

Symphony No. 8
in F Major, Op. 93

Ludwig van Beethoven

Violoncello u.
Kontrabaß

Allegro vivace e con brio (♩ = 69)

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2

112 *ff* *ff* 3 3 *p*

122 *ff* *ff* *p*

129 *p* *cresc.* *cresc.* *ff* *ff*

137 *unis.* *sf* *sf* *ff* *C*

145 *sf* *sf* *sf* *sf* *sf*

153 *sf* *sf* *sf* *sf* *ff*

161 *sf* *sf* *sf* *sf*

169 *sf* *sf* *sf* *sf* *sf*

176 *sf* *sf* *sf* *sf* *sf*

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183

183-190: Musical score for measures 183-190. The music is in a bass clef with a key signature of one flat. It features a series of eighth notes in the right hand and a more complex bass line in the left hand. Dynamics include *sf* and *pü f*. A *unis.* marking is present at the beginning.

190

190: Musical score for measure 190. It begins with a *fff* dynamic and a *D* chord. The music continues with eighth notes and a triplet of eighth notes. Dynamics include *fff* and *f*.

202

202-217: Musical score for measures 202-217. The music features a triplet of eighth notes in the right hand and a similar triplet in the left hand. Dynamics include *p*, *cresc.*, *f*, *sf*, and *f*. A *3* marking is present above the triplet.

217

217-228: Musical score for measures 217-228. The music is in a *unis.* (unison) style. Dynamics include *ff* and *f*.

228

228-246: Musical score for measures 228-246. The music features a *5 pizz.* (pizzicato) marking and a *ritard. a tempo* instruction. Dynamics include *f* and *p*.

246

246-259: Musical score for measures 246-259. The music is in an *arco.* (arco) style. Dynamics include *pp*, *cresc.*, *sf*, and *sf*. A *1* marking is present above the notes.

259

259-277: Musical score for measures 259-277. The music features a *F* chord and a *7* marking. Dynamics include *f*, *sf*, and *ff*.

277

277-289: Musical score for measures 277-289. The music is in a *p dolce* (piano dolce) style. Dynamics include *ff* and *cresc.*. A *V* marking is present above the notes.

289

289-296: Musical score for measures 289-296. The music is in a *unis.* (unison) style. Dynamics include *f*, *sf*, and *ff*.

296

296: Musical score for measure 296. It begins with a *G* chord and a *6* marking. Dynamics include *f* and *sf*.

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4

308 *pizz.* 2 *arco* 1 1 1
sempre pp e staccato *cre*

319 1 1 H 1 2 3 4
scen *do* *ff* *sf* *sf* *sf*

327 5 6 2
sf *sf* *sf* *sf* *sf* *sf*

335 *p* *cresc.* *f* *sf* *sf* *sf* *sf*

344 *unis.* *f* *sf* *sf* *sf* *sf* *fff*

351 I 1 1

360 *unis.* 1 *pizz.* 1 1 1 3 *arco*
p *dinin.* *pp*

Allegretto scherzando (♩=88)

2 2
pp *pp* *ff* *p*

10 *f* *sf* *sf*

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15 *f sf sf dimin. cresc. f*

22 *ff p ff p*

26 *A. dimin. pp <p*

32 *V pizz. p 2 Varco pp 1*

42 *pp 2 cresc.*

49 *V f sf*

54 *ff p B*

58 *ff p dimin. pp*

62 *p cresc. cresc. p pizz.*

69 *2 arco pp sempre pp 1 ff f*

75 *pp cresc. ff*

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6

Tempo di Menuetto (♩=126)

The musical score is written for Violoncello or Kontrabaß in 3/4 time, marked "Tempo di Menuetto" with a tempo of 126 beats per minute. The key signature has one flat (B-flat). The score is divided into systems of two staves each, with measures numbered 7, 13, 21, 29, 37, and 45. The first system (measures 1-6) features a melodic line in the upper staff with dynamics *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, and a crescendo leading to *f*. The lower staff provides harmonic support. The second system (measures 7-12) includes first and second endings. The third system (measures 13-20) features a melodic line with dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, and *dimin.*, with *pizz.* markings. The fourth system (measures 21-28) includes *arco* and *pizz.* markings, with dynamics *pp*, *pp*, *pizz.*, *cresc.*, and *arco*. The fifth system (measures 29-36) features a melodic line with dynamics *f*, *più f*, *ff*, and *sempre ff*. The sixth system (measures 37-44) includes a *unis.* marking and first and second endings, ending with *f* and *Fine*. The seventh system (measures 45-50) features a melodic line with dynamics *p*, *pizz.*, and *cre*.

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50

scen - - - do *p*

1. 2.

54

cre - - - scen - - - *p*

59

do *f* *p* *p* *p* *p*

arco pizz.

64

cresc. - - - *sf* - - - *sf* *p* cresc. - - - *sf* - - -

cresc. - - - *sf* - - - *sf* *p* cresc. - - - *sf* - - -

69

sf *p* cresc. *sf* *p*

sf *p* cresc. *sf* *p*

74

cresc. *sf* *p* *dimin.* - - - *pp*

cresc. *sf* *p* *dimin.* - - - *pp*

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8

Allegro vivace (♩ = 84)

16 Kb.

sempre ff

Vc.

Measures 1-25: Bass clef, 2/4 time signature. The music begins with a rest for 16 measures, then enters with a series of eighth notes. Dynamics include *ff* and *f*.

Measures 26-35: Continuation of the eighth-note pattern. Dynamics include *f* and *sf*.

Measures 36-46: Section A begins with a half note. Dynamics include *p* and *cresc.*

Measures 47-59: Section A continues with sixteenth-note patterns. Dynamics include *p*.

Measures 60-67: Section A continues with sixteenth-note patterns. Dynamics include *pp* and *f*. Performance instructions include *unis.*, *pizz.*, and *arco*.

Measures 68-76: Section A continues with sixteenth-note patterns. Dynamics include *pp* and *più f*.

Measures 77-85: Section B begins with a half note. Dynamics include *ff* and *f*. Performance instructions include *unis.* and *V.*

Measures 86-110: Section B continues with sixteenth-note patterns. Dynamics include *pp* and *sempre pp*.

Measures 111-126: Section B continues with sixteenth-note patterns. Dynamics include *cresc.* and *f*.

Measures 127-135: Section B continues with sixteenth-note patterns. Dynamics include *f*.

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136 unis. *sf sf* C

148 *ff p* 7

165 *pp sempre staccato sempre più p*

176 *ppp ff sempre ff* D

187 unis. *ff sempre ff*

198

209 *sf sf* E 1

220 *p arco cresc*

233 *pizz. p p pizz. p p*

245 unis. *sempre pp f* arco *pp*

257 *più f ff* F II

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10

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275 *pp* *f* *f* *pp* *pp*

3 3 4 3 3

3 3 4 3 3

3 3 4 3 3

3 3 4 3 3

290 *unis.* *pp* *sempre pp*

4

304 *cre* *scen* *do* *f* *G.*

318

332

342 *ff* 9

359 *pp* *sempre staccato* *sempre più p*

369 *pp* *ff* *ff* *ff* *ff* *sempre* *sempre*

380 *H unis.* *ff*

390 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

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400 **I**

Measures 400-410: Two staves of music. The upper staff features a melodic line with slurs and dynamic markings *f* and *sp*. The lower staff provides a rhythmic accompaniment with slurs and dynamic markings *f* and *sp*.

411

Measures 411-423: Two staves of music. The upper staff has slurs and dynamic markings *f* and *p*. The lower staff has slurs and dynamic markings *f* and *p*.

424 unis. *V*

Measures 424-434: A single staff of music. It begins with a slur and dynamic marking *f*, followed by a crescendo leading to a dynamic marking *ff*.

435

Measures 435-446: Two staves of music. The upper staff includes triplets and dynamic markings *p* and *f*. The lower staff includes dynamic markings *f*.

447 **K**

Measures 447-461: Two staves of music. The upper staff features slurs and dynamic markings *f* and *sp*. The lower staff features slurs and dynamic markings *f* and *sp*.

462

Measures 462-480: Two staves of music. The upper staff has triplets and dynamic markings *p* and *f*. The lower staff has dynamic markings *f*.

481 unis. *ff*

Measures 481-491: A single staff of music. It begins with a slur and dynamic marking *ff*.

492

Measures 492-500: A single staff of music. It begins with a slur and dynamic marking *f*.