

Ludwig van Beethoven  
Symphony No. 8 in F Major, Op. 93

**Fagotto I**

Allegro vivace con brio  $\text{♩} = 69$

*f* *p dolce* *f*

12

21 *sf sf sf sf*

32 **A** G. P. *p*  
Viol. I

42 *ritard. a tempo p dolce*

50 *ritard. a tempo pp cresc. - - - sf*

63 *sf sf sf ff* **B**

72 Ob. I *p ff*

82 *p dolce cresc. - - - f sf*

93 *sf sf sf ff sf sf sf* 1.

103 2. *sf p dolce ff* Fl. I

119 Viola Fl. I Vcllo. *p dolce ff* 1. 2.



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## Fagotto I

253 *cresc.* - - - *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

264 **F** *Ob. I* *p dolce*

274 *Vello.* *ff* *p dolce*

286 *p cresc.* *f* *sf* *sf* *sf* *sf* *sf* *ff*

295 **G** *Solo* *p*

305 *Clar. I* *pp* *sempre pp*

316 *cresc.* - - - *ff* *sf* *sf* *sf*

327 *sf* *sf* *sf* *sf* *sf* *sf* *Viol. I*

336 *p* *cresc.* - - - *f* *sf* *sf* *sf* *sf*

345 *sf* *sf* *sf* *sf* *fff* **I**

354 *G. P.* *G. P.* *Viol. I*

363 *p* *dim.* *pp*

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## Fagotto I

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Allegretto scherzando  $\text{♩} = 88$

*pp sempre stacc.*

7 *ff p*

13 *f sf sf p f sf sf dim. pp cresc.*

19 *f ff p*

25 **A** *ff p dim. pp cresc.*

31 *cresc. p cresc.*

37 *dim. pp*

43 *cresc.*

49 *f sf sf sf sf tr tr*

55 **B** *ff p ff p dim. pp*

62 *cresc. p cresc. p*

69 *cresc. dim. p pp pp*

76 *ff ff pp cresc. ff*

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## Fagotto I

Tempo di Menuetto  $\text{♩} = 126$

Musical score for Fagotto I, Tempo di Menuetto section. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of ten staves of music. The first staff includes a Violin I part. Dynamics include *f*, *sf*, *p cresc.*, *f*, and *sf*. The second staff has first and second endings. The third staff includes *sf*, *sf*, *sf*, *fp*, *dim.*, and *pp*. The fourth staff includes *cresc.* and *f*. The fifth staff includes *più f*, *ff*, *p*, *f*, *sf*, and *sf*. The sixth staff includes first and second endings, *f Fine*, *Viol. I*, *p cresc.*, *f*, and *p cresc.*. The seventh staff includes *p*, *cresc.*, *sf*, *sf*, *p*, *cresc.*, *sf*, *sf*, and *p*. The eighth staff includes *cresc.*, *sf*, *p*, *cresc.*, *sf*, *p*, *dim.*, and *pp Men. Da capo al Fine*.

Allegro vivace  $\text{♩} = 84$

Musical score for Fagotto I, Allegro vivace section. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of five staves of music. The first staff includes a Violin I part. Dynamics include *ff* and *sempre ff*. The second staff includes a triplet. The third staff includes a triplet. The fourth staff includes *sf* and *sf*. The fifth staff includes a first ending marked with a box 'A', *p*, *cresc.*, and *Ob. I*.

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## Fagotto I

62 *p* *pp* *sempre pp*

74 *f*

83 *più f* *ff* *f* **B** 12 Viol. I

106 *pp* *pp* Vello, C.-B.

119 *cresc. f* *sf* *sf* Viol. I

134 *sf* *sf* *sf* *sf* **C** 1

150 *ff* *pp* Solo 1 2 3 4

162 *pp* 5 6 7 8

170 *ff* **D** Viol. I

181

188

198

208 *sf* *sf* **E**

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Fagotto I

218 *p*

229 *cresc. - p*

241 *pp f*

253 *più f*

264 *ff pp*  
Viol. II

290 *pp sempre pp*  
Viol. II

303 *cresc. - f*

316 *f*

325 *f*

334 *f*

340 *ff*

349 *pp*  
Solo

359 *pp*

