

FAGOTTO II

S. Prokofieff, Op. 60
LIEUTENANT KIJÉ
Suite Symphonique

ТРОЙКА

N° 4

TROÏKA

[39] Moderato

[40] 1 2

[41] Allegro con brio 10

[42] 2 1 3 [43] 4 [44] 8 [45] 2 1 3 [46] 10

[47] 8 [48] 2 1 3 [49] 4 [50] 9

Picc. Solo [51]

Fag. II ri [52] te - nu - to al Moderato, come prima

ГРОЙКА

№ 4 bis

TROÏKA

39 Moderato

40

Meno mosso

41

Allegro con brio

42

43

44

46

47

48

49

50 *p*

mf *f*

51 *f*

ri - 52 te - nu - to al *f* *ff* Moderato, come prima

Detailed description: This is a musical score for Bassoon II, spanning measures 50 to 52. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature. Measure 50 begins with a piano (*p*) dynamic and features a series of eighth-note patterns with accents. Measure 51 starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and contains a first ending bracket. Measure 52 continues with a forte (*f*) dynamic, leading to a fortissimo (*ff*) dynamic, and concludes with the instruction 'Moderato, come prima'. The lyrics 'ri - te - nu - to al' are placed above the notes in measure 52.