

ANTONÍN  
**DVOŘÁK**

**SYMPHONY NO. 6**

in D major

Op. 60

*Critical Edition based on the Composer's Manuscript*  
*Edited by František Bartoš*

**TROMBONE I**

# VI. SYMPHONIE

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## VI<sup>th</sup> SYMPHONY

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### TROMBONE I.

### I.

ANTONÍN DVOŘÁK, op. 60  
(1841 - 1904)

Allegro nontanto  $\text{♩} = 132$

Un poco animato  $\text{♩} = 144$

The score consists of ten staves of music for Trombone I. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance markings and structural indicators:

- Staff 1:** Starts with a 2-measure rest, followed by a 20-measure rest, and an 11-measure rest. The music begins with a Trp. D (Trumpet D) part, marked *f* and *ff*.
- Staff 2:** Continues the melodic line with dynamic markings *ff* and *f*.
- Staff 3:** Features a section marked **A** and *Tempo I. Grandioso*. It includes a 2-measure rest and dynamic markings *ff* and *f*.
- Staff 4:** Continues the melodic line with dynamic markings *f* and *ff*. A section marked *Un poco animato* begins.
- Staff 5:** Starts with a 4-measure rest (Pos. 4) and a 43-measure rest. It then begins a section marked **B** and *pp leggiero*.
- Staff 6:** Continues the melodic line with dynamic markings *pp* and *cresc.*. A section marked **C** and *tranquillo* is indicated.
- Staff 7:** Features a 20-measure rest and dynamic markings *ff marc.* and *f*.
- Staff 8:** Continues the melodic line with dynamic markings *f* and *ff*. A section marked *Trp. D* is indicated.
- Staff 9:** Continues the melodic line with dynamic markings *f* and *ff*. A section marked *VI.1.* and a 4-measure rest are indicated.
- Staff 10:** Continues the melodic line with dynamic markings *pp* and *ff*. A section marked *VI.1.* and *Cor. 3, 4 E* is indicated.

Trombone I.

2. sempre molto tranquillo  
Pos. Cor. 1, 2, D

9

7

4

ppp

pp

Fl.

p

Vl. 1, 2. col 8va

pp

col 8va

pp

pp

cresc.

25

Vcl., Cb.

Vl.

f

f

f

f

8

Ob.

f

ff

3

Archi pesante

ff rinforz.

7

ff

F

Più tranquillo

20

Poco animato

11

Trombone I.

Trp. D  
*f* *f*

**G** 21  
*ff* *sf* *sf* *sf* *sf* *sf*

Trp. D 17 **H** Cor. 1, 2, D  
*f* *p* *espress.*

6 *Poco tranquillo* Cor. 1, D  
*p* *dim.* 3 *p*

Archi 4 Vl. 1.  
*pp*

*p* *mf* *f*

5 **I** 7

Cor. 1, 2, D  
*f* *acceler.* *ff*

*ff* *ff*

4 Cor. 3, 4, E  
*f* *f*

5 Trp. D  
*ff*

*ff* *ff*

**K** 3 *Archi pesante* 7

*ff* *ff marc.* *fx* *fx* 5 *poco sosten.* Ob. Fl. *pp* *pp*

Cor. 1. D *pp* *ff* *intempo* 5 *pp* *pp* *f*

Pos. 3, Tba. *ff* *ff marc.*

II.-tacet

III. Scherzo (Furiant) - tacet

IV. Finale

*Allegro con spirito*  $\text{♩} = 84$  *accelerando poco a poco* Cor. E *mf* *f*

13 6 *pp* *pp* **A** *Tempo I. Grandioso* 14 *Trp. D accelerando* *f*

Pos. 3, Tba. *ff* *pp* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cor. 5

Trombone 1.

5 **B**  $\text{♩} = 100$  Cor. E

*f* 16 *sp cresc.*

*f* *f*

*fx fx fx fx* 4

Cor. E *sp cresc.* *f*

*f* *fx fx fx fx*

**C** 3 VI.1. *fx* *f*

*f* *f*

2 *ff*

*f* *f*

15 Cor. E *fx fx fx fx*

*f* *f* *p* *p* *p*

Trombone 1.

Musical staff 1: Trombone 1 part, measures 1-7. Includes dynamic markings *p* and *ff*.

Musical staff 2: VI.1 part, measures 1-7. Includes dynamic markings *pp* and a box labeled **D**.

Musical staff 3: Cor.1.E part, measures 1-7. Includes dynamic markings *mf* and *f*.

Musical staff 4: Cor.1,2.E part, measures 1-8. Includes dynamic marking *f* and a box labeled **E**.

Musical staff 5: Trombone 1 part, measures 8-14. Includes dynamic marking *ff*.

Musical staff 6: Trombone 1 part, measures 15-21.

Musical staff 7: Trombone 1 part, measures 22-28. Includes dynamic marking *dim.* and a box labeled **F**.

Musical staff 8: VI.1 part, measures 22-28. Includes dynamic markings *p* and *f*.

Musical staff 9: Trp D part, measures 22-28. Includes dynamic marking *f*.

Musical staff 10: Trombone 1 part, measures 29-35. Includes dynamic marking *f*.

Musical staff 11: Pos. 2 part, measures 29-35. Includes dynamic marking *f*.

Musical staff 12: Trombone 1 part, measures 36-42. Includes dynamic marking *ff*.

Trombone I.

Poco sostenuto

Cor. E.

*f* *ff*

*ritard.* *ff* **G**

*in tempo* 5 Vcl, Cb

*p* *pp* *ppp*

tranquillo  $\text{♩} = 84$  Cor. 3, 4. 8 *accelerando poco a poco* Cor. E

8 3 *f*

Pos. 3.

*sf* *sf* *sf*

Pos. 2.

*f*

3 Timp.

*f* *f*

5 **H** Cor. 3, D

*p*

8 Cor. 3, 4 D

*p* *cresc.*

Cor. 1, 2, E

*mf* *cresc.* *f*



Musical staff for Trombone I, measures 1-4. Dynamics: *f*, *fz*, *fz*, *fz*, *fz*.

Cor. 8  
Musical staff for Cor. 8, measures 1-4. Dynamics: *f*, *f*.

Pos. 3, Tba  
Musical staff for Pos. 3, Tba, measures 1-4. Dynamics: *fz*, *fz*, *fz*, *fz*, *p*, *cresc*.

Musical staff for Trombone I, measures 5-8. Dynamics: *f*, *f*, *f*.

Musical staff for Trombone I, measures 9-12. Dynamics: *f*.

Vcl. 6  
Musical staff for Vcl. 6, measures 1-3. Dynamics: *f*. Includes **I** Presto *d* = 132.

VI. 2, 4 Cor. 4, D  
Musical staff for VI. 2, 4 and Cor. 4, D. Dynamics: *f*, *Fg*.

Trp. D  
Musical staff for Trp. D, measures 1-4. Dynamics: *f*.

Cor. D  
Musical staff for Cor. D, measures 1-4.

Trp. D Cor. E  
Musical staff for Trp. D and Cor. E, measures 1-4. Dynamics: *f*, *ff*.

Trombone I.

*ff marc.*

*f*

*ff*

*ff*

*ff*

*pesante*

*fff*

*ritard.*

*in tempo*

*L* *ten* *ten* *ten.* *ten.*

*ff*