

VI. SYMFONIE

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VI^{ème} SYMPHONIE

TROMBA I

I.

ANTONÍN DVOŘÁK, op.60
(1841 - 1904)

in D Allegro non tanto $\text{♩} = 132$ Un poco più animato $\text{♩} = 144$

Ob. *f* *rinforz.*

f *fx*

fx *fx* *fx* **A** Tempo I.

ff Grandioso *f* *fx*

Un poco animato

f **B** *pp* leggiero *tr* *VI.1.*

8 tranquillo **C** *f* *VI.1.*

Legni 4 *p.* *cresc.*

ff marc.

Detailed description of the musical score: The score is written for Tromba I in D major, 3/4 time. It begins with a tempo of 'Allegro non tanto' (♩ = 132) and a key signature of one sharp (F#). The first staff includes a rehearsal mark '2' and a first ending '20'. The second staff has a rehearsal mark '4' and dynamics 'f' and 'rinforz.'. The third staff has dynamics 'fx'. The fourth staff has dynamics 'fx', 'fx', and 'fx', and a rehearsal mark 'A' with the instruction 'Tempo I.'. The fifth staff has dynamics 'ff' and 'Grandioso', and a rehearsal mark 'A'. The sixth staff has dynamics 'f' and 'fx'. The seventh staff has the tempo 'Un poco animato' and a rehearsal mark '43'. The eighth staff has dynamics 'f' and a rehearsal mark 'B' with the instruction 'VI.1.'. The ninth staff has dynamics 'pp', 'leggiero', and 'tr', and a rehearsal mark '8'. The tenth staff has dynamics 'f' and a rehearsal mark 'C' with the instruction 'VI.1.'. The eleventh staff has dynamics 'p.' and 'cresc.', and a rehearsal mark '4' with the instruction 'Legni'. The twelfth staff has dynamics 'ff' and 'marc.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tromba I.

2.

in D

Musical staff 1: Treble clef, notes with accents, dynamics *f* and *ff*.

Musical staff 2: Treble clef, notes with accents, dynamic *pp*, rehearsal mark 6, and woodwind parts for Cor. 3, 4, E.

Musical staff 3: Treble clef, notes with accents, dynamics *p* and *pp*, rehearsal mark 14, woodwind parts for Legni and Cor. 1, 2, D.

Musical staff 4: Treble clef, notes with accents, dynamic *pp*, rehearsal mark 8, woodwind parts for Pos. 4.

Musical staff 5: Bass clef, notes with accents, dynamic *f*, rehearsal mark 14, woodwind parts for Legni.

Musical staff 6: Treble clef, notes with accents, dynamics *p* and *f*, rehearsal mark 7, woodwind parts for Fl. #, Cl. A, Cor. 3, 4, E, Cl. Fg 3.

Musical staff 7: Treble clef, notes with accents, dynamics *f* and *ff*, rehearsal mark 4.

Musical staff 8: Treble clef, notes with accents, dynamic *ff*.

Musical staff 9: Treble clef, notes with accents, dynamic *ff*, rehearsal mark 3.

Musical staff 10: Treble clef, notes with accents, dynamics *ff rinforz.* and *ff*, rehearsal mark 7, woodwind parts for Archi pesante.

Musical staff 11: Treble clef, notes with accents, dynamic *ff*, rehearsal mark 20, woodwind parts for Fg 2, Ob., and instruction *Più tranquillo*.

Musical staff 12: Treble clef, notes with accents, dynamic *f*, rehearsal mark 4, woodwind parts for Fg 2, Ob., and instruction *Poco animato*.

Fl. *f sempre* *f* *f*

C *ff* *fx* *fx* *fx* *fx* *fx*

14 VI.1 *cresc.* *f* Cor.1,2.D

17 **H** Cor.1,2.D *f* *p espress.*

8 *f* Poco tranquillo Cor.1.D *p* 8 Cor.3,4.E

Cor.1,2 *f*

5 **I** Cor.3,4 Fl.Ob. *f* *cresc.*

f *ff* *accelerando*

ff 1. 2. 3.

4. 5. 6. 7. 8.

3 *f*

K 3 *ff*

Cor. 1, 2. F

mf *poco a poco cresc.* *f*

5 Cor. 1. F E 140 7

ff *pp* *pp*

Cor. 1. F

pp *mf* *f* *dim.* *p* *pp* *fz* *ritard.*

9 Fl. 1. *p* *dim.* *p*

F *in tempo* Cor. 1, 2. F

pp *pp* *p* *mf*

13 Cor. 1. F

f *ff* *pp*

Fl. *ff* 5

III. Scherzo (Furiant)

in D Presto $\text{♩} = 96$

4 *f* 2

2 2

Tromba I.

6

in D VI.

12 Cor. 1, 2 F.

p dolce *p* *f*

20 Cor. 4 Archi 4 Legni 4 Cor. 1, 2 F.

ff

Legni 4 Archi 2 Cor. 2 Archi 2

f

Legni 2 Archi 4 Legni, Cor. 8 VI

poco o poco cresc.

4

f

f sempre cresc. *grandioso* *ff*

ff

2

1. 2

f

Trio Poco meno mosso $\sigma = 80$

3 4 6

p *dim.*

poco sosten. Fl. picc. *in tempo* *poco sosten.* Fl. picc.

p *pp* 6 *p*

in tempo Cor. 1 F

p 12 *p* *dim.*

Tromba I.

7 24 VI.1. *pp*

23 VI.1. ²⁵³ *pp*

1. 2. 3. 4. 5. 6. 7. *pp* *mf*

8. 9. 10. 11. 12. 13 *dim.* *poco a poco stringendo* 3

VI.1. *p cresc.* *f* **Tempo I (Presto)**

2 2

2 VI. *p dolce*

12 Cor.1,2.F *p* *f* *ff*

20 Cor. 4 Archi 4 Legni 4 Corni 1,2.F *p*

Legni 4 Archi 2 Cor. 2 Archi 2 Legni 2 *f*

Archi 4 Cor, Legni Archi 2 6 VI.1. *poco a poco cresc.*

4 *f*

Tromba I.

8

in D

f *sempre cresc.* *ff* *grandioso* *ff* *2* *2* *poco a poco accelerando*

IV. Finale

in D

Allegro con spirito

$\text{♩} = 84$

Cor. 3, 4, 5

accelerando poco a poco

Cor. 1, 2, E

8 *6* *mf* *f* *ff* *f* *ff*

$\text{♩} = 100$
Pos. 3, Tba

Cor. 1, 2, E

A

Tempo I. Grandioso

ff *accelerando poco a poco* *5* *f* *fx* *fx* *fx* *fx* *f* *fx* *fx* *fx* *fx* *f*

Tromba I.

2 [B] 16

Musical staff 1: Trombone I part, measures 1-4. Dynamics: *f*, *p*.

Musical staff 2: Cor Anglais part, measures 1-4. Dynamics: *fp cresc.*, *f*.

Musical staff 3: Trombone I part, measures 5-8. Dynamics: *f*, *fx*, *fx*, *fx*, *fx*.

Musical staff 4: Cor Anglais part, measures 5-8. Dynamics: *fp cresc.*

Musical staff 5: Trombone I part, measures 9-12. Dynamics: *f*, *f*.

Musical staff 6: Trombone I part, measures 13-16. Dynamics: *fx*, *fx*, *fx*, *fx*, *f*.

Musical staff 7: Trombone I part, measures 17-20. Dynamics: *f*.

Musical staff 8: Trombone I part, measures 21-24. Dynamics: *f*.

Musical staff 9: Trombone I part, measures 25-28. Dynamics: *f*, *ff*.

Musical staff 10: Trombone I part, measures 29-32. Dynamics: *f*, *f*.

Musical staff 11: Cor Anglais part, measures 33-36. Dynamics: *fx*, *fx*, *fx*, *fx*.

Musical staff 12: Trombone I part, measures 37-40. Dynamics: *f*, *p*, *p*, *p*.

Tromba 1.

10

in D

7

Musical staff 1: Treble clef, starting with a whole rest followed by eighth notes. Dynamics include *ff*.

Musical staff 2: Treble clef, starting with a whole rest. Includes markings for *ff*, **D**, **4**, *f*, *Cor. 1, 2 E*, **10**, *f*, and *Pos.*

Musical staff 3: Treble clef, starting with a whole rest. Includes markings for *f*, *Cor. 1, 2 E*, and **E**.

Musical staff 4: Treble clef, starting with a whole rest. Includes markings for *f*, *Cor. 1, 2 E*, **7**, and *ff*.

Musical staff 5: Treble clef, starting with a whole rest. Includes markings for *f* and *dim.*

Musical staff 6: Treble clef, starting with a whole rest. Includes markings for *f* and *dim.*

Musical staff 7: Treble clef, starting with a whole rest. Includes markings for *p*, **4**, *p*, *Cor. 1 E*, *b^b6*, **F**, *p*, and *Cor. 3, 4 D*.

Musical staff 8: Treble clef, starting with a whole rest. Includes markings for *p*, *Cor. 1 E*, *b^b6*, *3*, *p*, *f*, and *f*.

Musical staff 9: Treble clef, starting with a whole rest. Includes markings for *f*, *f*, and *f*.

Musical staff 10: Treble clef, starting with a whole rest. Includes markings for *f*, *f*, *f*, *Pos.*, *Cor. E*, and *Pos.*

Musical staff 11: Treble clef, starting with a whole rest. Includes markings for *f*, *Cor. E*, *Pos.*, *f*, and *f*.

ff
poco sostenuto
ff
ritard.

G *in tempo* 5 Vcl.,Cb. Pos. 4

ff *p*
tranquillo *d=84* *Cor. 3,4. 8* *Cor. 1,2.E*
accelerando poco a poco 335 *f*
2

ff *p*
tranquillo *d=84* *Cor. 3,4. 8* *Cor. 1,2.E*
accelerando poco a poco 335 *f*

sp *sp* *sp* *f*

f *f*

f *f*

H *Cor. 3.* *Cor. 1,2.* *Cor. 3. 4* *Cor. 3,4.D*

p *cresc.*

Cor. 1,2.E

mf *cresc.*

Pos. 4 *Cor. 3,4.* *Cor. 1,2,3,4*

f *fz* *fz* *fz* *fz* *Cor. 3,4.* *Cor. 1,2,3,4*

Tromba 1.

in D

Pos. 4

f *sc sc sc sc*

6 *f* *f*

ff 6 **I** *f* 6

Presto $\text{♩} = 132$
Cor. 3, 4, Vcl. Vla 6

VI. 2. 4 *p* Cor. 4. D *f* 4

K *f*

ff *ff marc.*

Musical staff 1: Treble clef, starting with sixteenth notes and accents. Includes dynamic markings *f* and *ff*, and fingerings 2 and 2.

Musical staff 2: Treble clef, starting with a half note and a slur. Includes dynamic markings *f* and *ff*, and a fingering 4.

Musical staff 3: Treble clef, starting with a sixteenth-note run. Includes dynamic marking *ff* and a rehearsal mark **L** 522.

Musical staff 4: Treble clef, starting with a half note and a slur. Includes dynamic marking *ff*.

Musical staff 5: Treble clef, starting with a sixteenth-note run. Includes dynamic marking *ff* and the instruction *pesante*.

Musical staff 6: Treble clef, starting with a sixteenth-note run. Includes dynamic marking *ff*.

Musical staff 7: Treble clef, starting with a half note and a slur. Includes dynamic marking *fff* and the instruction *ritard.* with a tempo change to *> 550*.

Musical staff 8: Treble clef, starting with a half note and a slur. Includes the instruction *in tempo*.

Musical staff 9: Treble clef, starting with a sixteenth-note run. Includes dynamic marking *ff*.