

A Clarinet 1

Concerto for Clarinet, Viola and Orchestra, Opus 88

I

Max Bruch (1838 - 1920)

Andante con moto (♩ = 76)

A Clarinet 1

The musical score for A Clarinet 1 consists of five staves. The first staff (measures 1-48) contains measures 1, 8, 16, and 24, each marked with a boxed letter A, B, C, and D respectively. The second staff (measures 49-54) begins at measure 50 and includes a crescendo marking. The third staff (measures 55-68) begins at measure 55 and includes a boxed letter E at measure 63. The fourth staff (measures 69-88) begins at measure 69 and includes boxed letters F (measure 69), G (measure 75), and K (measure 88). It also features dynamic markings *f*, *sfz*, and *mf*, and a tempo change to *2 tempo*. The fifth staff (measures 89-90) begins at measure 90 and includes boxed letters H (measure 89) and J (measure 90). It features a *poco rit.* marking. The score includes various musical notations such as treble clefs, key signatures (one flat and two sharps), time signatures (4/4 and 2/4), and articulation marks like slurs and accents.

A Clarinet 1

Concerto for Clarinet, Viola and Orchestra, Opus 88

Allegro moderato (♩ = 120)

II

Max Bruch (1838 - 1920)

A Clarinet 1

morendo

1 5

10 15 **A** 11 **B** 3 2

43 **C** 5 **D** 16 a tempo

68 6

decresc.

79 **E** L'istesso tempo **F** 29

114 **G** 4 **H** 16 **J** 3 **K** 16 **L** 4

121 4 **G** 4 **H** 16 **J** 3 **K** 16 **L** 4

138 4 **G** 4 **H** 16 **J** 3 **K** 16 **L** 4

147 a tempo **H** 16 **J** 3 **K** 16 **L** 4

176 5 **K** 16 **L** 4

211 4 **M** 15

Copyright © 2011 by Oliver Seely and assigned to the public domain.

A Clarinet 1

Concerto for Clarinet, Viola and Orchestra, Opus 88

III

Allegro molto (♩ = 92)

Max Bruch (1838 - 1920)

A Clarinet 1

The musical score for A Clarinet 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro molto with a metronome marking of quarter note = 92. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1, 13, 20, 27, 34, 41, 48, 61, 74, 89, and 96 are indicated at the start of their respective staves. Dynamic markings include *f* (forte), *ff* (fortissimo), *sfz* (sforzando), and *p* (piano). There are six boxed labels: 'A' at measure 27, 'B' at measure 61, and 'C', 'D', 'E', and 'F' at measures 96, 125, 141, 158, and 175 respectively. Some measures contain rests with numbers above them: 8, 7, 9, 29, 16, 17, and 40.

199 **G** *ff*

208 *f* *f*

214 *sfz*

226 *decresc.* **H** *p* *p* 4

241 12 **J** *f* *p*

264 12 **K** *p* *mf* *cresc.* *ff* **L** 25 *un poco calendo*

320 *sfz*

328 *ff* *sfz* *ff* *sfz*

339 *f*

348 3 **M** 17 **N** 25 **O** 20 **P** 28 **Q** *ff* *sfz*

444 *ff* *p* *ff* *sfz* *sfz*

453 4 *ritard* *a tempo*