

VI. SYMPHONIE

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TROMBA II.

I.

ANTONÍN DVOŘÁK, op. 60
(1841 - 1904)

in D Allegro non tanto $\text{♩} = 132$ Un poco più animato $\text{♩} = 144$ Ob.

2 20 4 rinforz. *sf sf*

sf sf sf **A** Tempo I. *ff ff*

Grandioso *f* *sf*

Un poco animato *f* **B** VI.1. *pp leggiero*

8 tranquillo **C** VI.1. *f*

20 *f*

Legni 4 VI.1. *p cresc*

ff marcato

Tromba II.

2

in D

f *ff*

6 $\frac{11}{17}$ 12 Cor. 3, 4 E *pp*

pp 17 4

sempre molto tranquillo

2, 19 Pos.

Legni

Cor. 1, 2 D

14

D 4 Pos. 4 *pp* 8

f 7 Legni 14

cresc.

Fl. # 3 Cl. A Cor. 3, 4 E Cl. Fg 3 *f*

4 *f* *ff* \flat

f *ff* \flat

3 *f*

Archi *pesante*

ff *rinforz.* 7 *ff*

F Più tranquillo

20

f

Poco animato

Fg.

2

Ob.

4 *f*

4

in D Archi pesante

Musical score for Tromba II, measures 4-13. The score consists of five staves. The first staff is marked *ff* and *marc.*. The second staff has *ff* and *fx*. The third staff has *fx*, *ff*, and *p*. The fourth staff has *dim.*, *3 poco sostenuto Ob.*, and *5 pp*. The fifth staff is for *Cor. I D* and *Archi*, with *pp* and *ff* markings.

II.

in B Adagio J = 42

Musical score for Tromba II, measures 14-23. The score consists of six staves. The first staff is marked *pp* and *13*. The second staff is for *Cor. Basso*, marked *fp*, *2*, and *A Tempo I.*. The third staff is for *Cor. I F*, marked *p*, *3*, *dim.*, *pp*, *15*, and *C Cor. I F*. The fourth staff is for *Cor. Basso*, marked *pp*, *p cresc.*, *mf*, and *cresc.*. The fifth staff is for *Cor. F*, marked *ff*, *f*, *dim.*, *p*, and *f*. The sixth staff is marked *fx*, *fx*, *fx*, *fx*, *fx*, and *10*.

Cor.1,2 F

mf *poco a poco cresc.* *f*

5 Cor.1 F E 7

ff *pp* *pp*

Cor.1 F

pp *mf* *f* *dim* *p* *pp* *ritard.* *rit.*

9 Fl.1 *p* *dim* *p*

E *in tempo* Cor.1,2 F

pp *pp* *p* *mf*

13 Cor.1 F

f *ff* *pp*

Fl. *ff* 5

III. Scherzo (Furiant)

in D Presto *d. = 96*

4 *f* 2

2 2

Tromba II.

6

in D VI.

12 Cor. 1, 2, F

p dolce

20 Cor. 4 Archi 4 Legni 4 Cor. 1, 2, F

ff

Legni 4 Archi 2 Cor. 2 Archi 2

f

Legni 2 Archi 4 Legni, Cor. 8 VI. b.

poco a poco cresc.

f

f sempre cresc.

grandioso

ff

2

1. 2.

Trio *Poco meno mosso*
♩ = 80

poco sost. *p* *dim* *in tempo* *poco sost.* *Fl. picc.*

p *pb* 6 *p*

in tempo Cor. 1, F 12 *p* *dim.*

7 24 VI.1. *pp*

23 VI.1. *pp*

1. 2. 3. 4. 5. 6. 7. *pp* *mf*

8 9 10. 11. 12 13 *poco a poco stringendo*

VI.1. *p cresc* *f* **Tempo I. (Presto)**

2 2

2 VI. *p dolce*

12 Cor.1,2F *p f ff*

20 Cor 4 Archi 4 Legni 4 Cor.1,2.F *p*

Legni 4 Archi 2 Cor. 2 Archi 2 Legni 2 *f*

Archi 4 Cor. Legni Archi 2 6 VI.1.b *poco a poco cresc.*

4 *f*

Tromba II.

8

in D

f sempre cresc. *grandioso* *ff*

ff 2 2

poco a poco accelerando

IV. Finale

in D *Allegro con spirito*
d = 84 Cor. 3, 4 5 *accelerando poco a poco* Cor. 1, 2 E

8 6 *mf* *f*

d = 100 Pos. 3, Tba Cor. 1, 2 E

ff

ff

Tempo I Grandioso
ff

5 *accelerando poco a poco*

f *fz* *fz*

fz *fz* *fz* *fz* *f*

Tromba II.

2 **B** 16 9

Cor. E

4 Cor. E

C 3 VI. I.

4

2

15 Cor. E

Pos.

Tromba II.

10

in D

7

Musical staff 1: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include accents and *ff*.

Musical staff 2: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include accents and *ff*. *poco sosten.* is written below.

Musical staff 3: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include accents and *ff*. *ritard.* is written above.

G

in tempo 5 Vcl.,Cb. Pos. 4

Musical staff 4: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include accents, *ff*, and *p*. A fermata is over the final G4.

tranquillo *d=84* Cor.3,4 8 *accelerando poco a poco* Cor.1,2 E

Musical staff 5: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include accents, *ff*, and *f*. A fermata is over the final G4.

Musical staff 6: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include accents, *sp*, and *f*. A fermata is over the final G4.

Musical staff 7: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include accents and *f*. A fermata is over the final G4.

Musical staff 8: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include accents and *f*. A fermata is over the final G4.

H

Cor.3. Cor.1,2. Cor.3. Cor.3,4 D

Musical staff 9: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include accents, *p*, and *cresc.*. A fermata is over the final G4.

Cor.1,2 E

Musical staff 10: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include accents, *mf*, and *cresc.*. A fermata is over the final G4.

Pos. 4

Cor.3,4. Cor.1,2,3,4

Musical staff 11: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include accents, *f*, and *fx*. A fermata is over the final G4.

Tromba II.

in D

Pos. 4

f *fx* *fx* *fx* *fx*

6 Cor. 3, 4. D Cor. 1, 2. F *f* *f*

ff **I** Presto $\text{♩} = 132$ Cor. 3, 4, Vcl. Vla 6 6

Vl. 2. 4 Cor. 4. D *f* *f*

K *f*

ff *ff marc.*

Musical staff 1: Treble clef, starting with a series of eighth notes with accents. The first measure has a dynamic marking *f*. The staff ends with a fermata over a whole note. Above the staff, the number '2' appears twice, indicating a second ending.

Musical staff 2: Treble clef, starting with a series of eighth notes. The first measure has a dynamic marking *f*. The second measure has a dynamic marking *ff*. The staff ends with a fermata over a whole note. Above the staff, the number '4' is written.

Musical staff 3: Treble clef, starting with a series of eighth notes. The first measure has a dynamic marking *ff*. The staff ends with a fermata over a whole note. A box containing the letter 'L' is positioned above the staff.

Musical staff 4: Treble clef, starting with a series of eighth notes. The first measure has a dynamic marking *ff*. The staff ends with a fermata over a whole note.

Musical staff 5: Treble clef, starting with a series of eighth notes. The first measure has a dynamic marking *ff*. The staff ends with a fermata over a whole note. The word *pesante* is written above the staff.

Musical staff 6: Treble clef, starting with a series of eighth notes. The first measure has a dynamic marking *ff*. The staff ends with a fermata over a whole note.

Musical staff 7: Treble clef, starting with a series of eighth notes. The first measure has a dynamic marking *fff*. The staff ends with a fermata over a whole note. The word *ritard.* is written above the staff.

Musical staff 8: Treble clef, starting with a series of eighth notes. The first measure has a dynamic marking *fff*. The staff ends with a fermata over a whole note. The word *in tempo* is written above the staff.

Musical staff 9: Treble clef, starting with a series of eighth notes. The first measure has a dynamic marking *fff*. The staff ends with a fermata over a whole note.