

Louise FARRENC (1804-1875)

Première Ouverture à Grand orchestre

Opus 23 (août 1834)

Source A : MS-8061

Gravure : Pierre-Antoine Reniout

8

Fl.

Ob.

Clar. (in Ut)

Fag.

Cor. I, II (in Mi)

Cor. III, IV (in Mi)

Trb. (in Mi)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mi - Si)

V. I

V. II

Va.

Vc.

Cb.

solo

14

Fl. *sf* *sf* *sf*

Ob. *sf* *sf* *sf*

Clar. (in Ut) *sf* *sf* *sf*

Fag. *sf* *sf* *sf*

Cor. I, II (in Mi) *sf* *sf* *sf*

Cor. III, IV (in Mi) *sf* *sf* *sf*

Trb. (in Mi) *sf* *sf* *sf*

Trbn. alto *sf* *sf* *sf*

Trbn. ten. *sf* *sf* *sf*

Trbn. basso *sf* *sf* *sf*

Timp. (in Mi - Si) *sf* *sf* *sf*

V. I *sf* *sf* *sf*

V. II *sf* *sf* *sf*

Va. *sf* *sf* *sf*

Vc. *sf* *sf* *sf*

Cb. *sf* *sf* *sf*

Detailed description: This page of a musical score covers measures 14 through 17. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in systems for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Clar. in Ut), and Bassoon (Fag.). The brass section includes Cori I and II in E-flat (Cor. I, II in Mi), Cori III and IV in E-flat (Cor. III, IV in Mi), Trumpets (Trb. in Mi), Trumpet Basso (Trbn. basso), Trumpet Alto (Trbn. alto), and Trumpet Tenor (Trbn. ten.). The percussion section features Timpani (Timp. in Mi - Si). The string section includes Violin I (V. I), Violin II (V. II), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). Dynamics are marked as *sf* (sforzando) and *f sf* (fortissimo sforzando). The flute part begins with a trill (a2) and a triplet. The bassoon and cello parts feature triplet markings. The timpani part has trill markings (tr) above the notes.

Calando

18

This musical score page features the following instruments and parts:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Ob. (Oboe):** Harmonic accompaniment with slurs.
- Clar. (in Ut) (Clarinet):** Harmonic accompaniment with slurs.
- Fag. (Bassoon):** Harmonic accompaniment with slurs.
- Cor. I, II (in Mi) (Cor):** Rapid sixteenth-note passages.
- Cor. III, IV (in Mi) (Cor):** Sustained notes.
- Trb. (in Mi) (Trumpet):** Sustained notes.
- Trbn. alto (Trombone):** Harmonic accompaniment.
- Trbn. ten. (Trombone):** Harmonic accompaniment.
- Trbn. basso (Trombone):** Harmonic accompaniment.
- Timp. (in Mi - Si) (Timpani):** Rhythmic accompaniment with grace notes.
- V. I (Violin):** Harmonic accompaniment.
- V. II (Violin):** Harmonic accompaniment.
- Va. (Viola):** Rapid sixteenth-note passages.
- Vc. (Violoncello):** Harmonic accompaniment.
- Cb. (Contrabass):** Harmonic accompaniment.

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and various articulation marks like slurs and accents.

23 Allegro agitato

Fl. *p*

Ob. *p*

Clar. (in Ut) *p*

Fag. *p*

Cor. I, II (in Sol) **Changez en Sol**

Cor. III, IV (in Mi)

Trb. (in Mi)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mi - Si)

V. I

V. II *p*

Va. *p*

Vc. *p*

Cb. *p*

30

Fl.

Ob.

Clar. (in Ut)

Fag.

Cor. I, II (in Sol)

Cor. III, IV (in Mi)

Trb. (in Mi)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mi - Si)

V. I

V. II

Va.

Vc.

Cb.

[1.]

p

a²

p

43

Fl.

Ob.

Clar. (in Ut)

Fag.

Cor. I, II (in Sol)

Cor. III, IV (in Mi)

Trbn. (in Mi)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mi - Si)

V. I

V. II

Va.

Vc.

Cb.

69

Fl.

Ob.

Clar. (in Ut)

Fag.

Cor. I, II (in Sol)

Cor. III, IV (in Mi)

Trb. (in Mi)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mi - Si)

V. I

V. II

Va.

Vc.

Cb.

Solo

p

a2

pp

pp

pp

pp

pp

78

Fl.

Ob.

Clar. (in Ut)

Fag.

Cor. I, II (in Sol)

Cor. III, IV (in Mi)

Trb. (in Mi)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mi - Si)

V. I

V. II

Va.

Vc.

Cb.

Solo

p

Solo

p

Solo

p

98

Fl.

Ob.

Clar. (in Ut)

Fag.

Cor. I, II (in Sol)

Cor. III, IV (in Mi)

Trb. (in Mi)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mi - Si)

V. I

V. II

Va.

Vc.

Cb.

f

a2

[f]

110

Fl. *a2*

Ob. *a2*

Clar. (in Ut) *a2*

Fag. *a2*

Cor. I, II (in Sol)

Cor. III, IV (in Mi)

Trb. (in Mi)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mi - Si) *tr* *p*

V. I

V. II

Va.

Vc.

Cb.

120

Fl.

Ob.

Clar. (in Ut)

Fag.

Cor. I, II (in Sol)

Cor. III, IV (in Mi)

Trb. (in Mi)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mi - Si)

V. I

V. II

Va.

Vc.

Cb.

p

cresc.

Solo

[p]

129

Fl. *(cresc.)* [f] *f* *a2*

Ob. *(cresc.)* [f] *f* *a2*

Clar. (in Ut) *(cresc.)* [f] *f* *a2*

Fag. *(cresc.)* [f] *f* *a2*

Cor. I, II (in Sol) [1.] *f* *a2*

Cor. III, IV (in Mi) *(cresc.)* *f* *a2*

Trb. (in Mi) *f*

Trbn. alto

Trbn. ten.

Trbn. basso *f*

Timp. (in Mi - Si) *f*

V. I *(cresc.)* *f*

V. II *(cresc.)* *f*

Va. *(cresc.)* *f*

Vc. *(cresc.)* [f] *f*

Cb. *(cresc.)* [f] *f*

138

Fl.

Ob.

Clar. (in Ut)

Fag.

Cor. I, II (in Sol)

Cor. III, IV (in Mi)

Trb. (in Mi)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mi - Si)

V. I

V. II

Va.

Vc.

Cb.

a2

f

tr

f

Detailed description: This page of a musical score covers measures 138 to 145. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Clar. in Ut), and Bassoon (Fag.). The brass section consists of two parts of Cor Anglais (Cor. I, II in G and Cor. III, IV in E), Trumpet (Trb. in E), Trombone Alto (Trbn. alto), Trombone Tenor (Trbn. ten.), and Trombone Bass (Trbn. basso). The percussion section features Timpani (Timp. in E and C). The string section includes Violin I (V. I), Violin II (V. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *a2*, *f*, and *tr*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and accents.

155

Fl.

Ob. [1.] [p]

Clar. (in Ut)

Fag.

Cor. I, II (in Sol)

Cor. III, IV (in Mi)

Trb. (in Mi)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mi - Si)

V. I

V. II

Va.

Vc.

Cb.

163

Fl.

Ob.

Clar. (in Ut)

Fag.

Cor. I, II (in Sol)

Cor. III, IV (in Mi)

Trb. (in Mi)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mi - Si)

V. I

V. II

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 163 through 171. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Clar. in Ut), and Bassoon (Fag.). The second system includes Cor. I & II (in Sol), Cor. III & IV (in Mi), Trumpet (Trb. in Mi), Trumpet alto (Trbn. alto), Trumpet tenor (Trbn. ten.), and Trumpet bass (Trbn. basso). The third system includes Timpani (Timp. in Mi - Si), Violin I (V. I), Violin II (V. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments are mostly silent or play sustained notes.

181

Fl.

Ob.

Clar. (in Ut)

Fag. *[1.]*
p

Cor. I, II (in Sol)

Cor. III, IV (in Mi)

Trb. (in Mi)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mi - Si)

V. I

V. II *p*

Va.

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 181 through 187. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Clar. in Ut), and Bassoon (Fag.). The second system includes Cor. I & II (in Sol), Cor. III & IV (in Mi), Trumpet (Trb. in Mi), Trumpet alto (Trbn. alto), Trumpet tenor (Trbn. ten.), and Trumpet basso (Trbn. basso). The third system includes Timpani (Timp. in Mi - Si). The fourth system includes Violin I (V. I), Violin II (V. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The bassoon part (Fag.) has a first ending bracketed [1.] starting at measure 181. The strings (Vc. and Cb.) play a rhythmic pattern of eighth notes starting at measure 181. The woodwinds (Fl., Ob., Clar., Fag.) have rests in measures 181-183. The brass (Cor., Trb., Trbn.) have rests in measures 181-183. The timpani (Timp.) has rests in measures 181-183. In measure 184, the woodwinds (Fl., Ob., Clar., Fag.) and strings (Vc., Cb.) play a melodic line. The brass (Cor., Trb., Trbn.) have rests in measure 184. The timpani (Timp.) has rests in measure 184. In measure 185, the woodwinds (Fl., Ob., Clar., Fag.) and strings (Vc., Cb.) play a melodic line. The brass (Cor., Trb., Trbn.) have rests in measure 185. The timpani (Timp.) has rests in measure 185. In measure 186, the woodwinds (Fl., Ob., Clar., Fag.) and strings (Vc., Cb.) play a melodic line. The brass (Cor., Trb., Trbn.) have rests in measure 186. The timpani (Timp.) has rests in measure 186. In measure 187, the woodwinds (Fl., Ob., Clar., Fag.) and strings (Vc., Cb.) play a melodic line. The brass (Cor., Trb., Trbn.) have rests in measure 187. The timpani (Timp.) has rests in measure 187.

188

This musical score page contains measures 188 through 194. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Plays a melodic line starting in measure 188, featuring sixteenth-note runs and a half-note melody in measure 194.
- Clarinet (Clar. in Ut):** Remains silent.
- Bassoon (Fag.):** Provides a bass line with quarter and eighth notes, including a half-note chord in measure 194.
- Cor. I, II (in Sol):** Remains silent.
- Cor. III, IV (in Mi):** Remains silent.
- Trumpet (Trb. in Mi):** Remains silent.
- Trumpet alto (Trbn. alto):** Remains silent.
- Trumpet tenor (Trbn. ten.):** Remains silent.
- Trumpet basso (Trbn. basso):** Remains silent.
- Timpani (Timp. in Mi - Si):** Remains silent.
- Violin I (V. I):** Plays a rhythmic pattern of eighth notes in measure 188, then rests, and concludes with a half-note chord in measure 194.
- Violin II (V. II):** Plays a melodic line with sixteenth-note runs, mirroring the oboe's texture.
- Viola (Va.):** Plays a half-note chord in measure 188, rests, and concludes with a half-note chord in measure 194.
- Violoncello (Vc.):** Provides a bass line with quarter and eighth notes, including a half-note chord in measure 194.
- Double Bass (Cb.):** Provides a bass line with quarter and eighth notes, including a half-note chord in measure 194.

195

Fl.

Ob.

Clar. (in Ut)

Fag.

Cor. I, II (in Sol)

Cor. III, IV (in Mi)

Trb. (in Mi)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mi - Si)

V. I

V. II

Va.

Vc.

Cb.

a2

p

sf

cresc.

mf

202

Fl. *sf* (*cresc.*) *sf* *sf* *f*

Ob. *sf* (*cresc.*) *f*

Clar. (in Ut) *sf* (*cresc.*) *f*

Fag. *sf* (*cresc.*) *f*

Cor. I, II (in Sol) *sf* (*cresc.*) *f*

Cor. III, IV (in Mi) *sf* (*cresc.*) *f*

Trb. (in Mi) *sf* *f*

Trbn. alto (*cresc.*) *f*

Trbn. ten. (*cresc.*) *f*

Trbn. basso *sf* (*cresc.*) *f*

Timp. (in Mi - Si) *sf* *f*

V. I *sf* (*cresc.*) *sf* *sf* *f*

V. II *sf* (*cresc.*) *sf* *sf* *f*

Va. (*cresc.*) *f*

Vc. *sf* (*cresc.*) *f*

Cb. *sf* (*cresc.*) *f*

216

Fl.

Ob.

Clar. (in Ut)

Fag.

Cor. I, II (in Mi)

Cor. III, IV (in Mi)

Trb. (in Mi)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mi - Si)

V. I

V. II

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 216 to 223. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Clar. in Ut), and Bassoon (Fag.). The brass section consists of four horns (Cor. I, II, III, IV in E-flat), three trombones (Trbn. alto, tenor, basso), and a timpani player (Timp. in E-flat - B-flat). The string section includes Violin I (V. I), Violin II (V. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as rests, notes, slurs, and dynamic markings like '1.' and '(1.)'. The key signature has one sharp (F#) and the time signature is 4/4.

224

Fl. *fp* *fp* *cresc.*

Ob. *fp* *fp* *cresc.*

Clar. (in Ut) *a2* *fp* *fp*

Fag. *p* *fp* *p* *fp* *cresc.*

Cor. I, II (in Mi)

Cor. III, IV (in Mi)

Trb. (in Mi)

Trbn. alto

Trbn. ten.

Trbn. basso *p* *p*

Timp. (in Mi - Si) *p* *cresc.*

V. I *p* *cresc.*

V. II *p* *cresc.*

Va. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

249

Fl.

Ob.

Clar.
(in Ut)

Fag.

Cor. I, II
(in Mi)

Cor. III, IV
(in Mi)

Trb.
(in Mi)

Trbn.
alto

Trbn.
ten.

Trbn.
basso

Timp.
(in Mi - Si)

V. I

V. II

Va.

Vc.

Cb.

p

a2

p

263

Fl. *sf*

Ob. *sf*

Clar. (in Ut) *sf*

Fag. *sf*

Cor. I, II (in Mi) *a2*

Cor. III, IV (in Mi) *a2*

Trb. (in Mi)

Trbn. alto *sf*

Trbn. ten. *sf*

Trbn. basso *sf*

Timp. (in Mi - Si) *tr*

V. I *sf*

V. II *sf*

Va. *sf*

Vc. *sf*

Cb. *sf*

271

Fl. *sf*

Ob. *sf*

Clar. (in Ut) *sf*

Fag. *sf*

Cor. I, II (in Mi) *sf*

Cor. III, IV (in Mi) *sf*

Trb. (in Mi) *sf*

Trbn. alto *sf*

Trbn. ten. *sf*

Trbn. basso *sf*

Timp. (in Mi - Si) *sf*

V. I *sf*

V. II *sf*

Va. *p*

Vc. *p*

Cb. *p*

279 *Solo*

Fl. *p*

Ob.

Clar. (in Ut)

Fag.

Cor. I, II (in Mi) *Solo p*

Cor. III, IV (in Mi)

Trb. (in Mi)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mi - Si)

V. I *pp*

V. II *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

287

Fl.

Ob.

Clar. (in Ut)

Fag.

Cor. I, II (in Mi)

Cor. III, IV (in Mi)

Trb. (in Mi)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mi - Si)

V. I

V. II

Va.

Vc.

Cb.

Solo

[p]

[p]

308

Fl.

Ob.

Clar. (in Ut)

Fag.

Cor. I, II (in Mi)

Cor. III, IV (in Mi)

Trb. (in Mi)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mi - Si)

V. I

V. II

Va.

Vc.

Cb.

a2

Detailed description: This page of a musical score covers measures 308 to 317. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Clar. in Ut), and Bassoon (Fag.). The brass section includes two parts of Cornets (Cor. I, II and Cor. III, IV) in D, Trumpet (Trb.) in D, Trumpet Alto (Trbn. alto), Trumpet Tenor (Trbn. ten.), and Trumpet Bass (Trbn. basso). The percussion section features Timpani (Timp.) in D and C. The string section consists of Violin I (V. I), Violin II (V. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as rests, notes, and slurs. A specific performance instruction *a2* is marked above several notes in the woodwind parts.

331

This musical score page contains measures 331 through 336. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in E-flat (Clar. in Ut)
- Bassoon (Fag.)
- Cor. I, II in E-flat (Cor. I, II in Mi)
- Cor. III, IV in E-flat (Cor. III, IV in Mi)
- Trumpet in E-flat (Trb. in Mi)
- Trumpet alto in E-flat (Trbn. alto)
- Trumpet tenor in E-flat (Trbn. ten.)
- Trumpet bass in E-flat (Trbn. basso)
- Timpani in E-flat (Timp. in Mi - Si)
- Violin I (V. I)
- Violin II (V. II)
- Viola (Va.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is in the key of E major (three sharps) and 4/4 time. Measures 331-333 are mostly rests for the woodwinds and brass. In measure 334, the first two Cor. I, II parts play a *p* (piano) dynamic, marked with a slur and a fermata. The strings play a rhythmic accompaniment of eighth notes throughout. The woodwinds and other brass parts have rests in all measures.

338 [1.]

Fl. *cresc.* *f* *ff sf* *sf* *sf*

Ob. *cresc.* *f* *ff sf* *sf* *sf*

Clar. (in Ut) *cresc.* *f* *ff sf* *sf* *sf*

Fag. *cresc.* *f* *ff sf* *sf* *sf*

Cor. I, II (in Mi) *f* *ff sf* *sf* *sf*

Cor. III, IV (in Mi) *f* *ff sf* *sf* *sf*

Trb. (in Mi) *ff sf* *sf* *sf*

Trbn. alto *ff sf* *sf* *sf*

Trbn. ten. *ff sf* *sf* *sf*

Trbn. basso *f* *ff sf* *sf* *sf*

Timp. (in Mi - Si) *f* *tr*

V. I *cresc.* *f* *ff sf* *sf* *sf*

V. II *cresc.* *f* *ff sf* *sf* *sf*

Va. *cresc.* *f* *ff sf* *sf* *sf*

Vc. *cresc.* *f* *ff sf* *sf* *sf*

Cb. *cresc.* *f* *ff sf* *sf* *sf*

346

Fl. *sf*

Ob. *sf*

Clar. (in Ut) *sf*

Fag. *sf*

Cor. I, II (in Mi) *sf*

Cor. III, IV (in Mi) *sf*

Trb. (in Mi) *sf*

Trbn. alto *sf*

Trbn. ten. *sf*

Trbn. basso *sf*

Timp. (in Mi - Si)

V. I *sf*

V. II *sf*

Va. *sf*

Vc. *sf*

Cb. *sf*

355

This musical score page, numbered 45, contains measures 355 through 362. It is arranged in a standard orchestral layout with the following parts and staves:

- Flute (Fl.):** Treble clef, playing a melodic line with various accidentals.
- Oboe (Ob.):** Treble clef, playing a sustained note that changes throughout the measures.
- Clarinet in E-flat (Clar. in Ut):** Treble clef, playing a sustained note.
- Bassoon (Fag.):** Bass clef, playing a sustained note.
- Cor I & II (in Mi):** Treble clef, playing a sustained note.
- Cor III & IV (in Mi):** Treble clef, playing a sustained note.
- Trumpet (Trb. in Mi):** Treble clef, playing a sustained note.
- Trumpet alto (Trbn. alto):** Bass clef, playing a sustained note.
- Trumpet tenor (Trbn. ten.):** Bass clef, playing a sustained note.
- Trumpet basso (Trbn. basso):** Bass clef, playing a sustained note.
- Timpani (Timp. in Mi - Si):** Bass clef, playing a rhythmic pattern with a trill-like texture.
- Violin I (V. I):** Treble clef, playing a sustained note.
- Violin II (V. II):** Treble clef, playing a melodic line.
- Viola (Va.):** Bass clef, playing a sustained note.
- Violoncello (Vc.):** Bass clef, playing a sustained note.
- Contrabass (Cb.):** Bass clef, playing a sustained note.

363

Fl.

Ob.

Clar. (in Ut)

Fag.

Cor. I, II (in Mi)

Cor. III, IV (in Mi)

Trb. (in Mi)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mi - Si)

V. I

V. II

Va.

Vc.

Cb.

a2

Detailed description: This page of a musical score covers measures 363 to 371. It features a woodwind section with Flute, Oboe, Clarinet (in Ut), and Bassoon. The brass section includes Cor. I & II (in Mi), Cor. III & IV (in Mi), Trumpet (in Mi), Trumpet alto, Trumpet tenor, and Trumpet basso. The percussion section has Timpani (in Mi - Si). The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabasso. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass and timpani provide harmonic support. The flute and oboe have melodic lines. The clarinet and bassoon play rhythmic accompaniment. The trumpets play sustained chords and rhythmic patterns. The timpani play a rhythmic pattern. The violins play melodic lines, the viola plays a rhythmic accompaniment, the cello plays a rhythmic accompaniment, and the contrabasso plays a rhythmic accompaniment. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked with a 'p' (piano) dynamic. The score is written for a full orchestra.

372

Fl.

Ob.

Clar.
(in Ut)

Fag.

Cor. I, II
(in Mi)

Cor. III, IV
(in Mi)

Trb.
(in Mi)

Trbn.
alto

Trbn.
ten.

Trbn.
basso

Timp.
(in Mi - Si)

V. I

V. II

Va.

Vc.

Cb.