

Georges Bizet
Carmen Suite No. 1
CLARINETTO II in B $\flat$

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

2

ff

p *meno p*

cresc. molto *ff* *attacca*

N° 1^a. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Ob. I. *ff*

8 Ob. I.

4 Ob. I.

p

p

ff dim. molto

A 4

B 16

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6

CLARINETTO II in B $\flat$

Measures 1-12 of the Clarinet II part. The music is in G major and 2/4 time. The score includes various dynamics such as *f*, *cresc.*, and *dim. molto*. There are also markings for *Ob. I.* and *raff. molto*. The section is marked **E a tempo** at measure 6.

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 100)

12

App

Clar. I.

1

2

6

Measures 13-21 of the Intermezzo. The music is in G major and 2/4 time. The score includes various dynamics such as *pp*, *cresc.*, and *ppp smorz.*. There are also markings for *Fag. I.* and *Cor. ingl.*. The section is marked **B** at measure 16.

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 100)

4 Clar. I.

16

17

18

19

20

21

Measures 22-25 of the Seguedille. The music is in G major and 2/4 time. The score includes various dynamics such as *pp* and *p*. There are also markings for *Ob. I.* and *Cor. ingl.*.

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CLARINETTO II in B $\flat$

7

A Fag. II. 14 Fl. I.

Vcl. II. 4 *rall.* 2

B a tempo Clar. I. 1 Ob. I. Fag. I. 1

C *f e con molto ritmo* 3 3 *sempre f*

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 66.)

Fag. I. 1 2 3 4 16 6 7

A 1 Ob. I. oder Fl. I. 2 1

3 **B** 20 **C** 7

Fl. I. Solo 8 9 10 11 *pppp*

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CLARINETTO II in B $\flat$

N° 5. Les Toréadors.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

Musical score for Clarinet II in B $\flat$, N° 5. Les Toréadors. The score consists of 12 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked *Allegro giocoso* with a metronome marking of 116 quarter notes per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Key sections are labeled with letters A, B, C, D, and E. The piece concludes with a *più ff* marking.

Dynamics and markings include: *pp*, *cresc. molto*, *p*, *pp*, *cresc.*, *p*, *Viol. I*, *20*, *21*, *22*, *23*, *p*, *3*, *4*, *p espress.*, *cresc.*, *3*, *5*, *E*, *ff*, *più ff*.