

CELLI

S. Prokofieff, Op. 60

LIEUTENANT KIJÉ

Suite Symphonique

ТРОЙКА

№ 4

TROÏKA

Moderato

39 pizz. arco pizz. arco

40 pizz. arco

Meno mosso 2

41 Allegro con brio 10

42 pizz. arco

43 div. *mf staccatissimo e con brio*

mf staccatissimo e con brio

44 unis. 7

45 pizz. 1

The musical score is written for Cello in G major, 4/4 time. It consists of six staves. The first staff (measures 39-41) is marked 'Moderato' and features a mix of pizzicato and arco playing. The second staff (measures 40-41) includes a tempo change to 'Meno mosso' (2) and 'Allegro con brio' (10). The third staff (measures 42-43) continues with pizzicato and arco. The fourth staff (measures 43-44) is marked 'div.' and 'mf staccatissimo e con brio'. The fifth staff (measures 44-45) includes a unison section (44) and returns to pizzicato (45). Dynamics include *f*, *mf*, and *ff*. Performance instructions include 'pizz.', 'arco', 'unis.', and 'div.'.

CELLI

arco gettando l'arco

46

f *f* *p*

mp *mf*

div. *f con brio*

f con brio

47 unis. 7 48 pizz. *f* arco *f*

49 *mf staccatissimo e con brio*

div. *mf staccatissimo e con brio*

50 non div. *p* gettando l'arco *mp* *mf*

51 *f con brio*

div. *f con brio*

f con brio

ri - te - nu - to al Moderato, come prima

6 unis. 52 pizz. arco pizz. arco

CELLI

S. Prokofieff, Op. 60

LIEUTENANT KIJÉ

Suite Symphonique

N° 4 bis

ТРОЙКА

ТРОЙКА

Moderato

39 pizz. arco pizz. arco pizz. arco

40 pizz. arco *f* Meno mosso 41 All.^o con brio *f*

42 pizz. arco *f*

43 *f* *div. mf staccatissimo con brio* *mf staccatissimo e con brio* 44 non div. *f*

45 pizz. *f*

46 arco *f* *p gettando l'arco* *mp* *mf* *f*

47 non div. *f con brio* *f*

48 pizz. *f*

CELLI

49 *arco* *div.*
f *arco* *mf staccatissimo e con brio*

50 *non div.*
p *gettando l'arco*
mp *mf*

51 *div.* *f con brio* *f*

52 *f* *pizz.* *arco* *Moderato, come prima* *pizz.* *arco*
ri - te - nu - to

Detailed description: This is a page of a musical score for the Cello part of a piece. It contains measures 49 through 52. The key signature is one sharp (F#) and the time signature is 2/4. Measure 49 begins with a first ending bracket and includes the instruction 'arco' and 'div.' (divisi). The dynamics are marked 'f' and 'mf staccatissimo e con brio'. Measure 50 starts with 'non div.' and 'p gettando l'arco', with dynamics 'mp' and 'mf'. Measure 51 includes 'div.', 'f con brio', and 'f'. Measure 52 features 'f', 'pizz.' (pizzicato), 'arco', 'Moderato, come prima', 'pizz.', and 'arco'. The lyrics 'ri - te - nu - to' are written below the notes in measure 52.