

FAGOTTO I

S. Prokofieff, Op. 60

LIEUTENANT KIJÉ

Suite Symphonique

N° 1

ТРОЙКА

TROÏKA

39 Moderato

Meno mosso 2 41 Allegro con brio 10 42 2 1 3

FAGOTTO I

ТРОЙКА

N° 4 bis

TROÏKA

39 Moderato

40 *f*

Meno mosso

41 Allegro con brio

42 *f*

43 *f*

44 *f*

45 *f*

46 *p*

47 *f*

48 *f*

FAGOTTO I

49 3 *p* 50 *mf* *f* 51 *f* 52 *f* *ff*

ri - te-nu.to al Moderato, come prima

Detailed description: This is a musical score for Bassoon I, consisting of four staves of music. The first staff begins with measure 49, marked with a '3' and a dynamic of *p*. Measure 50 is marked with a dynamic of *mf*. The second staff continues the melody, with measure 50 marked *mf* and measure 51 marked *f*. The third staff starts with measure 51, marked *f*. The fourth staff begins with measure 52, marked *f*, and includes the instruction 'ri - te-nu.to al Moderato, come prima' above the notes. The final measure of the fourth staff is marked *ff*. The music features various articulations such as accents and slurs, and includes a triplet in measure 49.