

VIOLINO I
Nº1. Prélude.
(Prelude to Act I)

Andante moderato. (♩ = 58.)

Nº 1ª Aragonaise.

Allegro vivace. (♩. = 80.)

Violin I

ff *dim.* *pizz.*

pp

A *Ob.I.* *arco* *ff* *p* *pizz.*

ff *arco* *p* *pizz.* *p* *arco* *3* *3*

sf *p* *sf* *p*

C *7* *f cresc. molto*

sf *p* *dim.* *ff espress.* *pizz.* *sempre ff*

D *cresc.* *fff* *dim. molto* *p* *dim.* *rall. pp*

E *a tempo* *arco* *tr.* *ppp* *smorz.* *pizz.* *1* *1* *2*

Bizet — Carmen Suite No. 1

2

VIOLINO I

Nº 2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)

Andantino quasi Allegretto.

Arpa *pizz.* *pp*

A *pizz.*

1 Spieler. *pp*

Tutti *pp espress.* *cresc.*

B *f* *dim.*

p dim. *pp* *smors.* *ppp* *Ob.I.* *pizz.* *ppp*

Nº 3. Seguedille.

(Act I)

Allegretto. (♩ = 180.)

pp *ppp* *molto pp*

A. *pp*

Bizet — Carmen Suite No. 1

VIOLINO I

3

pp
rall. **B** *a tempo*
pizz.
arco
C
f
p
sfs
sfs
ff

Nº 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

pizz.
f
p
f
A *arco*
pp
pp
B *18*
ff
C *pizz.*
pp
Fag. I.
1
2
3
2
pppp
arco
pp

Bizet — Carmen Suite No. 1

4

VIOLINO I

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score is written for Violino I and consists of 14 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro giocoso' with a metronome indication of 116 beats per minute. The score is divided into sections labeled A, B, C, D, and E. Dynamics include *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc. molto* (crescendo molto), *dim.* (diminuendo), *p espress.* (piano espressivo), *cresc.* (crescendo), *f* (forte), *più ff* (più fortissimo), and *tr* (trill). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Section markers A, B, C, D, and E are placed at the beginning of their respective sections. The score concludes with a final cadence.