ANTONÍN

DVOŘÁK

SYMPHONY NO. 6

in D major

Op. 60

Critical Edition based on the Composer's Manuscript

Edited by František Bartoš

TIMPANI

VI. SYMFONIE

VI. SYMPHONIE VI^th SYMPHONY

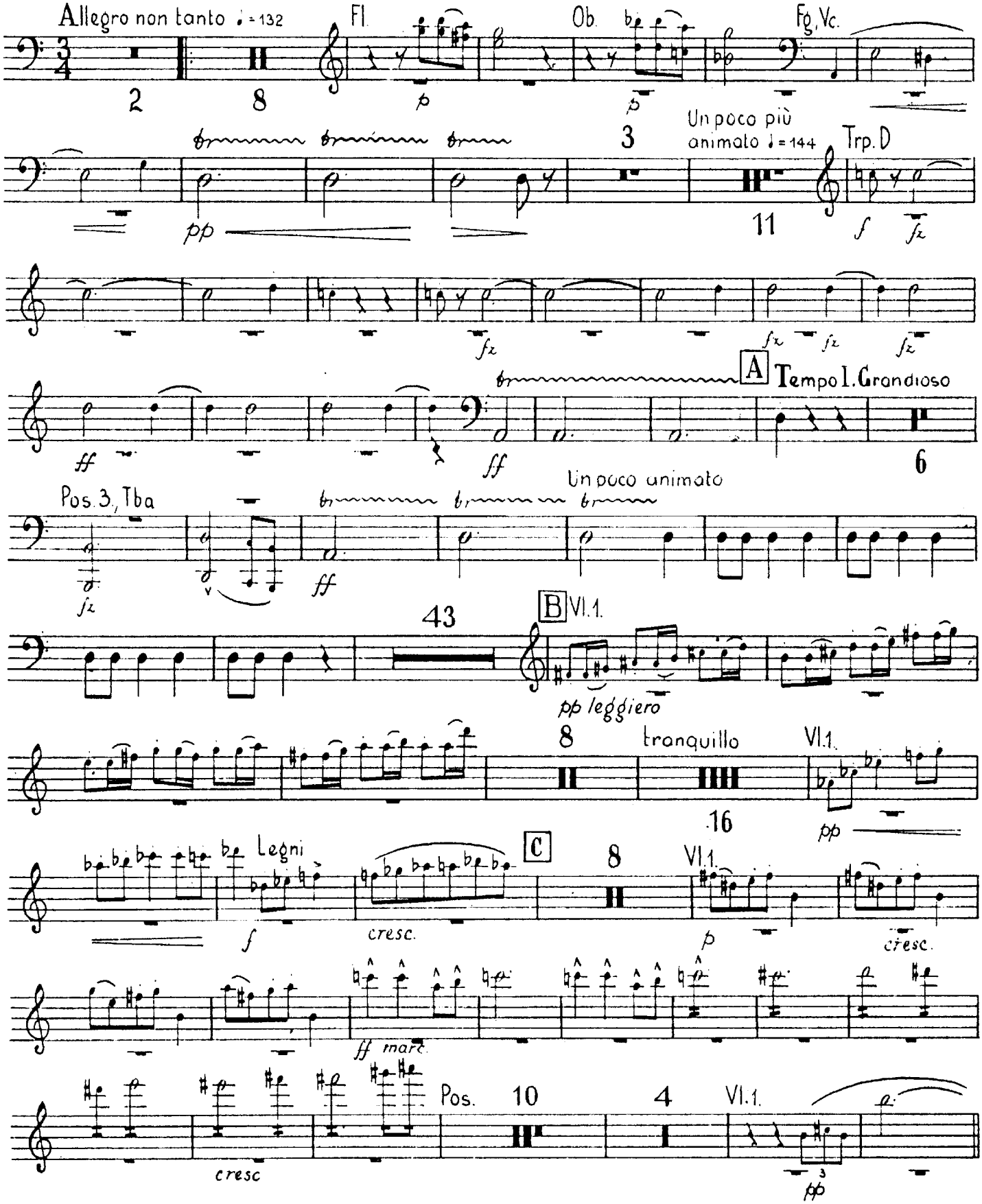
VI^ème SYMPHONIE

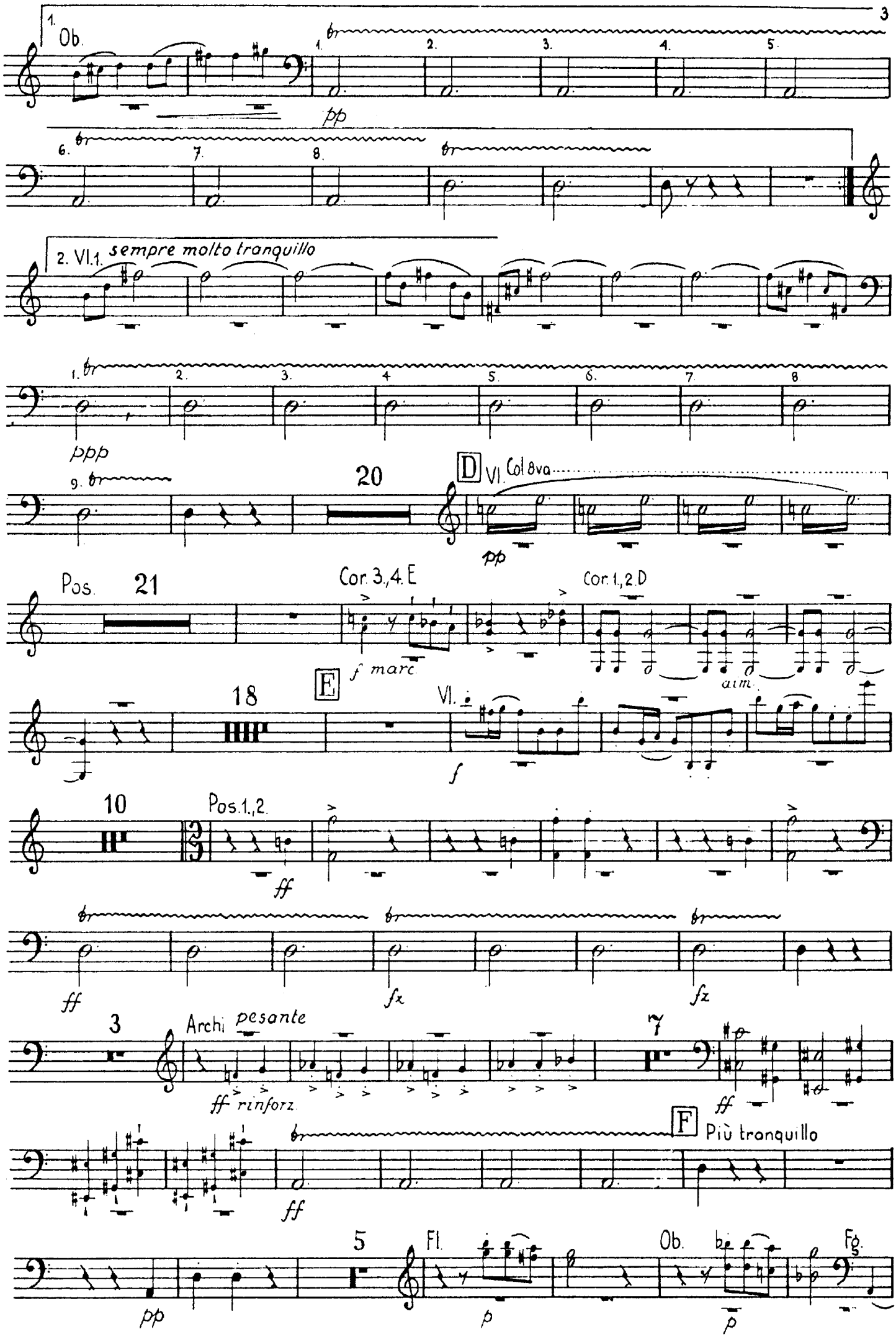
TIMPANI

ANTONÍN DVOŘÁK, op. 60
(1841 - 1904)

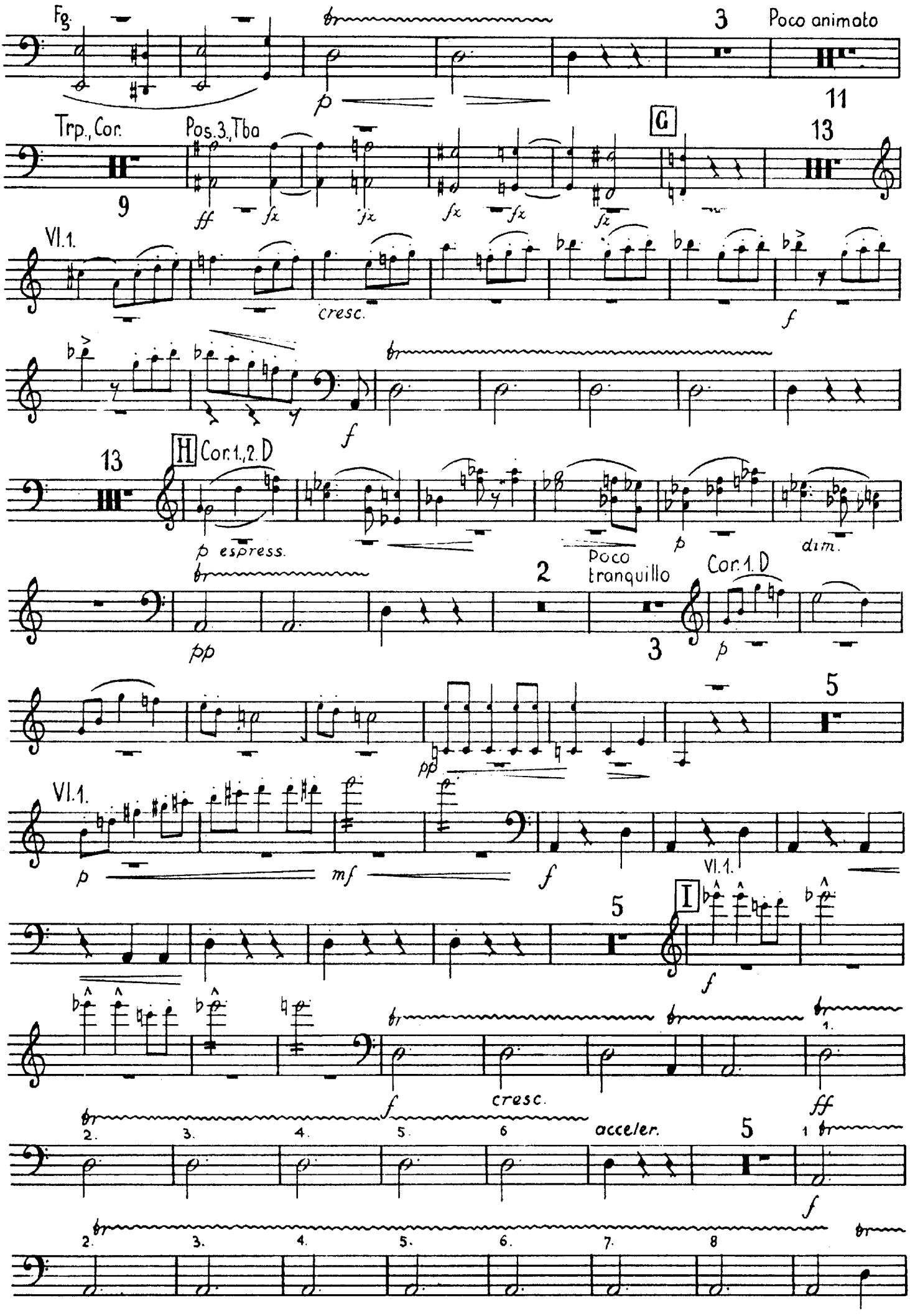
in DA

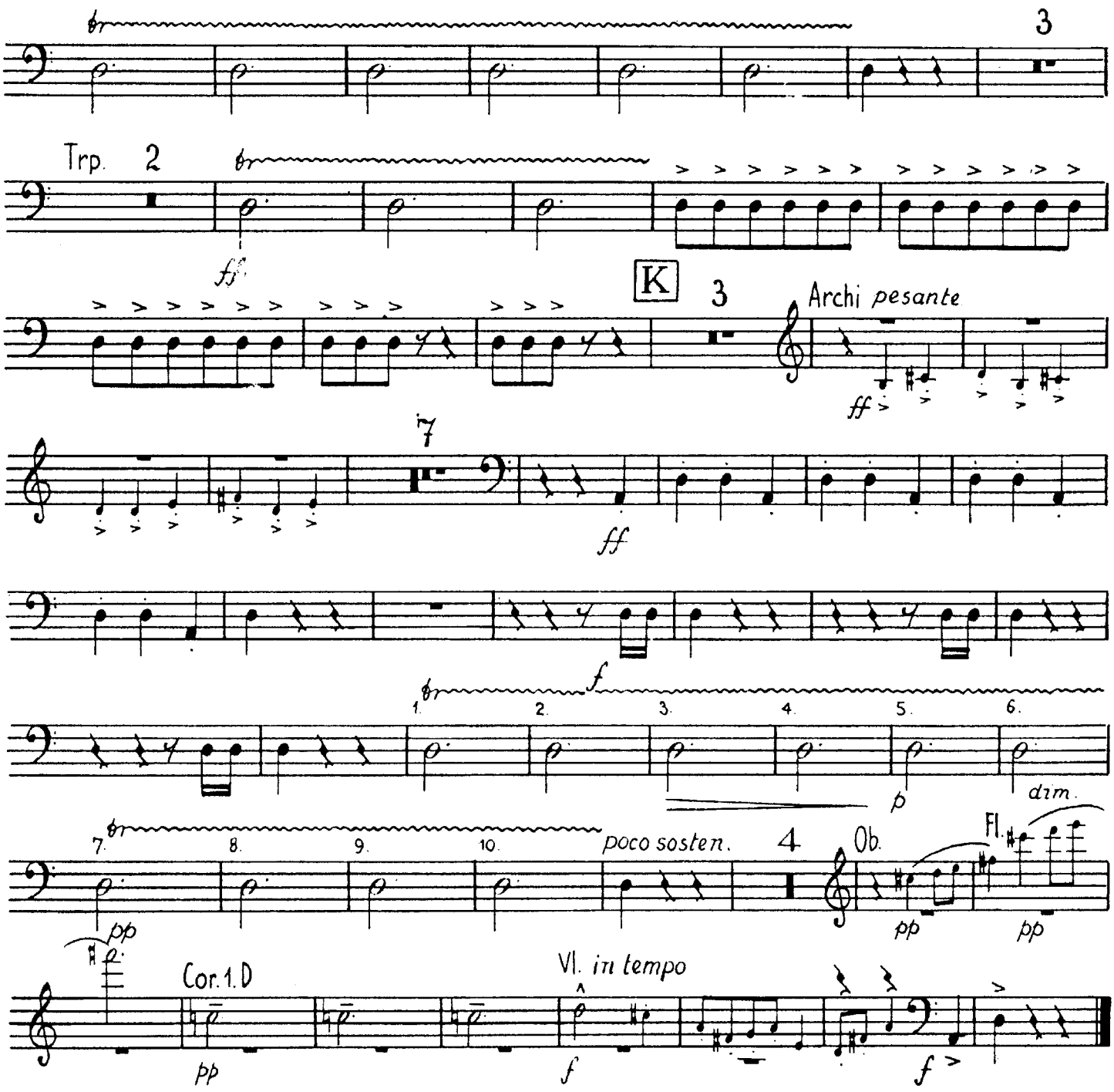
I.




3
1. Ob.
pp
2. Vl.1. sempre molto tranquillo
ppp
20
D Vl. Col 8va
pp
Pos. 21
Cor. 3,4. E
Cor. 1,2. D
f marc
18
F
Vl.
f
10
Pos. 1.,2.
ff
fz
3
Archi pesante
ff rinforz.
7
ff
F Più tranquillo
ff
5
Fl.
p
Ob.
p
Fg.
pp

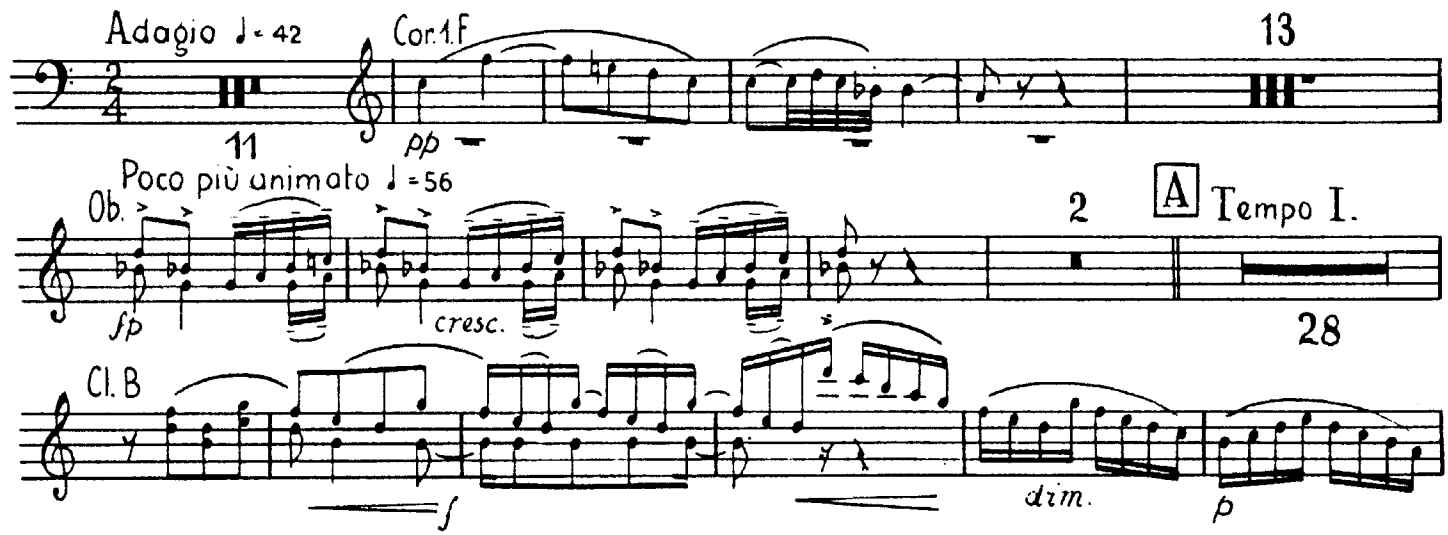
4.

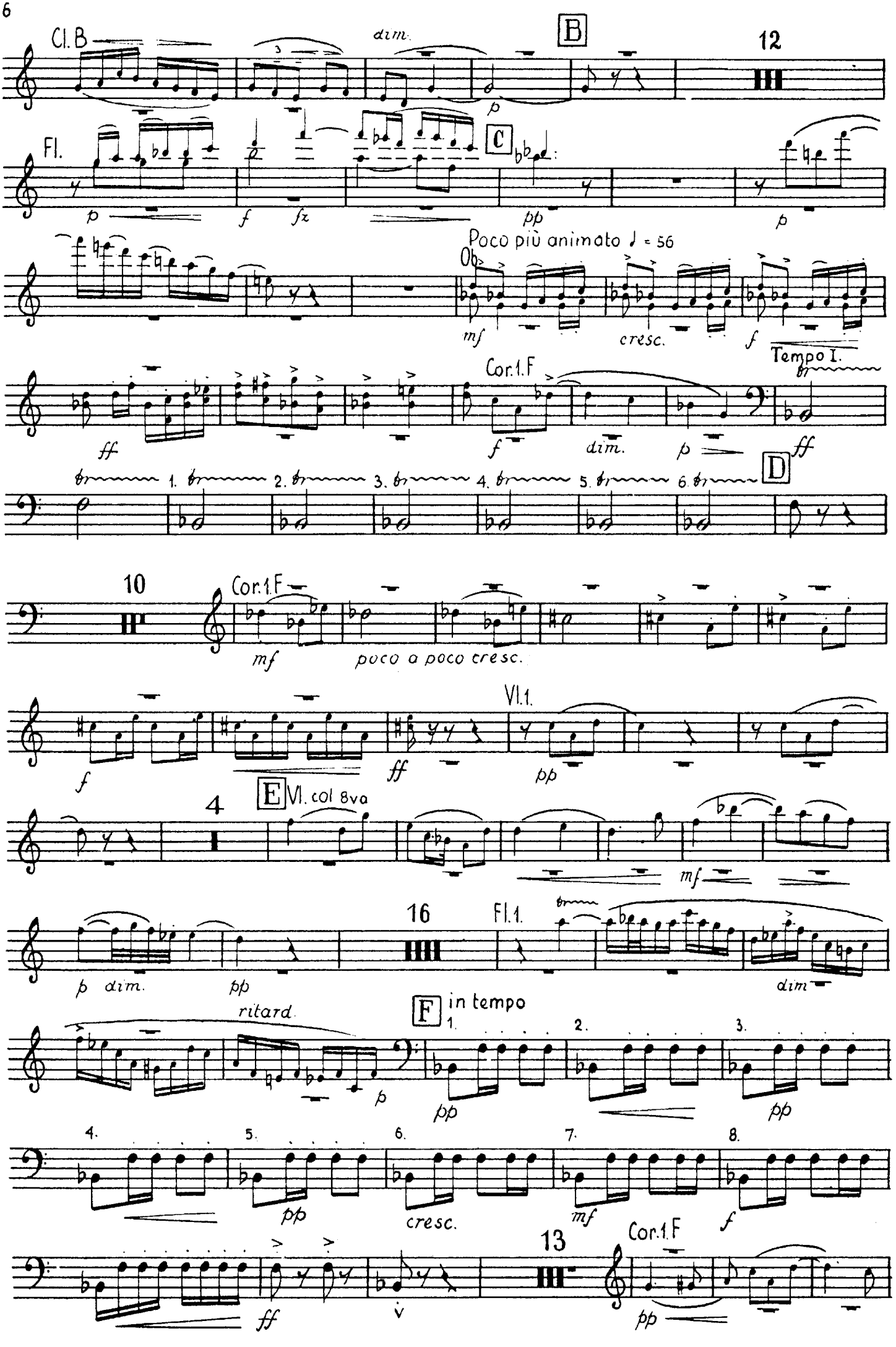

Fg.
3
Poco animato
p
11
Trp., Cor.
Pos. 3., Tba
G
13
9
ff
fz
fz
fz
fz
fz
Vl. 1.
cresc.
f
f
13
H
Cor. 1., 2. D
p espress.
p
dim.
Poco
tranquillo
2
Cor. 1. D
pp
3
p
5
pp
Vl. 1.
p
mf
f
Vl. 1.
5
I
f
f
cresc.
ff
1.
2.
3.
4.
5.
6
acceler.
5
1
f
2.
3.
4.
5.
6.
7.
8

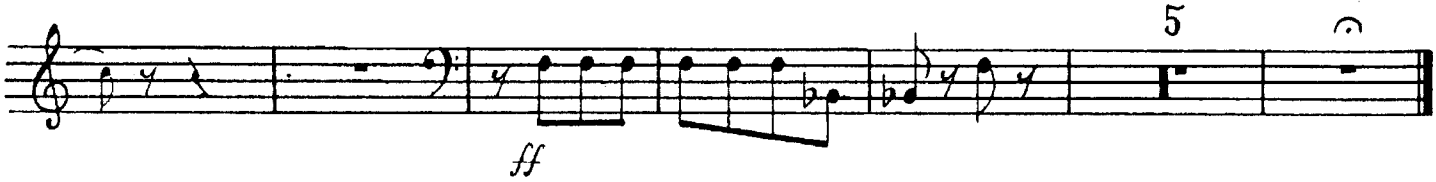

3
Trp. 2
ff
K
3
Archi pesante
ff
7
ff
f
1. 2. 3. 4. 5. 6.
p
dim.
7. 8. 9. 10.
poco sosten.
4
Ob.
Fl.
pp
pp
pp
Cor. 1. D
Vl. in tempo
pp
f
f

II.

in B F

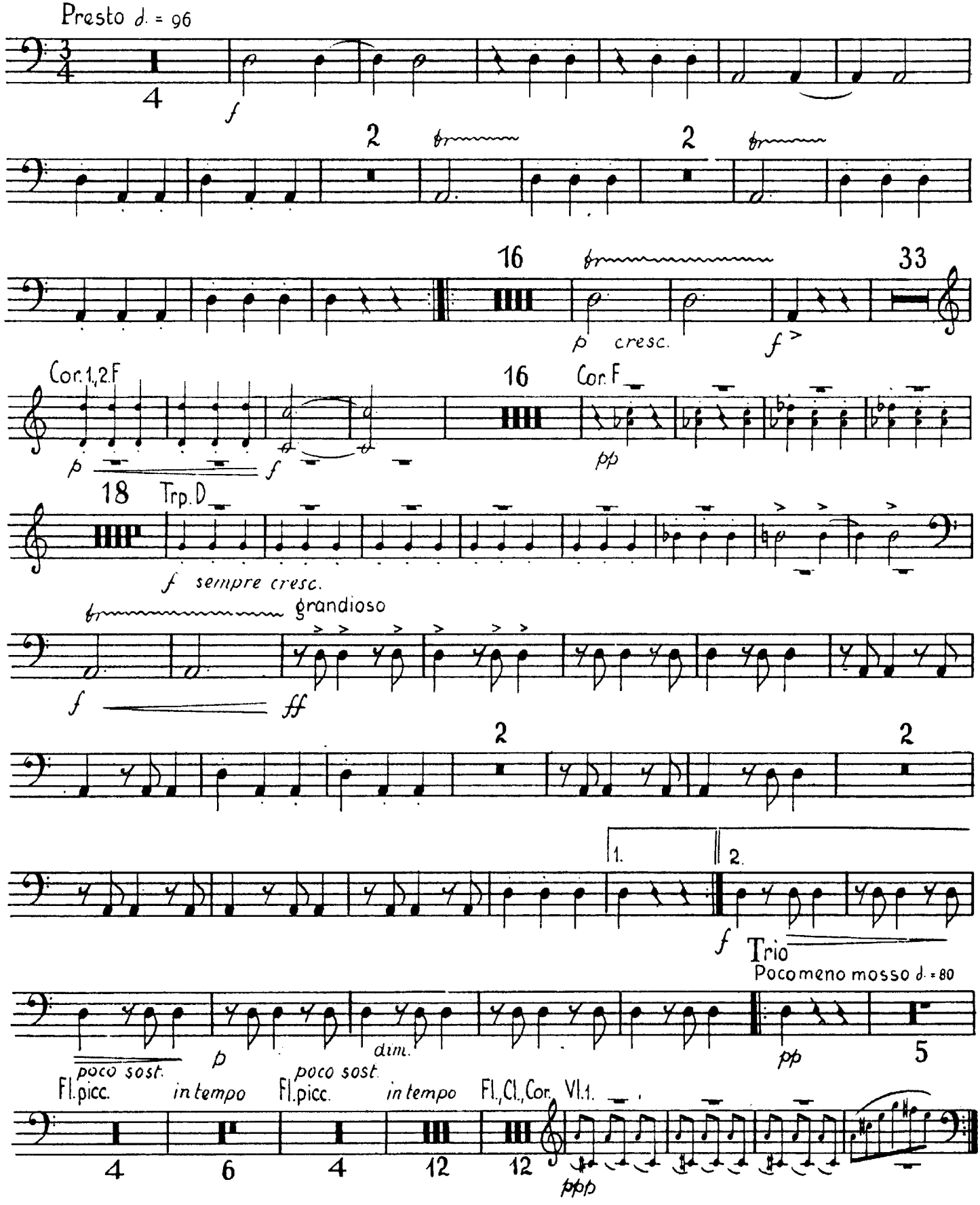

Adagio ♩= 42
Cor. 1. F
13
11
pp
Poco più animato ♩= 56
Ob.
2
A Tempo I.
fp
cresc.
28
Cl. B
f
dim.
p


Cl. B
dim.
B
12
Fl.
C
p
f
fz
pp
p
Poco più animato ♩ = 56
Ob.
mf
cresc.
f
Tempo I.
Cor. 1. F
ff
f
dim.
p
ff
D
1.
2.
3.
4.
5.
6.
10
Cor. 1. F
mf
poco a poco cresc.
f
ff
Vl. 1.
pp
E
Vl. col 8va
4
mf
16
Fl. 1.
p
dim.
pp
dim
F
in tempo
ritard.
1.
2.
3.
p
pp
pp
4.
5.
6.
7.
8.
pp
cresc.
mf
f
13
Cor. 1. F
ff
pp

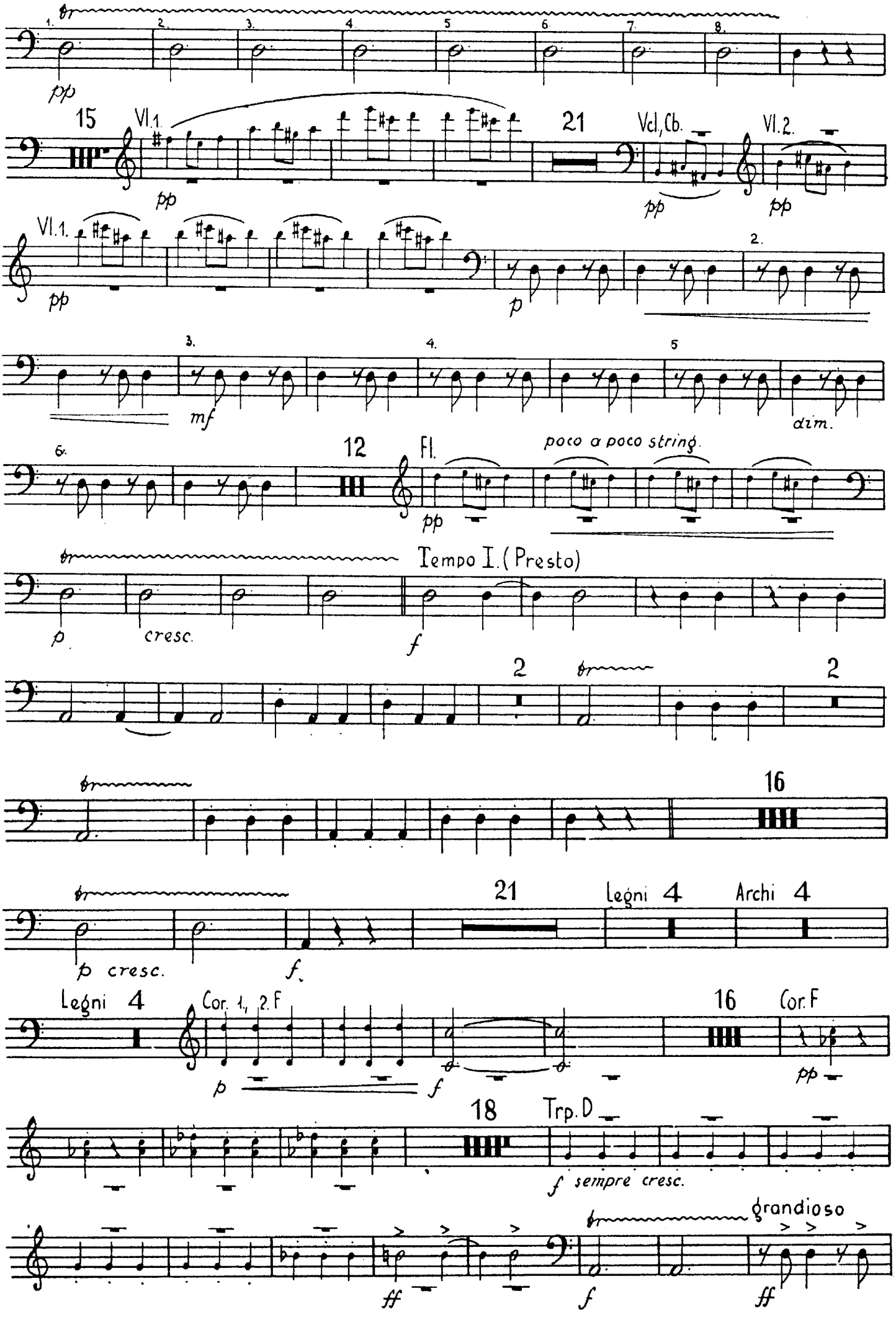


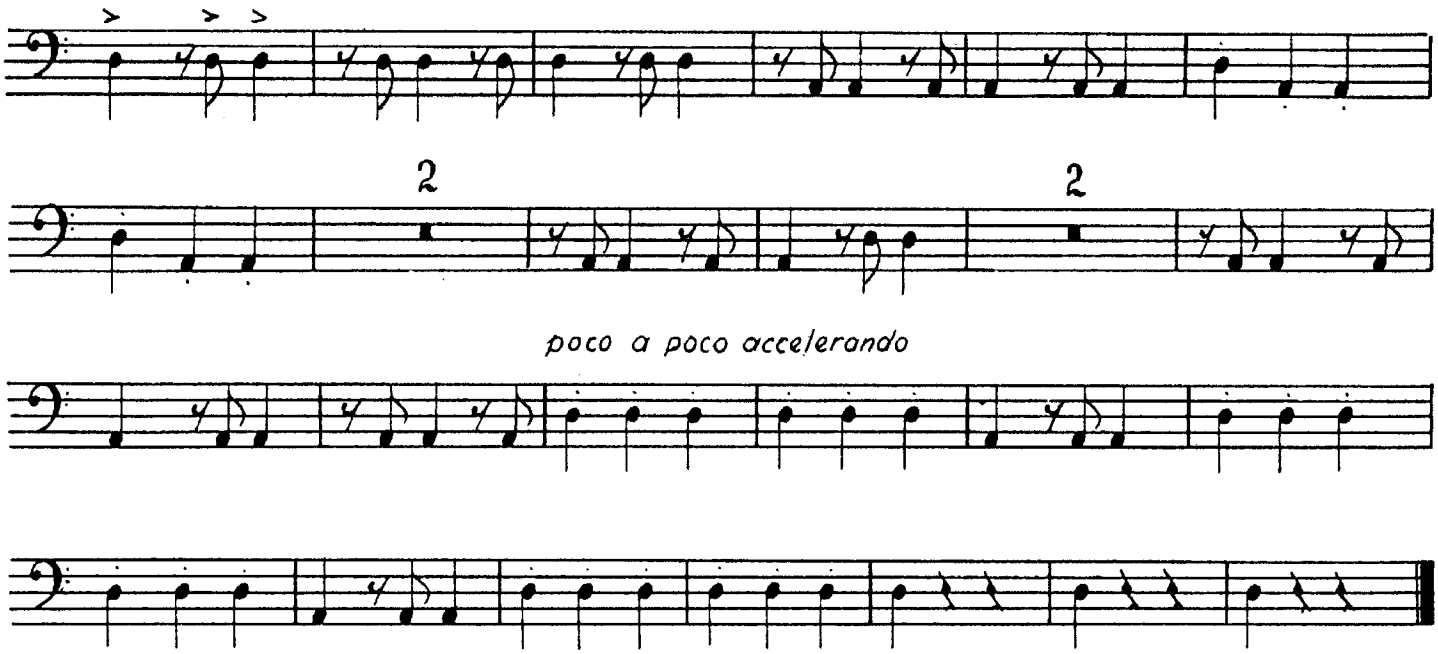
III. Scherzo (Furiant)

in DA

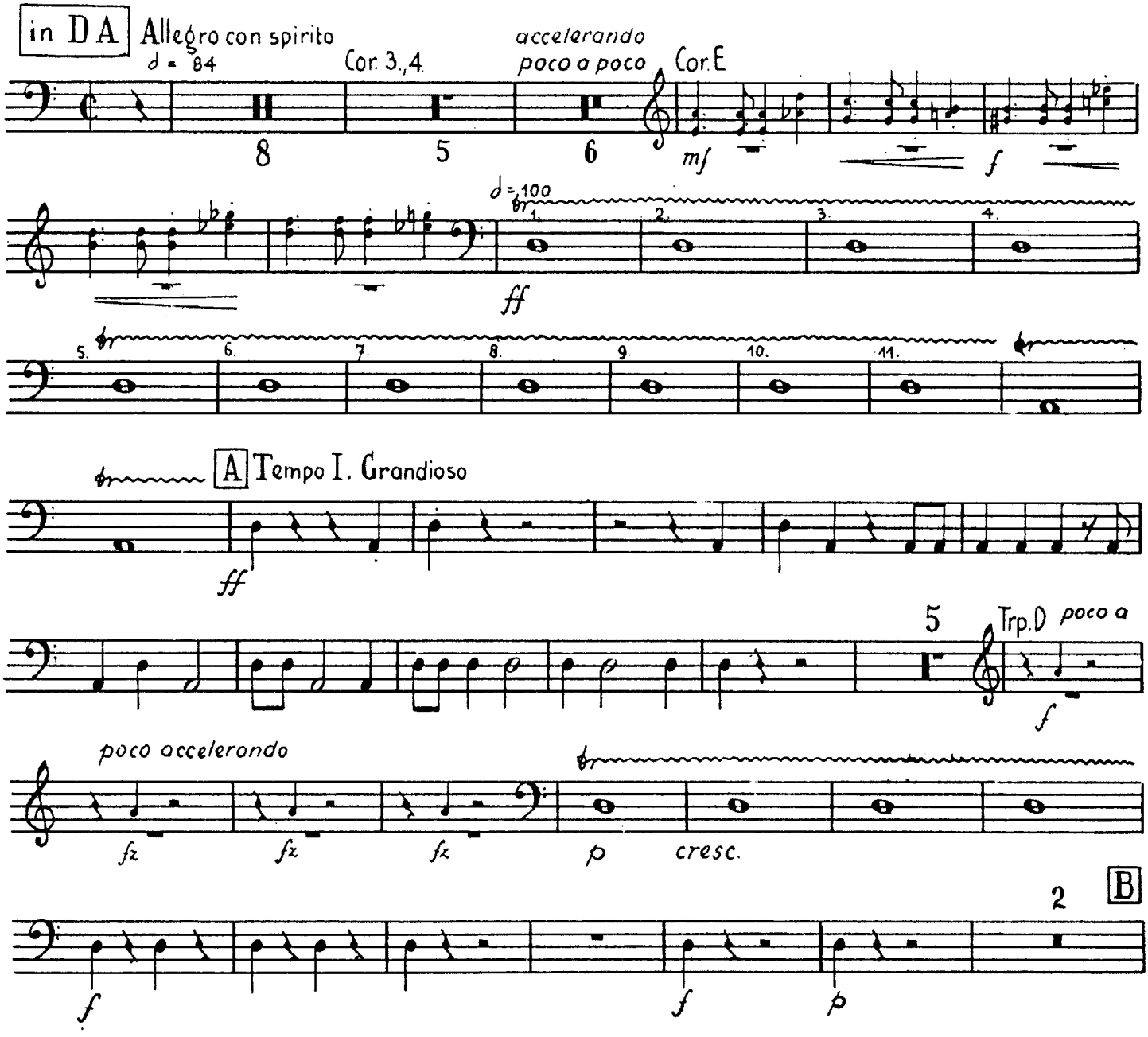


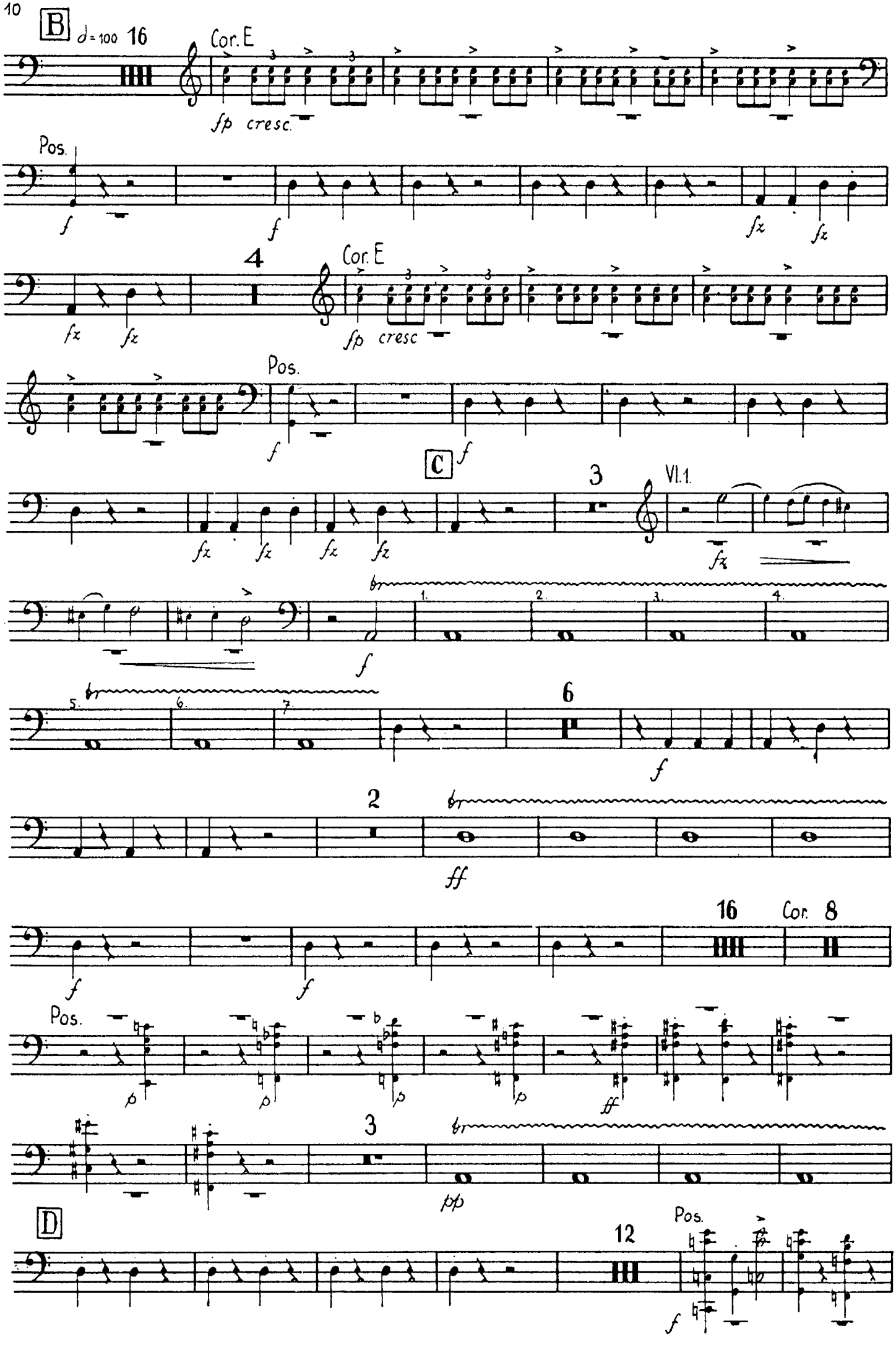
Timpani

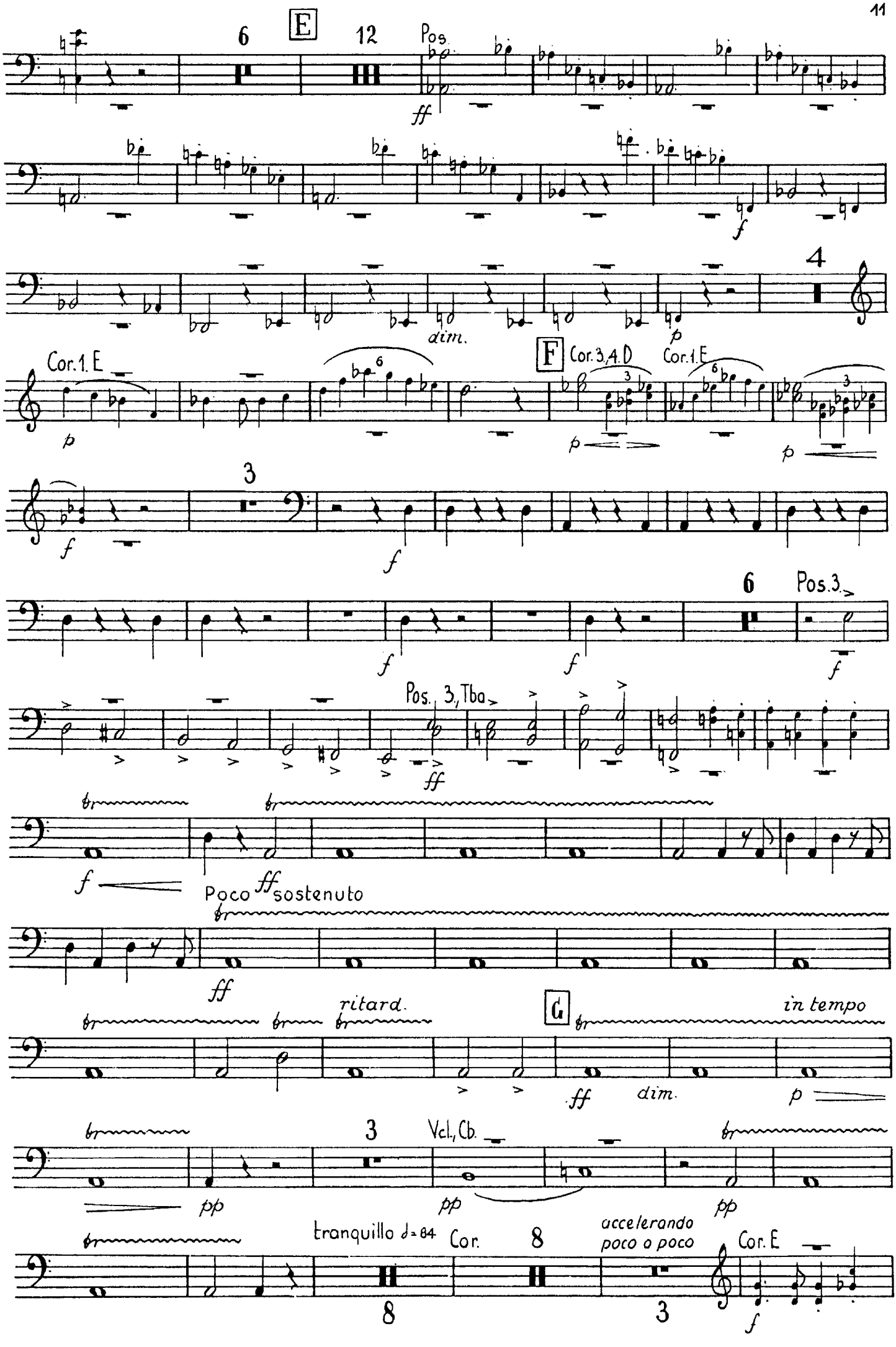

1. 2. 3. 4. 5. 6. 7. 8.
pp
15
Vl.1.
pp
21
Vcl./Cb.
pp
Vl.2.
pp
Vl.1.
pp
p
2.
3.
mf
4.
5.
dim.
6.
12
Fl.
pp
poco a poco string.
p
cresc.
Tempo I. (Presto)
f
2
2
16
21
Legni 4
Archi 4
p cresc.
f.
Legni 4
Cor. 1, 2. F
p
f
16
Cor. F
pp
18
Trp. D
f sempre cresc.
grandioso
ff
f
ff


2
2
poco a poco accelerando

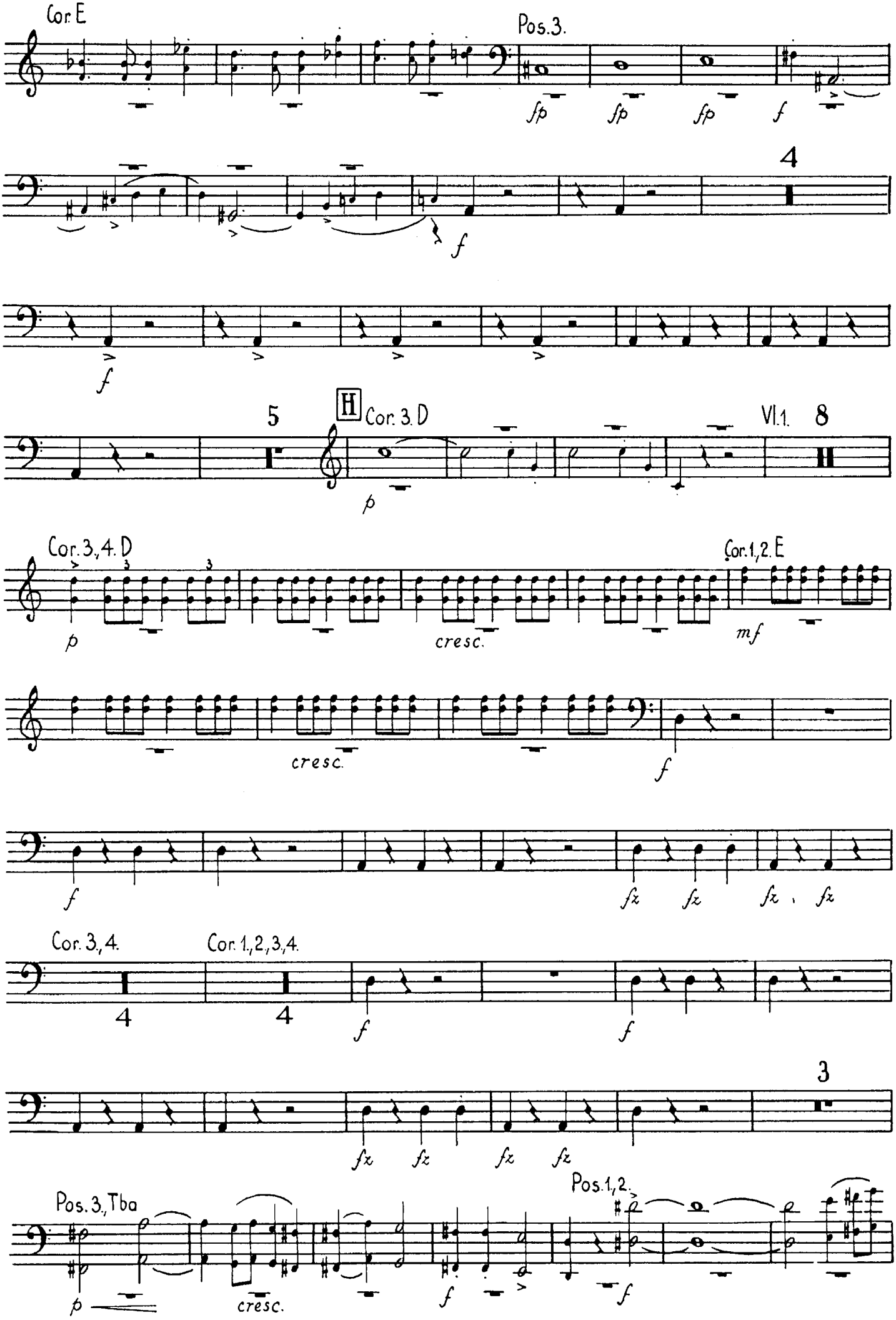
IV. Finale

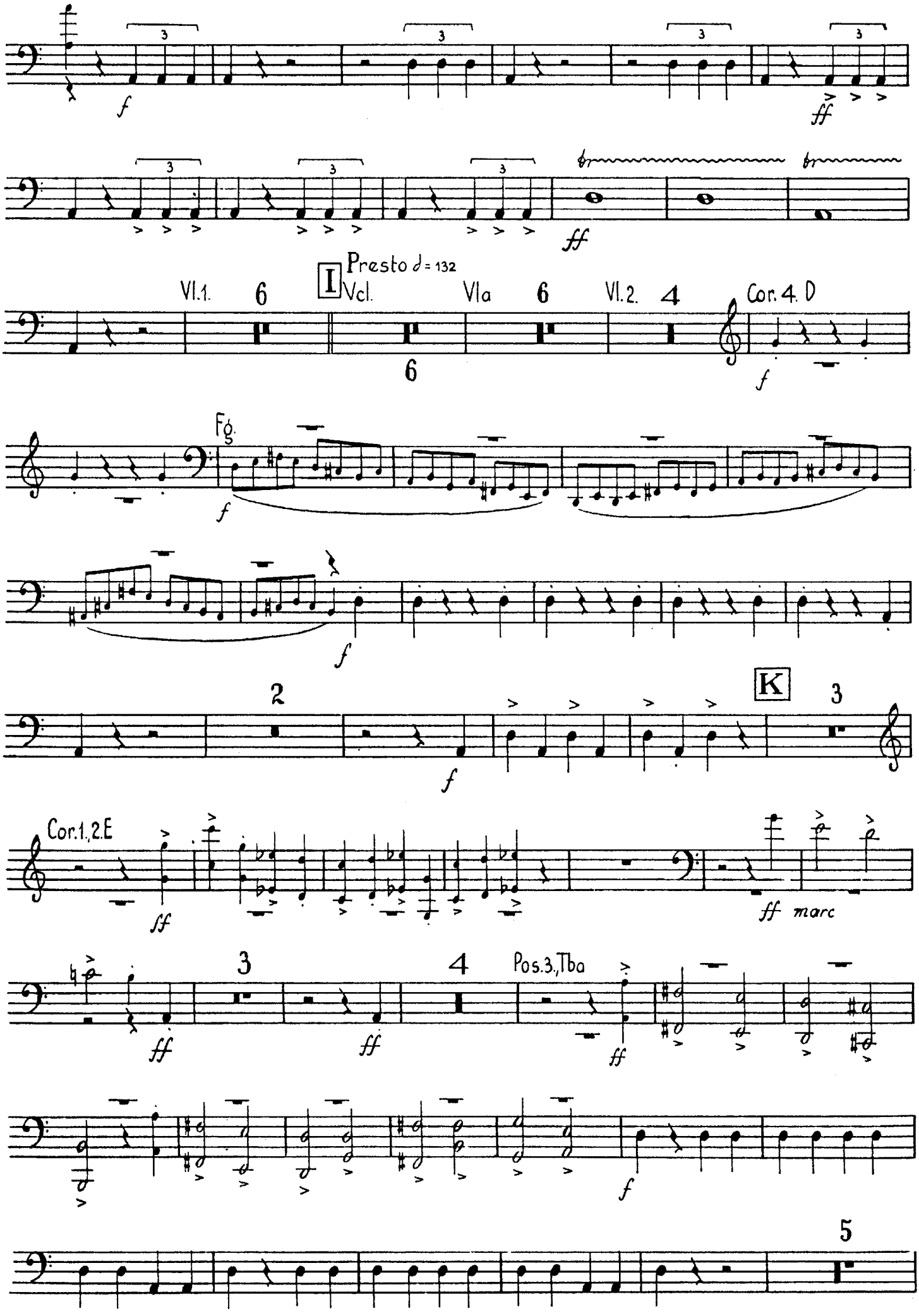
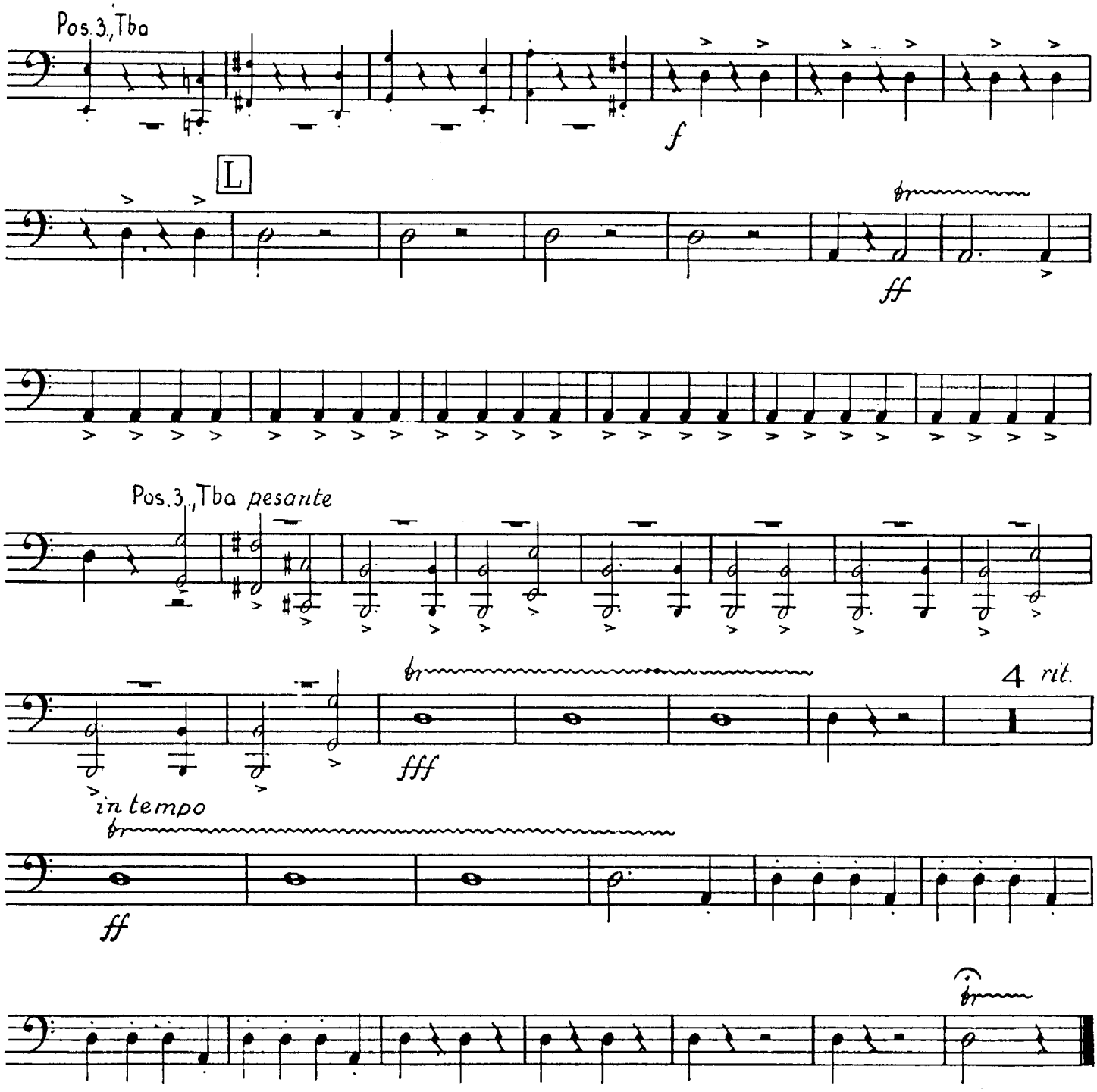

in D A
Allegro con spirito
♩ = 84
Cor. 3.,4.
accelerando
poco a poco
Cor. E
8
5
6
mf
f
♩ = 100
ff
A Tempo I. Grandioso
ff
5
Trp. D
poco a
f
poco accelerando
fz
fz
fz
p
cresc.
B
2
f
f
p


10
B
♩=100
16
Cor. E
fp cresc.
Pos.
f
fz
4
Cor. E
fp cresc
C
3
Vl. 1.
6
2
ff
16
Cor. 8
p
ff
pp
D
12
Pos.


E
6
12
Pos.
ff
f
dim.
p
4
F
Cor. 1. E
Cor. 3, 4. D
Cor. 1. E
3
6
Pos. 3
Pos. 3, Tba
Poco ff sostenuto
ritard.
G
in tempo
dim.
Vcl., Cb.
pp
Tranquillo ♩= 84
Cor.
8
accelerando poco a poco
Cor. E

Timpani


Cor. E
Pos. 3.
sfp
sfp
sfp
f
4
f
f
5
H
Cor. 3. D
Vl. 1.
8
p
Cor. 3, 4. D
Cor. 1, 2. E
p
cresc.
mf
cresc.
f
f
fz
fz
fz
fz
Cor. 3, 4.
Cor. 1, 2, 3, 4.
4
4
f
f
3
fz
fz
fz
fz
Pos. 3, Tba
Pos. 1, 2.
p
cresc.
f
f


f
ff
I
Presto ♩= 132
Vl.1.
Vcl.
Vla
Vl.2.
Cor. 4. D
Fg.
K
Cor. 1, 2. E
ff marc
Pos. 3., Tba

Timpani