

CZECH SUITE

BASSO.

I. Praeludium. (Pastorale.)

Allegro moderato.

Ant. Dvořák, Op. 39.

7 8 9 *pizz.* 2 *arco* **A** 1 2 3 4 *p* *pp* *cresc.* *dim.*

5 6 *pp* **B** 1

2 3 4 5 6 7 3 *dim.* *pp*

C4 *Vello* 5 6 2 *ff*

D 6 *ritard. quasi Andante* **E** *Tempo 1.*

dim. *p*

II. Polka.

Allegretto grazioso.

1 2 3 4 5 6 1 *p*

f 1 2 3 4 5 6 *p* *pp*

ff 1 *tr* 2 *tr* 3 *tr* 4 *tr* 5 *tr* 6 *tr* *p* *pp*

pp *p*

dim. *pp* *Fine*

Trio.
Poco più mosso.

arco 1 1 1 pizz. *dim.*

7 arco 1 1 1 3 pizz. 1

2 3 4 5 6 7 8 9

10 11 12 12 *ritard. a tempo* 1 1

1 1 pizz. *dim.* *pp Polka D.C. sin'al Fine.*

III. Menuett. (Sousedská.)

Allegro giusto.

3 *dim.* *f* *f*

dim. *pp* *pp* *ff* *sf* *p*

1. 2. *pp* *pp* *ff*

1. 2. *pp* *pp*

1 2 3 4 5 6 7 *pp*

sempre più p **Poco meno mosso.** *ritard.*

5 4 *p* *f* *dim.* *p*

Tempo 1. 1 pizz. 2 3 4 5 6 7 *dim.* *p*

BASSO.

pp *f* *arco*
p *f*
dim. *p* *pp* *6*
Poco meno mosso. *cresc.* *string.* *molto ritard.*
5 *2* *Tempo I.* *f*

IV. Romanze.

Andante con moto.

14 *velli. 15* *A pizz.* *pp* *f*
arco *pp* *mf* *pizz.* *p*
p *f* *arco* *pp*
B *pizz.* *p* *pp* *f*
3 *arco* *pp* *ppp*
2 *C* *molto tranquillo* *1* *2* *3* *4* *5* *6* *7* *ppp*
pizz. *f* *arco* *p* *pp*

BASSO.

V. Finale. (Furiant.)

Presto.

8

p *cresc.* *pizz.*

f *fp* *dim.* *p* *mf*

4 *arco* *pp* *pp*

3 **A** 4 *pp*

cresc. *f*

p *f* *p*

1 *f* *ff* 1

B *ff*

f *f* *f* *ff*

C *f* *sforzando*

Detailed description: This is a musical score for a Bass part, titled 'V. Finale. (Furiant.)' and marked 'Presto.'. The score is written on ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a '8' above it, indicating an eighth note. The music features a variety of dynamic markings including *p* (piano), *cresc.* (crescendo), *pizz.* (pizzicato), *f* (forte), *fp* (fortissimo piano), *dim.* (diminuendo), *mf* (mezzo-forte), *pp* (pianissimo), *arco* (arco), and *sforzando*. There are also performance instructions like *pizz.* and *arco*. The score includes repeat signs, first and second endings (marked '1'), and section markers 'A', 'B', and 'C'. The final staff ends with a *f sforzando* marking.

BASSO.

This page contains ten staves of musical notation for the Bass part. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianississimo). Articulations like accents (>) and slurs are used throughout. Performance instructions include *poco ritard.*, *Tempo I.*, *poco a*, *dim.*, *cresc.*, *pizz.*, and *Ob. I.*. The music is written in bass clef and includes several key signatures changes: from one flat to two flats, then to two sharps, and finally to one sharp. Measure numbers 2, 12, 3, 7, and 4 are indicated. Chord symbols *D*, *E*, *F*, and *G* are placed above specific measures. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties.

BASSO.

arco

pp *pp* *ff* *sf* *ff* *f* *ff* *f* *ff*

1 2 3 H 3

Poco più mosso.

ff *molto ritard.* *a tempo* *ff*

K 1 1 1 1 2

1 2 3 4 5 6 7 8 9 10 11 12