



40 *Meno mosso*

Picc.

Fl.

Ob.

Cl.

Bns.

Cornet

Trpt. II

Hns. I II III IV

Trbns. I II III Tuba

B. Drum

Viol. I

Viol. II

Viola

Vc.

Bass

*f* *mf* *f* *pesante* *vai*

*pizz.* *arco*

*Meno mosso*

41 Allegro con brio  $\text{♩} = 152$

Ten. Scx.  
Bns.  
Tamb.  
Tri.  
Sl. Bells  
Harp  
Piano  
Viol. I  
Viol. II  
Viola  
Vc.

*mf*  
*f*  
*Re-magg. do li, sib*  
*mf*  
*molto energico*  
*f*  
*pizz.*  
*f*  
*pizz.*  
*f*

Detailed description: This system contains measures 41 through 44. It includes parts for Tenor Saxophone, Basses, Tambourine, Triangle, and Snare Bells. The percussion parts feature rhythmic patterns with accents and dynamic markings of *mf* and *f*. The Harp part has a melodic line with a dynamic marking of *mf*. The Piano part is highly active with a *molto energico* marking and a dynamic of *f*. The string section (Violins I & II, Viola, and Violoncello) plays a rhythmic accompaniment with *pizzicato* markings and a dynamic of *f*. A rehearsal mark '41' is placed at the beginning of the system.

41 Allegro con brio  $\text{♩} = 152$

Ten. Scx.  
Bns.  
Tamb.  
Tri.  
Sl. Bells  
Harp  
Piano  
Viol. I  
Viol. II  
Viola  
Vc.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Detailed description: This system contains measures 45 through 48. It continues the instrumentation from the previous system. The percussion parts maintain their rhythmic patterns with dynamic markings of *mf*. The Harp and Piano parts continue their respective parts with a dynamic of *mf*. The string section continues with a rhythmic accompaniment and a dynamic of *mf*. A rehearsal mark '41' is placed at the beginning of the system.

This musical score is for a full orchestra. The instruments are arranged in the following order from top to bottom: Tenor Saxophone (Ten. Scx.), Bassoon (Bns.), Trombone (Tamb.), Trumpet (Tri.), Snare Bells (Sl. Bells), Harp, Piano, Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Bass. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and strings play melodic lines with various articulations, while the piano and harp provide harmonic support. The percussion includes snare bells and a tambourine. The brass instruments (Ten. Scx., Bns., Tamb., Tri.) play rhythmic patterns. The strings (Viol. I, Viol. II, Viola, Vc., Bass) play a steady accompaniment. The piano and harp play a complex, rhythmic accompaniment. The score is divided into three measures by vertical bar lines.

42

Ten. Sax. *mf*

Bns. *mf*

Hn. I

Tamb. *mf*

Tri. *mf*

Sl. Bells *mf*

Harp *mf*

Piano *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vc. *mf*

42

Tamb. *mf*

Tri. *mf*

Sl. Bells *mf*

Harp *mf*

Piano *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vc. *mf*

43

Trpt. II

Trbns. I  
Trbns. II

Tamb.

Tri.

Sl. Bells

Harp

Piano

Viol. I

Viol. II

Viola

Vc. (Div.)

*Soli*  
*mf*

*arco*  
*mf p*

*arco*  
*f*

*mf staccatissimo e con brio*

*mf staccatissimo e con brio*

43

Trpt. II

Trbns. I  
Trbns. II

Viol. I

Viol. II

Viola

Vc. (Div.)

44

Musical score for page 41, measures 44-46. The score includes parts for Tenor Saxophone, Bassoon, Trumpet II, Horn I, Trombones I, II, and III, Tambourine, Triangle, Steel Bells, Harp, Piano, Violin I, Violin II, Viola, and Violoncello/Double Bass. The music is in 4/4 time and features various dynamics and articulations.

**Measures 44-46:**

- Ten. Sax.:** Starts with a rest, then plays a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics: *f*.
- Bns.:** Starts with a rest, then plays a melodic line starting on G3, moving up to A3, B3, and C4. Dynamics: *f*.
- Trpt. II:** Plays a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics: *f*.
- Hn. I:** Plays a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics: *f*.
- Trbns. I, II, III:** Play a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics: *mf*.
- Tamb.:** Plays a rhythmic pattern of eighth notes. Dynamics: *mf*.
- Tri.:** Plays a rhythmic pattern of eighth notes. Dynamics: *mf*.
- Sl. Bells:** Plays a rhythmic pattern of eighth notes. Dynamics: *f*.
- Harp:** Plays a rhythmic pattern of eighth notes. Dynamics: *f*.
- Piano:** Plays a rhythmic pattern of eighth notes. Dynamics: *f*.
- Viol. I:** Starts with a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics: *mf*, *p*, *f*. Includes *pizz.* markings.
- Viol. II:** Starts with a rest, then plays a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics: *f*. Includes *arco* and *pizz.* markings.
- Viola:** Starts with a rest, then plays a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics: *f*. Includes *arco* and *pizz.* markings.
- Vc. (Div.):** Plays a rhythmic pattern of eighth notes. Dynamics: *f*.

Ten. Sax.

Bns.

Hn. I

Tamb.

Tri.

Sl. Bells

Harp

Piano

Viol. I

Viol. II

Viola

Vc.

Bass

The musical score is arranged in a vertical stack of staves. The top section includes Tenor Saxophone, Bassoon, Horn I, Tambourine, Triangle, and Snare Bells. The middle section includes Harp and Piano. The bottom section includes Violin I, Violin II, Viola, Violoncello, and Bass. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Tenor Saxophone and Bassoon parts feature melodic lines with slurs and accents. The Horn I part has a more rhythmic, dotted-note pattern. The Tambourine, Triangle, and Snare Bells provide a steady, rhythmic accompaniment. The Harp and Piano parts consist of arpeggiated chords and rhythmic patterns. The Violin I and II parts play a dense, rhythmic texture of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello and Bass parts provide a low-frequency accompaniment with slurs and accents.







Musical score for page 45, featuring the following instruments:

- Ten. Sax.
- Bns.
- Tamb.
- Tri.
- Sl. Bells
- Harp
- Picmo
- Viol. I
- Viol. II
- Viola
- Vc.
- Bass

The score is written in 4/4 time and includes various musical notations such as dynamics (p, sf), articulation (accents), and performance instructions (e.g., *al2*).

46

Ten. Sax. *mf*

Bns. *mf*

46

Viol. I

Viol. II *arco*  
*p gettando l'arco* *mp*

Viola *arco*  
*p gettando l'arco* *mp*

Vc. *arco*  
*p gettando l'arco* *mp*

Bass *p*

Ten. Sax. *f*

Bns. *f*

Trbns. I *Soli*

Trbns. II *Soli*

Viol. I

Viol. II *pizz.*

Viola *pizz.*

Vc. (Div.) *f con brio*

Bass *f con brio*

47

Ten. Sax.

Bns.

Hns. I  
II

Trbns. I  
II  
III

Tamb.

Tri.

Sl. Bells

Harp

Piano

Viol. I (Div.)

Viol. II

Viola

Vc. (Div.)

Bass

47

Musical score for a symphony orchestra and woodwinds. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ten. Sax., Bns., Hns. I & II, Tamb., Tri., Sl. Bells, Harp, Piano, Viol. I (Div.), Viol. II, Viola, Vc., and Bass. The music is written in a key signature of two sharps (D major) and a 4/4 time signature. The woodwinds (Tenor Saxophone, Baritone Saxophone, Horns I & II) play a melodic line with slurs and accents. The percussion (Tambourine, Triangle, Snare Bells) provides a rhythmic accompaniment. The strings (Violins I & II, Viola, Violoncello, Bass) play a complex rhythmic pattern, with the Violins I and II playing sixteenth-note figures. The Harp and Piano provide harmonic support with chords and arpeggios. The score is divided into three measures, with a repeat sign at the beginning of the first measure.

Musical score for page 49, featuring Tenor Saxophone, Bassoon, Horns I & II, Tambourine, Triangle, Sl. Bells, Harp, Piano, Violins I & II, Viola, Violoncello, and Bass. The score is divided into three measures. The Tenor Saxophone and Bassoon parts have dynamic markings *mf* and *f*. The Horns I & II part has a dynamic marking *mf*. The Tambourine, Triangle, and Sl. Bells parts have dynamic markings *v* and *f*. The Harp part has a dynamic marking *f*. The Piano part has a dynamic marking *f*. The Violin I (Div.) part has dynamic markings *mf* and *f*, and includes the instruction *tutti pizz.*. The Violin II, Viola, and Violoncello parts have dynamic markings *f*. The Bass part has a dynamic marking *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

48

Musical score for various instruments including Tenor Saxophone, Bassoon, Horns, Tambourine, Triangle, Sl. Bells, Harp, Piano, Violins, Viola, Violoncello, and Bass. The score is divided into two systems, each starting with a measure number '48' in a box. The top system includes Ten. Sax., Bns., Hns. I-II, Tamb., Tri., Sl. Bells, Harp, and Piano. The bottom system includes Viol. I, Viol. II, Viola, Vc., and Bass. The music features complex rhythmic patterns, dynamic markings such as *f* and *pizz*, and various articulations like accents and slurs. The time signature is 2/4.



This musical score page contains the following parts and markings:

- Hns. (Horns):** Horns I and II (treble clef), Horns III and IV (treble clef). Includes a *o2* marking above the second horn line.
- Trbns. (Trumpets):** Trumpets I and II (treble clef), Trumpet III (bass clef). Includes *Solo* markings above the first and second trumpet lines.
- Tamb. (Tambourine):** Rhythmic accompaniment in 4/4 time.
- Tri. (Triangle):** Rhythmic accompaniment in 4/4 time.
- Sl. Bells (Snare Bells):** Rhythmic accompaniment in 4/4 time.
- Harp:** Arpeggiated accompaniment.
- Piano:** Arpeggiated accompaniment.
- IViol. I (Violin I):** Melodic line with *v* (pizzicato) markings.
- Viol. II (Violin II):** Melodic line with *v* markings.
- Viola:** Melodic line with *v* markings.
- Vc. (Violoncello):** Melodic line with *v* markings and an *arco* marking.
- Bass:** Melodic line with *v* markings.

49

Trpt. II

Trbns. I

Solo

Viol. I

arco

mf p

Viol. II

Viola

f

Vc. (Div.)

mf staccatissimo e con brio

Bass

mf staccatissimo e con brio

50

Ten. Sax.

Bn. I

Bn. II

Trpt. II

Trbns. I

Viol. I

Viol. II

Viola

Vc. (Div.)

Bass

arco

p gettando l'arco

arco

p gettando l'arco

arco

non p gettando l'arco div.

p gettando l'arco

Ten. Sax.  
Bns.  
Viol. I  
Viol. II  
Viola  
Vc.  
Bass

Ten. Sax.  
Bns.  
Trbns. I  
Trbns. II  
Viol. I (Div.)  
Viol. II  
Viola  
Vc. (Div.)  
Bass



Picc.

Ten. Sax.

Bns.

Hns. I II III IV

Trbns. I II

Tamb.

Tri.

Sl. Bells

Harp

Piano

Viol. I (Div.)

Viol. II

Viola

Vc.

Bass

The musical score is arranged in a system with 15 staves. The instruments are: Piccolo (Picc.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bns.), Horns (Hns. I, II, III, IV), Trumpets (Trbns. I, II), Tambourine (Tamb.), Triangle (Tri.), Snare Bells (Sl. Bells), Harp, Piano, Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mf*.

Picc.  
Ob.  
Cl.  
Ten. Sax.  
Bns.  
Hns. I  
Hns. II  
Hns. III  
Hns. IV  
Trbns. I  
Trbns. II  
Tamb.  
Tri.  
Sl. Bells  
Harp  
Piano  
Viol. I (Div.)  
Viol. II  
Viola  
Vc.  
Bass

musical notation including notes, rests, and dynamics such as *mf*, *f*, *arco*, and *tr*.

te - nu - to al

Moderato, come prima  $\text{♩} = 104$

52

Picc.

Fl.

Ob.

Cl.

Bns.

Cornet

Trpt. II

I  
II  
Hns.

III  
IV

Trbn. I  
II

Trbn. III  
Tuba

B. Drum

52

te - nu - to al

Moderato, come prima  $\text{♩} = 104$

Viol. I

Viol. II

Viola

Vc.

Bass