

Ludwig van Beethoven
Symphony No. 8 in F Major, Op. 93

Violine I

Allegro vivace e con brio (♩. = 69)

11

22

34

43

52

62

72

81

90

96

100

Klar. I

G.P.

f *sf* *f* *sf*

sf *sf* *sf* *sf*

p *sempre p*

ritard. *a tempo* *pizz.* *ritard.*

a tempo *Viol. II arco* *Viol. II* *pp* *cresc.* *sf*

sf *sf* *sf* *sf* *ff*

Ob. I *p* *ff*

Fag. I *p*

cresc. *f* *sf* *sf* *sf*

ff

sf *sf* *sf* *sf* *sf*

1. 2.

Viola

Beethoven — Symphony No. 8

Violine I

2

106 *p* *ff* V

115 *p* *ff* 1 Viol. II V

125 1 Viol. II *p cresc.*

134 *ff* V

140 *sf* *sf* *ff* *sf* C

146 *sf* *sf* *sf*

150 *sf* *sf*

155 *sf* *sf* *sf*

159 *ff* *sf* *sf* *sf* *sf* V

167 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

174 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

181 *sf* *sf* 1

185 *sf* *sf* *sf* *piu f* 3

Detailed description: This page of a musical score for Violin I of Beethoven's Symphony No. 8 contains measures 106 through 195. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or F minor). The time signature is 3/4. The music begins at measure 106 with a *p* dynamic and a *ff* dynamic. It features various articulations such as slurs, accents, and breath marks. Performance instructions include *p cresc.* and *piu f*. There are also markings for *Viol. II* and *1*. A circled 'C' is present above measure 140. The score ends with a *piu f* dynamic and a *3* marking above the final measure.

Beethoven — Symphony No. 8
Violine I

189 *fff* **D** Fl. I, Klar. I

200 *f* *p* Klar. I Kb. *cresc.* 8va

209 *sf* *sf* *sf* *ff* *sf* **E**

220 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* G. P.

231 *p* *dolce*

239 *ritard.* *a tempo* *pizz.*

248 *ritard.* *a tempo* 1 arco *pp* *cresc.* 1 *sf*

259 *sf* *sf* *sf* *sf* *ff* **F**

269 Ob. I *p*

277 *ff* *p* Vc.

285 *cresc.* *f* *sf* *sf* *sf*

292 *sf* *ff* 4 3

296 *sf* *sf* *sf* *sf* **G** Fag. I

Beethoven — Symphony No. 8

Violine I

4

303 *p* *pp* Klar I Viol. II *sempre pp*

314 *stacc.* *cresc.*

323 *ff* *sf* *sf* *sf* *sf*

328 *sf* *sf* *sf* *sf* *f* *p*

334 *cresc.* *f* *sf*

342 *sf* *sf* *sf* *sf*

346 *sf* *sf* *sf* *fff*

351 *sf* *sf* *sf* *sf* *sf*

356 *G. P.* *G. P.* *pizz.* *p*

363 Fl. I *dim.* *arco* *pp*

Allegretto scherzando (♩ = 88)

Ob. *pp* *2* *3* Ob. I *2*

7 *ff* *sf* *p* *1* *2* *3*

Beethoven — Symphony No. 8
Violine I

This page contains the musical score for the first violin part of Beethoven's Symphony No. 8, measures 13 through 80. The score is written in G major and 2/4 time. It features a variety of dynamic markings and articulations. Key elements include:

- Measures 13-17:** Starts with a forte (*f*) dynamic, featuring sixteenth-note patterns with accents and slurs. Dynamics range from *f* to *dim.*
- Measures 18-23:** Includes a *cresc.* marking, followed by *f* and *sf* dynamics. Trills (*tr*) are present in measures 21 and 22.
- Measures 24-28:** Features a *p* dynamic, a first ending bracket labeled 'A', and a *dim.* marking leading to a *pp* dynamic.
- Measures 29-34:** Shows a *cresc.* marking and a *p* dynamic. A second ending bracket labeled 'B' spans measures 33-34.
- Measures 35-40:** Includes a *pp* dynamic and a *cresc.* marking. A *Vc.* (Violoncello) part is indicated in measure 39.
- Measures 41-45:** Features a *cresc.* marking and a *ff* dynamic. A *Klar.* (Clarinet) part is indicated in measure 44.
- Measures 46-49:** Continues with a *cresc.* marking and a *ff* dynamic.
- Measures 50-56:** Includes a *tr* marking and a *ff* dynamic. A *Klar.* part is indicated in measure 54.
- Measures 57-62:** Features a *pp* dynamic, a *dim* marking, and a *cresc.* marking.
- Measures 63-68:** Shows a *p* dynamic, a *cresc.* marking, and a *pp* dynamic.
- Measures 69-75:** Includes *Ob. I* (Oboe I) and *Kb.* (Kornett) parts. Dynamics range from *pp* to *pp*.
- Measures 76-79:** Features a *pp* dynamic, a *ff* dynamic, and a *pp* dynamic. A *V* (Violin) part is indicated in measure 78.
- Measures 80:** Ends with a *cresc.* marking and a *ff* dynamic.

Beethoven — Symphony No. 8

Violine I

Tempo di Menuetto (♩ = 126)

Musical score for Violin I, first movement (Tempo di Menuetto). The score is in 3/4 time with a tempo of 126 beats per minute. It consists of 56 measures. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *sf*, *p*, *cresc.*, *pp*, *ff*, and *sempre ff*. It also features performance instructions like *pizz.*, *arco*, and *dim.*. The score includes first and second endings at measures 15-16 and 41-42. Instrument entries for Fag. I (measures 24-25), Horn I (measures 41-42), and Klar. I (measures 49-50) are indicated. The movement concludes with the instruction "Menuetto da capo al Fine" at measure 56.

Allegro vivace (♩ = 84)

Musical score for Violin I, second movement (Allegro vivace). The score is in 3/4 time with a tempo of 84 beats per minute. It consists of 12 measures. The key signature has one flat (B-flat). The score includes dynamics such as *pp*, *più p*, *ppp*, and *sempre ff*. It features triplets and first and second endings at measures 10-11. The movement concludes with *sempre ff* at measure 12.

Beethoven — Symphony No. 8
Violine I

19 Musical staff 19: Treble clef, key signature of one flat. Measures 19-24. Includes triplets and a 'V' marking above measure 23.

25 Musical staff 25: Treble clef, key signature of one flat. Measures 25-30. Includes a 'V' marking above measure 29.

31 Musical staff 31: Treble clef, key signature of one flat. Measures 31-36. Includes 'sf' markings below measures 34 and 35.

37 Musical staff 37: Treble clef, key signature of one flat. Measures 37-42. Includes an 'sf' marking below measure 41.

43 Musical staff 43: Treble clef, key signature of one flat. Measures 43-51. Includes 'sf' markings below measures 43 and 44, a box labeled 'A' above measure 48, and a 'p' marking below measure 49. A 'V' marking is above measure 48.

52 Musical staff 52: Treble clef, key signature of one flat. Measures 52-60. Includes a '2' below measure 52, a '3' below measure 53, a 'V' marking above measure 54, a 'cresc.' marking below measures 55-59, a 'p' marking below measure 60, and a '4' above measure 59. A 'V' marking is above measure 60.

61 Musical staff 61: Treble clef, key signature of one flat. Measures 61-66. Includes a '6' above measure 61.

67 Musical staff 67: Treble clef, key signature of one flat. Measures 67-72. Includes a 'V' marking above measure 67, 'pp' markings below measures 67 and 72, and a 'sempre pp' marking below measures 68-71.

73 Musical staff 73: Treble clef, key signature of one flat. Measures 73-79. Includes 'V' markings above measures 73 and 76, and an 'f' marking below measure 79.

80 Musical staff 80: Treble clef, key signature of one flat. Measures 80-83. Includes triplets throughout.

84 Musical staff 84: Treble clef, key signature of one flat. Measures 84-87. Includes 'più f' below measure 84, 'ff' below measure 86, and a box labeled 'B' above measure 86. A 'Viola' marking is to the right of the staff. Below the staff, it says '8va 3 3'. Includes triplets and sixths.

Beethoven — Symphony No. 8

Violine I

93 *p* *3* *3* Viola *3* *3* *8va* *pp*

100 *f*

106 *pp*

112 *sempre pp*

119 *cresc.* *f*

128 *sf* *sf* *sf*

137 *sf* **C**

145 *ff*

152 *p* Pk. e Fag. I

159 *pp*

166 *sempre più p*

175 *ppp* *ff* *sempre ff* **D**

182

Beethoven — Symphony No. 8
Violine I

189

195 *sf* *sf*

200 *sf* *sf*

206 *sf* *sf*

212 *sf* *sf* *sf* Ob., Fl. Ob., Klar.

220 *p*

229 *cresc.* *p*

238

244 *pp* *sempre pp*

250 *f*

258 *più f* *ff*

267 **F** Viola *p* *pp*

276 *sempre pp* *pp* **G.P.** **G.P.** Viol. II

Detailed description: This page of a musical score for Violin I of Beethoven's Symphony No. 8 contains measures 189 through 276. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are prominent, ranging from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked *sf* (sforzando). Performance instructions include *sempre pp* (always pianissimo) and *più f* (more forte). There are several trills and triplets. A box labeled 'E' is placed above measure 212, and a box labeled 'F' is placed above measure 267. The score concludes with a *G.P.* (Grave) marking and a double bar line. The instrument 'Viol. II' is indicated at the bottom right.

Beethoven — Symphony No. 8

Violine I

10

283 *pp* Ob. I Viol. II *pp*

292 Fl. I Klar. I *sempre pp* Viol. II

301 Viol. II Ob. I *cresc.* Viola

312 **G** *f*

325

337 *ff*

346 Pk., Fag. I *p*

354 *pp*

361 *sempre più p*

370 *pp ff pp ff pp ff*

378 **H** *sempre ff*

384

392 *sf sf sf sf sf sf sf sf*

1. 2. 3. 4. 5.

Beethoven — Symphony No. 8

Violine I

400 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

408 *fp* *f*

417 *p* *Vc. Kb*

427 *f* *ff*

436 *G. P. Horn* *Horn* *p* *f*

448

449 *sf sf sf sf sf sf sf sf sf sf sf sf*

458 *fp*

469 *Klar.* *pp* *Klar.* *cresc.*

477 *f*

485 *ff*

493

Detailed description: This page of a musical score for Violin I in Beethoven's Symphony No. 8, measures 400-493. The score is written in a single system with ten staves. The key signature has one flat (B-flat). The first staff (400) features a melodic line with repeated *sf* dynamics. The second staff (408) has a triplet of eighth notes starting with *fp* and ending with *f*. The third staff (417) includes a *Vc. Kb* section with a *p* dynamic. The fourth staff (427) shows a melodic line with *f* and *ff* dynamics. The fifth staff (436) features *G. P. Horn* and *Horn* parts with *p* and *f* dynamics. The sixth staff (448) continues the melodic line. The seventh staff (449) has a melodic line with *sf* dynamics and a *K* marking. The eighth staff (458) has a melodic line with *fp* dynamic. The ninth staff (469) includes *Klar.* parts with *pp* and *cresc.* dynamics. The tenth staff (477) has a melodic line with *f* dynamic. The eleventh staff (485) has a melodic line with *ff* dynamic. The twelfth staff (493) has a melodic line.