

VI. SYMFONIE

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VIOLINO I.

I.

ANTONÍN DVOŘÁK, op. 60
(1841 - 1904)

Allegro non tanto, ♩ = 132

5

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with dynamics *pp*, *f*, and *p*. The second staff continues the melody with dynamics *mf*, *f*, *dim.*, *p*, *pp*, and *fx*. The third staff introduces a rhythmic pattern with dynamics *fx*, *f*, and *rinforz.*. The fourth staff continues with *fx*, *f*, *fx*, *fx*, *fx*, *fx*, *fx*, and *fx*. The fifth staff features *fx*, *fx*, *fx*, *fx*, *fx*, *fx*, *ff*, *fx*, *fx*, *fx*, and *fx*. The sixth staff marks the beginning of the first section, indicated by a box labeled 'A', with dynamics *ff* and *Un poco animato*. The seventh staff continues with *fx* and *fx*. The eighth staff features a rhythmic pattern with dynamics *fx* and *fx*. The ninth staff continues with *fx* and *fx*. The tenth staff concludes with dynamics *p* and a final measure marked with a '3'.

Musical score for Violino I, page 2. The score consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamics and articulations.

Dynamics and markings include: *pp*, *f*, *se*, *fz*, *pp leggiero*, *p*, *dim.*, *pp*, *tranquillo*, *pp*, *p*, *pp dolce*, *cresc.*, *pp*, *mf cresc.*, *f*, *fz*, *p*, and *cresc.*.

Section markers are present: a box labeled "4 B" above the fifth staff and a box labeled "C" above the ninth staff.

The score includes various musical notations such as slurs, ties, and accents. The first staff begins with a *pp* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has *se* and *fz* markings. The fifth staff has a *pp leggiero* marking. The sixth staff has *p*, *dim.*, and *pp* markings. The seventh staff has a *tranquillo* marking. The eighth staff has *pp* and *p* markings. The ninth staff has *pp dolce* and *cresc.* markings. The tenth staff has *pp* and *mf cresc.* markings. The eleventh staff has *f*, *fz*, *p*, and *cresc.* markings.

Violino I.

ff marcato

cresc. *ff*

pp

pp

pp

ppp

pp

dim.

D

Violino I.

4

D

pp *pp sempre*

cresc.

f *f marc.*

17 **E** Vcl., Cb., Fg.

dim. *p*

f

ff

ff *fz*

fz

fz sempre ff

pesante *sempre marc.*

ff rinforz.

ff

H *leggiero*

pp

p dim. *pp*

Poco tranquillo **3**

pp *p dolce*

mf *f*

fz *fz* **I**

cresc. *f* *8va*

cresc. *ff*

8va *accelerando* **4**

ff *f*

This page of a Violino I score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A boxed letter 'K' is present on the third staff. Performance instructions include 'pesante', 'marcato sempre', 'poco sostenuto', and 'in tempo'. Dynamic markings range from *ff* (fortissimo) to *pp* (pianissimo). The piece concludes with a double bar line.

ff **K**

pesante *marcato sempre*

ff

ff

pp *dim.* *dim.*

pp *dim.*

2 *in tempo* *ff*

II.

Adagio $\text{♩} = 42$

4 *p dolce*

2

p

p *pp* *Poco più animato*

pp pesante *cresc.* *f* $\text{♩} = 56$ **A** *Tempo I.* *p*

pp *cresc.* *dim*

3 4

p *f* *p*

9

B *mf* *Vla.* *pp*

pp

p *pp*

2 **C**

f *fz* *dim.* *p* *pp*

Poco più animato ♩ = 56

p cresc. *fx* *p = fz* *p = fz* *f*

rit. *Tempo I.*

ff *ff* *ff*

fx *fx* *fx* *fx* *fx* *p* *dim.*

pp *pp* *f*

pp *pp* *ff* *pp*

D

E

p dim. *pp* *p* *mfz* *f*

pp *pp* *mf* *ritard.* **F** *in tempo* *Vla*

p *f* *p* *mf* *f*

ff *ppp*

pp *ff*

4 6 8 10 5

III. Scherzo (Furiant)

Presto $\text{♩} = 96$

4 *f* *fz* *fz*

fz *fz*

p dolce

ff *p*

ff

4 *f* *f* 4

Musical score for Violino I, page 11. The score consists of ten staves of music in G major (one sharp). The piece begins with a piano (*p*) dynamic and features various articulations and dynamics throughout.

- Staff 1: *p* dynamic, includes a *f* dynamic section with a *v* (accent) and a 4-measure rest.
- Staff 2: *f* dynamic, includes a 2-measure rest, *p* dynamic, and *dim.* (diminuendo).
- Staff 3: *ff* (fortissimo) dynamic, includes a 4-measure rest and *pp* (pianissimo) dynamic.
- Staff 4: *poco a poco crescendo* (gradually increasing).
- Staff 5: *f* dynamic.
- Staff 6: *sempre crescendo* (always increasing).
- Staff 7: *ff* dynamic, includes the instruction *grandioso* (grand).
- Staff 8: *ff* dynamic.
- Staff 9: *fx* (forzando) dynamic, repeated three times.
- Staff 10: *f* dynamic, includes the instruction *attacca Trio* and ends with a double bar line.
- Staff 11: *p* dynamic, includes *dim.* (diminuendo).

Trio. Poco meno mosso. $\text{♩} = 80$ poco sostenuto.

pp 5 f dim. pp

intempo poco sostenuto intempo Vcl (pizz) Vla arco p

dim.

pp dim.

ppp

p

pp

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes with slurs and a fermata. A measure number '2' is written above the staff. The dynamic marking *pp* is written below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and a fermata.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and a fermata.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and a fermata. A measure number '8' is written above the staff. The dynamic marking *Vcl., Cb.* is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and a fermata. A measure number 'VI.2' is written above the staff. The dynamic marking *pp* is written below the staff, and a *p* marking is written below the staff towards the end.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and a fermata. The dynamic marking *mf* is written below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and a fermata. The dynamic marking *dim.* is written below the staff, and a *pp* marking is written below the staff towards the end.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and a fermata.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and a fermata. The dynamic marking *poco a poco string.* is written above the staff, and a measure number '3' is written above the staff.

Tempo I. (Presto)

This page of a Violino I score contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Tempo I. (Presto)". The score includes various dynamic markings such as *p*, *cresc.*, *fz*, *f*, *ff*, *p dolce*, *f*, *pp*, and *poco a poco cresc.*. It features several technical passages, including a triplet of eighth notes in the first staff, sixteenth-note runs in the second and eighth staves, and a four-measure rest in the eighth staff. The music concludes with a *poco a poco cresc.* marking in the final staff.

Violino I musical score, measures 1-14. The score is written in treble clef with a key signature of one flat (B-flat). It features a series of sixteenth-note patterns, often beamed in groups of four. The dynamics include *sempre cresc.*, *ff*, and *grandioso*. The tempo marking *poco a poco accelerando* is present. The piece concludes with a double bar line and repeat signs.

IV. Finale

Allegro con spirito $\text{♩} = 84$

Violino I musical score, measures 15-16. The score is written in treble clef with a key signature of two sharps (D major). It begins with a *pp* dynamic. The music consists of eighth-note patterns with slurs. A second ending bracket is shown at the end of measure 16, with a '2' indicating the repeat.

accelerando poco a poco

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and accidentals. A dynamic marking *p* is placed below the staff.

p poco a poco crescendo

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with various intervals and accidentals. A dynamic marking *mf* is placed below the staff.

mf

♩ = 100

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with various intervals and accidentals. Dynamic markings *f* and *ff* are placed below the staff.

f

ff

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with various intervals and accidentals. A dynamic marking *ff* is placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with various intervals and accidentals.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with various intervals and accidentals. A dynamic marking *ff* is placed below the staff. A section marker **A** is placed above the staff.

Tempo I. grandioso

ff

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with various intervals and accidentals.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with various intervals and accidentals. Dynamic markings *fx* are placed below the staff.

fx

fx

accelerando poco a poco

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with various intervals and accidentals. Dynamic markings *fx* are placed below the staff.

fx

fx

fx

fx

fx

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with various intervals and accidentals. Dynamic markings *fx* are placed below the staff.

fx

fx

fx

fx

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a series of sixteenth-note runs, marked with accents and a *ff* dynamic. A *fz* dynamic appears later in the first staff. The second staff starts with a *p dim.* dynamic, followed by *pp*, and then a 4-measure rest. It includes a boxed section marker **B** with a tempo marking $\text{♩} = 100$. Dynamics *fz* and *mf* are present, along with triplet markings. The third staff features *dim.* and *p* dynamics, with a 4-measure rest and a *p* dynamic. The fourth staff has a 4-measure rest, followed by *sp* and *cresc.* dynamics. The fifth staff shows *fz* and *f* dynamics with triplet markings. The sixth staff includes *fz* and *ff* dynamics with triplet markings. The seventh staff has *fz* and *sp cresc.* dynamics with triplet markings. The eighth staff features *fz* and *f* dynamics with triplet markings. The ninth staff includes *fz* and *ff* dynamics with triplet markings. The tenth staff starts with *fz* and *fz* dynamics, followed by a boxed section marker **C** and a 3-measure rest.

This page of a Violino I score contains ten systems of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings are extensive, ranging from *pp* (pianissimo) to *ff* (fortissimo), with many instances of *fx* (forzando) and *fz* (forzando). Performance instructions such as *dim.* (diminuendo), *cresc.* (crescendo), and *ff* are used to guide the performer's intensity. The score includes various articulations like accents and slurs, and some fingerings are indicated with numbers 3 and 6. The piece concludes with a final *fp* (forzando piano) marking.

Musical score for Violino I, page 19. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a *pp* (pianissimo) dynamic. A box labeled 'D' is placed above the first staff. The score features several trills and triplets, with dynamics ranging from *f* (forte) to *ff* (fortissimo). A box labeled 'E' is placed above the sixth staff. The score concludes with a *marc.* (marcato) instruction. At the bottom, there are performance instructions for horns: '4 Cor. 1. 4' and '4 Cor. 3. 4.' are indicated above a staff, and '6 Cor. 1. E' is indicated above a staff. A box labeled 'F' is placed above the horn staff.

Musical score for Violino I, consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *f*, *ff*, *fz*, *fz*
- Staff 2: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 3: *f*, *f*, *f*
- Staff 4: *f*, *f*, *ff*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *ff* *Poco sostenuto, pesante ritard.*
- Staff 8: *in tempo*, *p*, *pp*, *tranquillo J. 84*
- Staff 9: *pp*, *2*
- Staff 10: *pp*, *accelerando poco a poco*, *cresc.*

This page of a Violino I score contains ten staves of music in G major. The notation includes various dynamics such as *mf*, *f*, *fp*, *ff*, *fz*, *p*, *pp*, *cresc.*, and *dim.*. It features complex rhythmic patterns, including sixteenth-note runs, triplets, and slurs. A tempo marking of $d = 100$ is present. A rehearsal mark 'H' with the number '4' is located on the sixth staff. The score concludes with a *cresc.* marking and a triplet of eighth notes.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. Dynamics markings are *mf*, *f*, and *ff*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is present.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamic markings are *fx* and *fx*. A triplet marking '3' is present.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamic markings are *mf*, *f*, and *ff*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is present.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A first ending bracket 'I' is present.

I Presto $\text{♩} = 132$ 4 VI.2.

f

VI.1.

f

K

fx

ff

Violino I.

The musical score for Violino I on page 24 is written in G major and consists of ten staves. The first four staves feature a complex rhythmic pattern of eighth and sixteenth notes with various dynamics and slurs. The fifth staff begins with a first ending bracket labeled 'L' and includes the marking 'ten.' (ritardando) above several measures. The sixth staff continues with similar rhythmic patterns and dynamics. The seventh and eighth staves feature a series of chords, with the eighth staff marked '8va' and 'ff'. The ninth staff includes a 'ritard.' marking and ends with a 'p' dynamic and an 'intempo' marking. The final staff concludes the piece with a series of notes and rests.