

# Georges Bizet

## Carmen Suite No. 1

Oboe II e Corno inglese.

### N°1. Prélude.

(Prelude to Act I)

Ob. II.

Andante moderato. (♩ = 58.)

2 *ff* *Fag. I.* 3 4 5 6 16 *cresc. molto* 17 18 19 20 *ff* *attacca*

### N°1<sup>a</sup>. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff* 32 *A<sup>r</sup>* *Fl.* 1 2 4 *Fl.* *p dim.* 5 6 *ff*

*p* *ff*

*p* *B* 16

*mf* *cresc.* *f* *C*

5 *f* 2

*ff* *cresc.* *fff* 12 *D* 16

Ob. I. *dim.* *rall. molto* *E a tempo* 4 2 14 *pp*

17 18 19 20 21 22

## Bizet — Carmen Suite No. 1

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## N°2. Intermezzo.

(Prelude to Act III)

Cor. ingl.

Andantino quasi Allegretto.

(♩ = 88.)

Fl. I.

Fl. I.

## N°3. Seguedille.

(Act I)

Ob. II.

Allegretto. (♩ = 160.)

## N°4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

## N°5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

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Oboe II e Corno inglese.

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The musical score is written for Oboe II and English Horn. It begins with a key signature of two sharps (D major). The first staff contains measures 1 through 20, marked with a *p* dynamic and a section marker **A**. The second staff continues the melody with a *f* dynamic. The third staff introduces a section marked **B** with a *ff* dynamic and a 4-measure rest. The fourth staff continues the *ff* passage. The fifth staff marks the beginning of section **C** with a 20-measure rest. The sixth staff, labeled **Viol. I.**, shows measures 21, 22, and 23 with a *dim.* marking and a *p* dynamic. The seventh staff continues with a *ff* dynamic. The eighth staff marks section **D** with a *p espressivo* marking. The ninth staff continues with a *cresc.* marking. The tenth staff marks section **E** with a *f* dynamic. The eleventh staff continues with a *ff* dynamic. The final staff concludes with a *piu f* marking and a trill.