

Ludwig van Beethoven
Symphony No. 8 in F Major, Op. 93

OBOE I.

Allegro vivace e con brio. $\text{♩} = 69$.

Musical staff 1: Oboe I part, measures 1-10. Dynamics: *f*, *p dolce*, *f*.

Musical staff 2: Oboe I part, measures 11-20.

Musical staff 3: Oboe I part, measures 21-30. Dynamics: *sf*, *sf*, *sf*.

Musical staff 4: Oboe I part, measures 31-40. Section A, 10 measures, *ritard. a tempo*. Dynamics: *sf*, *p dolce*.

Musical staff 5: Oboe I part, measures 41-50. Dynamics: *p*, *pp*, *pp*, *cresc.*

Musical staff 6: Oboe I part, measures 51-60. Dynamics: *sf*, *sf*, *sf*, *sf*, *ff*.

Musical staff 7: Oboe I part, measures 61-70. Section B, *p dolce*.

Musical staff 8: Oboe I part, measures 71-80. Dynamics: *ff*, *p dolce*.

Musical staff 9: Oboe I part, measures 81-90. Dynamics: *cresc.*, *f*, *sf*, *sf*, *ff*.

Musical staff 10: Oboe I part, measures 91-100. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *p dolce*, *ff*.

Musical staff 11: Oboe I part, measures 101-110. Dynamics: *p dolce*, *ff*.

Musical staff 12: Oboe I part, measures 111-113.

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298 *sf sf sf* **G** *pp* *sempre pp*

314 *cresc.* *ff f f f f* **H**

328 *sf sf sf sf sf* *p cresc.* *f f f f* **6**

344 *f f f f f* *ff*

354 *f f f f f f f f f f* **1**

361 *p* *dimin.* *pp*

Allegretto scherzando. ♩ = 88.

pp sempre staccato

7 *ff p*

13 *f f f p f f f* *dimin.* *pp cresc.*

20 *f* *ff p ff*

26 **A** *p* *dimin.* *pp* *cresc.* *cresc.* *p*

33 *cresc.* *dimin.* *pp*

41 **1 2 3 4 5 6**

47 *cresc.* *f* **1**

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4

53 *f sf sf sf sf ff p ff* **B**

Musical staff 53-58: Treble clef, key signature of two flats, 2/4 time. Measures 53-58. Dynamics: sf, sf, sf, sf, sf, ff, p, ff. Trills (tr) are present in measures 55 and 56. A section marker 'B' is above measure 57.

59 *p dimin. pp cresc.*

Musical staff 59-63: Treble clef, key signature of two flats, 2/4 time. Measures 59-63. Dynamics: p, dimin., pp, cresc.

64 *cresc. p*

Musical staff 64-68: Treble clef, key signature of two flats, 2/4 time. Measures 64-68. Dynamics: cresc., p.

69 *cresc. - - - - - dimin - - - - - p pp*

Musical staff 69-73: Treble clef, key signature of two flats, 2/4 time. Measures 69-73. Dynamics: cresc., dimin., p, pp.

74 *pp ff*

Musical staff 74-77: Treble clef, key signature of two flats, 2/4 time. Measures 74-77. Dynamics: pp, ff.

78 *ff pp cresc. - - - - - ff*

Musical staff 78-82: Treble clef, key signature of two flats, 2/4 time. Measures 78-82. Dynamics: ff, pp, cresc., ff.

Tempo di Menuetto. ♩ = 126.

6 *f sf* 1. 2. *f sf*

Musical staff 6-12: Treble clef, key signature of two flats, 3/4 time. Measures 6-12. Dynamics: f, sf, f, sf. First and second endings are marked.

13 *f sf sf sf sf sf sf fp*

Musical staff 13-19: Treble clef, key signature of two flats, 3/4 time. Measures 13-19. Dynamics: f, sf, sf, sf, sf, sf, sf, fp.

20 *dimin. - - - - - pp cresc.* 3

Musical staff 20-30: Treble clef, key signature of two flats, 3/4 time. Measures 20-30. Dynamics: dimin., pp, cresc. A triplet of eighth notes is marked '3' in measure 28.

31 *f più f ff p f sf* 2

Musical staff 31-39: Treble clef, key signature of two flats, 3/4 time. Measures 31-39. Dynamics: f, più f, ff, p, f, sf. A second ending is marked '2' in measure 37.

40 *f sf sf sf* 1. 2. *f* 8 25 **Fine.** Men. D. C. al Fine.

Musical staff 40-45: Treble clef, key signature of two flats, 3/4 time. Measures 40-45. Dynamics: f, sf, sf, sf. First and second endings are marked. Measure numbers 8 and 25 are shown. The piece ends with 'Fine.' and 'Men. D. C. al Fine.'

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Allegro vivace. $\text{♩} = 84.$

1 *pp* 10 *ppp* *ff* *sempre ff*

19

26

36 *sf* *f*

47 **A** *p* *p* *p* *cresc.*

59 *p dolce* *pp*

69 *sempre pp* *f*

78 *più f* *ff*

90 **B** 8 *pp* *f* *pp*

115 3 *f* 12 *f* 1 12 4 *f*

144 **C** 2 *ff* 5

Detailed description: This is a page of musical notation for the Oboe I part of Beethoven's Symphony No. 8. The tempo is marked 'Allegro vivace' with a quarter note equal to 84 beats per minute. The score consists of ten staves of music, each beginning with a measure number. The first staff (measures 1-18) features dynamics of *pp*, *ppp*, *ff*, and *sempre ff*. The second staff (measures 19-25) continues the melodic line. The third staff (measures 26-35) has dynamics of *sf* and *f*. The fourth staff (measures 47-58) is marked with a first ending bracket and dynamics of *p*, *p*, and *cresc.*. The fifth staff (measures 59-68) is marked *p dolce* and *pp*. The sixth staff (measures 69-77) is marked *sempre pp* and *f*. The seventh staff (measures 78-89) is marked *più f* and *ff*. The eighth staff (measures 90-114) is marked with a second ending bracket and dynamics of *pp*, *f*, and *pp*. The ninth staff (measures 115-143) is marked with a third ending bracket and dynamics of *f*. The tenth staff (measures 144-150) is marked with a fourth ending bracket and dynamics of *ff*.

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OBOE I.

6

161 *pp*

Musical staff for measures 161-170. It begins with a piano (*pp*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

171 *sempre più p ppp ff*

Musical staff for measures 171-181. It features triplets and dynamic markings: *sempre più p*, *ppp*, and *ff*. A sharp sign is present above the staff.

182

Musical staff for measures 182-191. The melody continues with eighth and sixteenth notes.

192

Musical staff for measures 192-201. The melody continues with eighth and sixteenth notes.

203 *sf*

Musical staff for measures 203-212. It features a fortissimo (*sf*) dynamic and a sharp sign above the staff.

215 *f p p <*

Musical staff for measures 215-224. It features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a piano decrescendo (*p <*) dynamic.

228 *p cresc. p pp sempre pp*

Musical staff for measures 228-237. It features a piano (*p*) dynamic, a crescendo (*cresc.*), a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a *sempre pp* marking. A first ending bracket is shown.

247 *f*

Musical staff for measures 247-256. It features a fortissimo (*f*) dynamic.

257 *più f ff pp*

Musical staff for measures 257-266. It features a *più f* dynamic, a fortissimo (*ff*) dynamic, and a pianissimo (*pp*) dynamic. A sharp sign is present above the staff.

282 *pp pp pp cresc.*

Musical staff for measures 282-291. It features a pianissimo (*pp*) dynamic, a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a crescendo (*cresc.*) marking. A first ending bracket is shown.

308 *f*

Musical staff for measures 308-317. It features a fortissimo (*f*) dynamic. A sharp sign is present above the staff.

319

Musical staff for measures 319-328. The melody consists of eighth notes with various accidentals.

330

Musical staff for measures 330-339. It features a series of triplets.

