

Cellos

George Bizet

Carmen Suite No. 1

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VIOLONCELLO

Georges Bizet

(♩ = 58.)

Andante moderato.

N° 1. Prélude.

(Prelude to Act I)

Viol. I.

ff

ff

dim. p

meno p

cresc. molto

ff

attacca

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff

pizz.

dim.

pp

A

arco

ff

VIOLONCELLO

3

pizz. *p* arco *ff*
 pizz. *p* B
pp *a poco a poco cresc. molto*
cresc. arco *ff espr.*
cresc. *fff* pizz. *sempre ff*
 D *dim. molto*
p *dim.* *dim.*
 rall. *pp* E Arpa *smorz.*
ppp 2

VIOLONCELLO

N° 2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)

Andantino quasi Allegretto.

Arpa pizz. 1 2 3 4 5 6 7 8

2 Spieler div.

A 1 > 2 > 3 > 4 > 5 > 6

pp Tutti

pp espr. cresc.

B

Arpa pizz.

p dim. pp pizz. ppp

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

pp ppp pizz. molto pp

arco

A pizz.

arco sempre ppp

1 2 3

4 5 6 7 8 9 10 11 12

13 14 15

pizz. 1 rall. 1

B a tempo Barco

VIOLONCELLO

5

pizz. Carco

Fag. I.

arco

pizz.

mf

mf

f

(♩ = 96.)

Allegro moderato.

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

pizz.

f

p

f

pp

A arco

pp

2

1

B

3

Fag. I.

pizz.

p

ff dim. molto

3

Fag. I.

pizz.

C

pp

pizz.

sempre pizz.

pizz.

pppp

Fag. I.

arco

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

Violoncello score for "Les Toréadors" (Introduction to Act I). The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is Allegro giocoso, with a metronome marking of 116 beats per minute. The score consists of 11 staves of music, divided into sections A through E. The dynamics range from *pp* (pianissimo) to *più ff* (fortissimo). The score includes various musical notations such as slurs, ties, and triplets.

Section A: Starts with a *ff* (fortissimo) dynamic. The music features a series of eighth notes and quarter notes, with a *p* (piano) dynamic marking at the beginning of the section.

Section B: Marked *molto* (much) and *ff* (fortissimo). The music includes a triplet of eighth notes. The dynamic changes to *pp* (pianissimo) and then *cresc.* (crescendo).

Section C: Marked *4* (quarta). The music features a series of eighth notes and quarter notes, with a *p* (piano) dynamic marking at the beginning of the section.

Section D: Marked *ff* (fortissimo). The music includes a triplet of eighth notes. The dynamic changes to *dim.* (diminuendo) and then *p* (piano).

Section E: Marked *cresc.* (crescendo). The music features a series of eighth notes and quarter notes, with a *f* (forte) dynamic marking at the beginning of the section. The score ends with a *più ff* (fortissimo) dynamic marking.