

Ludwig van Beethoven
Symphony No. 8 in F Major, Op. 93

Allegro vivace e con brio. $\text{♩} = 69$.

FLAUTO I.

The musical score for Flute I consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, *sf*, *ff*, and *p dolce*. It also features tempo markings like *ritard.* and *a tempo*, and includes first and second endings. Measure numbers 12, 23, 43, 51, 64, 75, 87, 96, 112, and 136 are clearly marked. The score is written in treble clef with a key signature of one flat (F major).

Beethoven — Symphony No. 8
FLAUTO 1.

4

Tempo di Menuetto. $\text{♩} = 126.$

6

11

20

32

41

8

25

f *sf* *p* *f* *sf*

dimin. *cresc.* *cresc.* *f*

p *ff* *f* *sf*

f *sf*

Fine.

Men. Da capo al Fine.

Allegro vivace. $\text{♩} = 84.$

1

12

20

28

39

59

70

pp *ff* *sempre ff*

f *sf* *p*

cresc. *p dolce* *pp*

sempre pp *f*

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FLAUTO I.

79 *piu f* *ff* B 8

99 *pp* *f* *pp*

113 *cresc. - f*

122 *f* *f* *f* *f*

151 *ff* *p* *pp*

165 *pp* *sempre piu p* *ppp*

178 *ff*

185

195

205 *f* E

215 *p*

Beethoven — Symphony No. 8

FLAUTO I.

6

227 *p* *p cresc.* *p*

240 *pp* *sempre pp*

249 *f*

258 *pp* *f* *ff* *pp*

277 *pp* *pp* *pp* *pp*

296 *pp* *pp cresc.*

312 *f*

321

331

337

343 *ff* *p*

355 *pp*

Detailed description: This page of a musical score for Flute I in Beethoven's Symphony No. 8, measures 227-355. The score is written on a single staff in G major (one sharp) and 3/4 time. It features a variety of dynamic markings including *p*, *pp*, *f*, *ff*, *pp cresc.*, and *sempre pp*. The music includes several triplet passages, often marked with a '3' above the notes. There are also some specific fingering or breath marks, such as '1', '2', '3', '5', and '8'. The piece concludes with a final triplet in measure 355.

