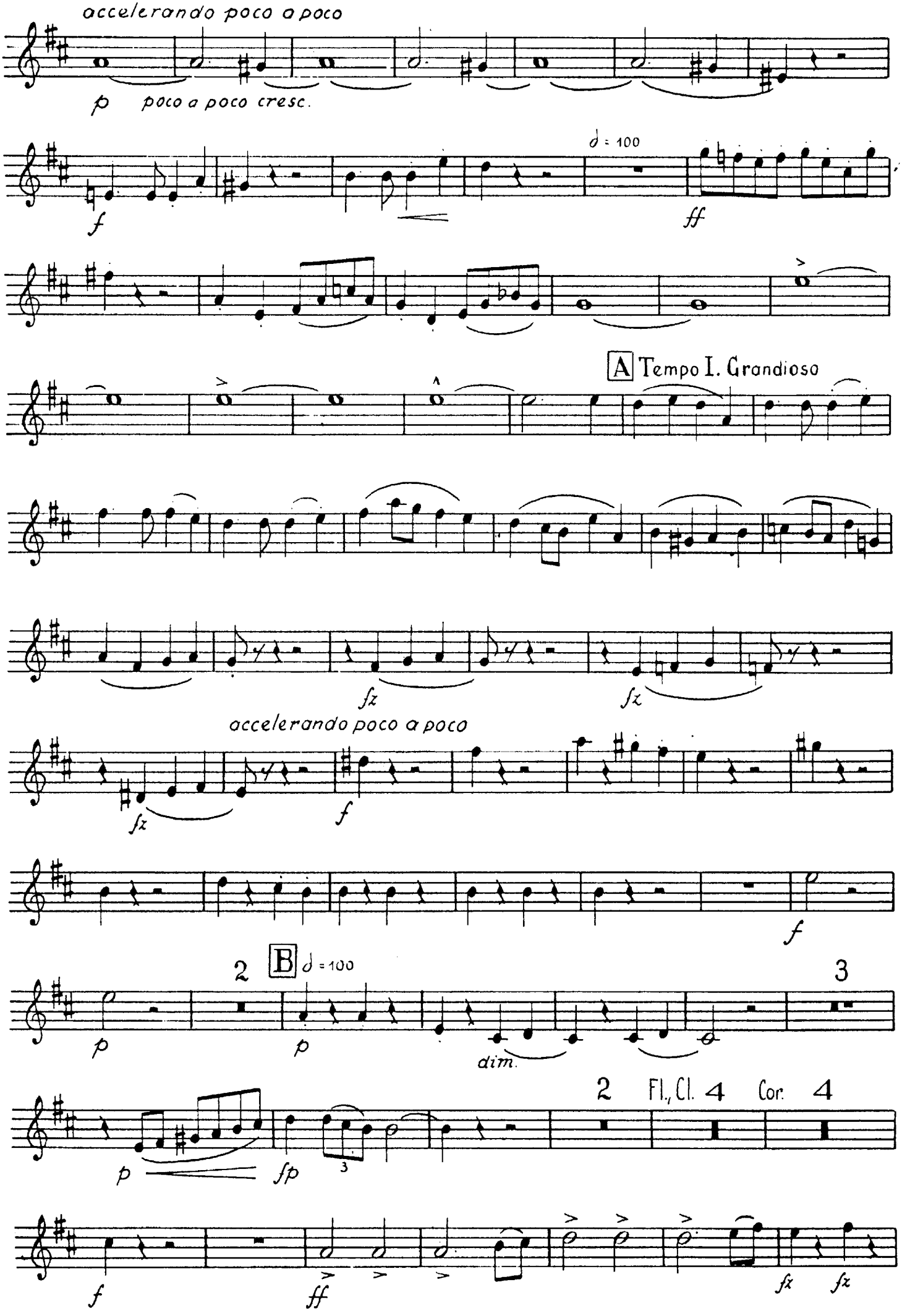
IV. Finale

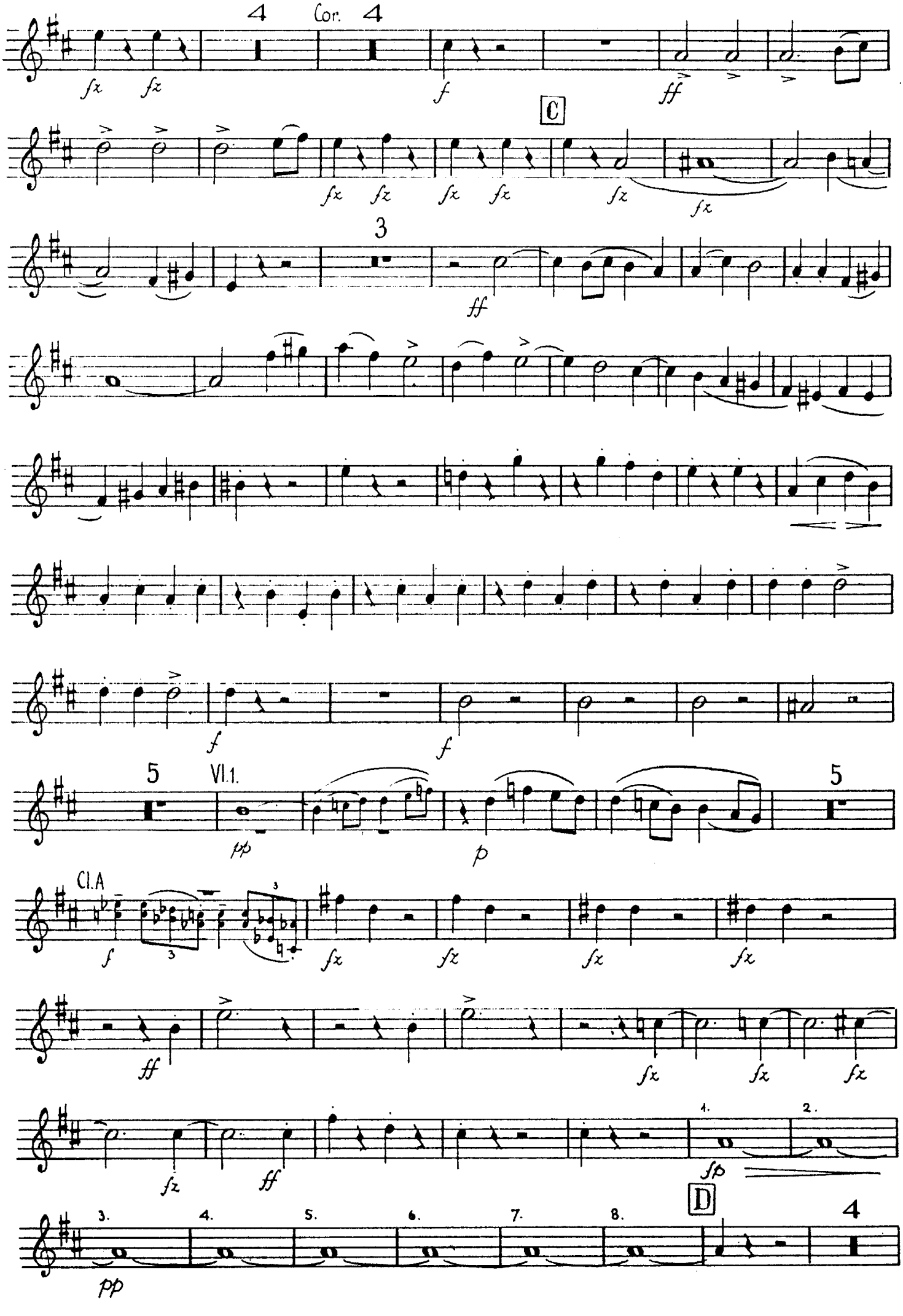
Allegro con spirito ♩=84 Fg.

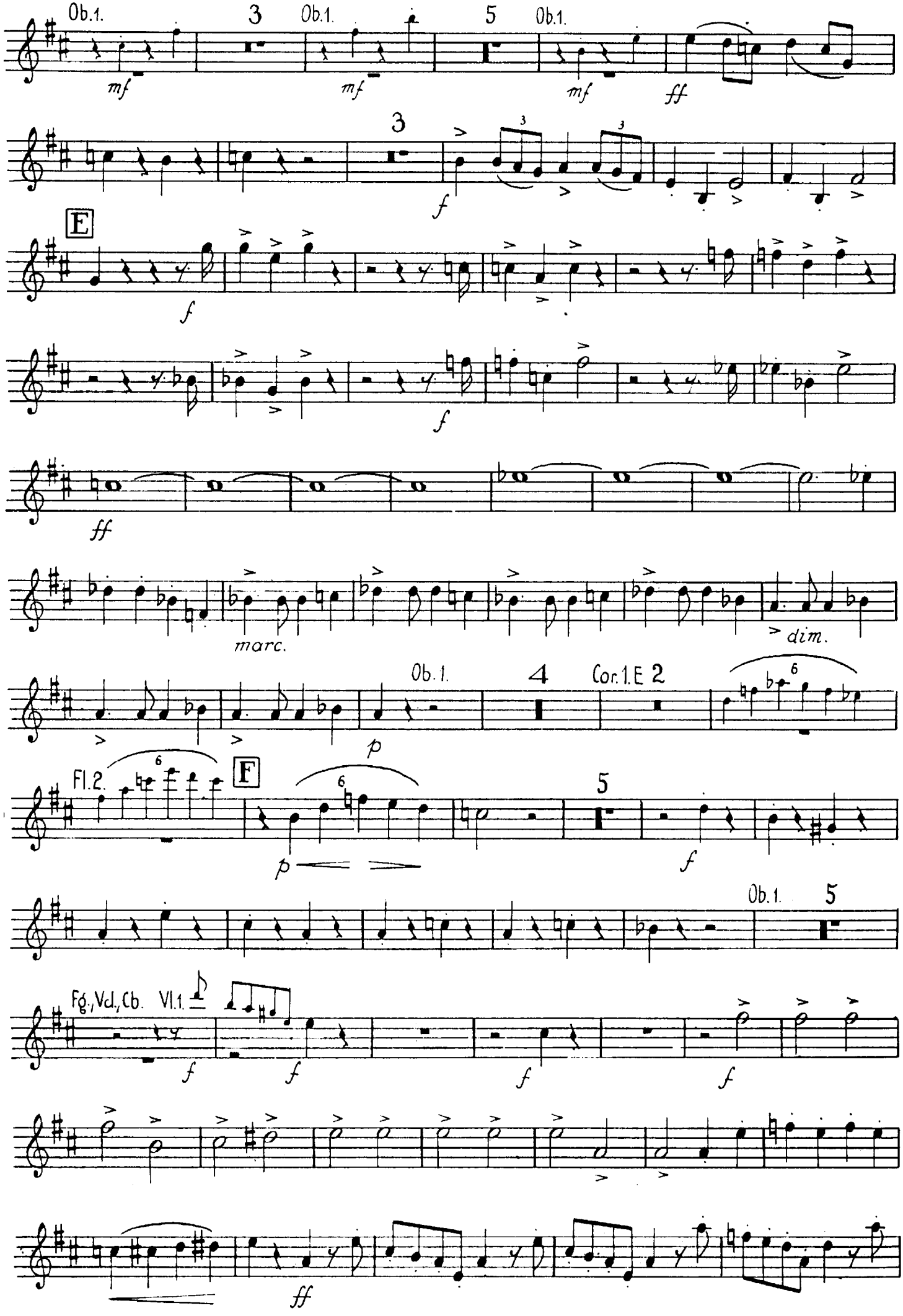
p

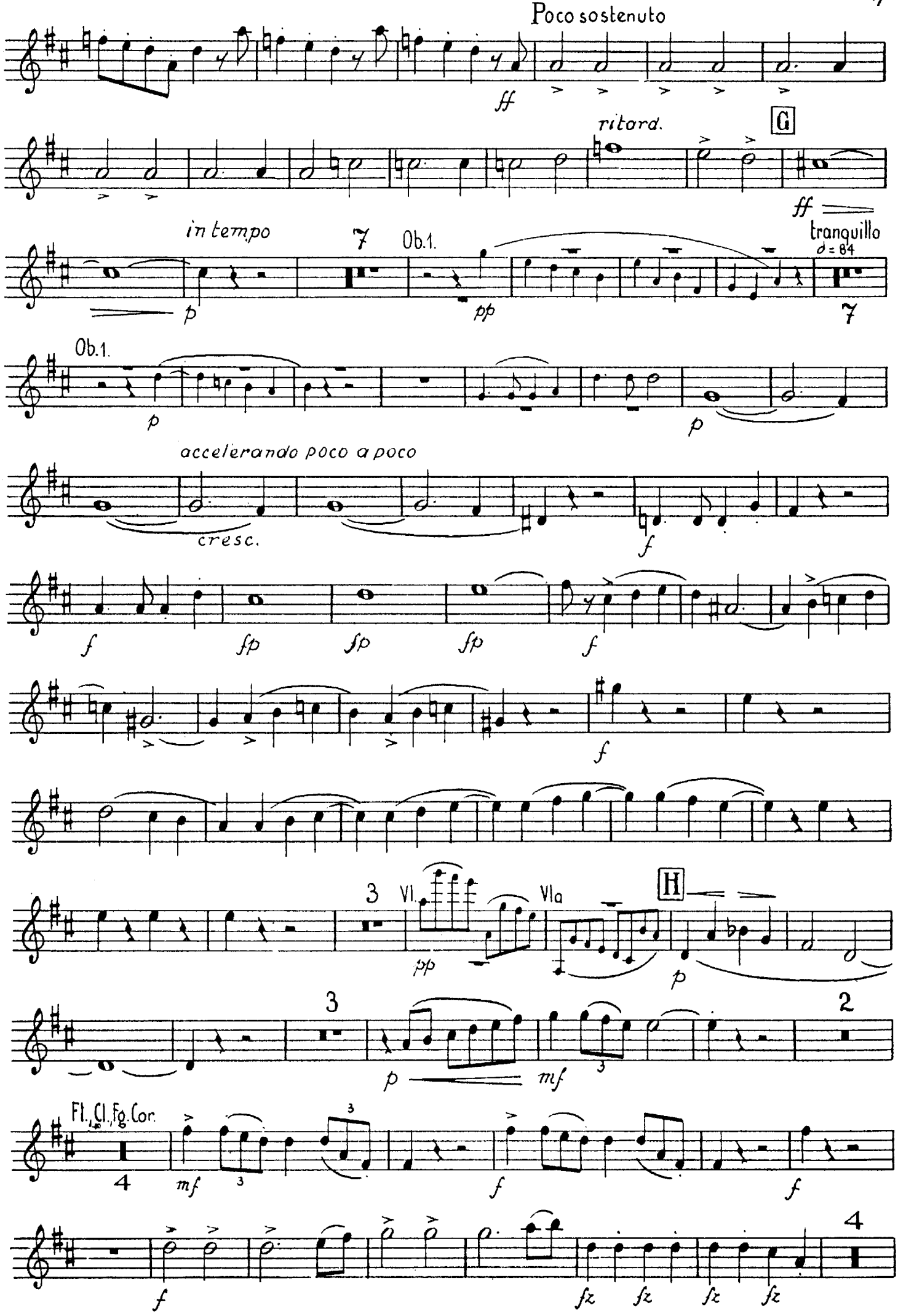
Ob.1.

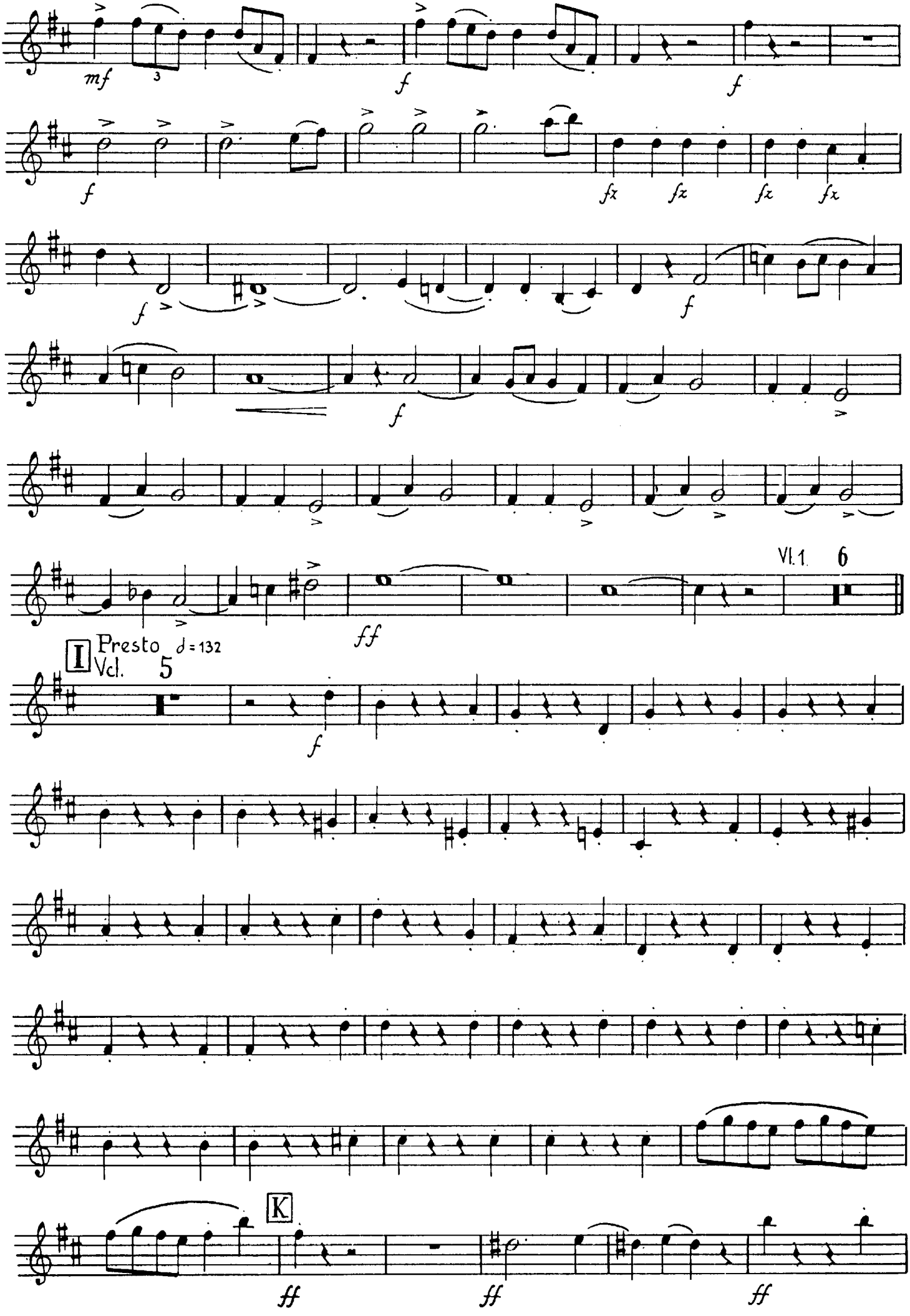
p

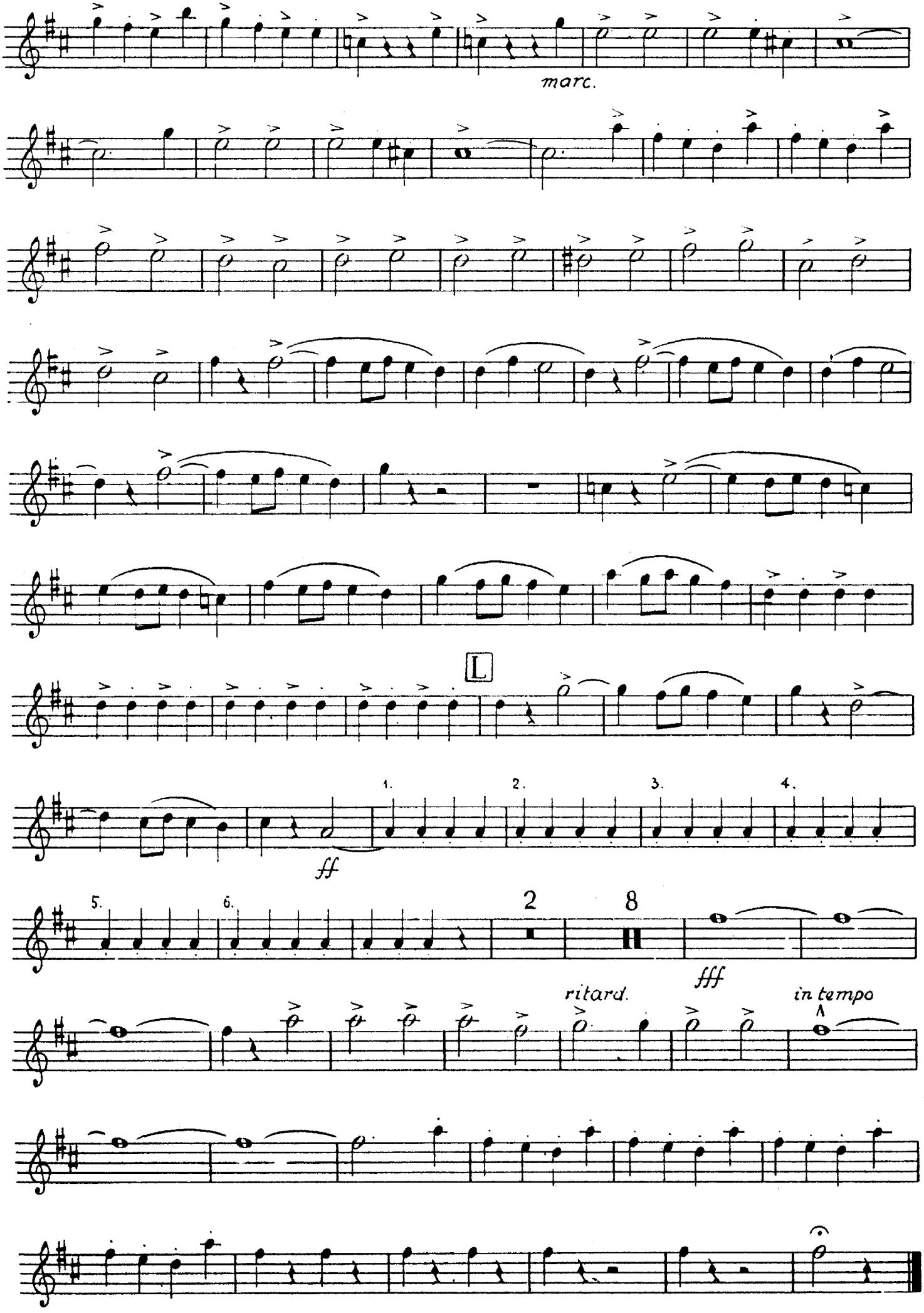

accelerando poco a poco
p poco a poco cresc.
♩ = 100
f
ff
A Tempo I. Grandioso
fz
fz
accelerando poco a poco
fz
f
f
2
B ♩ = 100
3
p
p
dim.
2 Fl., Cl. 4 Cor. 4
p
fp
3
f
ff
fz
fz


4
Cor. 4
fx fx
f
ff
C
fx fx fx fx
fx
fx
3
ff
f
f
5
VI.1.
pp
p
5
Cl.A
f
fx fx fx fx
ff
fx fx fx
fz ff
1. 2.
fp
D
3. 4. 5. 6. 7. 8.
4
pp


Ob.1.
3
Ob.1.
5
Ob.1.
mf
mf
mf
ff
3
f
E
f
f
ff
marc.
> dim.
Ob.1.
4
Cor.1.E 2
p
Fl.2.
F
6
p
5
f
Ob.1.
5
Fg., Vcl., Cb.
Vl.1.
f
f
f
f
ff


Poco sostenuto
ff
ritard.
G
ff
in tempo
7
Ob.1.
p
pp
tranquillo
♩ = 84
7
Ob.1.
p
p
accelerando poco a poco
cresc.
f
f
fp
fp
fp
f
f
3
Vl.
Vla
H
pp
p
3
2
p
mf
3
Fl., Cl., Fg., Cor.
4
mf
3
f
f
4
f
fz
fz
fz
fz


mf
3
f
f
f
fz
fz
fz
fz
f
f
f
ff
VI.1.
6
I
Presto
♩ = 132
Vcl.
5
f
K
ff
ff
ff


marc.
L
1.
2.
3.
4.
ff
5.
6.
2
8
fff
ritard.
in tempo