

ANTONÍN
DVOŘÁK

SYMPHONY NO. 6

in D major

Op. 60

Critical Edition based on the Composer's Manuscript
Edited by František Bartoš

TROMBONE III

VI. SYMFONIE

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VIth SYMPHONY

VI^{ème} SYMPHONIE

TROMBONE III.

I.

ANTONÍN DVOŘÁK, op. 60
(1841 - 1904)

Allegro non tanto ♩ = 132

Un poco animato ♩ = 144

Trp D

2 20 11 f fz

fz fz fz fz ff

A Tempo I. Grandioso. ff f

2 A Un poco animato fz

fz fz fz 43

B VI. I. fz fz fz 8

pp leggiero tranquillo C 8 VI. I. b cresc. ff marc. 20

fz fz fz A Trp D 8

ff

A VI. I. pp 4

Trombone III.

Vi. I. *f* **8** Cor. 3, 4 E **2** *sempre molto tranquillo*
pp *pp* *pp*

20 **D** VI. Col 8va *ppp*
pp *pp*

25 **E** Vcl., Cb *f*
f

VI. *f* **8** Ob *f*
f *f* *f*

ff *fx* *fx*

fx *fx*

3 Archi *pesante* **7** *ff*
ff

F *Più tranquillo*
ff

Trombone III.

Poco animato

Trp. D

G

H Cor. 1, 2 D

6 Poco tranquillo Cor. 1 D

Archi Vli

I

4 Cor. 3, 4 E

3

Trp. 2

K 3 *Archi pesante* *ff* 7

ff marc.

Pos. 1, 2 *f* ^ ^ ^ ^

5 *poco sosten.* Ob. Fl. *pp pp*

Cor. 1 D *pp* VI. *in tempo* *ff* *f*

II. -tacet

III. Scherzo (Furiant) -tacet

IV. Finale

Allegro con spirito $\text{♩} = 84$ *accelerando poco a poco* Cor. E *mf* *f*

13 6

$\text{♩} = 100$ *ff* Cor. 5

A *Tempo I Grandioso* 14 Trp. D *accelerando* *f*

poco a poco *fz fz fz fz fz fz fz*

Trombone III.

Cor. E *Poco sostenuto*

f *ff* *ritard.* **G** *ff*

in tempo 5 Vcl., Cb. *p* *pp* *ppp*

tranquillo $\text{♩} = 84$ Cor. 3, 4. *accelerando poco a poco* Cor. E *f*

8 8 3

fp *fp* *fp*

f

3 Timp. *f* *f*

5 **H** Cor. 3 D *p*

8 Cor. 3, 4 D *p* *cresc.*

Cor. 1, 2 E *mf* *cresc.* *f*

Musical staff 1: Trombone III part, first line. Bass clef, key signature of one sharp (F#). Dynamics: *f*, *fz*, *fz*, *fz*, *fz*.

Musical staff 2: Trombone III part, second line. Bass clef, key signature of one sharp (F#). Measure rest '8'. Dynamics: *f*, *f*.

Musical staff 3: Trombone III part, third line. Bass clef, key signature of one sharp (F#). Measure rest '3'. Dynamics: *fz*, *fz*, *fz*, *fz*, *p*, *cresc.*

Musical staff 4: Trombone III part, fourth line. Bass clef, key signature of one sharp (F#). Dynamics: *f*, Pos. 1, 2, *f*.

Musical staff 5: Trombone III part, fifth line. Bass clef, key signature of one sharp (F#). Dynamics: *f*.

Musical staff 6: Trombone III part, sixth line. Bass clef, key signature of one sharp (F#). VI.1. 6, I Presto $d = 132$, Vcl. Vla 6.

Musical staff 7: Trombone III part, seventh line. Bass clef, key signature of one sharp (F#). VI.2. 4, Cor. 4. D, Fg.

Musical staff 8: Trombone III part, eighth line. Bass clef, key signature of one sharp (F#). Trp. D, *f*.

Musical staff 9: Trombone III part, ninth line. Treble clef, key signature of one sharp (F#). Cor. D.

Musical staff 10: Trombone III part, tenth line. Treble clef, key signature of one sharp (F#). K, Trp. D, Cor E, *ff*.

Trombone III.

Pos. 1, 2.

ff marc. *ff* *ff*

f *ff*

L *ten.* *ten.* *ten.* *ten.* *ff*

pesante *ff*

rit. *fff* *in tempo*