

# SLEIGH RIDE

FREDERICK DELIUS

(1890)

**Allegretto con moto**

Flutes 1.2  
Piccolo  
Oboes 1.2  
Clarinet in A 1.2  
Bassoons 1.2  
Horns in F 1.2, 3.4  
Trumpets in A 1.2  
Cornets in A 1.2  
Trombones 1.2  
Tuba 3  
Timpani  
Sleigh Bells  
Violin I  
Violin II  
Viola  
Violoncello  
Doublebass

**Allegretto con moto** pizz. *p*

*pp* *p*

*p* pizz. *p* pizz. *p*

Fl. 1.2

Picc.

Ob. 1.2

Cl. 1.2  
in A

Bsn. 1.2

Hn. in F  
1.2  
3.4

Sl. B.

VI. I

VI. II

Vla.

Vc.

Db.

a2

p

1.

p

a2

p

pizz.

mp

pizz.

mp

Fl. 1.2 *p stacc.*

Picc.

Ob. 1.2 *p stacc.*

Cl. 1.2 in A *p stacc.*

Bsn. 1.2 a2

Hn. in F 1.2

3.4 a2 *ff*

Sl. B. *mp*

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc.

Db.

Detailed description: This is a page of a musical score, page 3, showing measures 7 through 11. The score is arranged in a system with multiple staves. The woodwind section includes Flute 1.2, Piccolo, Oboe 1.2, Clarinet 1.2 in A, and Bassoon 1.2 (marked a2). The brass section includes Horns in F (1.2 and 3.4, with the 3.4 part marked a2 and ff) and Trombone (Sl. B., marked mp). The string section includes Violin I (VI. I, marked mp), Violin II (VI. II, marked mp), Viola (Vla., marked mp), Violoncello (Vc.), and Double Bass (Db.). The flute, oboe, and clarinet parts are marked *p stacc.* (piano, staccato). The bassoon part has a *p* dynamic. The horn part has a *ff* dynamic. The string parts are marked *mp* (mezzo-piano). The score is in a key signature of one sharp (F#) and a 2/4 time signature. The music consists of rhythmic patterns and melodic lines for each instrument.

Fl. 1.2 *a2* *f* *cresc.* *molto*

Picc. *f* *cresc.* *molto*

Ob. 1.2 *f* *cresc.* *molto*

Cl. 1.2 in A *f* *cresc.* *molto*

Bsn. 1.2 *f* *stacc.* *cresc.* *a2* *molto*

Hn. in F 1.2 *a2* *mf* *stacc.* *cresc.* *molto*

Hn. in F 3.4 *a2* *mf* *stacc.* *cresc.* *molto*

Tr. 1.2 in A *mf* *stacc.* *cresc.* *molto*

Cort. 1.2 in A *f* *stacc.*

Tbne. 1.2 *f* *stacc.*

Tuba 3 *f*

Timp. *marc.*

Sl. B. *mf* *cresc.* *molto*

VI. I *arco* *f* *ben marc.* *cresc.* *molto*

VI. II *arco* *f* *ben marc.* *cresc.* *molto*

Vla. *arco* *f* *ben marc.* *cresc.* *molto*

Vc. *arco* *f* *ben marc.* *cresc.* *molto*

Db. *f* *ben marc.* *cresc.* *molto*

Poco più vivo

Fl. 1.2 *ff* *a2* *dim. poco a poco*

Picc. *ff* *dim. poco a poco*

Ob. 1.2 *ff* *a2* *dim. poco a poco*

Cl. 1.2 in A *ff* *a2* *dim. poco a poco*

Bsn. 1.2 *ff* *dim. poco a poco*

Hn. in F 1.2 *f* *dim. poco a poco*

3.4 *f* *dim. poco a poco*

Tr. 1.2 in A *f* *dim. poco a poco*

Cort. 1.2 in A *f* *dim. poco a poco*

Tbne. 1.2 *f* *dim. poco a poco*

3 Tuba *f* *dim. poco a poco*

Timp. *f* *dim. poco a poco*

Sl. B. *mp* *dim. poco a poco*

Cym. *mp* *dim. poco a poco*

VI. I *ff* *dim. poco a poco*

VI. II *ff* *dim. poco a poco*

Vla. *ff* *dim. poco a poco*

Vc. *ff* *dim. poco a poco*

Db. *ff* *dim. poco a poco*

Più tranquillo

Fl. 1.2 *a2*

Picc. *f* *dim. poco a poco*  
take Fl.

Ob. 1.2 *a2* *mf dim. poco a poco*

Cl. 1.2 in A *a2* *mf dim. poco a poco*

Bsn. 1.2 *a2* *mf dim. poco a poco*

Hn. in F 1.2 *mf* *a2* *sfz*

3.4 *mf*

Tr. 1.2 in A 1. *mf*

Cort. 1.2 in A

Tbnc. 1.2 *mf*

3 Tuba

Timp.

Sl. B. *p*

Cym. *pp*

VI. I *stacc.* *f stacc.* *dim. poco a poco*

VI. II *f* *dim. poco a poco*

Vla. *stacc.* *f* *dim. poco a poco*

Vc. *f* *dim. poco a poco*

Db. *arco* *f* *dim. poco a poco*

Fl. 1.2 a2 (1.) rall. 1.

Ob. 1.2 a2

Cl. 1.2 in A a2 1. pp

Bsn. 1.2 a2 pp

Hn. in F 1.2 a2 sf pp

3.4 mp 1. pp

Tr. 1.2 in A pp

Sl. B. dim. pp rall.

VI. I p

VI. II p

Vla. p

Vc. p

Db. p

Fl. 1.2 p

Cl. 1.2 in A p

Sl. B. pp

VI. I pp

VI. II pp

Vla. pp

Vc. pp

Db. pp

Andante molto tranquillo

1  
Cl. in A

2

1.2  
Hn. in F

3.4

Cort. 1.2  
in A

*ppp dolce*

Andante molto tranquillo

VI. I

VI. II

Vla.

Vc.

Db.

con sord.

*p dolce*

1  
Cl. in A

2

Hn. 1.2  
in F

Cort. 1.2  
in A

VI. I

VI. II

Vla.

Vc.

Db.

This musical score page features ten staves for various instruments. The woodwind section includes Flute (Fl.) with parts 1 and 2, Oboe (Ob.), Clarinet in A (Cl. in A) with parts 1 and 2, Bassoon (Bsn.), Horn in F (Hn. in F) with parts 1 and 2, and Cor Anglais (Cort. in A) with parts 1 and 2. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a first ending bracket over the first three measures. The woodwinds and strings play sustained notes, while the Flute, Oboe, and Bassoon have melodic lines starting in the fourth measure. The Flute and Oboe parts include dynamic markings of *p* and *a2*. The Bassoon part includes a *p* marking and an *a2* marking. The Horn in F part includes a *p* marking and a *3.* marking. The Cor Anglais part includes a *p* marking. The Viola part includes a *div.* marking. The score concludes with a *rit.* (ritardando) marking in the final measure.

a tempo

Fl. 1.2  
3

Ob. 1.2

Cl. 1.2 in A  
a2

Bsn. 1.2  
a2

Hn. in F  
1.2  
3.4  
(3.) a2 3.

Tr. 1.2 in A  
1

a tempo

VI. I

VI. II

Vla. (non div.)

Vc.

Db.



accel. poco agitato

a tempo molto tranquillo

Fl. 1.2  
3  
Ob. 1.2  
Cl. 1.2 in A  
Bsn. 1.2  
Hn. in F 1.2  
3.4

accel. poco agitato

a tempo molto tranquillo

VI. I  
VI. II  
Vla.  
Vc.  
Db.

Ob. 1.2  
Cl. 1.2 in A  
Hn. 1.2 in F  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

1.

Fl. 1.2  
Ob. 1.2  
Cl. in A 1 2  
Sl. B.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

*ppp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Detailed description: This system of musical notation covers measures 1 through 4. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#). The first measure is marked with a first ending bracket. Dynamics include *ppp* for the Bassoon and *pp* for the other instruments. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment.

1.

Tempo I

Fl. 1.2  
Picc.  
Ob. 1.2  
Cl. in A 1 2  
Sl. B.

*p*  
*p*  
*p*  
*p*

Detailed description: This system covers measures 5 through 8. It includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet in A 1 & 2, and Bassoon. The key signature remains one sharp. The first measure is marked with a first ending bracket. Dynamics are marked as *p* for all instruments. The woodwinds continue their melodic development, and the Bassoon has a more active role.

Tempo I

VI. I  
VI. II  
Vla.  
Vc.  
Db.

*pizz.*  
*p*  
*senza sord.*  
*p*  
*p*  
*p*  
*p*  
*p*

Detailed description: This system covers measures 9 through 12. It includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp. The first measure is marked with a first ending bracket. Dynamics include *pizz.* (pizzicato) for the strings and *p* for the Cello and Double Bass. The instruction *senza sord.* (without mutes) is present for the Violins and Viola. The strings play a rhythmic pattern, and the Cello and Double Bass provide harmonic support.

Fl. 1.2  
Picc.  
Sl. B.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

a2  
p

This system of the musical score includes parts for Flute 1.2, Piccolo, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute 1.2 part has a dynamic marking of *p* and a breath mark *a2*. The Piccolo part features a complex rhythmic pattern with slurs and accents. The Snare Drum part has a steady eighth-note pattern. The string parts (VI. I, VI. II, Vla., Vc., Db.) provide a harmonic and rhythmic foundation with various note values and rests.

Fl. 1.2  
Picc.  
Ob. 1.2  
Cl. 1.2 in A  
Fag. 1.2  
Hn. 3.4 in F  
Sl. B.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

a2  
p  
p stacc.  
stacc.  
a2  
p  
a2  
fz  
senza sord. pizz.  
pizz.  
p

This system continues the orchestral score, adding parts for Oboe 1.2, Clarinet 1.2 in A, Bassoon 1.2, Horn 3.4 in F, and continuing the string parts. The Oboe 1.2 part has a dynamic marking of *p* and a *stacc.* instruction. The Clarinet 1.2 part also has a *stacc.* instruction. The Bassoon 1.2 part has a dynamic marking of *p* and a breath mark *a2*. The Horn 3.4 in F part has a dynamic marking of *fz* and a breath mark *a2*. The string parts include specific performance instructions: *senza sord.* and *pizz.* for the Violoncello, and *pizz.* for the Double Bass. The Flute 1.2 part has a dynamic marking of *p* and a breath mark *a2*. The Piccolo part has a dynamic marking of *p* and a *stacc.* instruction. The Snare Drum part has a dynamic marking of *fz*. The Viola part has a dynamic marking of *p*. The Violin I and Violin II parts have a dynamic marking of *p*. The Double Bass part has a dynamic marking of *p*.

Fl. 1.2 *a2* *f* *cresc.* *molto*

Picc. *f* *cresc. molto*

Ob. 1.2 *f* *cresc.* *molto*

Cl. 1.2 in A *f* *cresc.* *molto*

Bsn. 1.2 *mf* *cresc.* *molto* *a2*

Hn. in F 1.2 *mf* *cresc.* *molto* *a2*

3.4 *mf* *cresc.* *molto*

Tr. 1.2 in A *f*

Cort. 1.2 in A *f*

Timp. *mf* *cresc.* *molto*

Sl. B. *cresc.* *molto*

VI. I *arco* *f* *cresc.* *molto*

VI. II *arco* *f* *cresc.* *molto*

Vla. *arco* *f* *cresc.* *molto*

Vc. *arco* *f* *cresc.* *molto*

Db.

Poco più vivo

Fl. 1.2  
Picc.  
Ob. 1.2  
Cl. 1.2 in A  
Bsn. 1.2  
Hn. in F 1.2  
Hn. in F 3.4  
Tr. 1.2 in A  
Cort. 1.2 in A  
Tbne. 1.2  
Tuba 3  
Timp.  
Sl. B.  
Cym.

*ff* *a2* *f* *mp*

Detailed description: This block contains the musical score for woodwinds and percussion. It features 14 staves. The woodwinds include Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2 in A, Bassoon 1 & 2, Horns in F (1 & 2, 3 & 4), Trumpet 1 & 2 in A, Cor Anglais 1 & 2 in A, Trombone 1 & 2, and Tuba (3). The percussion includes Timpani, Snare Drum, and Cymbals. The score is marked with dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano), and includes the instruction *a2* (second octave) for several instruments. The tempo is indicated as *Poco più vivo*.

Poco più vivo

VI. I  
VI. II  
Vla.  
Vc.  
Db.

*ff*

Detailed description: This block contains the musical score for the string section, consisting of five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with *ff* (fortissimo) and includes the instruction *Poco più vivo*.

FL. 1.2  
*dim.*  
*a2*

Picc.

Ob. 1.2  
*dim.*  
*a2*

Cl. 1.2 in A  
*dim.*  
*a2*

Bsn. 1.2  
*dim.*  
*a2*

Hn. in F  
1.2  
*dim.*  
3.4  
*dim.*

Tr. 1.2 in A  
*dim.*

Cort. 1.2 in A  
*dim.*

Tbne. 1.2  
*dim.*

Tuba 3  
*dim.*

Timp.  
*dim.*  
*mf*

Sl. B.  
*dim.*  
*mf*

Cym.  
*mf*  
div. pizz.

VI. I  
*dim.*  
div. *f*  
pizz.

VI. II  
*dim.*  
*f*  
pizz.

Vla.  
*dim.*  
*f*  
pizz.

Vc.  
*dim.*  
*f*

Db.  
*dim.*



Fl. 1.2 *a2*  
*p*

Ob. 1.2 *p* *smorz* *1.* *p* *dim.*

Cl. 1.2 in A *1.* *p* *smorz*

Bsn. 1.2 *p* *smorz* *a2* *p*

Hn. in F *a2*  
1.2  
3.4 *4.* *p*

Tbne. 1.2

Tuba 3 *3.*

Timp.

Sl. B.

VI. I *p* *smorz.* *pizz.*

VI. II *p* *smorz.* *pizz.*

Vla. *p* *smorz.* *pizz.*

Vc. *p* *smorz.* *dim.*

Db. *p* *smorz.* *dim.*

Andante tranquillo

Ob. 1.2  
Cl. 1.2 in A  
Bsn. 1.2  
Hn. 1.2 in F  
Sl. B.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

1.  
a2  
1.  
pp  
ppp  
Andante tranquillo  
arco  
pp  
pp  
pp  
pp

Detailed description: This system contains the first five staves of the score. The woodwinds (Ob., Cl., Bsn., Hn., Sl. B.) play a melodic line with a first ending bracketed and marked '1.'. The strings (VI. I, VI. II, Vla., Vc., Db.) play a rhythmic accompaniment. Dynamics include *pp* and *ppp*. The tempo is *Andante tranquillo*. The key signature has two sharps (F# and C#).

Più lento

Fl. 1  
Cl. 1.2 in A  
Bsn. 1.2  
Hn. 1.2 in F  
Sl. B.  
VI. I  
VI. II  
Vla.  
Vc.  
Db.

a2  
pp  
a2  
1.  
ppp  
Più lento

Detailed description: This system contains the next five staves of the score. The woodwinds (Fl. 1, Cl., Bsn., Hn., Sl. B.) play a melodic line with a first ending bracketed and marked '1.'. The strings (VI. I, VI. II, Vla., Vc., Db.) play a rhythmic accompaniment. Dynamics include *pp* and *ppp*. The tempo is *Più lento*. The key signature has two sharps (F# and C#).



