

Georges Bizet Carmen Suite No. 1

VIOLA N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

ff
dim. p
meno p
cresc. molto
ff
attacca

N° 1^a. Aragonaise.

Allegro vivace. (♩ = 80.)

(Prelude to Act IV)

ff
dim.
pp
arco
pizz.
p
ff
arco
pizz.
p
pp a poco a poco cresc. molto
arco
cresc.
ff espr.
pizz.
sempre ff
dim. molto
p
dim.
pp
E a tempo
smorz.
ppp

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VIOLA

(♩ = 88.)

Nº 2. Intermezzo.

Andantino quasi Allegretto.

(Prelude to Act III)

pizz.
Arpa *pp*

pp

A Arpa *pizz.*
1 Spieler

pp

Tutti pizz.
p

cresc.

B *f* *arco* *dim.*

p dim. *pp* *smorz.* *ppp* Cor. ingl. *ppp* *pizz.*

Nº 3. Seguedille.

Allegretto. (♩ = 160.)

(Act I)

pp *ppp* *molto pp*

A

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VIOLA

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Musical score for Viola, Carmen Suite No. 1, measures 1-24. The score is in 2/4 time with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *pp* (pianissimo) at the end of measure 12, *rallent.* (ritardando) at the start of measure 13, *a tempo* at the start of measure 14, *pizz.* (pizzicato) at the start of measure 15, *arco* (arco) at the start of measure 16, *f* (forte) at the start of measure 17, *p* (piano) at the start of measure 18, *sfz* (sforzando) at the start of measure 19, *p* (piano) at the start of measure 20, *sfz* (sforzando) at the start of measure 21, and *ff* (fortissimo) at the start of measure 22.

Nº 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)
pizz.

(Prelude to Act II)

Musical score for Viola, Les dragons d'Alcala, measures 1-24. The score is in 2/4 time with a key signature of one flat (Bb). It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) at the start of measure 1, *p* (piano) at the start of measure 2, *f* (forte) at the start of measure 3, *pp* (pianissimo) at the start of measure 4, *arco* (arco) at the start of measure 5, *pp* (pianissimo) at the start of measure 6, *2* (second ending) at the start of measure 7, *1* (first ending) at the start of measure 8, *3* (third ending) at the start of measure 9, *1* (first ending) at the start of measure 10, *2* (second ending) at the start of measure 11, *3* (third ending) at the start of measure 12, *1* (first ending) at the start of measure 13, *2* (second ending) at the start of measure 14, *3* (third ending) at the start of measure 15, *1* (first ending) at the start of measure 16, *2* (second ending) at the start of measure 17, *3* (third ending) at the start of measure 18, *1* (first ending) at the start of measure 19, *2* (second ending) at the start of measure 20, *3* (third ending) at the start of measure 21, *1* (first ending) at the start of measure 22, *2* (second ending) at the start of measure 23, and *3* (third ending) at the start of measure 24.

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VIOLA

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

divisi

A

p

tr

f

pp cresc.

B

ff

divisi

C 4

p

f

dim.

p

ff

D

p

cresc.

tr

f

E

cresc.

ff

divisi

più ff