

Violin 2

Concerto for Clarinet, Viola and Orchestra, Opus 88

I

Max Bruch (1838 - 1920)

Andante con moto (♩ = 76)

Violin 2

1 2

7 2 [A] poco rit. poco *f*. *f* *f**p* Tempo

14 [B] a tempo *p* *p* *p*

21 8 [C] *pp* *p*

35 2 *pp* *p*

43 *p* *mf*

49 [D] 3 3 3 3 3 3 *cresc.* *f* *espr.*

54 3 3 3 3 3 3

58 [E] 3 *pizz.*

63 [F] *arco* *pp* *pp*

71 *p* *cresc.*

77 *poco rit.* *pp*

84 **G** *a tempo* *cresc.* *f* *poco rit.* **H** *a tempo* *pizz.* *p*

88 *sfz*

92 *arco* *pp*

98 **J** *p* *pp* 2

106 *p* *p* **K** *a tempo* *pp*

112 2 *pp*

119 *rit.* *pp*

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II

Max Bruch (1838 - 1920)

Allegro moderato (♩ = 120)

[illegible]

E L'istesso tempo

79 *pizz.*
p

84

89 *p* *cresc.*

94 *p*

100 *cresc.* *f*

106

112 **F** *p* *arco41* *pp*

118 *pizz.* *un poco cresc.*

124 *cresc.*

130 *f* *p* *arco41*

136 *pizz.* **G** *p* *pp*

142 3 *a tempo*

Detailed description: This musical score is for section E, marked 'L'istesso tempo'. It consists of 14 measures across 12 staves. The key signature has two sharps (F# and C#). The score begins at measure 79 with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The melody is primarily eighth-note based. Measure 89 introduces a crescendo (*cresc.*) and a piano (*p*) dynamic. Measure 100 shows a further crescendo and a fortissimo (*f*) dynamic. Measure 112 marks the beginning of section F, which features a piano (*p*) dynamic, a *arco41* instruction, and a pianissimo (*pp*) dynamic. Section F continues through measure 118 with a *pizz.* instruction and a 'un poco cresc.' marking. Measure 124 continues the crescendo. Measure 130 features a fortissimo (*f*) dynamic and a *arco41* instruction. Measure 136 marks the beginning of section G, which starts with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The section concludes at measure 142 with a triple measure rest (marked '3') and a return to 'a tempo'.

150 H

157 *pp*

164 *p*

171 J

178 *p* *sfz*

185 K

192 2 5

204 L *p* pizz. *p*

210 *pp*

216 M 2 2 *pp* *p* arco41

225 2 pizz. *p*

231 arco41 rit. a tempo

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III

Allegro molto (♩ = 92)

Max Bruch (1838 - 1920)

Violin 2

1 9

f *f* *ff* *sfz* *p* *pp* *ff*

A **B**

74 *sfz* 6 *sfz* 6 6

80 *fz* arco 6

86 6 pizz. *p*

92 arco *p* **C**

98 *pp* 2 *p*

105 arco pizz.

111 arco arco

117 *pp*

123 **D** *sempre pp e legg.*

129 *sfz*

134

139 **E** 3

146 *pp*

151

156 **F**

161 *pp*

167

173 *pp*

179 *p*

185

191 *f* 2 *mf* *cresc.*

198 **G** *ff* *sfz* *sfz*

204 *sfz*

210 *sfz* *sfz* *sfz* *sfz*

216 *sfz* *sfz* *3* *3* *3* *3* *3* *3* *3* *3*

222 *sfz*

228 *decresc.*

234 **H** *p* *sempre p*

240 *p* *pp*

254 **J** *f* *sfz* *3* *3* *3* *3* *p*

261 *sempre p*

268 *p* *pp*

282 *pizz. p* *arco p*

289 **K** *un poco calendo* *pp*

295 *pp*

301 *f* *f* *f* *p* 4

312 *p*

318 *pizz.* *cresc.* *f* arco **L** *ff* *sfz* *sfz*

324 *ff* *sfz*

330 *sfz* *ff*

336 *sfz* *sfz* *sfz*

342 *decresc.* *mf*

348 *p* *pp* **M**

354

360

366 **N** *sempre pp*

372

378 2

385 *sempre p*

390 *pp* **O**

396 *pp* 2

403 3

411 *pizz.* **P** *cresc. f p*

423 *arco sempre p*

429 *pizz. arco pp*

435 *cresc.*

441 **Q** *ff ff*

447 *ff sfz*

453

458 *ritard 4 a tempo*