

Bassoon 1

Concerto for Clarinet, Viola and Orchestra, Opus 88

I

Max Bruch (1838 - 1920)

Andante con moto (♩ = 76)

Bassoon 1

17 37 49 55 60 74 84 92 104 114

A 6 poco rit. **B** 8 a tempo **C** 4 **D** 6 **E** 6 **F** 2 **G** 4 a tempo **H** 4 poco rit. **I** 4 **J** 4 3 **K** 2 4

p *pp* *mf* *f* *cresc.* *poco rit.* *a tempo* *morendo* *pp* *p* *sfz* *cresc.* *f* *p* *pp* *mf* *p* *pp* *a tempo*

Bassoon 1

Concerto for Clarinet, Viola and Orchestra, Opus 88

II

Allegro moderato (♩ = 120)

Max Bruch (1838 - 1920)

Bassoon 1

1 3/4 *p* *morendo*

7 15 **A**

28 5 *p*

39 **B**

46 5 13 **C** *p* *poco rit.* **D** *a tempo*

69 *decresc.* *p*

76 **E** *L'istesso tempo* 2 *p*

83 *pp*

89 *pp* *cresc.*

95

101 4 *p*

110 F *p*

116 *pp*

122 *mf* *p* *p*

128 *cresc.* *f* 3

136 *p* G 4 *p*

145 *morendo* *rit.* *a tempo* 7 H 8

164 3 J 2 *p* *p*

174

181 5 K 13 *p*

204 *pp* *p* 5

215 *pp* *p* M 6

227 *poco rit.* *pp* *a tempo* 2

Bassoon 1

Concerto for Clarinet, Viola and Orchestra, Opus 88

III

Allegro molto (♩ = 92)

Max Bruch (1838 - 1920)

Bassoon 1

The musical score for Bassoon 1 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro molto' with a quarter note equal to 92 beats per minute. The score begins with a first ending bracket over measures 1 to 8, marked with a forte (*f*) dynamic. Measure 16 starts a new phrase. Measure 25 begins a section marked with a fortissimo (*ff*) dynamic and a boxed letter 'A'. Measure 31 continues the phrase. Measure 37 starts a new phrase with a sforzando (*sfz*) dynamic. Measure 43 continues the phrase. Measure 49 begins a section marked with a piano (*p*) dynamic. Measure 55 starts a new phrase with a fortissimo (*ff*) dynamic. Measure 61 continues the phrase. Measure 73 begins a section marked with a fortissimo (*ff*) dynamic and a boxed letter 'B'. Measure 79 continues the phrase with a forte (*f*) dynamic. The score ends with a final ending bracket over measures 79 to 84, marked with a forte (*f*) dynamic.

1 8 *f*

16

25 *ff* [A]

31

37 *sfz* *ff*

43 *sfz*

49 *p* *sfz*

55 *ff* *sfz*

61 *sfz* 7

73 [B] *ff*

79 *f* 6

92 *p* **C** 5

102 *p* 22 **D** 16 **E** *p*

144 *pp*

150 2 *p* **F** *p*

163 *p* 13

181 15 **G** *f*

201 *sfz* *sfz*

207 *sfz*

213 *sfz*

220 *sfz* *sfz* *sfz*

227 *sfz* *sfz* *sfz* *sfz*

234 **H** *p* 11

255 **J**

f *p*

262 8

276 4 *p* *p*

286 3 **K** *un poco calendo* 5 *pp*

298 16 *mf* *cresc.*

319 **L** *ff* *sfz* *sfz*

325 *ff*

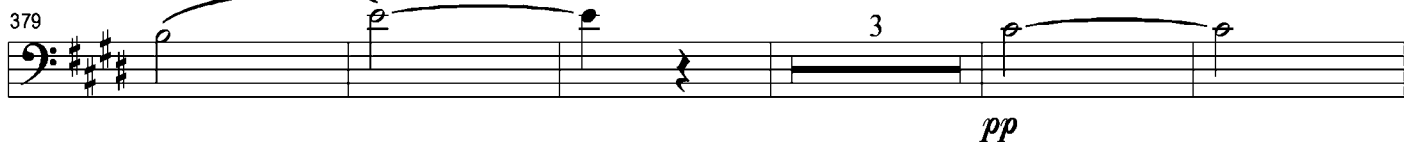
331 *sfz* *ff*

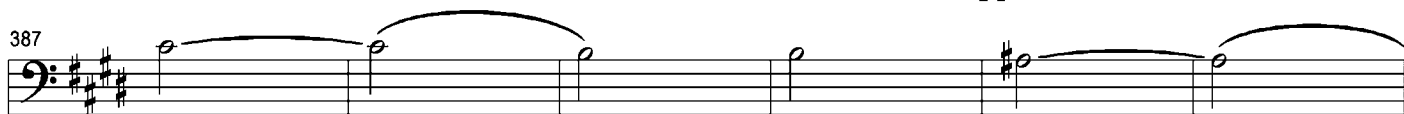
337 *sfz*

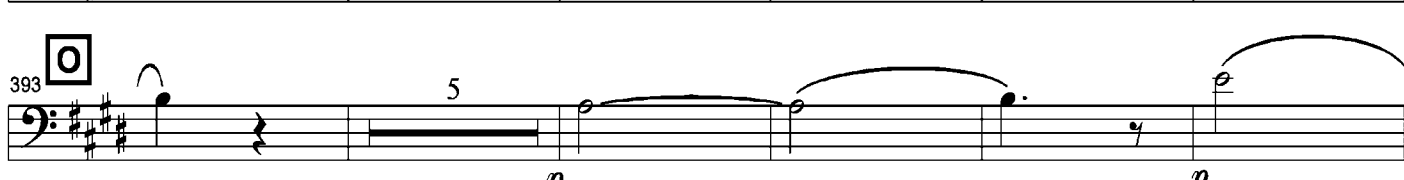
343 *decresc.*

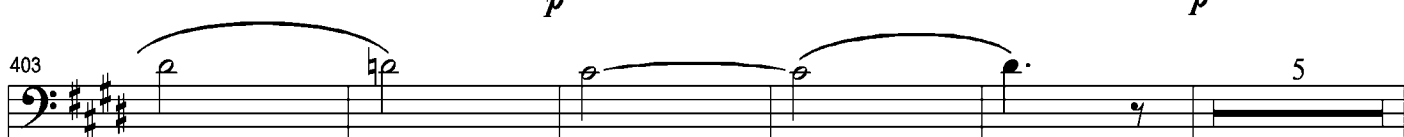
349 **M** 16 **N** 4 *pp* *p*

373 *p*

379  *pp*

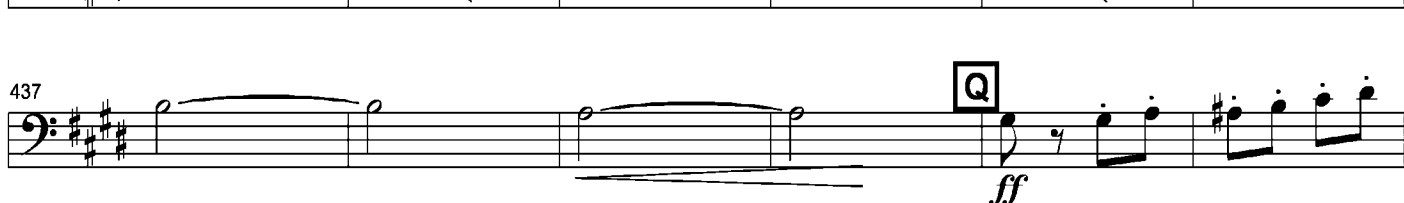
387  *p*

393  *p*

403  *p*

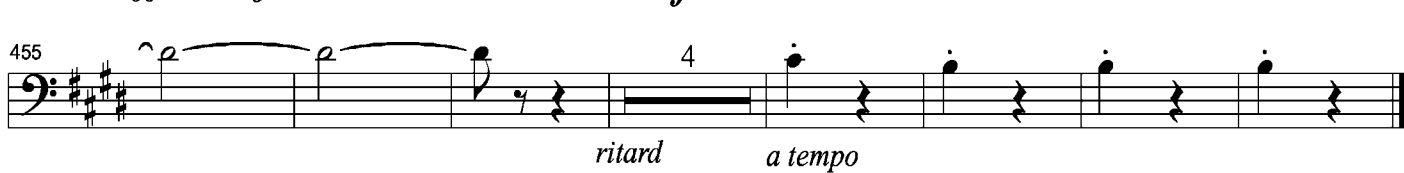
413  *pp*

431  *p*

437  *ff*

443  *p*

449  *ff*

455  *ritard a tempo*