Georges Bizet

Carmen Suite No. 1

Orchestral Score

Carmen Suite No. 1
INSTRUMENTATION

Instrumentation for the *Séguedille,* pp. 24–31, is in English.

2 Flutes [Erste/Zweite Flöte, Gr(osse) Flöte, Gr. Fl.]
Piccolo [Piccolo(-Flöte), Picc.]
2 Oboes [Hoboen, Hob.]
Oboe 2 doubles English Horn [Englisch Horn, Engl. H.]
2 Clarinets in A, B♭ ("B") [Klarinetten, Klar.]
2 Bassoons [Fagotte, Fag.]

4 Horns in D, E♭, E, F, A [Hörner]
2 Trumpets in A [Trompeten (Pistons), Trp(t.)]
3 Trombones [Posaunen, Pos.]

Timpani [Pauken, Pauk., Pke.]

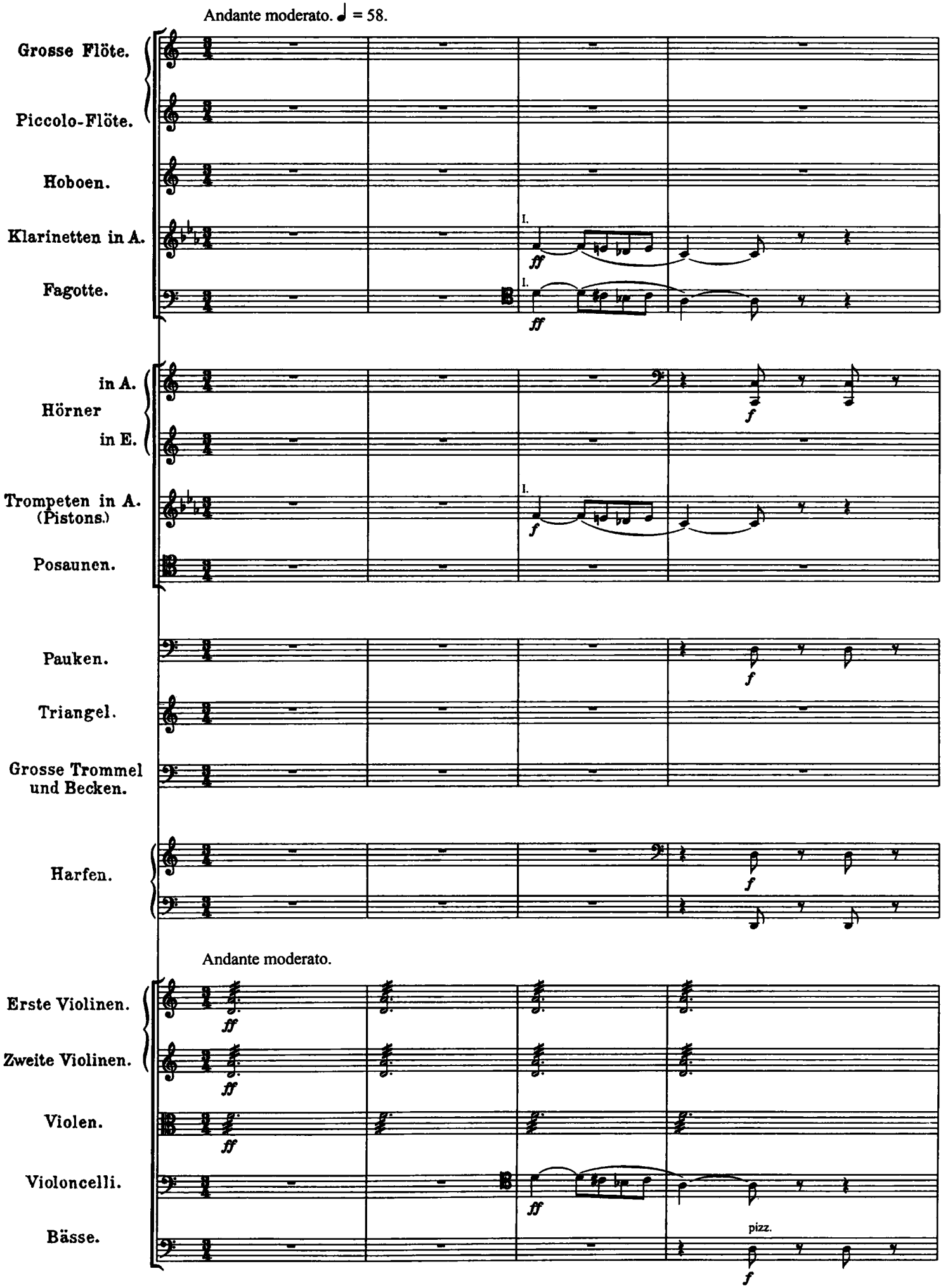
Percussion
Triangle [Triangel, Triang.]
Tambourine [Tamburino, Tamb.]
Snare Drum [Kleine Trommel, Kl. Tr.]
Bass Drum & Cymbals [Grosse Trommel u(nd) Becken]

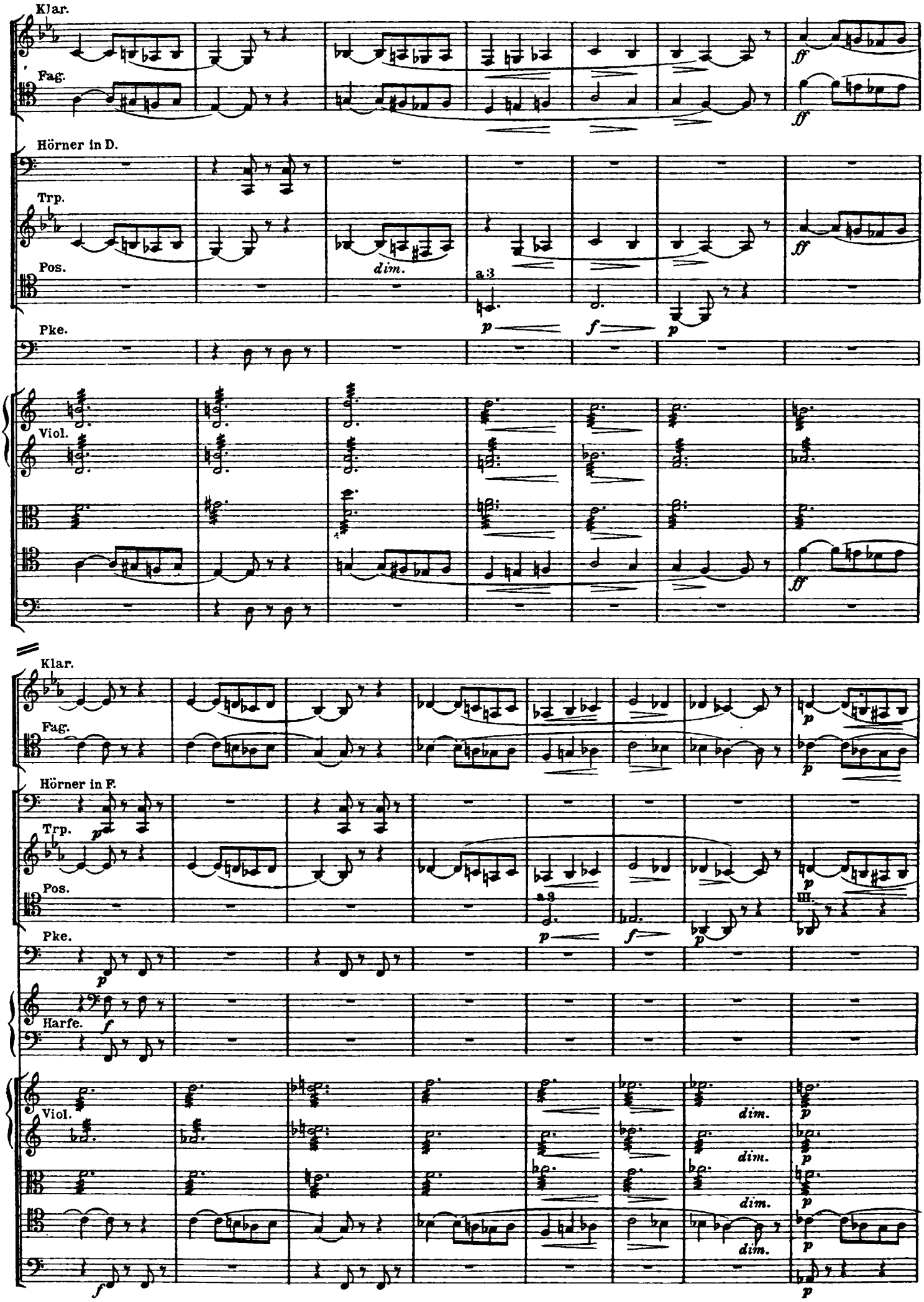
2 Harps [Harfe(n), Hrfn.]

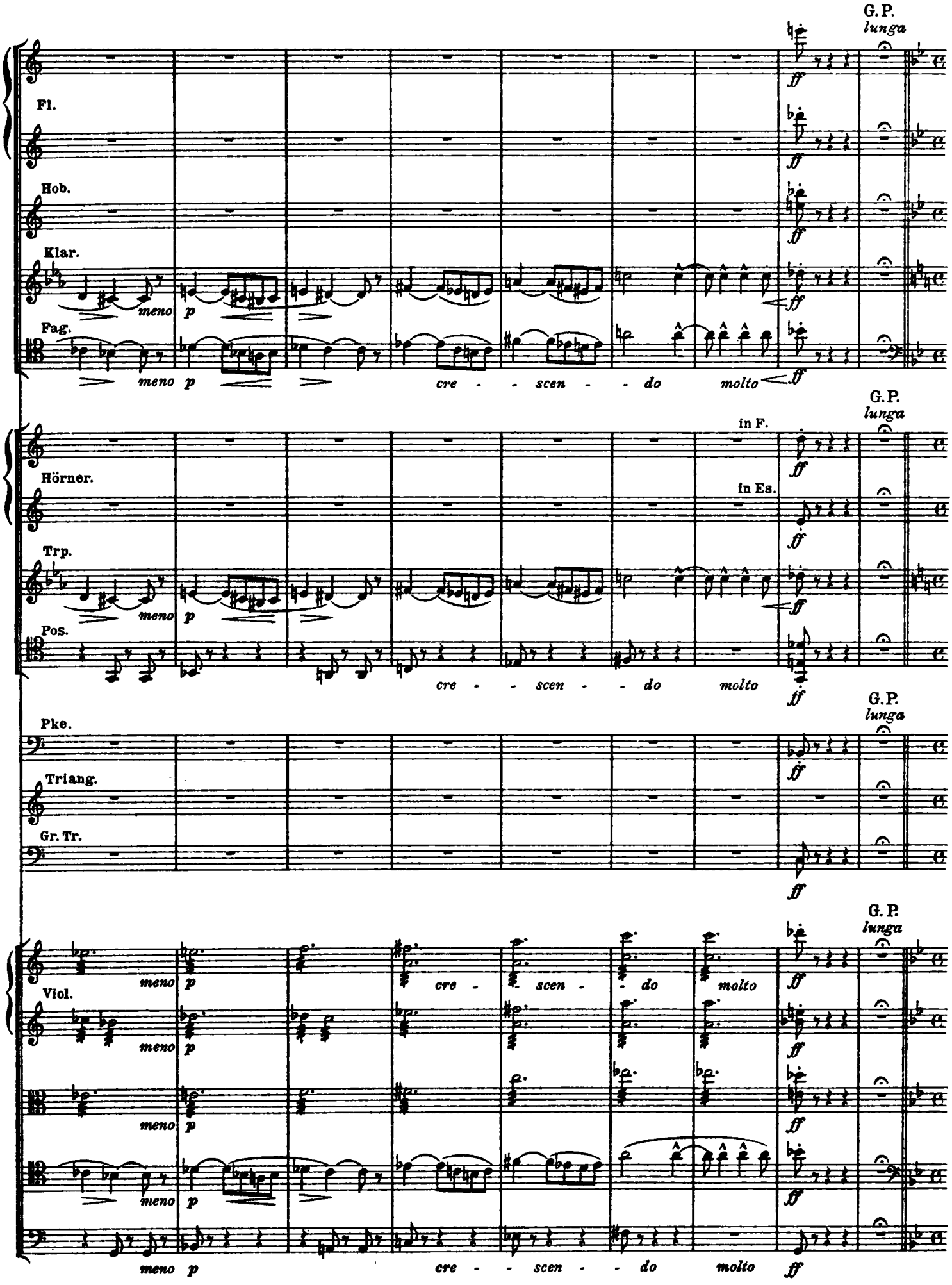
Violins 1, 2 [Erste/Zweite Violinen, Viol.]
Violas [Violen]
Cellos [Violoncelli, Vcelli]
Basses [Bässe]

Prélude

["Fate" motive from Prelude to Act I]

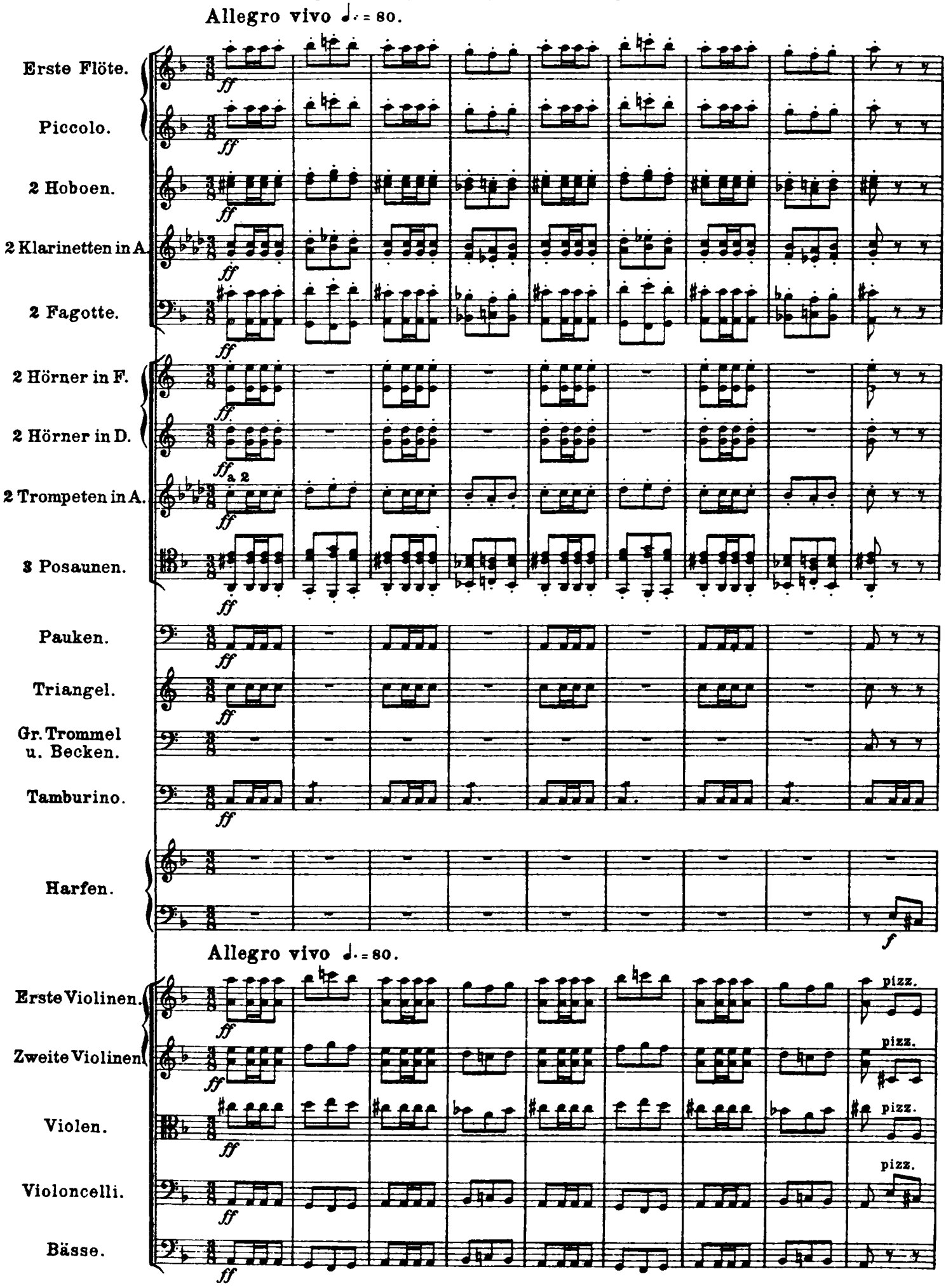


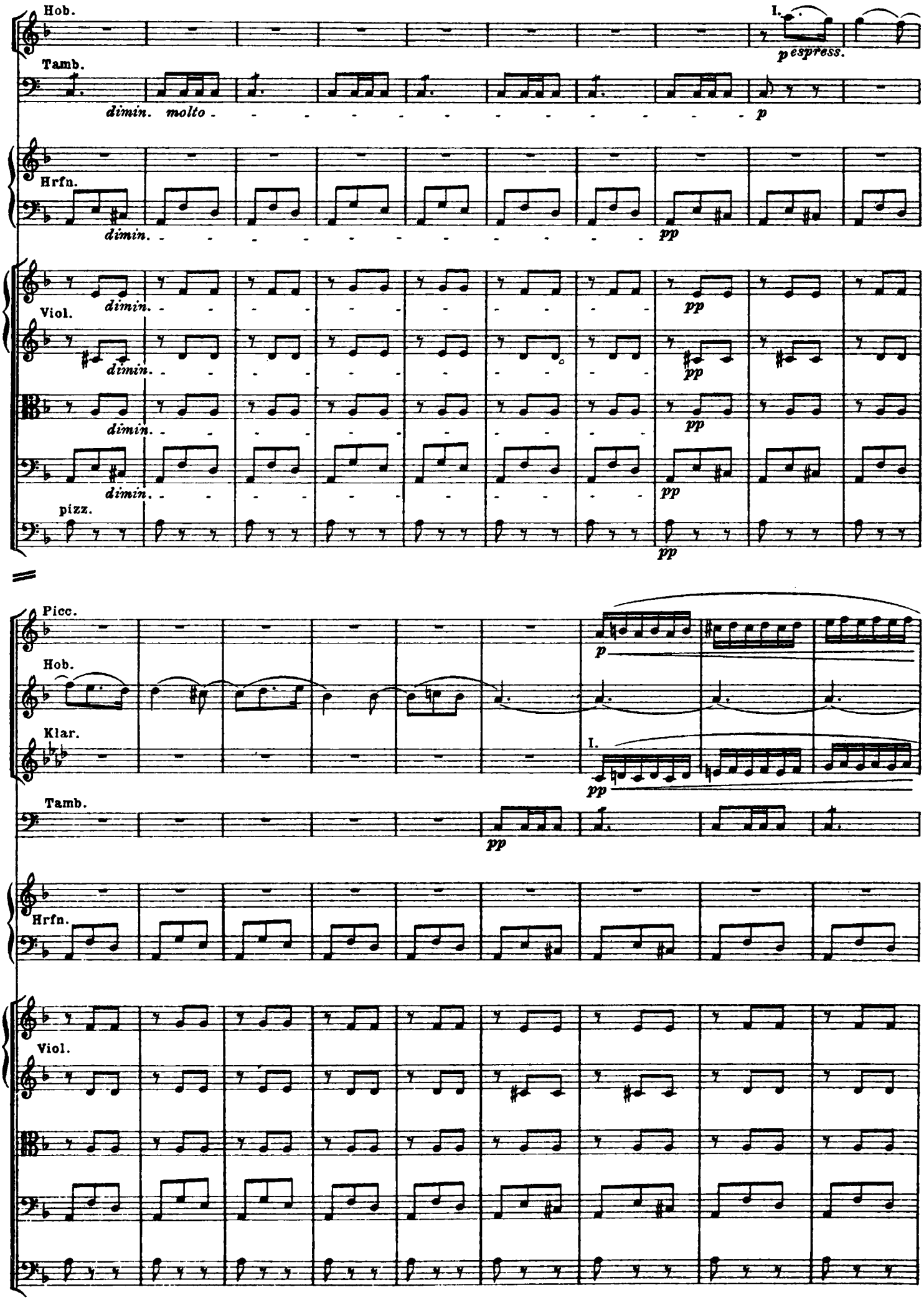

Klar.
Fag.
ff
ff
Hörner in D.
Trp.
Pos.
dim.
a 3
p
f
p
ff
Pke.
Viol.
ff
Klar.
Fag.
p
p
Hörner in F.
Trp.
p
Pos.
a 3
p
f
p
III.
p
Pke.
p
Harfe.
f
Viol.
dim.
dim.
dim.
dim.
p
p
p
p
f
p

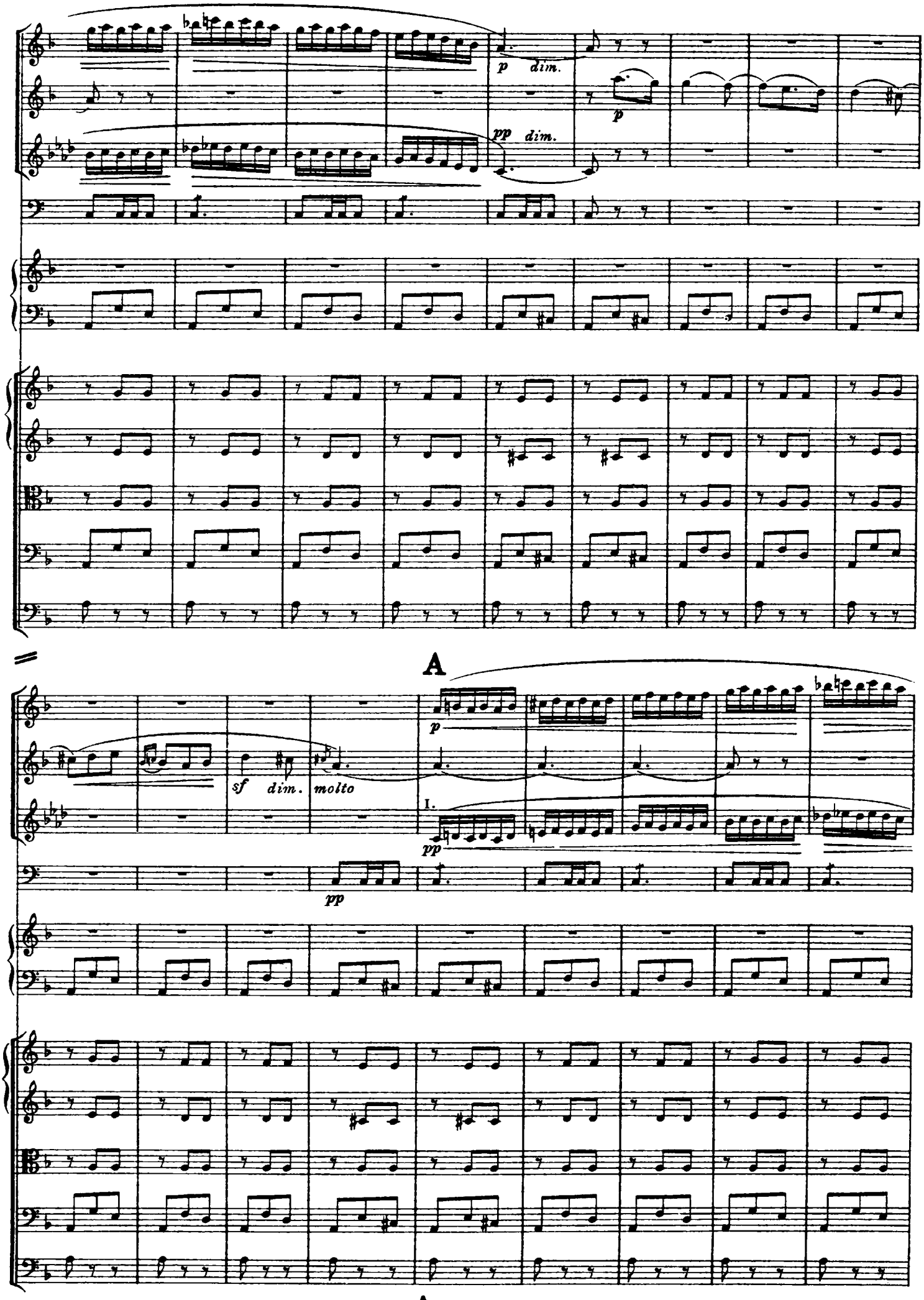

G.P.
lunga
Fl.
Hob.
Klar.
Fag.
meno p
cre - - scen - - do molto
ff
Hörner.
in F.
in Es.
Trp.
Pos.
Pke.
Triang.
Gr. Tr.
Viol.

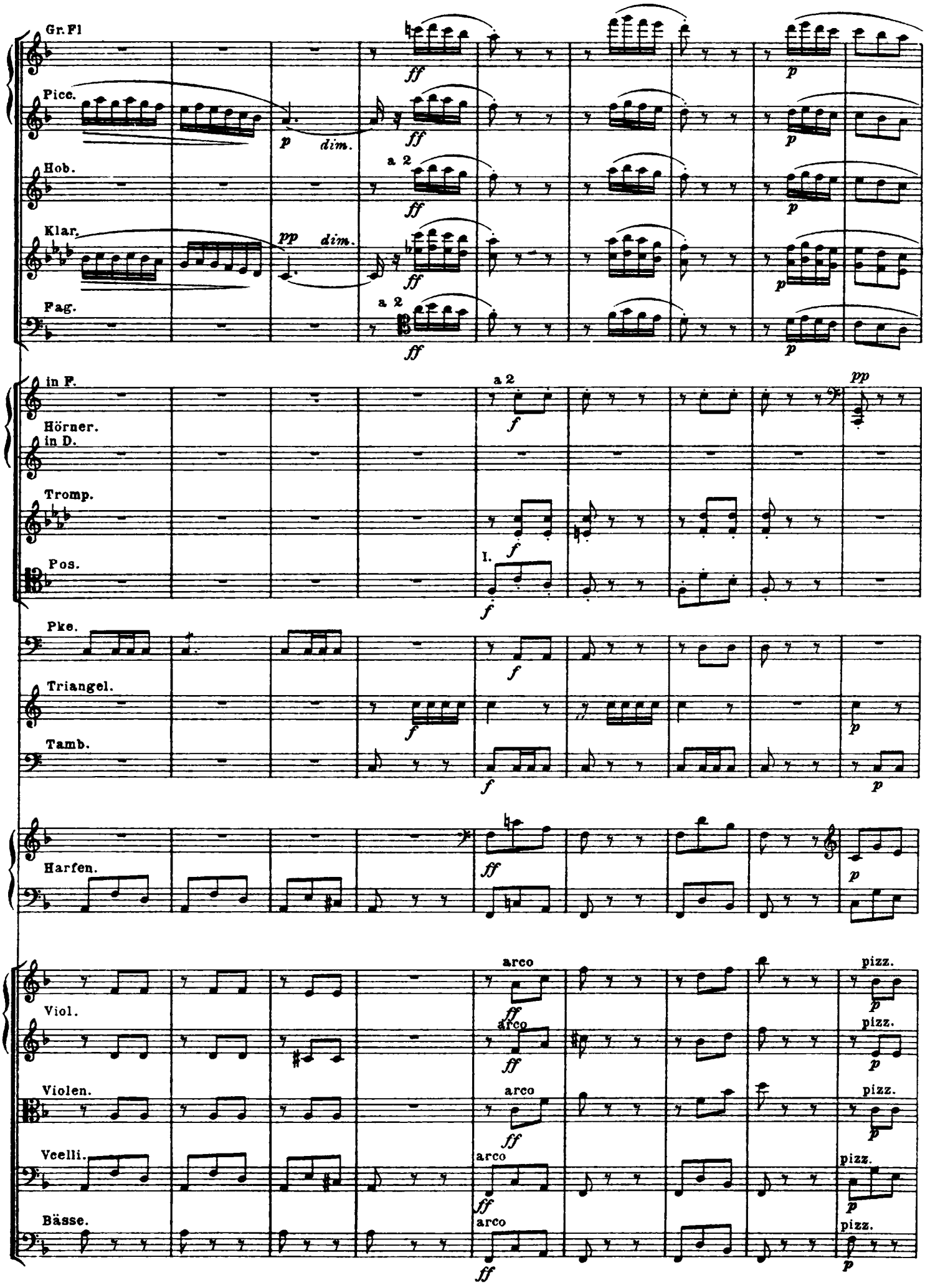
Aragonaise

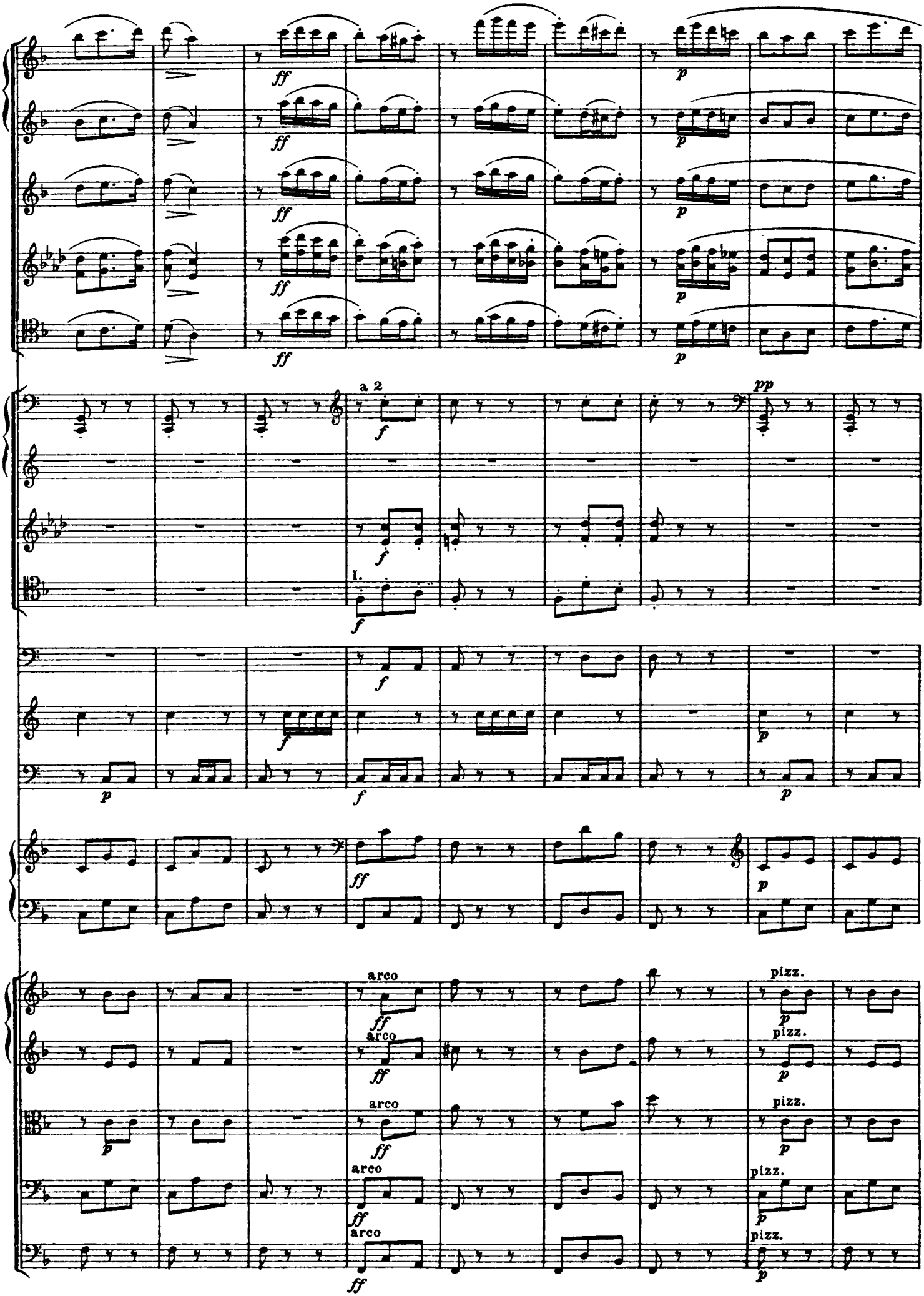
[Interlude (Entr´acte) before Act IV]

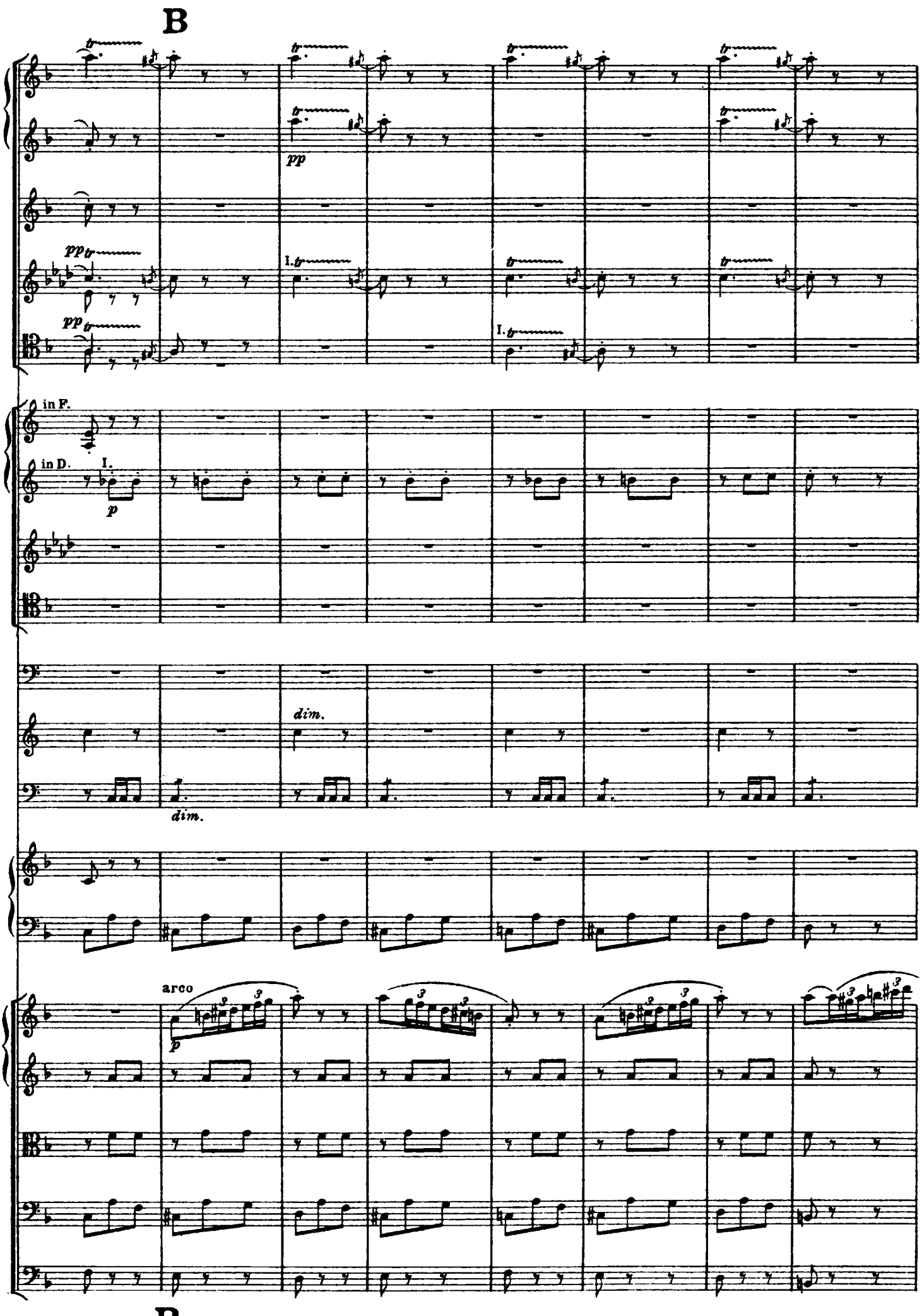


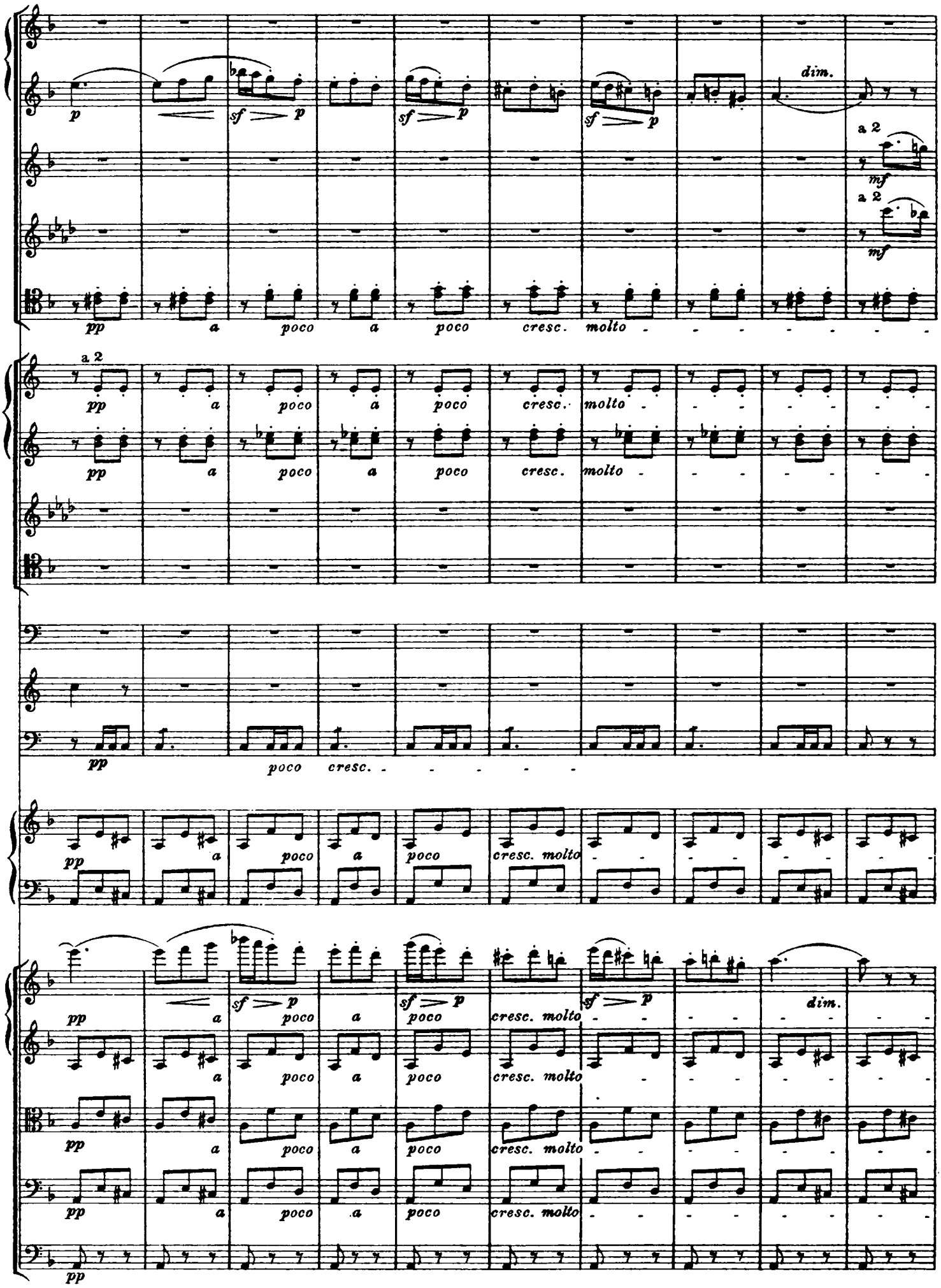

Hob.
I.
pespress.
Tamb.
dimin. molto
p
Hrfn.
dimin.
pp
Viol.
dimin.
pizz.
Picc.
Hob.
Klar.
Tamb.
Hrfn.
Viol.

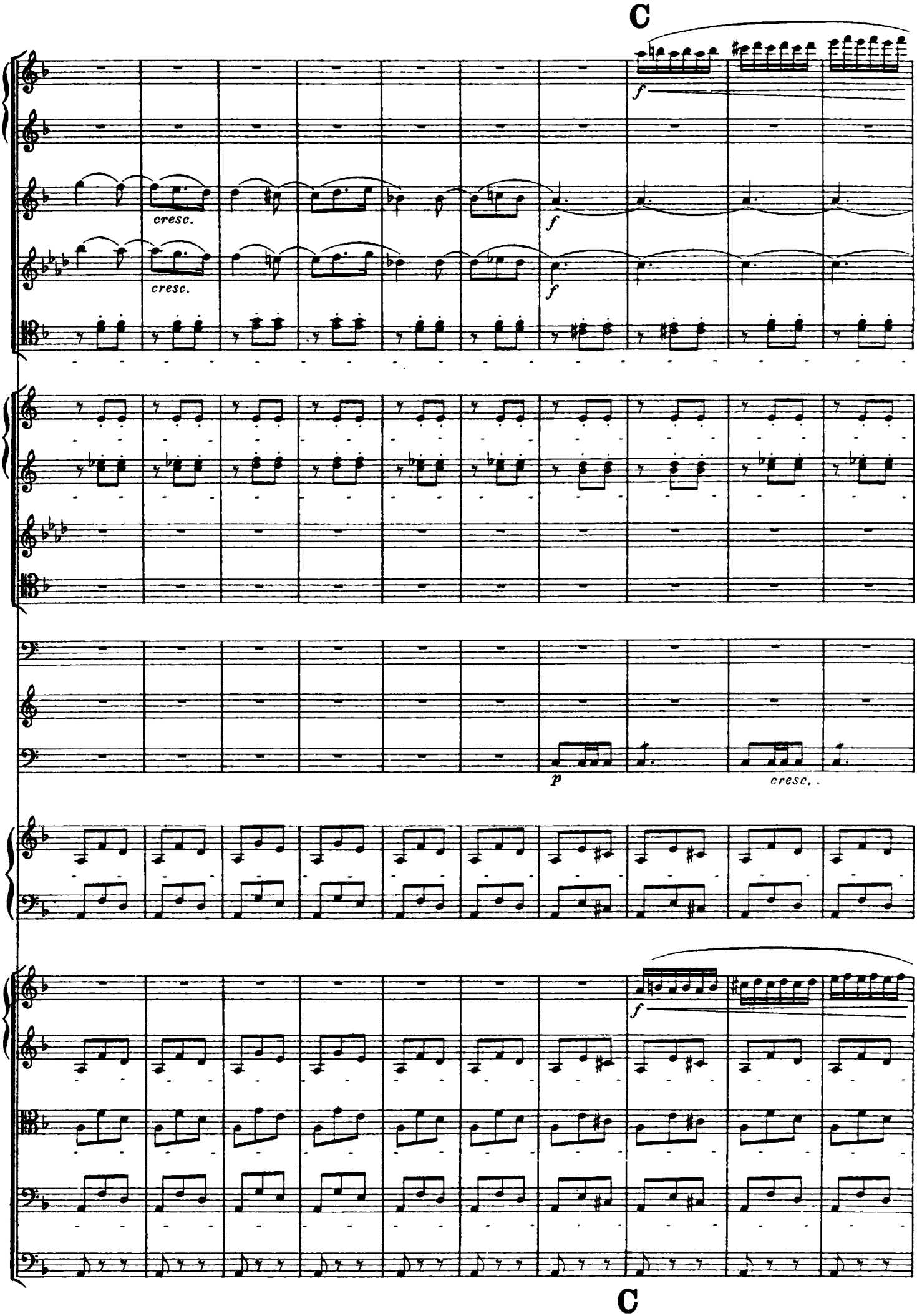

p dim.
pp dim.
p
A
sf dim.
molto
p
I.
pp
pp
A

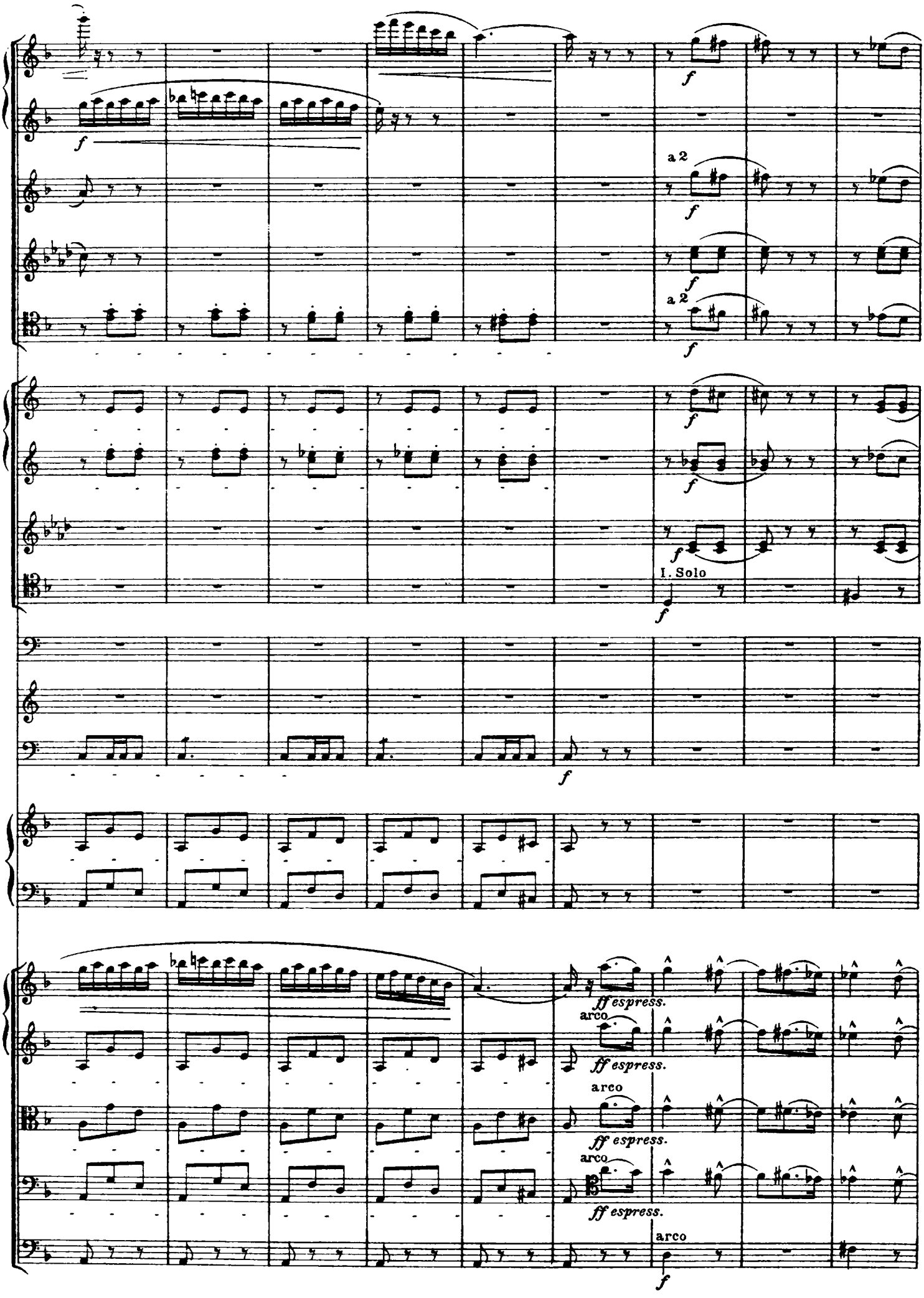

Gr. Fl
Pice.
Hob.
Klar.
Fag.
in F.
Hörner.
in D.
Tromp.
Pos.
Pke.
Triangel.
Tamb.
Harfen.
Viol.
Violen.
Vcelli.
Bässe.
a 2
I.
arco
pizz.
dim.

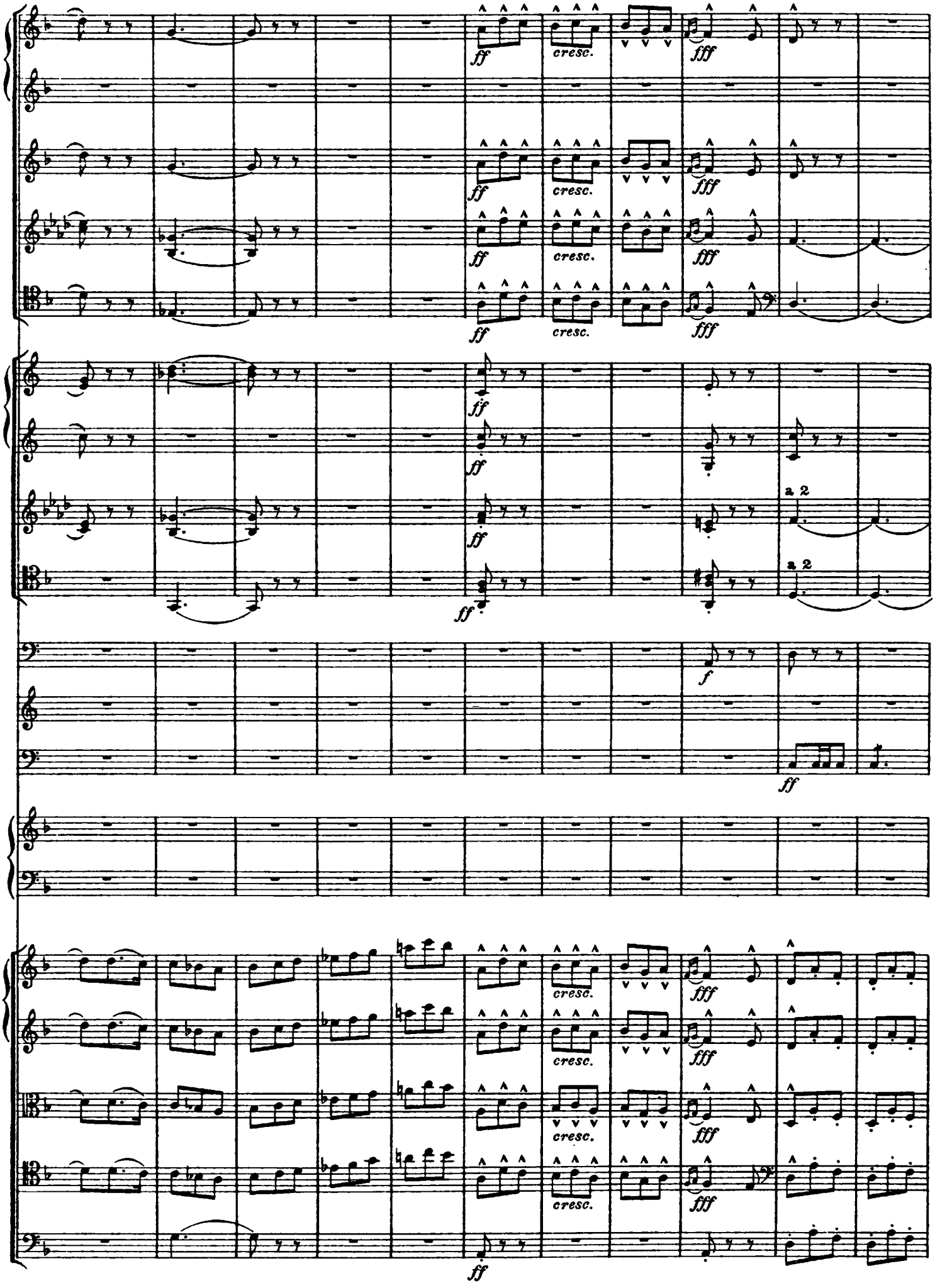

ff
p
a 2
f
pp
I.
arco
pizz.

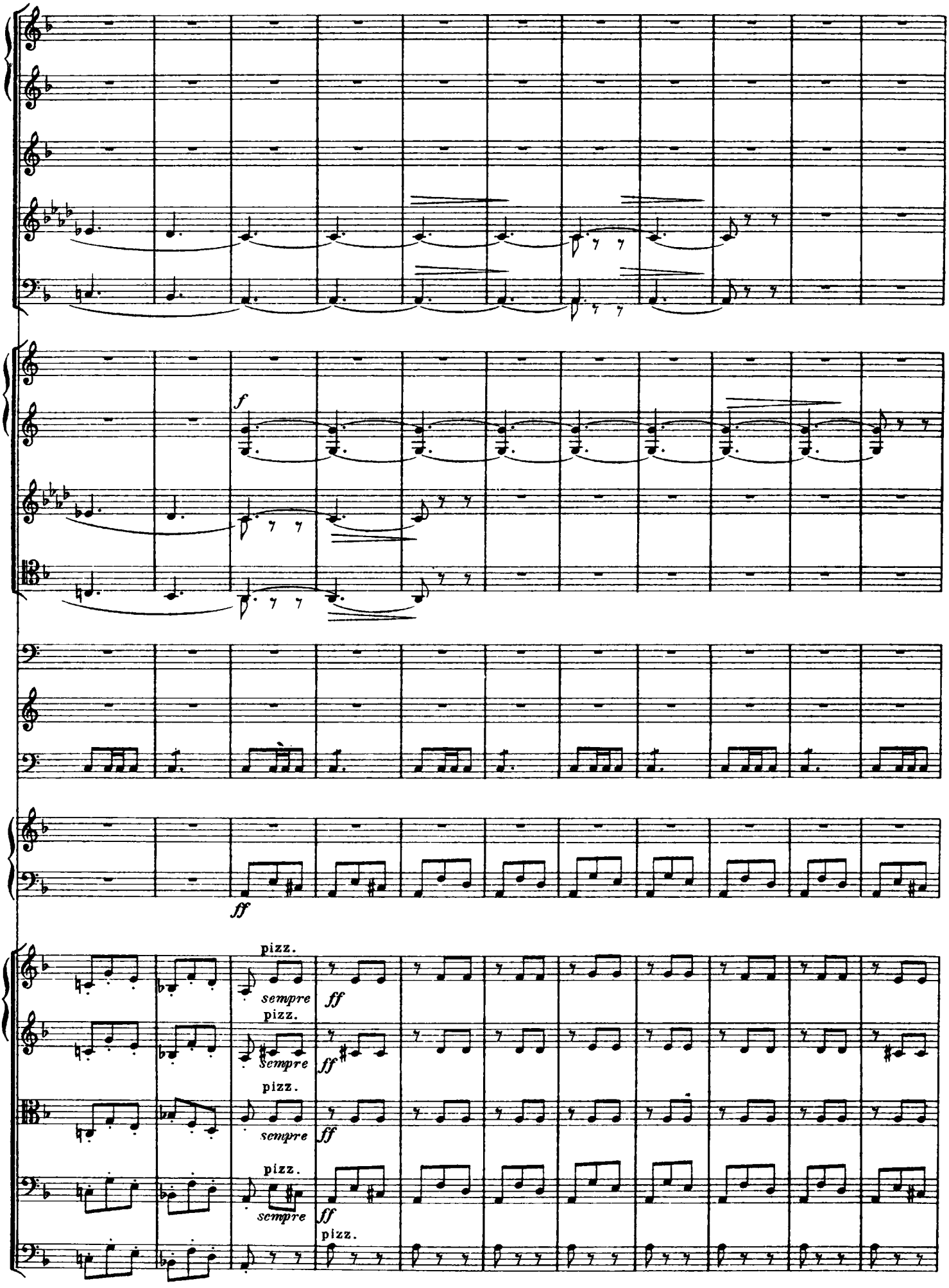

B
pp
I.
in F.
in D.
p
dim.
arco
B

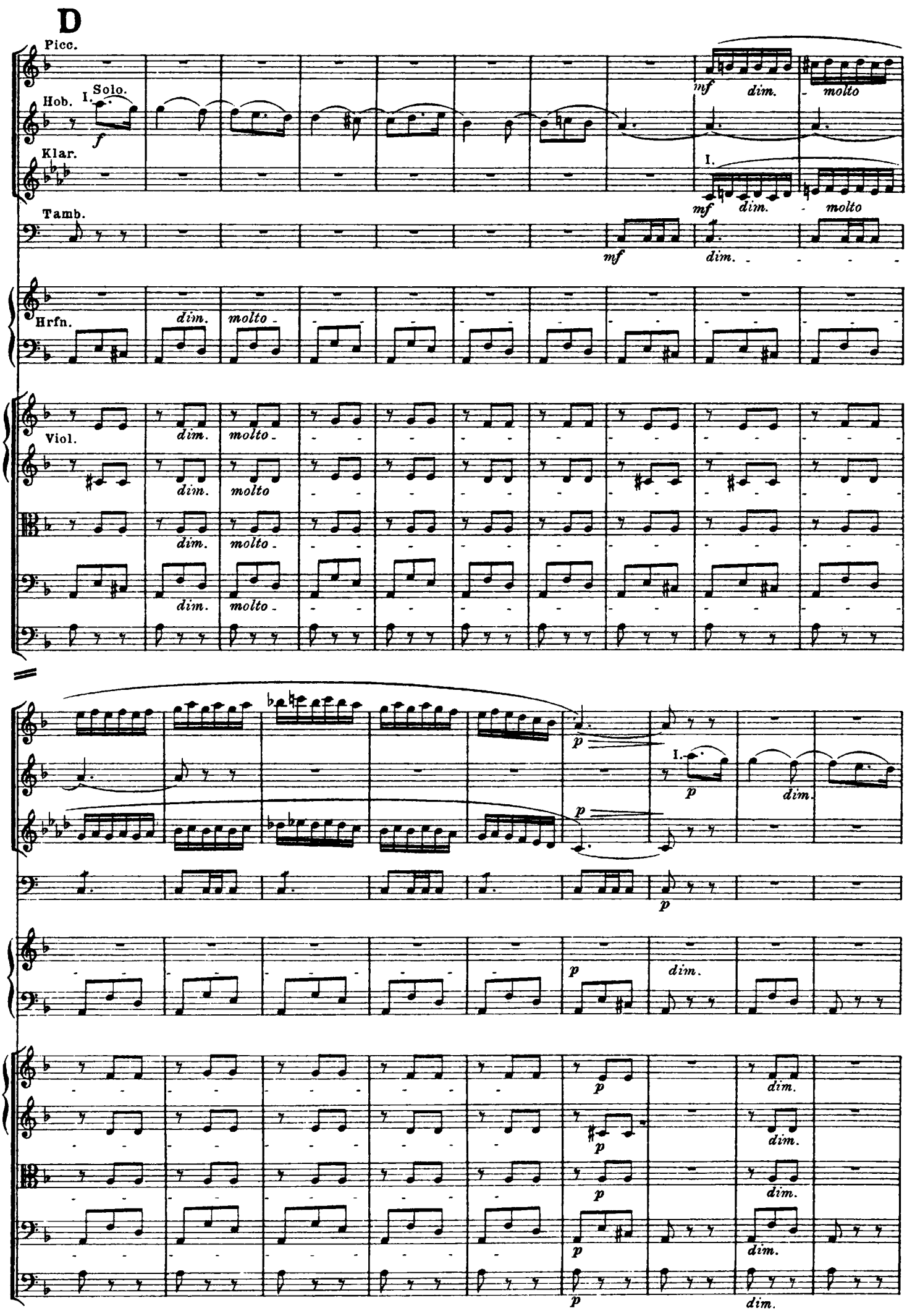

p
sf p
sf p
sf p
dim.
a 2
mf
a 2
mf
pp a poco a poco cresc. molto
a 2
pp a poco a poco cresc. molto
pp a poco a poco cresc. molto
pp poco cresc.
pp a poco a poco cresc. molto
pp a poco a poco cresc. molto
sf p
sf p
sf p
dim.
pp a poco a poco cresc. molto
pp a poco a poco cresc. molto
pp a poco a poco cresc. molto
pp

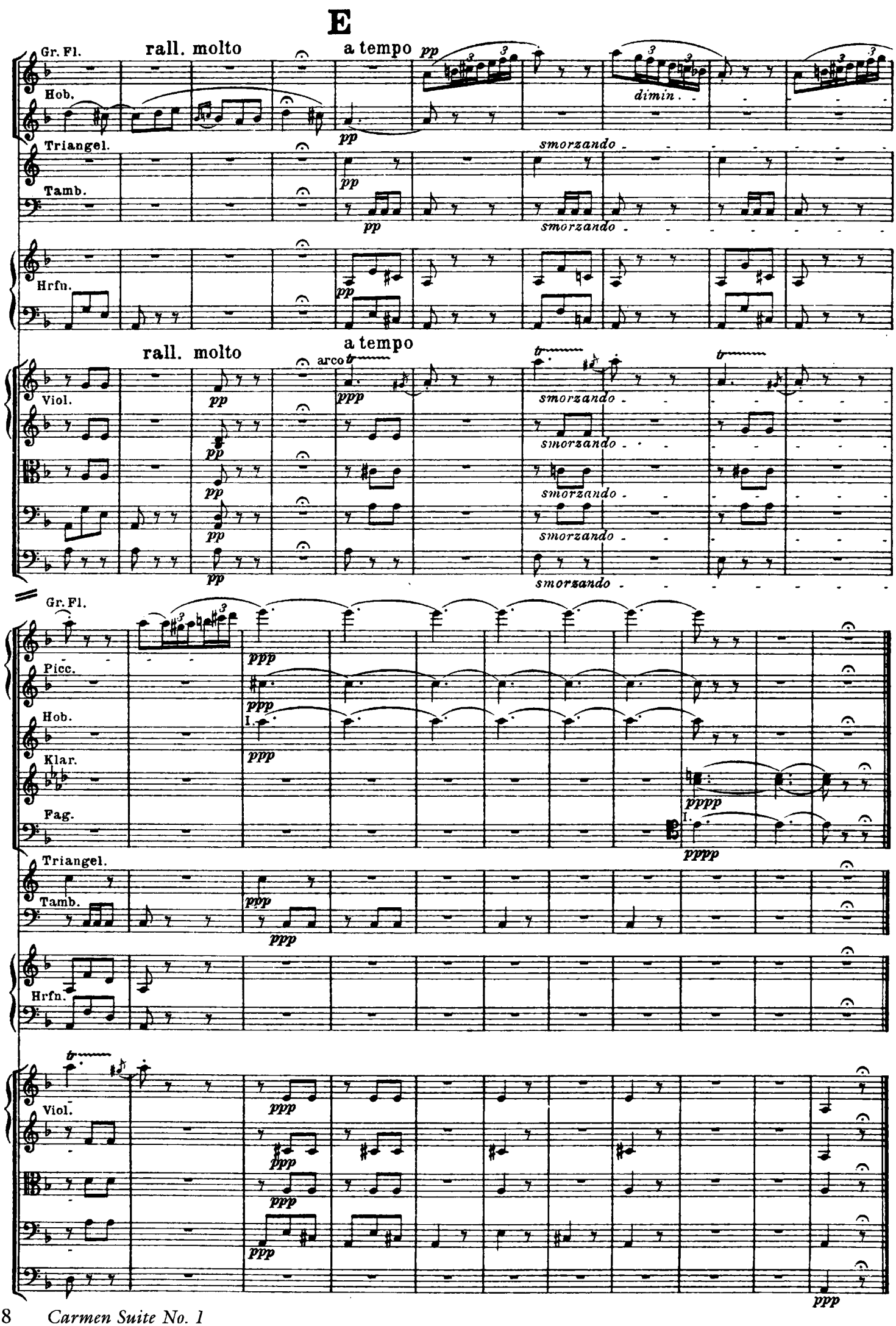

C
f
cresc.
cresc.
f
f
p
cresc..
f
C


a 2
a 2
I. Solo
ff espress.
arco
ff espress.
arco
ff espress.
arco
ff espress.
arco


ff
cresc.
fff
a 2
f

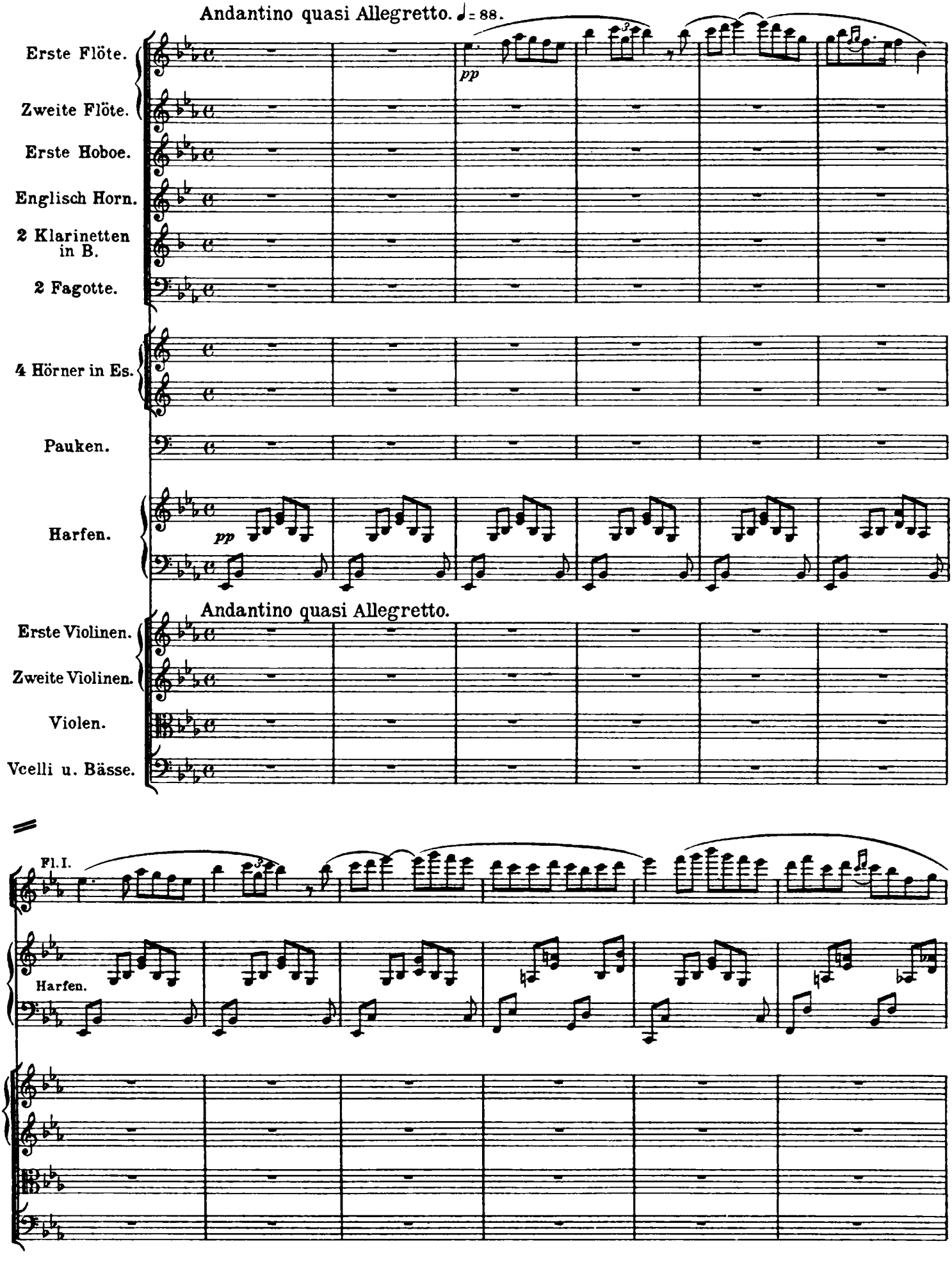

f
ff
pizz.
sempre
ff
pizz.
sempre
ff
pizz.
sempre
ff
pizz.
sempre
ff
pizz.

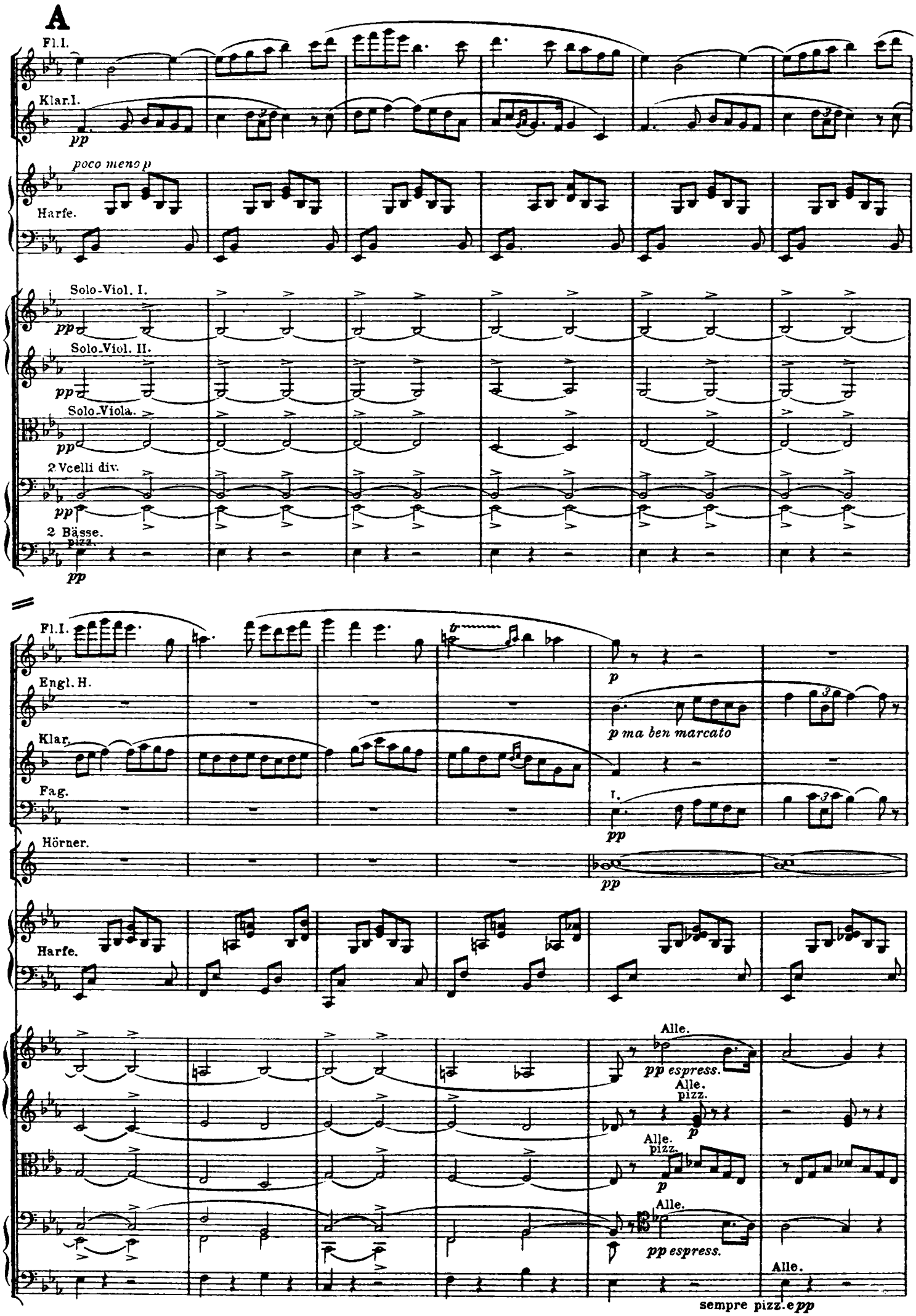

D
Picc.
Hob.
I.
Solo.
f
Klar.
mf
dim.
molto
I.
mf
dim.
molto
Tamb.
mf
dim.
Hrfn.
dim.
molto
Viol.
dim.
molto
dim.
molto
dim.
molto
p
I.
p
dim.
p
p
dim.
p
p
dim.
p
p
dim.
p
p
dim.
dim.

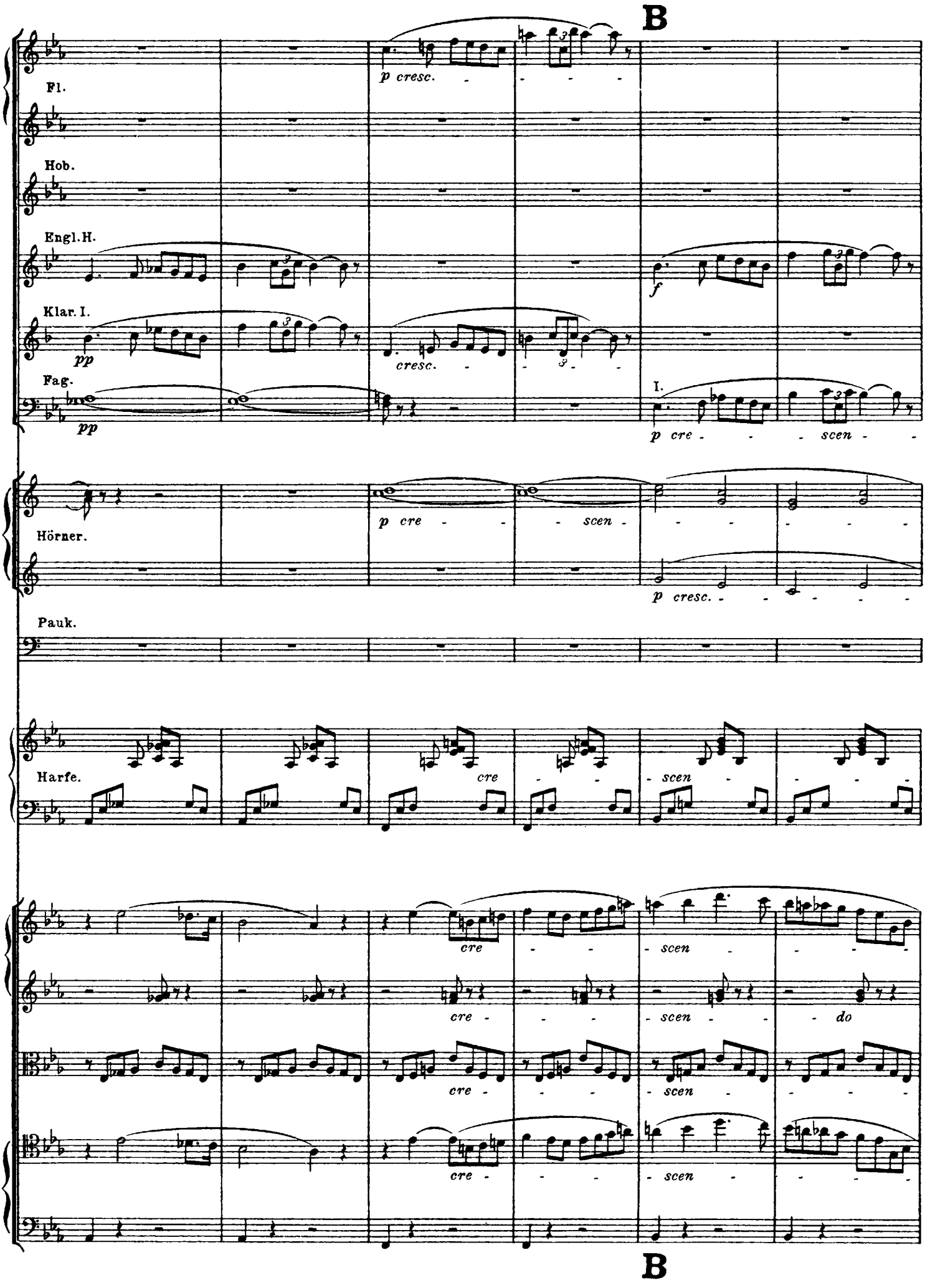

E
Gr. Fl.
rall. molto
a tempo
pp
dimin.
Hob.
Triangel.
smorzando
Tamb.
Hrfn.
Viol.
arco
Picc.
Klar.
Fag.
ppp
pppp

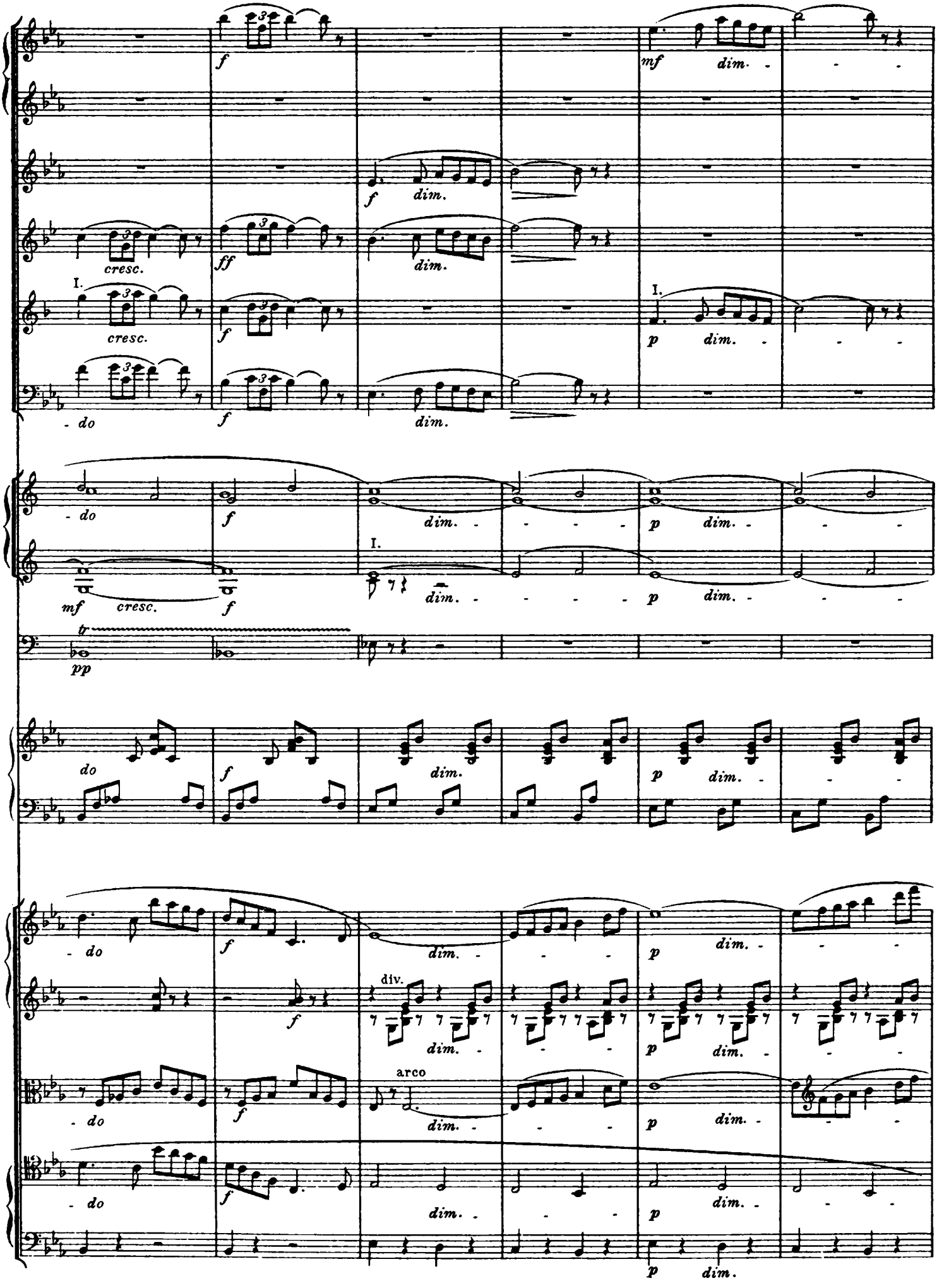
Intermezzo

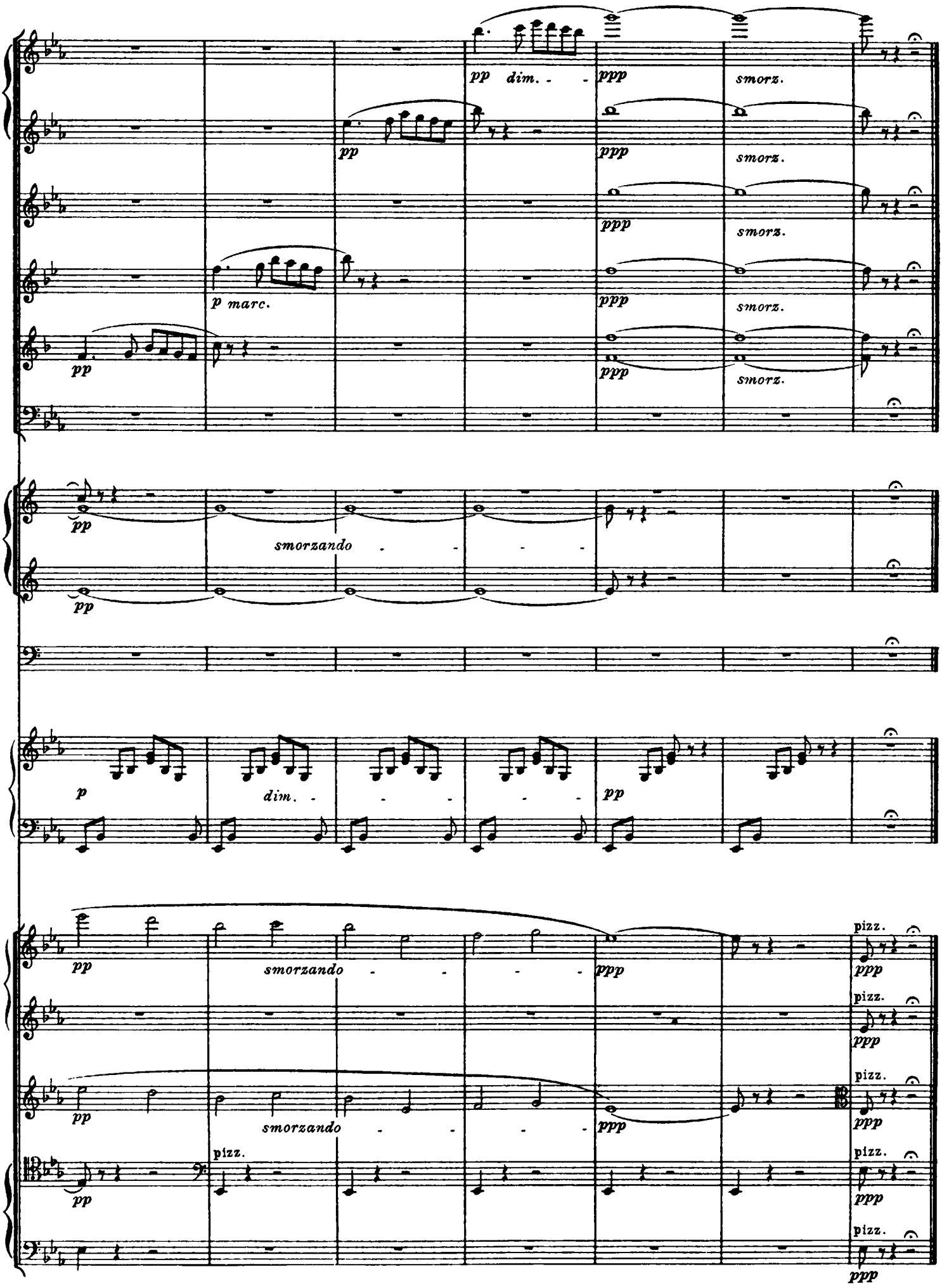
[Interlude (Entr´acte) before Act III]




A
Fl.I.
Klar.I.
pp
poco meno p
Harfe.
Solo-Viol. I.
pp
Solo-Viol. II.
pp
Solo-Viola.
pp
2 Vcelli div.
pp
2 Bässe.
pizz.
pp
Fl.I.
Engl. H.
Klar.
Fag.
Hörner.
Harfe.
p
p ma ben marcato
I.
pp
pp
Alle.
pp espress.
Alle.
pizz.
p
Alle.
pizz.
p
Alle.
pp espress.
Alle.
sempre pizz. e pp

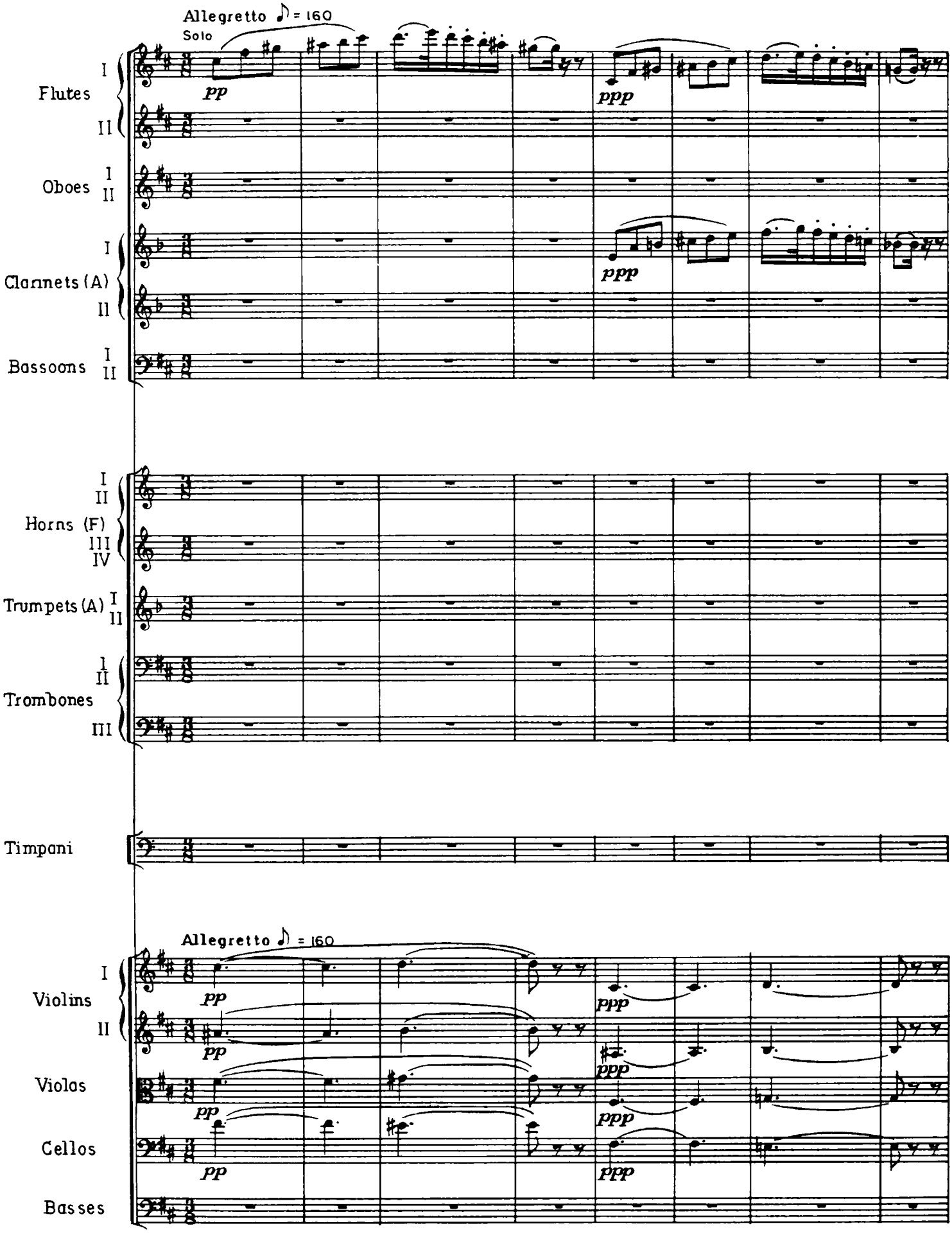

B
Fl.
p cresc.
Hob.
Engl. H.
f
Klar. I.
pp
cresc.
Fag.
pp
I.
p cre - - - scen - -
Hörner.
p cre - - - scen - - - - - - -
p cresc. - - - - - -
Pauk.
Harfe.
cre - - - scen - - - -
cre - - - scen - - - -
cre - - - scen - - - do
cre - - - scen - - - -
cre - - - scen - - - -
B

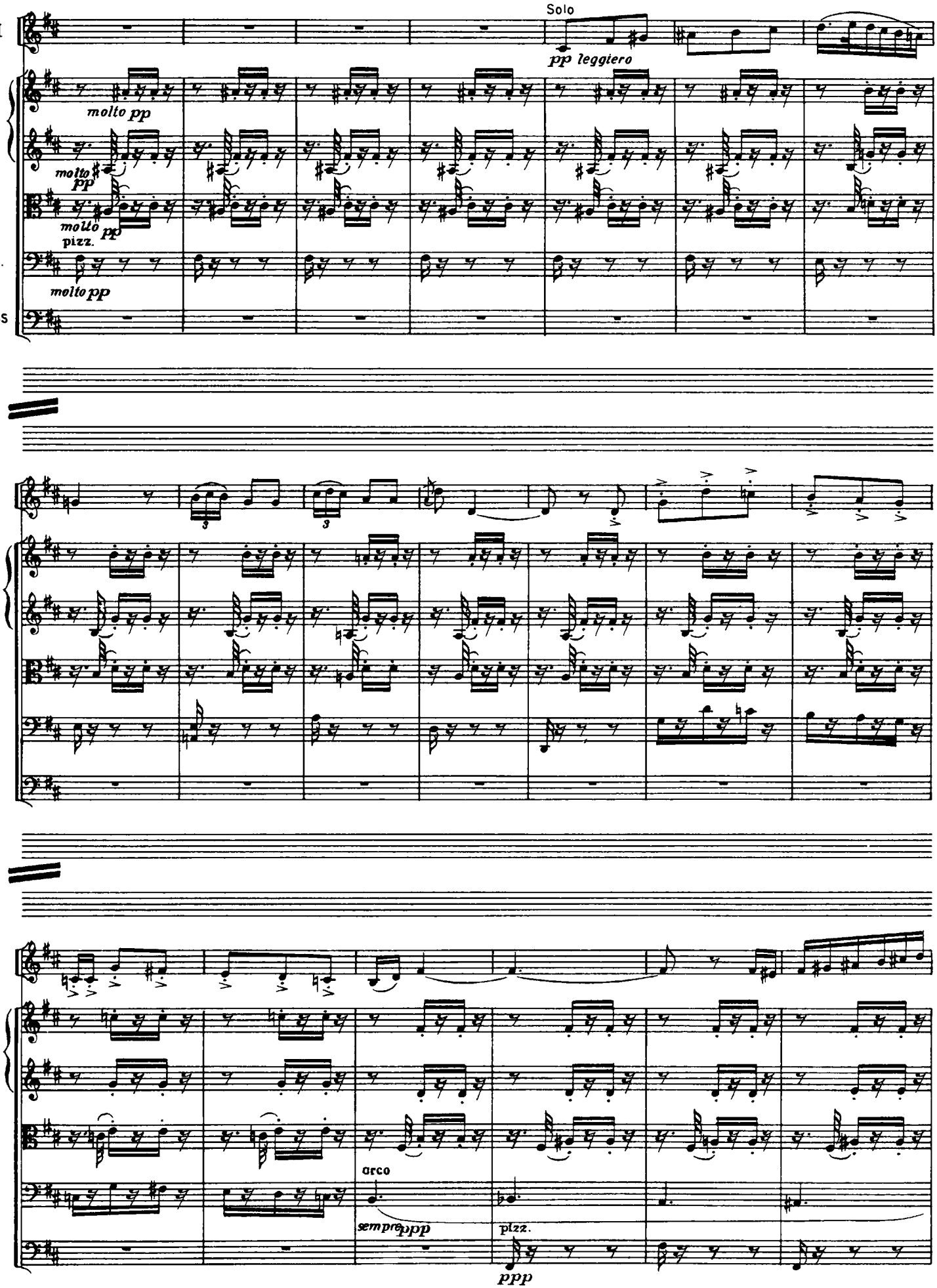

f
mf
dim.
cresc.
ff
I.
p
- do
tr
pp
div.
arco

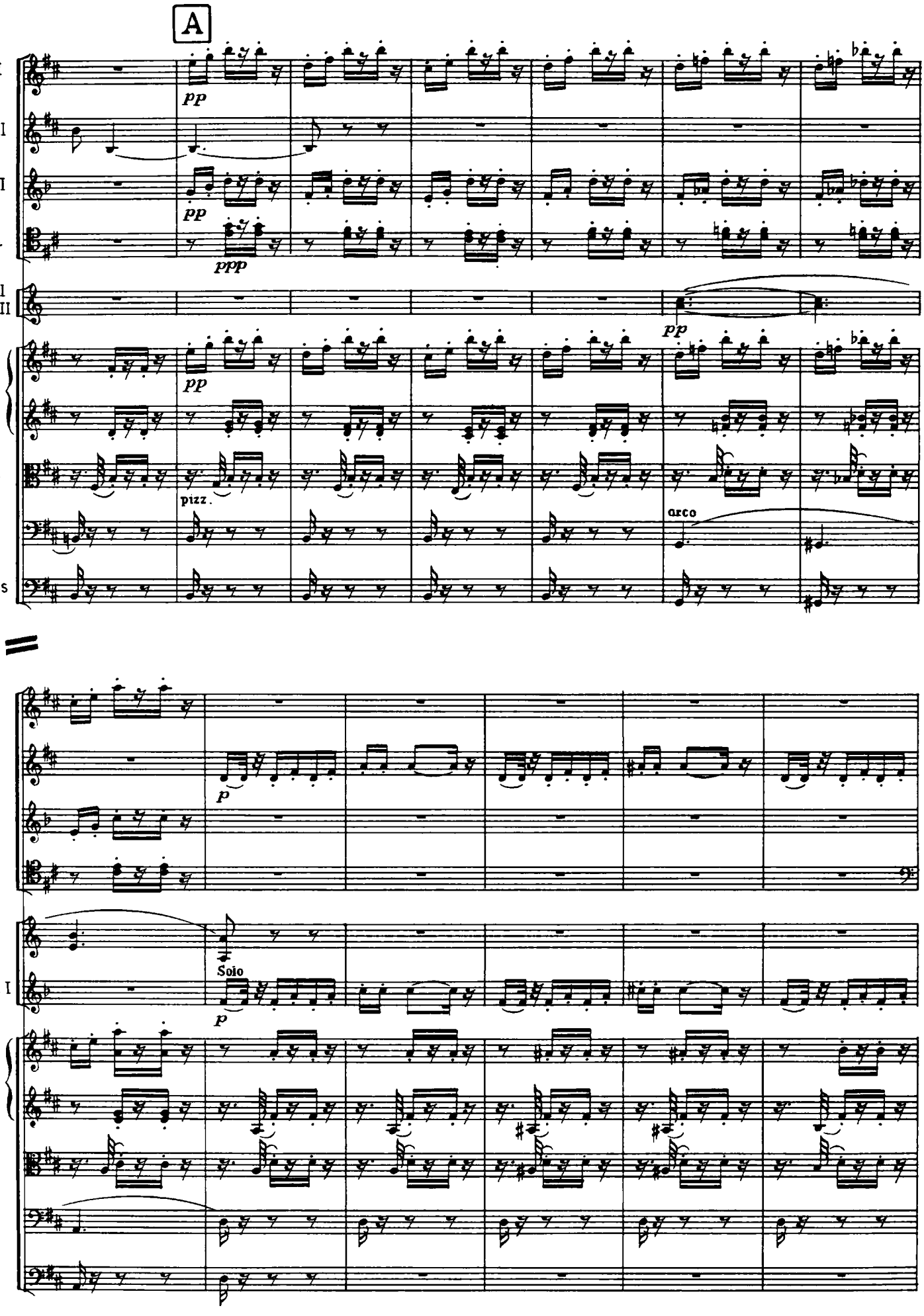

pp dim.
ppp
smorz.
pp
ppp
smorz.
ppp
smorz.
p marc.
ppp
smorz.
pp
ppp
smorz.
pp
smorzando
pp
p
dim.
pp
pp
smorzando
ppp
pizz.
ppp
pizz.
ppp
pp
smorzando
ppp
pizz.
ppp
pizz.
pp
pizz.
ppp
pizz.
ppp

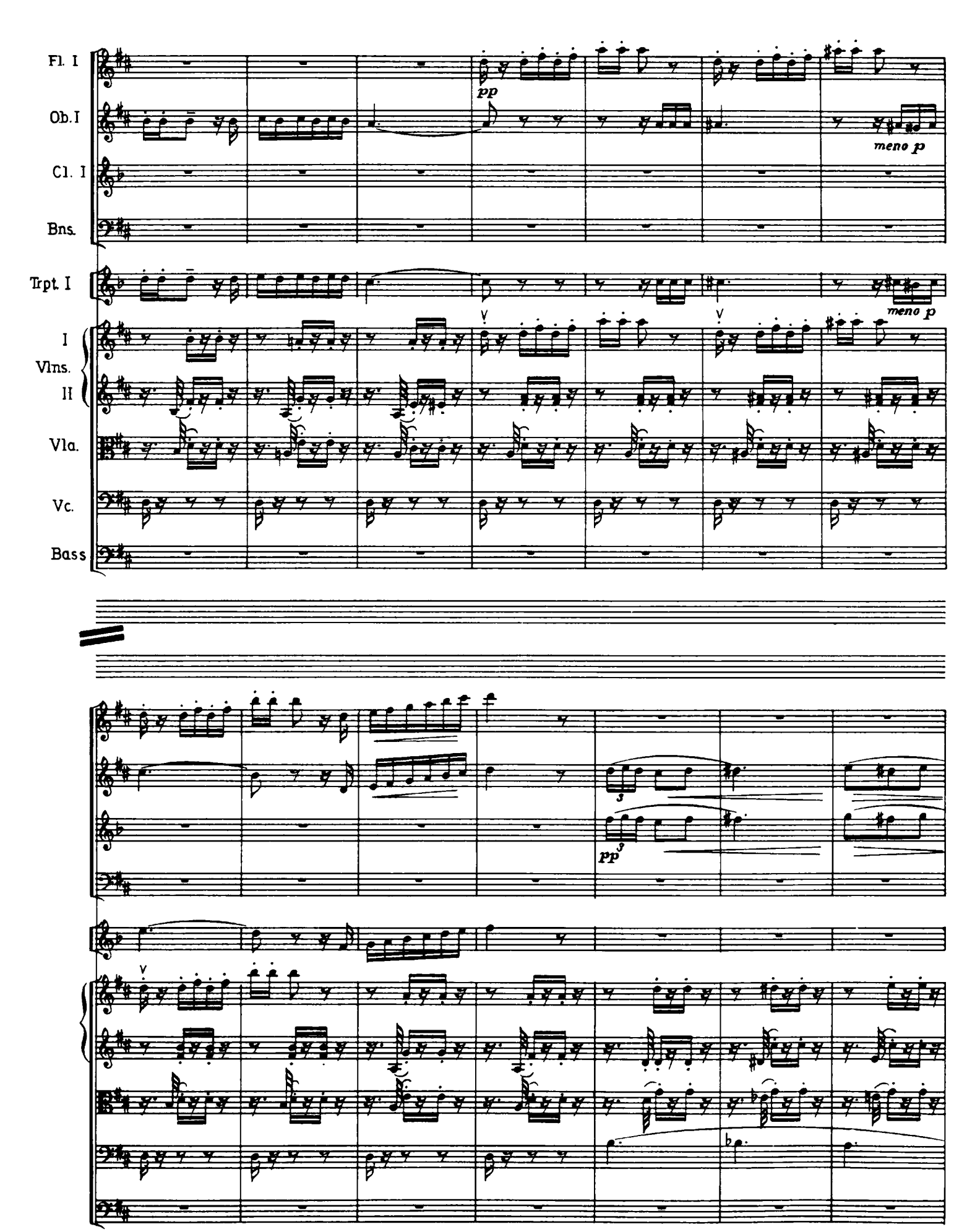
Séguedille

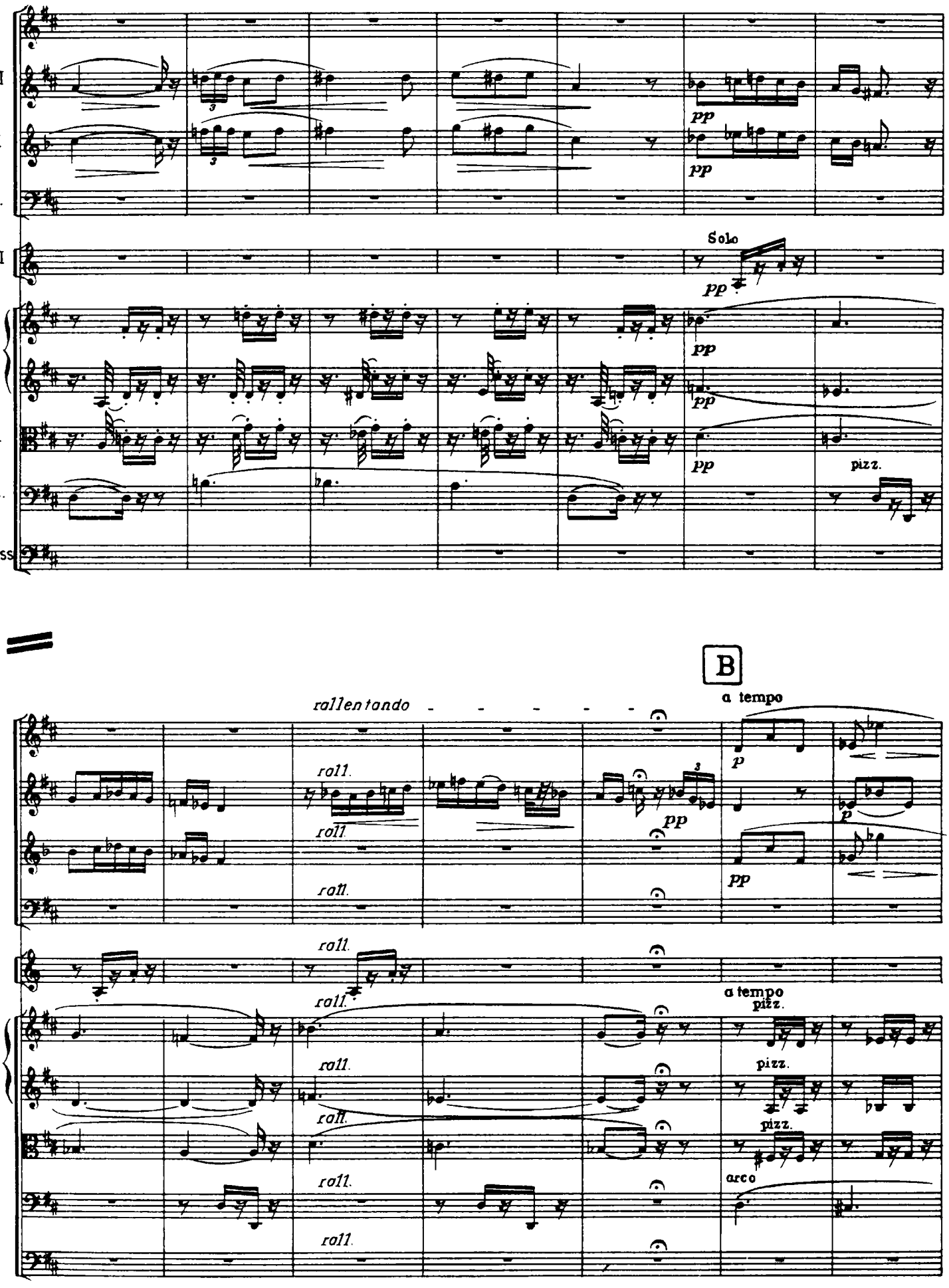
[Carmen's aria (Seguidilla), Act I: *"Près des remparts de Séville"*]

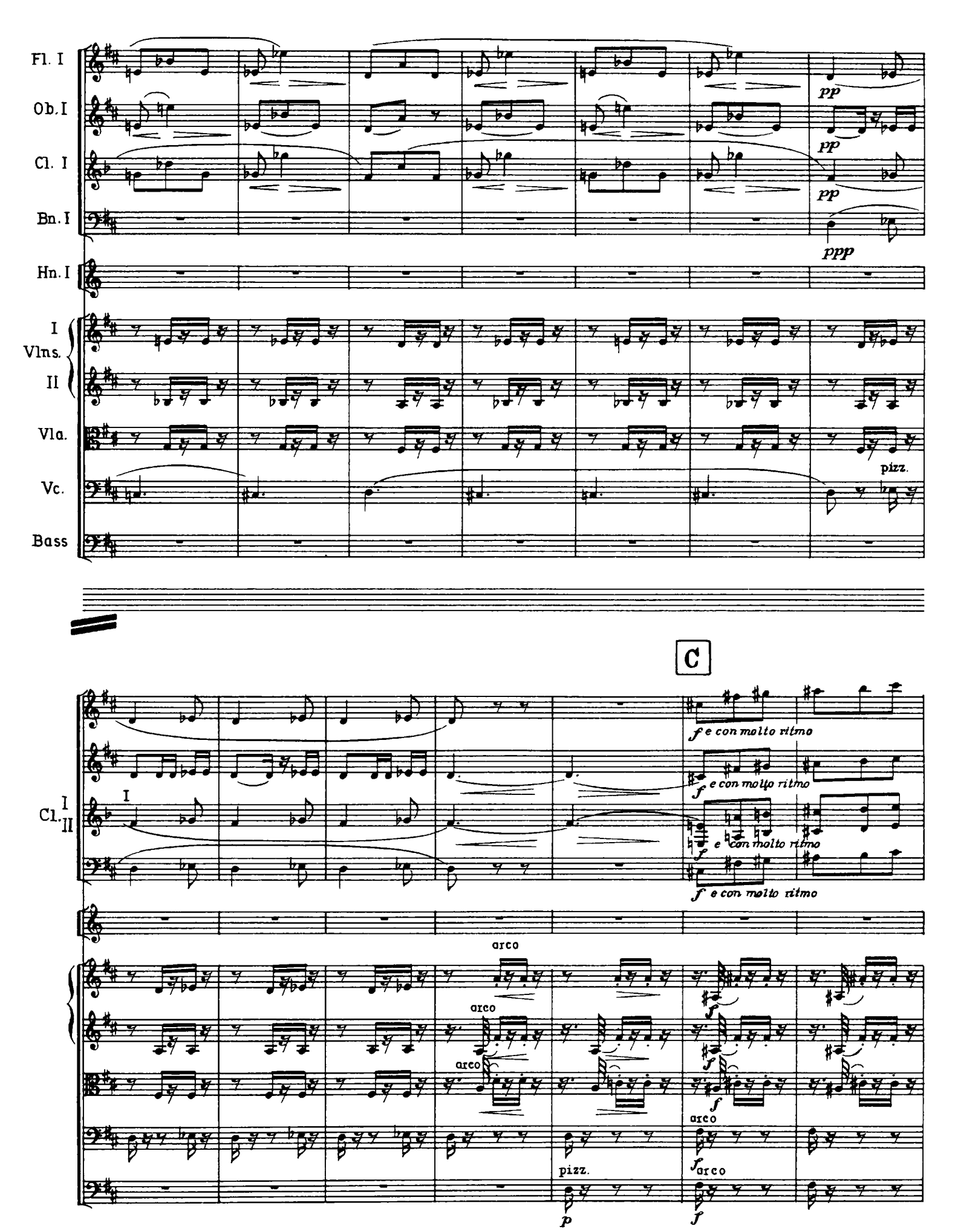


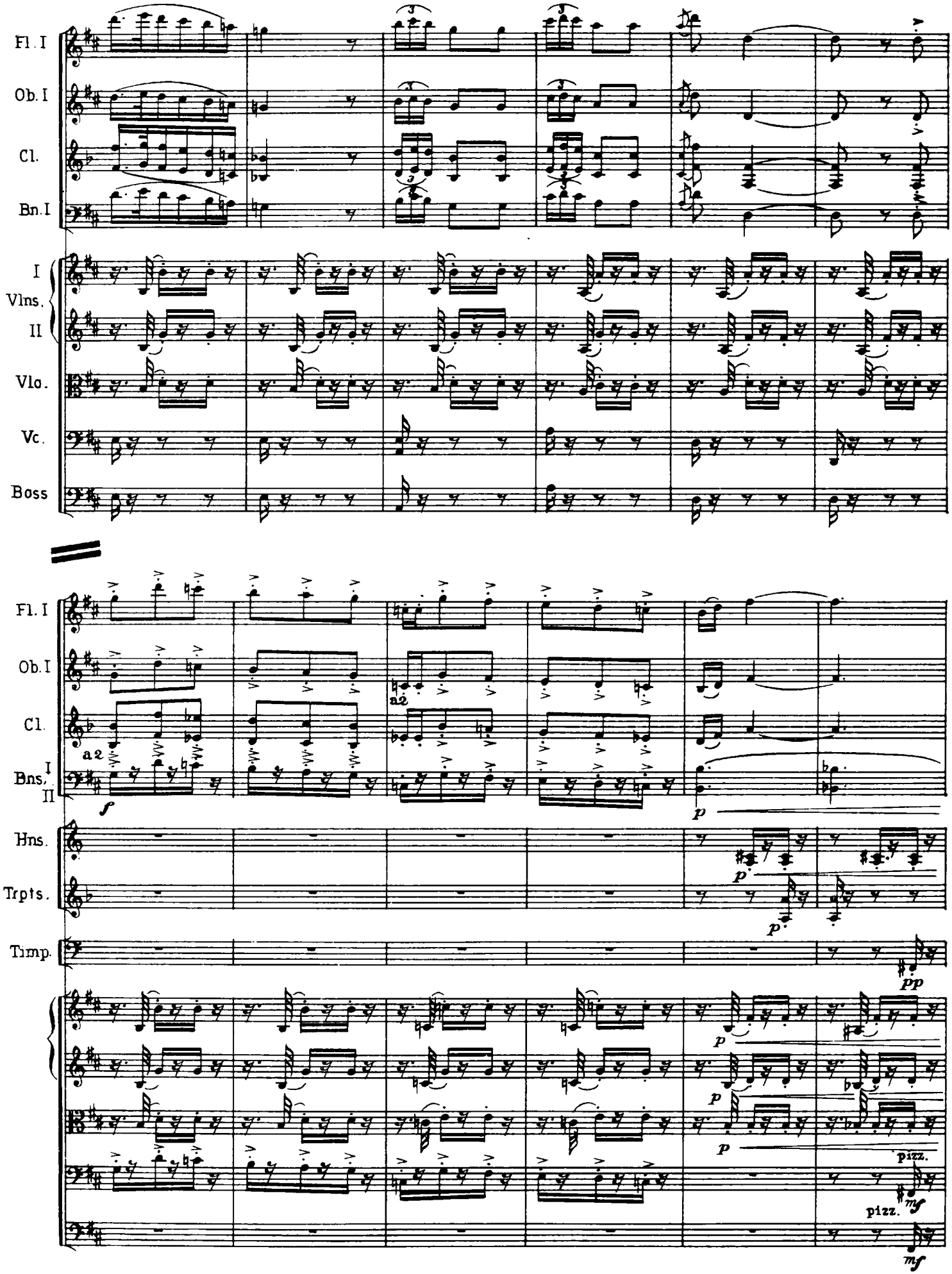

Ob. I
Solo
pp leggiero
I
Vlns.
II
molto pp
molto pp
Vla.
molto pp
pizz.
Vc.
molto pp
Bass
arco
sempre ppp
pizz.
ppp

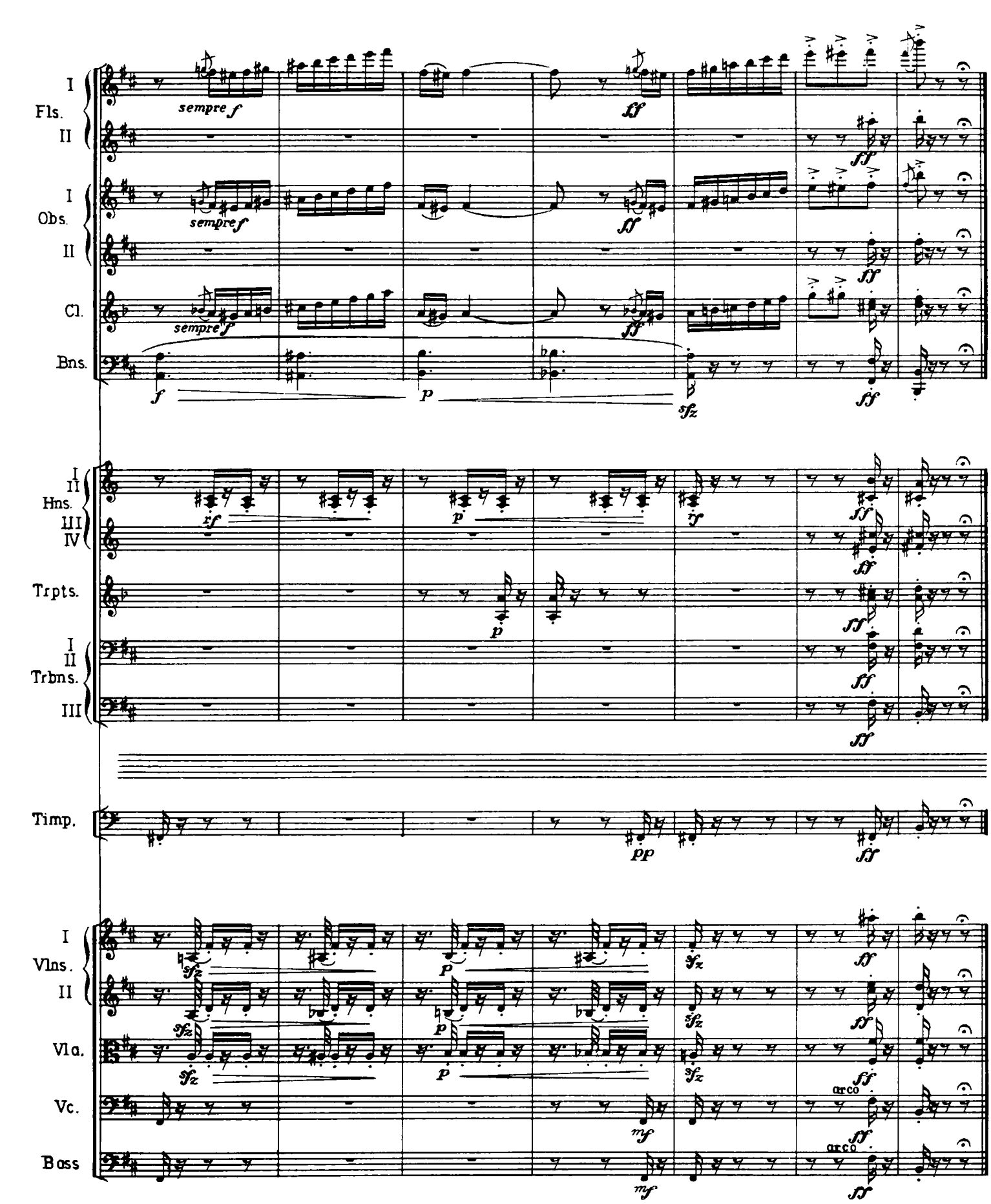

A
Fl. I
Ob. I
Cl. I
Bns.
Hns. I II
I Vlns. II
Vla.
Vc.
Bass
Trpt. I
pp
ppp
pizz.
arco
Solo
p


Fl. I
Ob.I
Cl. I
Bns.
Trpt. I
I
Vlns.
II
Vla.
Vc.
Bass
pp
meno p
meno p
pp


Fl. I
Ob. I
Cl. I
Bns.
Hn. I
I
Vlns.
II
Vla.
Vc.
Bass
pp
Solo
pizz.
B
a tempo
rallentando
roll.
arco

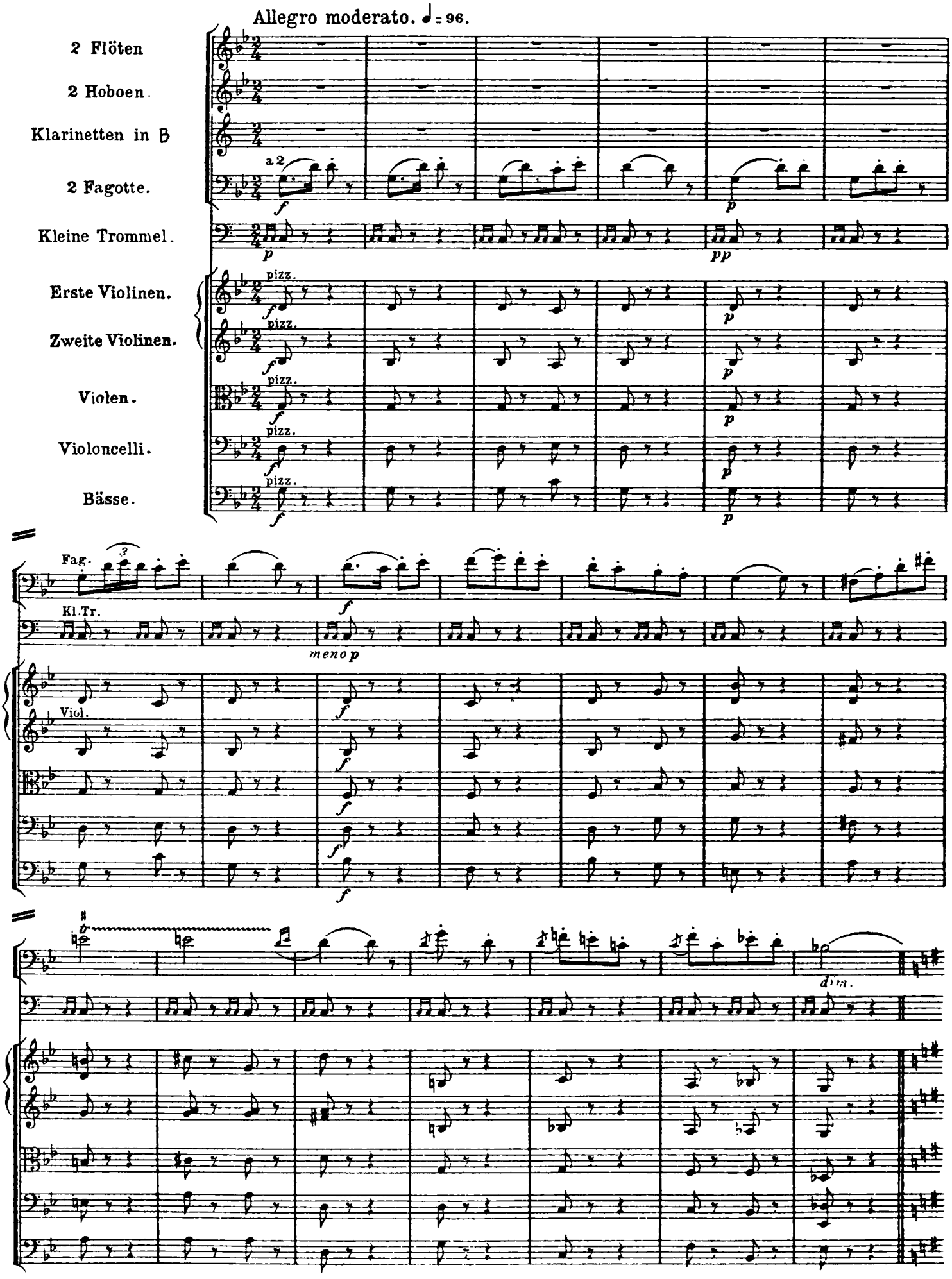

Fl. I
Ob. I
Cl. I
Bn. I
Hn. I
I
Vlns.
II
Vla.
Vc.
Bass
pp
pp
pp
ppp
pizz.
C
Cl. I
II
f e con molto ritmo
arco
pizz.
p
f

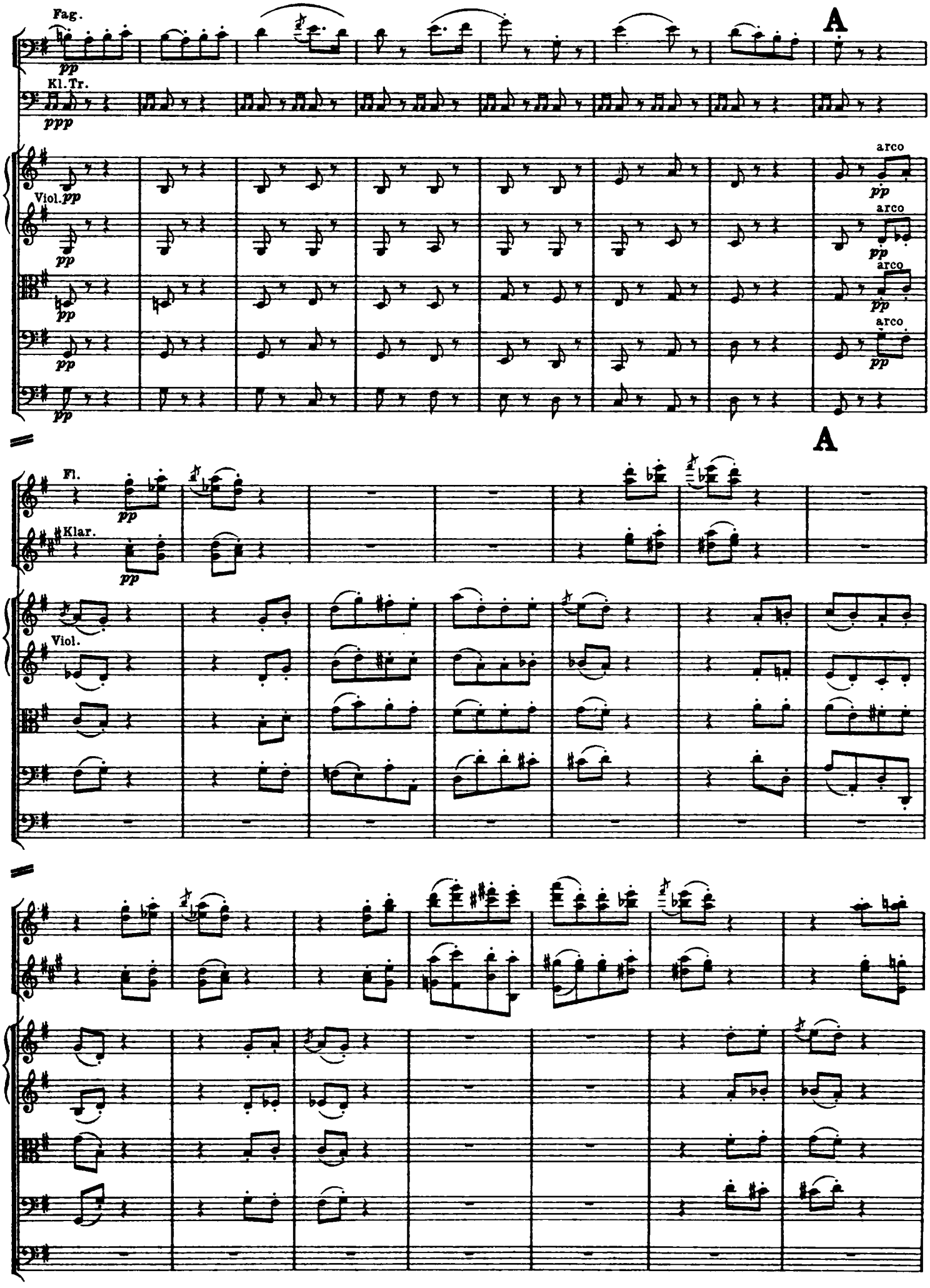

Fl. I
Ob. I
Cl.
Bn. I
I
Vlns.
II
Vlo.
Vc.
Boss
Fl. I
Ob. I
Cl.
Bns. I
II
Hns.
Trpts.
Timp.
a2
a2
f
p
p
p
pp
p
p
p
pizz.
mf
pizz.
mf

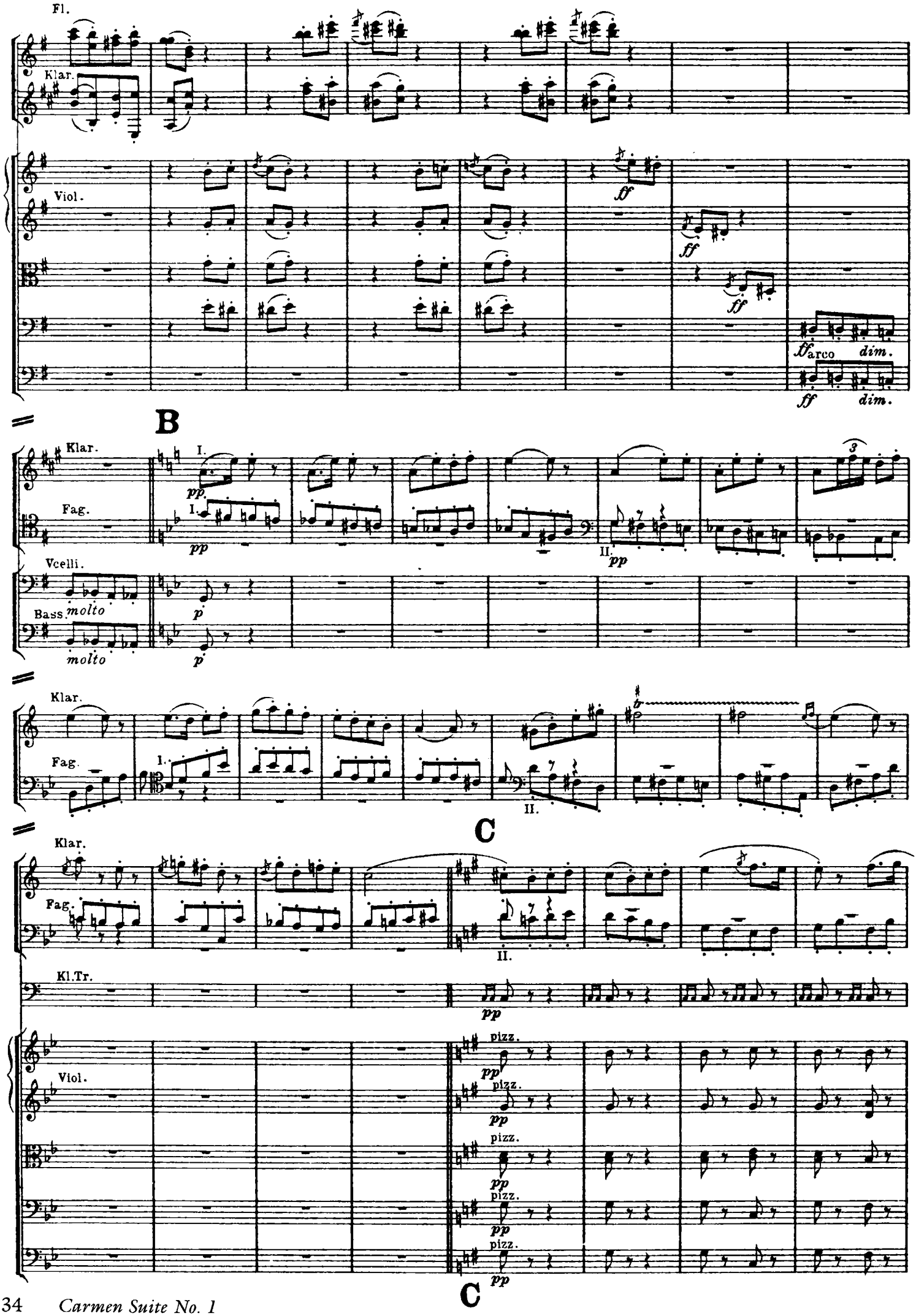

I
Fls.
II
sempre f
ff
I
Obs.
II
sempre f
ff
Cl.
sempre f
ff
Bns.
f
p
sfz
ff
I
II
Hns.
III
IV
zf
p
zf
ff
Trpts.
p
ff
I
II
Trbns.
III
ff
Timp.
pp
ff
I
Vlns.
II
sfz
p
sfz
ff
Vla.
sfz
p
sfz
ff
Vc.
mf
arco
ff
Boss
mf
arco
ff

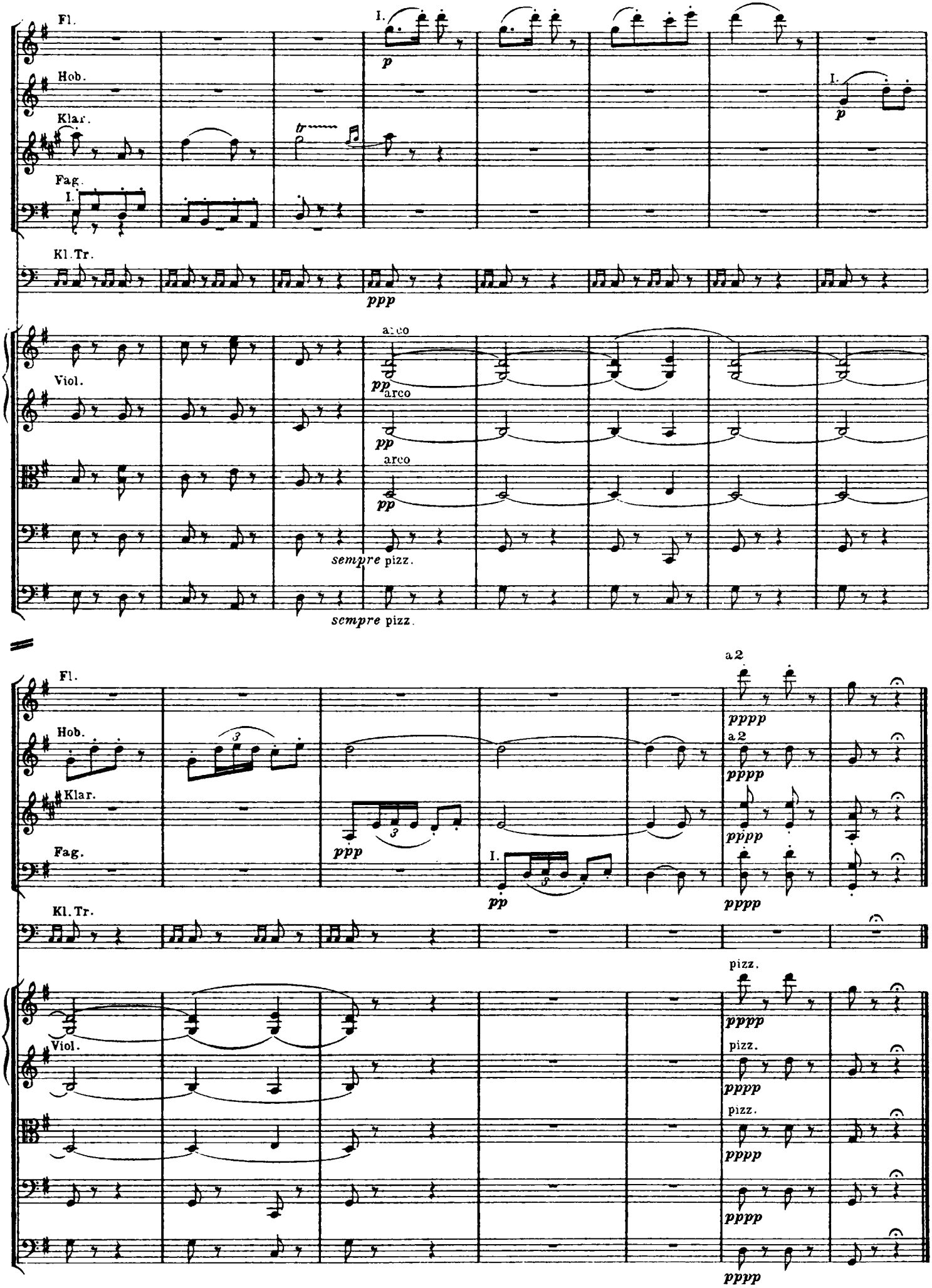
Les Dragons d'Alcala

["Foot Soldiers of Provincial Spain"—Interlude (Entr'acte) before Act II]



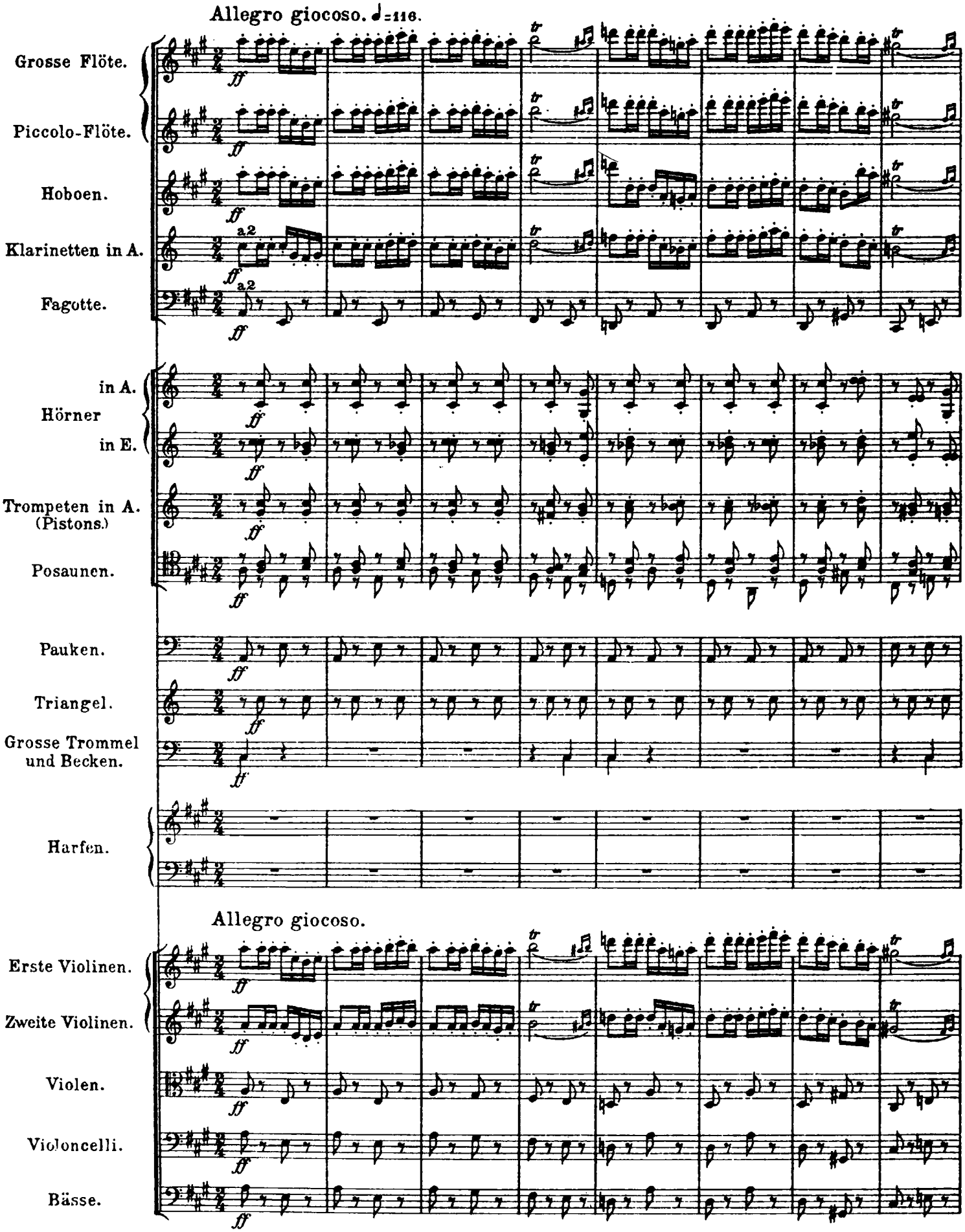

Fag.
pp
A
Kl.Tr.
ppp
Viol.pp
pp
arco
Fl.
Klar.
Viol.

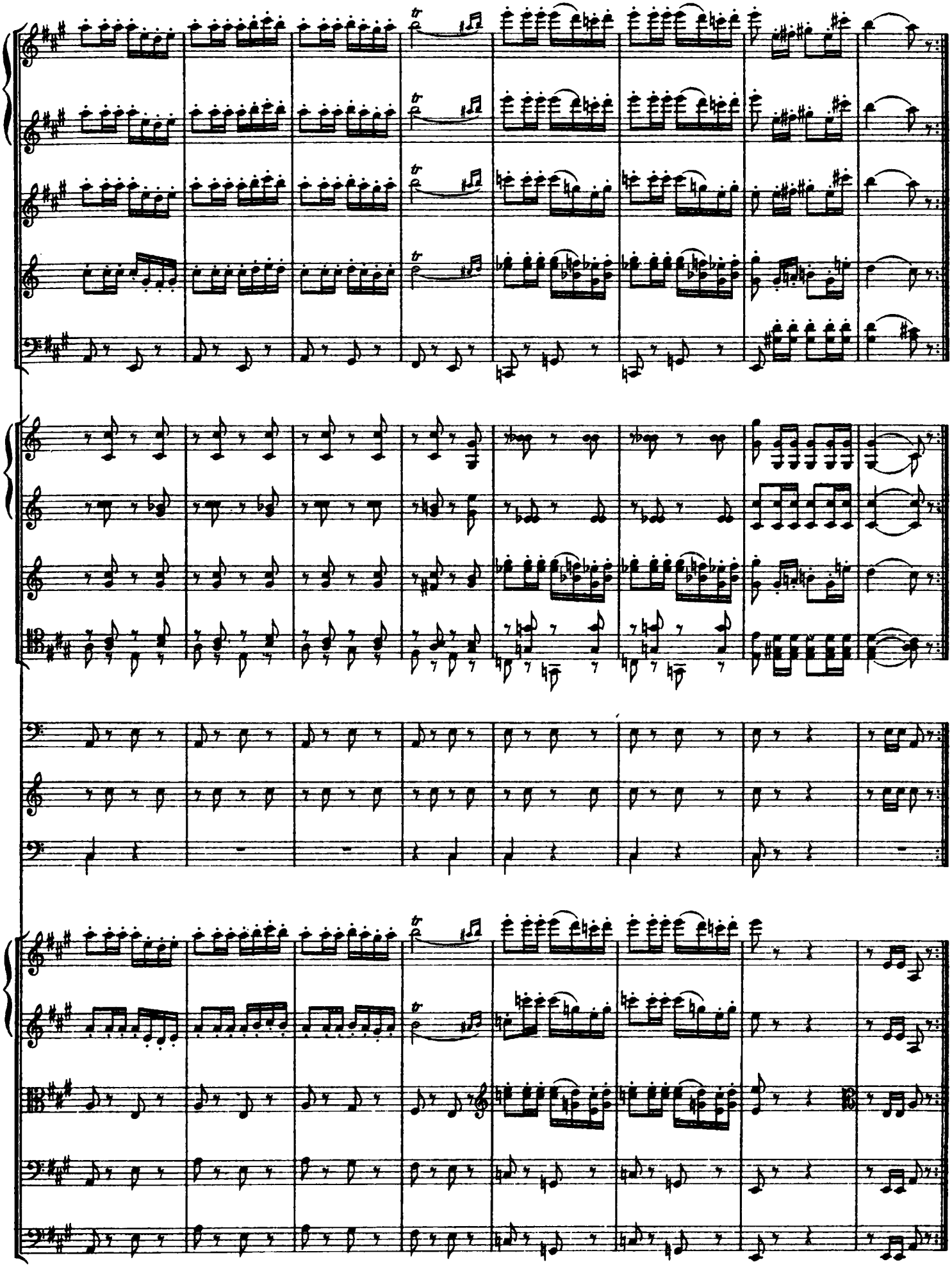

Fl.
Klar.
Viol.
ff
ff
ff
arco
dim.
ff
dim.
B
Klar.
Fag.
Vcelli.
Bass.
molto
molto
I.
pp
I.
pp
p
p
II.
pp
3
Klar.
Fag.
I.
II.
C
Klar.
Fag.
II.
Kl.Tr.
pp
Viol.
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
C

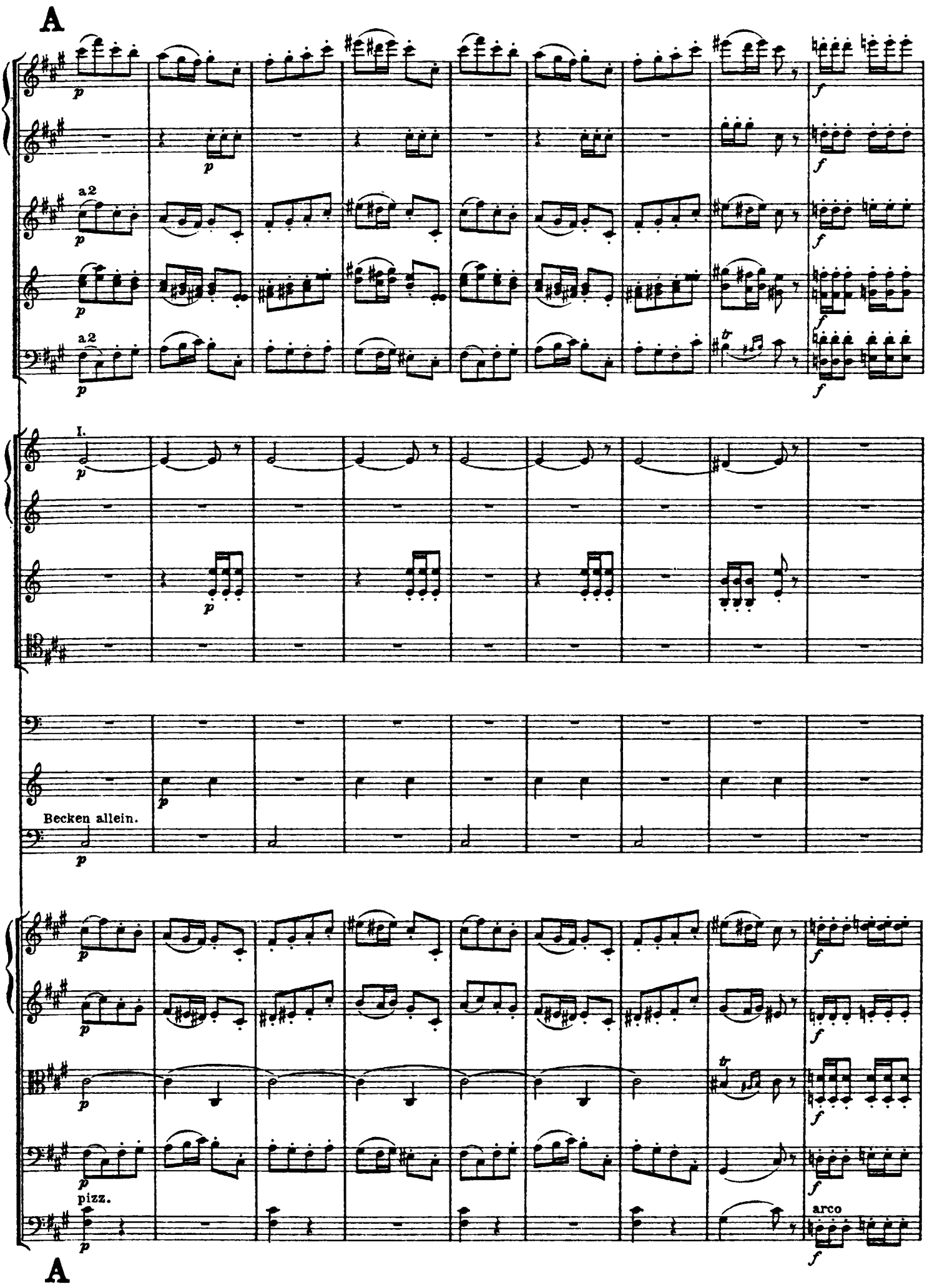

Fl.
Hob.
Klar.
Fag.
Kl.Tr.
Viol.
I.
p
ppp
arco
pp
sempre pizz.
a2
pppp
pizz.

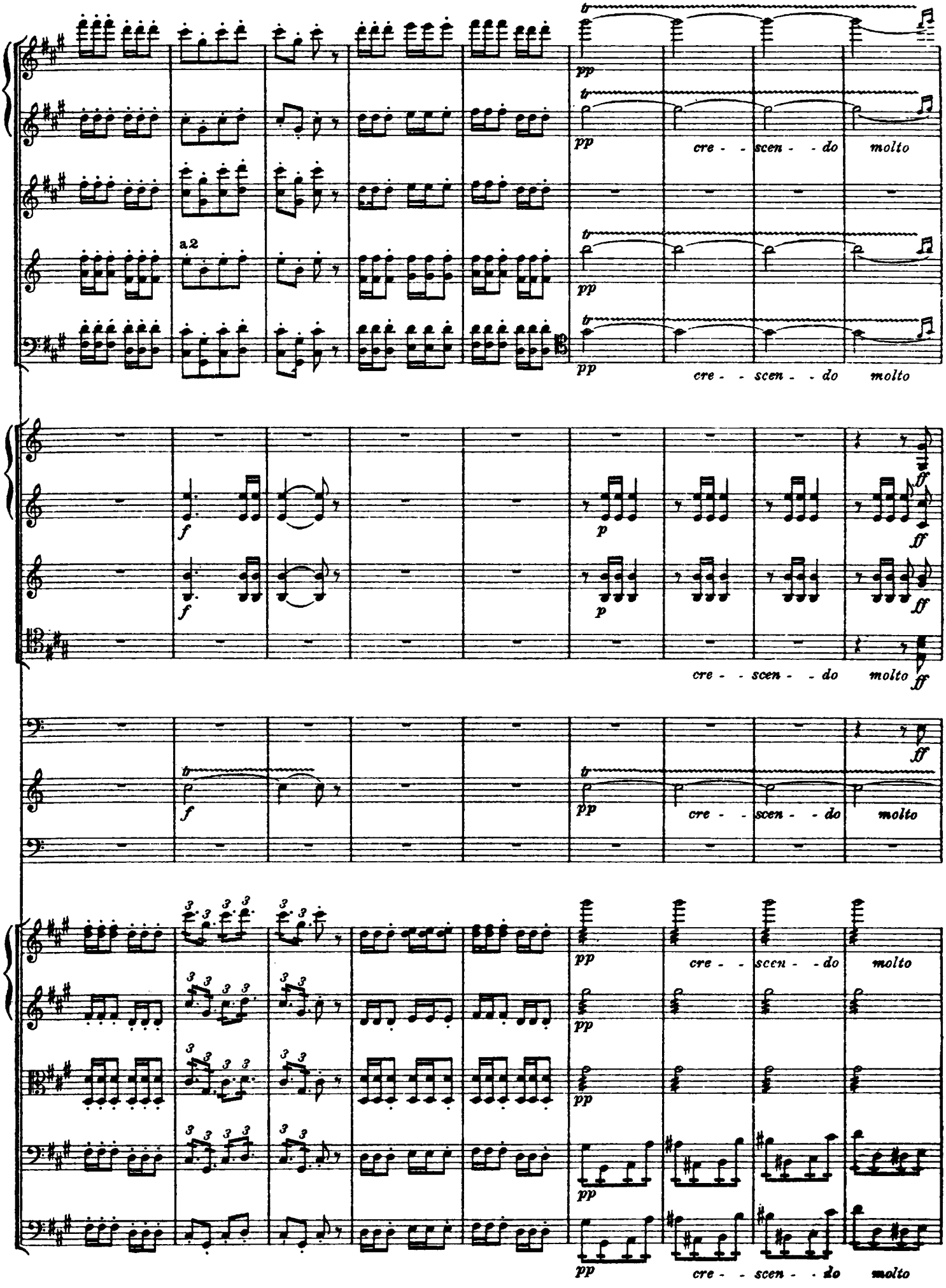
Les Toréadors

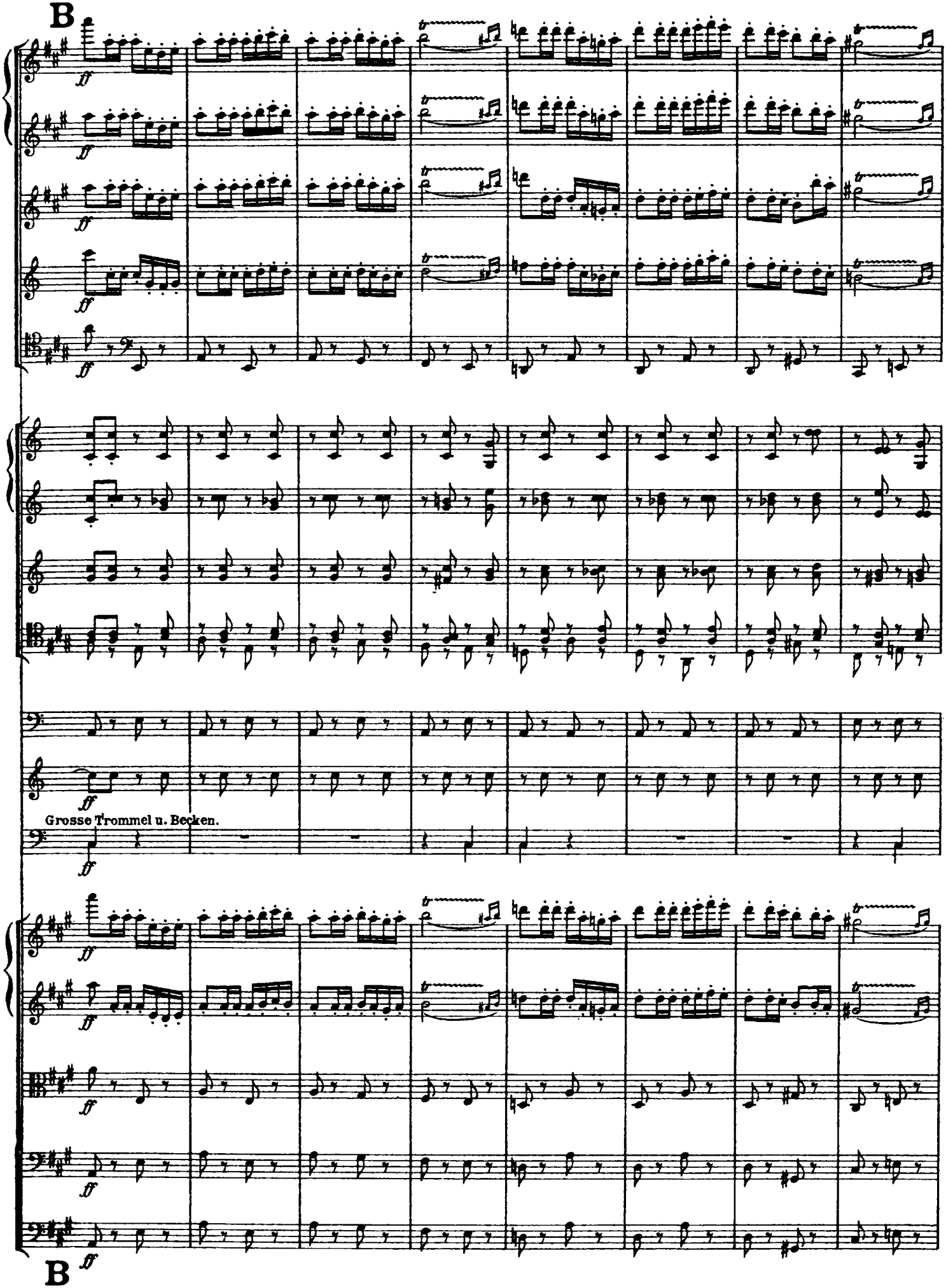
[Theme from Prelude to Act I and Procession of the Toreadors
from Act IV: *"Les voici! voici la quadrille des Toreros!"*]

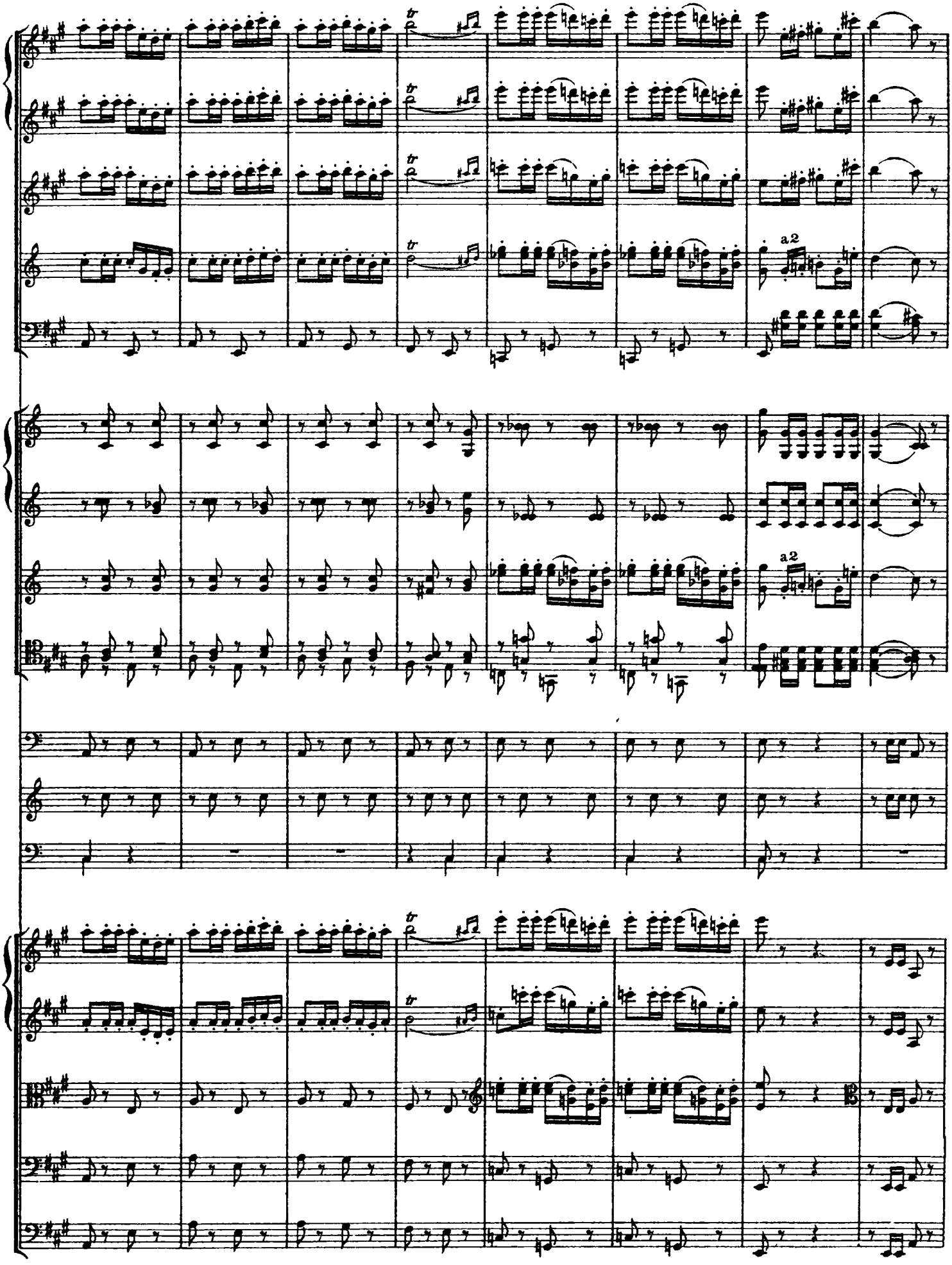


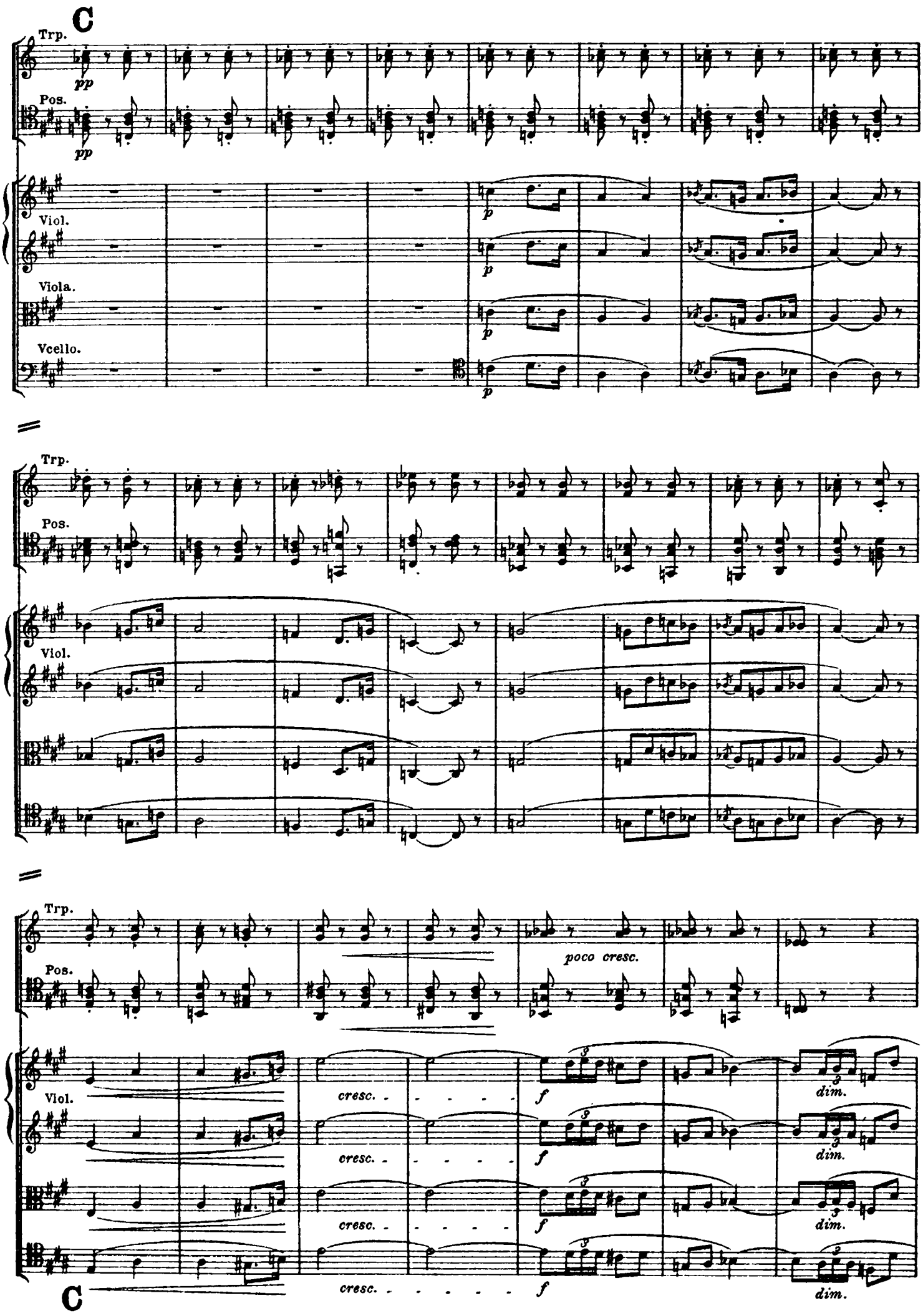


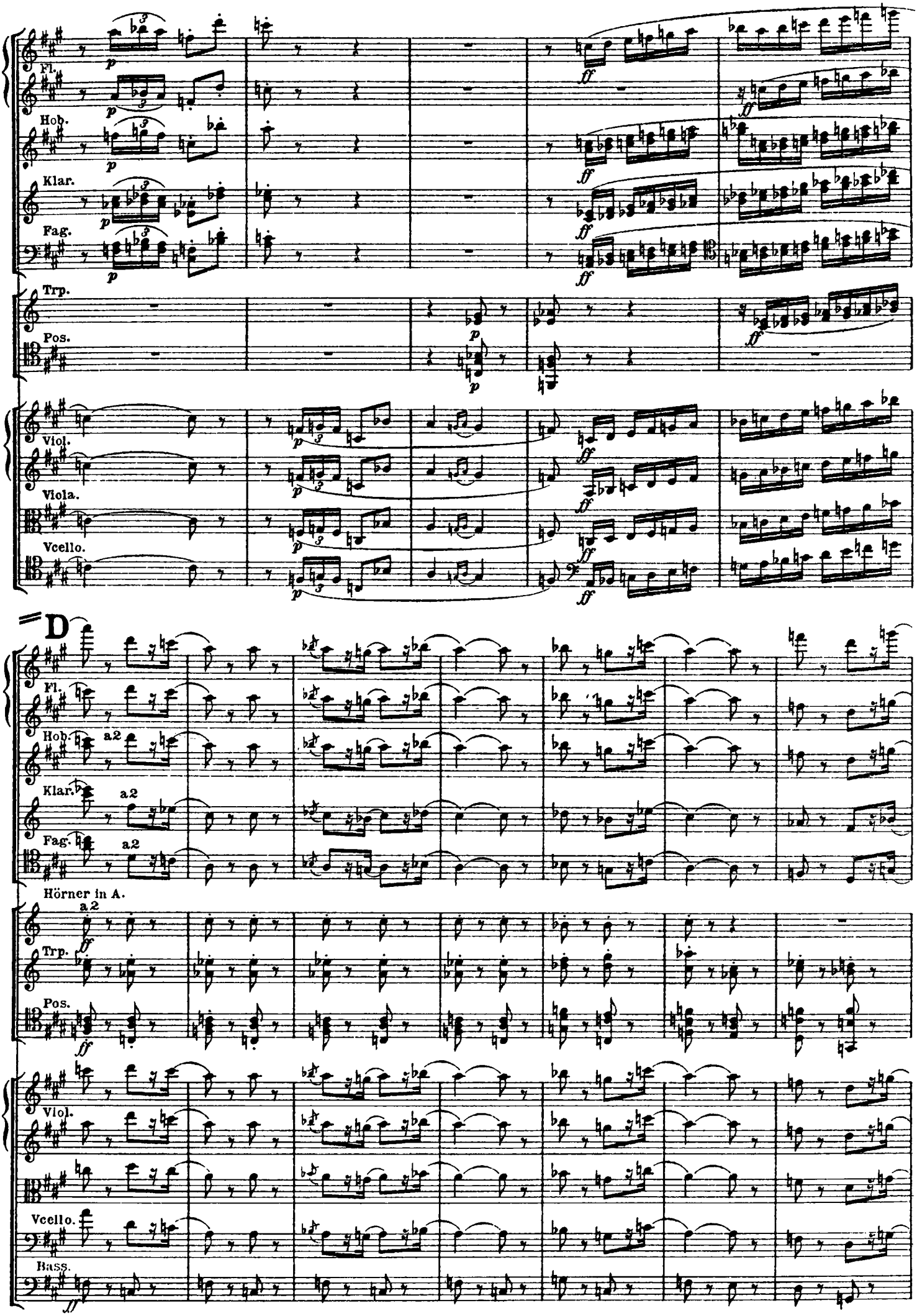

A
a2
I.
Becken allein.
pizz.
arco
A

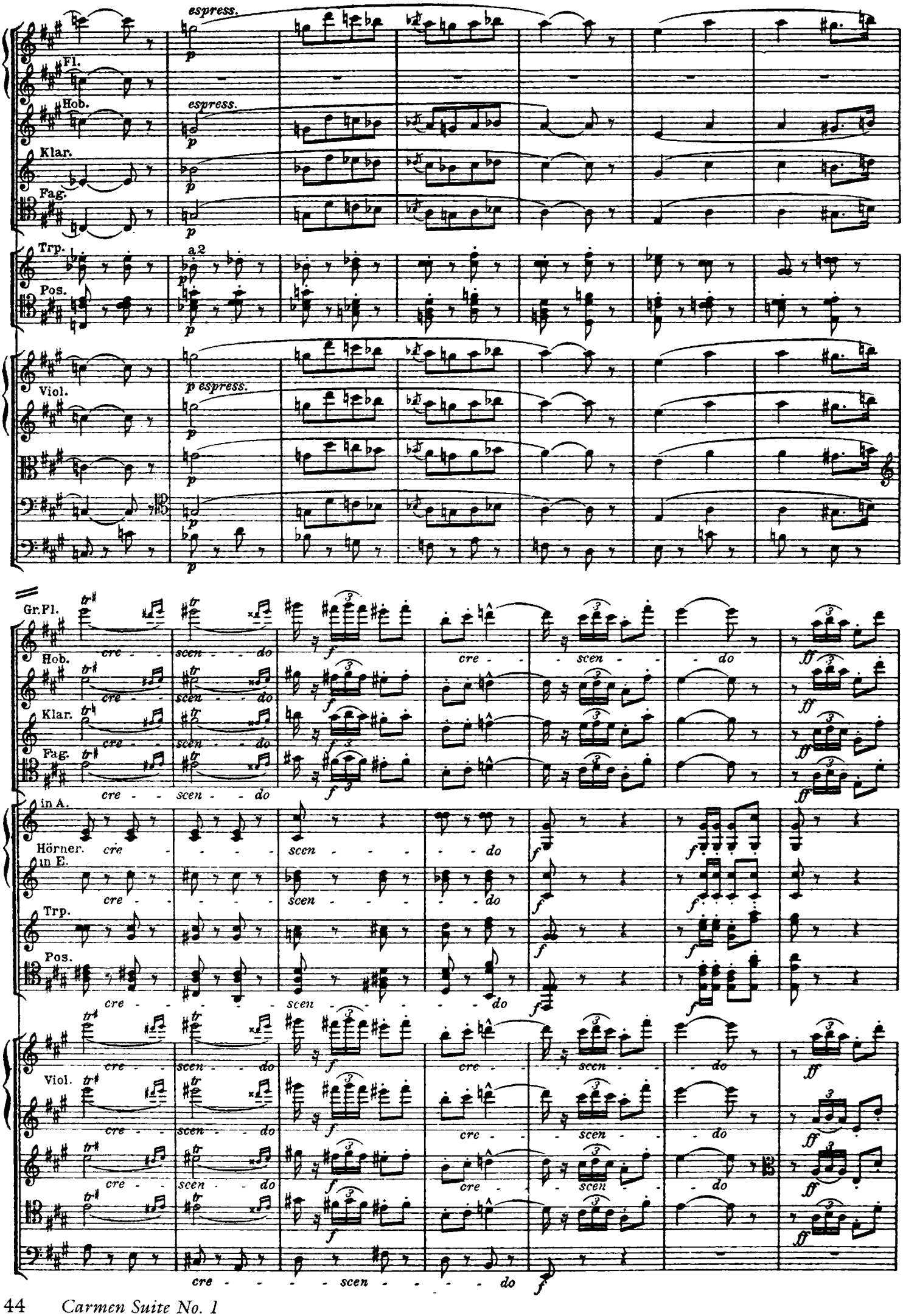

a2
pp
cre - - scen - - do molto
f
p
ff

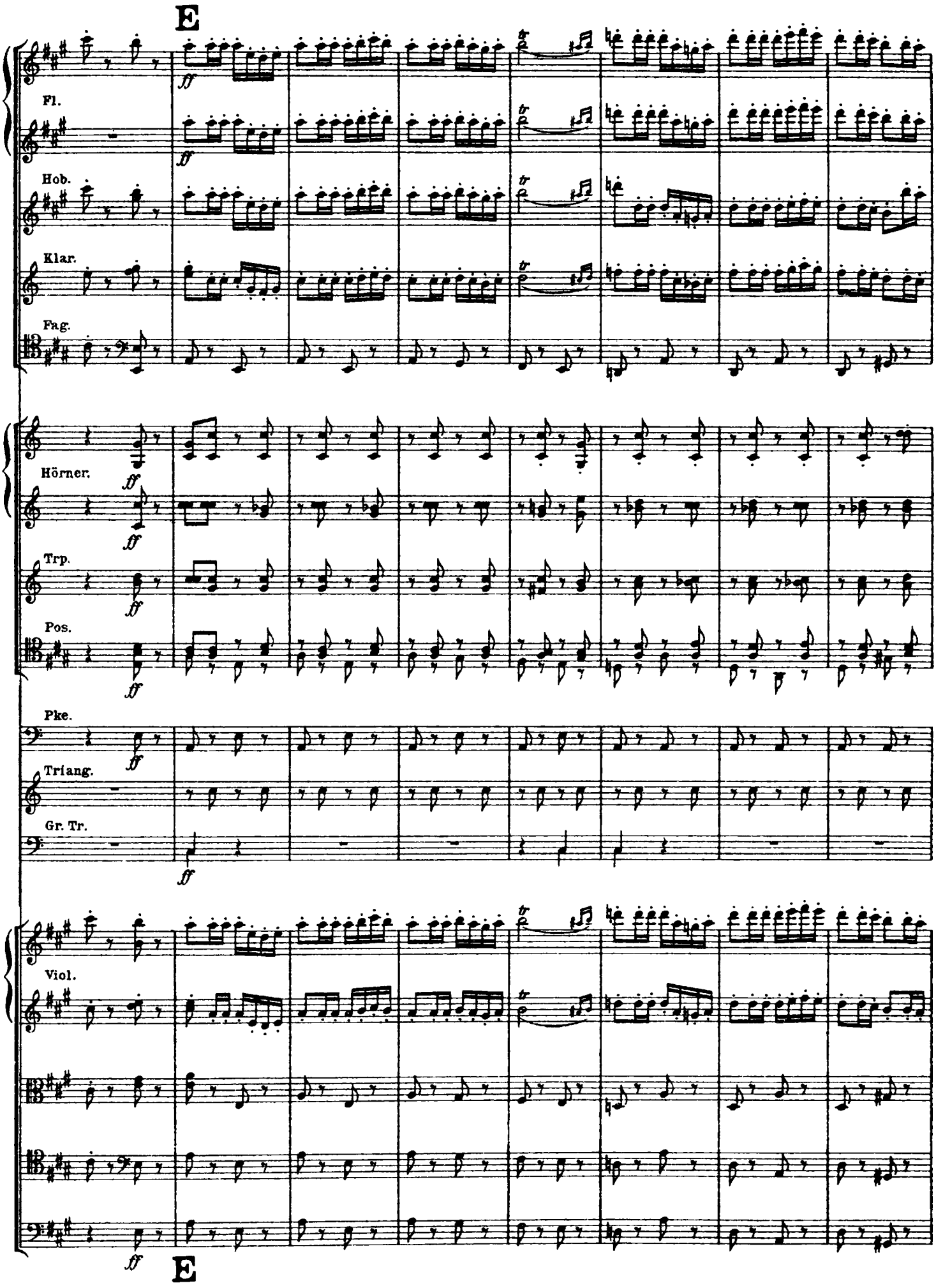

B
ff
Grosse Trommel u. Becken.
B

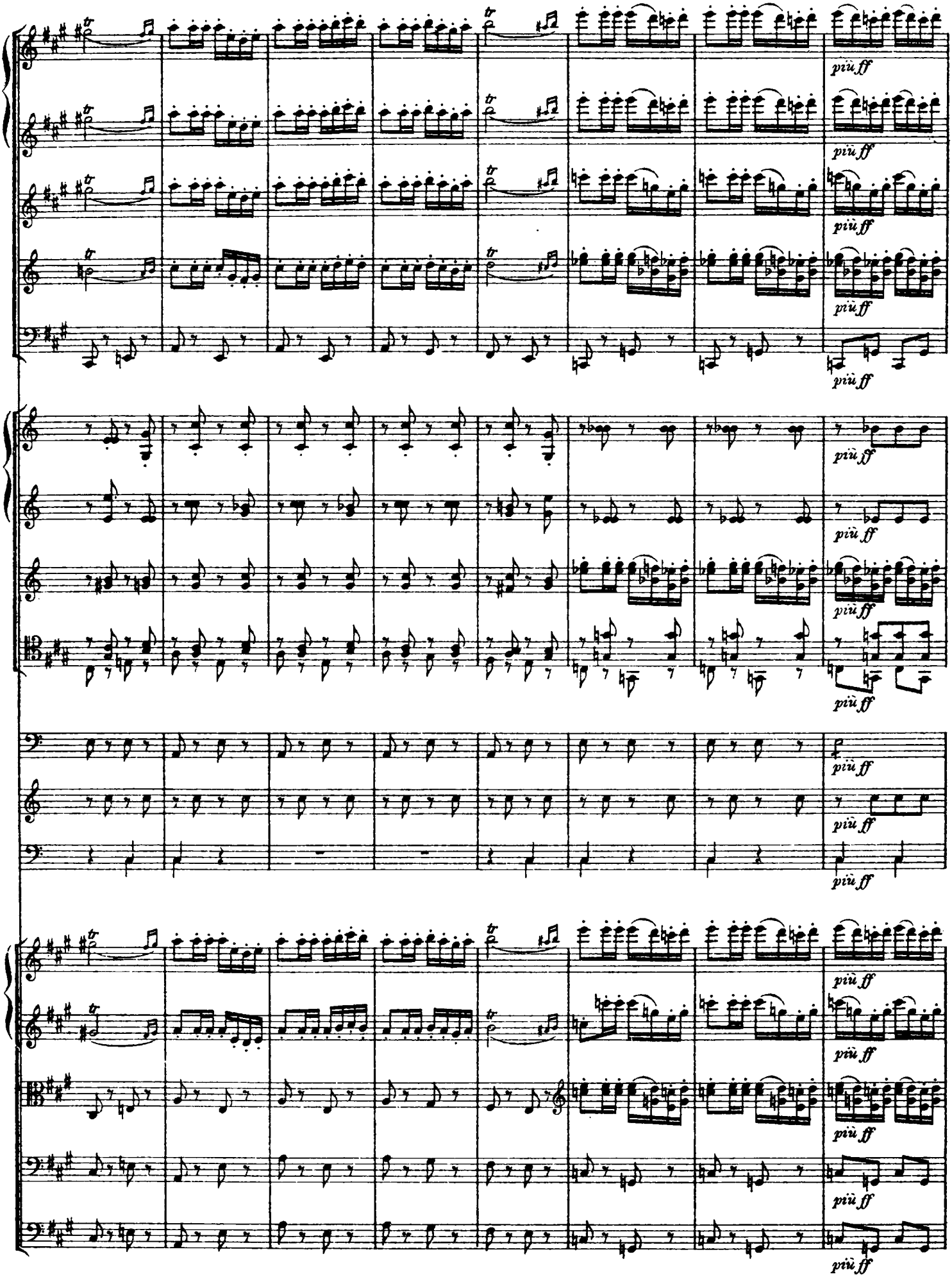

a2
a2

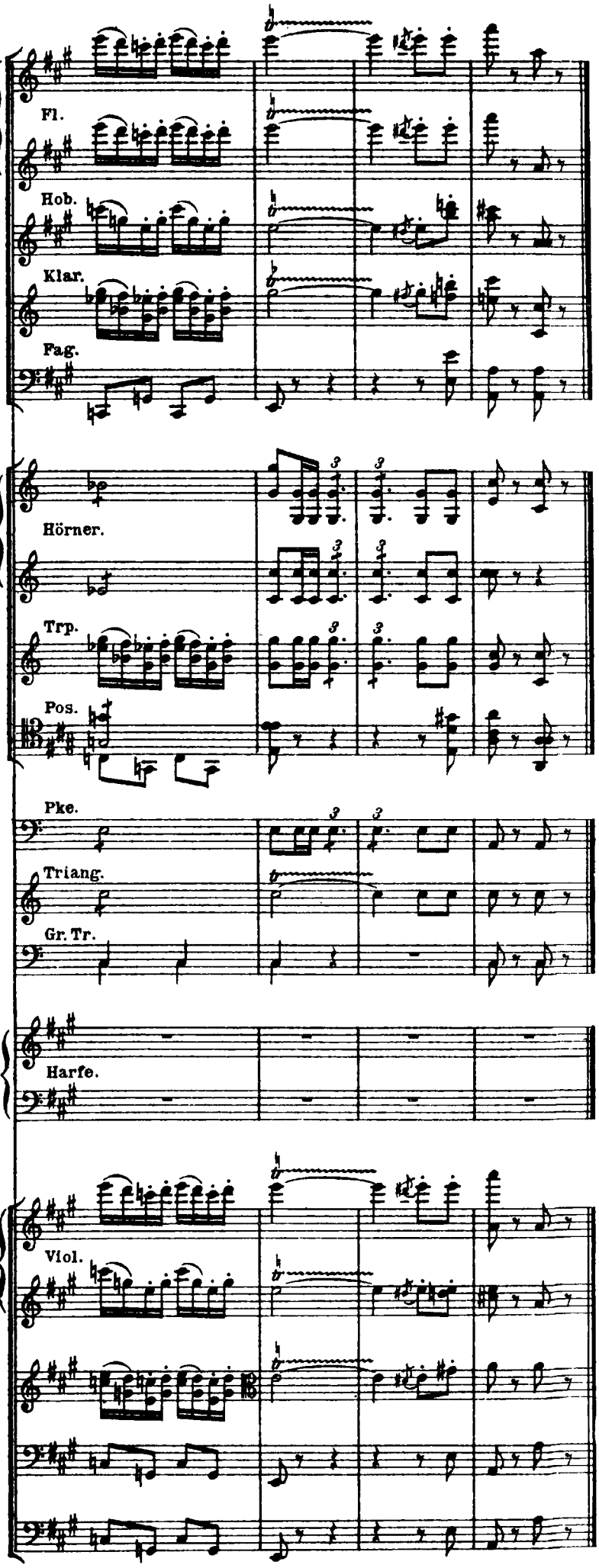

C
Trp.
pp
Pos.
pp
Viol.
p
Viola.
p
Vcello.
p
Trp.
Pos.
Viol.
Trp.
Pos.
poco cresc.
Viol.
cresc.
f
dim.
cresc.
f
dim.
cresc.
f
dim.
cresc.
f
dim.
C


Fl.
Hob.
Klar.
Fag.
Trp.
Pos.
Viol.
Viola.
Vcello.
D
a2
Hörner in A.
Bass.


espress.
Fl.
Hob.
espress.
Klar.
Fag.
Trp.
a 2
Pos.
Viol.
p espress.
Gr. Fl.
cre - scen - do
Hob.
Klar.
Fag.
in A.
Hörner.
in E.
Trp.
Pos.
Viol.


E
Fl.
Hob.
Klar.
Fag.
Hörner.
Trp.
Pos.
Pke.
Triang.
Gr. Tr.
Viol.
E


più ff


Fl.
Hob.
Klar.
Fag.
Hörner.
Trp.
Pos.
Pke.
Triang.
Gr. Tr.
Harfe.
Viol.