

1^{re} SYMPHONIE

d'après MS-10614, BnF.

Louise FARRENC (1804-1875)

Andante sostenuto

Flûtes

Hautbois

Clarinettes en Sib

Cors en Mib

Trompettes en Do

Bassons

Timbales

Violons I

Violons II

Altos

Violoncelles

Contrebasses

The musical score is for the first symphony by Louise Farrenc, in B-flat major (three flats) and 4/4 time. The tempo is marked 'Andante sostenuto'. The score is for a full orchestra, including Flutes, Oboes, Clarinets in B-flat, Horns in E-flat, Trumpets in C, Bassoons, Timpani, Violins I and II, Cellos, and Double Basses. The key signature is B-flat major. The score is divided into measures by vertical bar lines. The first measure of the Clarinet part (Clarinettes en Sib) features a first ending (1.) and a dynamic marking of 'p' (piano). The Alto part (Altos) features a dynamic marking of 'pp' (pianissimo). The Cello part (Violoncelles) also features a dynamic marking of 'pp'. The Double Bass part (Contrebasses) is marked with a 'p' dynamic. The score is written for a full orchestra, with each instrument part on its own staff. The first measure of the Clarinet part (Clarinettes en Sib) features a first ending (1.) and a dynamic marking of 'p' (piano). The Alto part (Altos) features a dynamic marking of 'pp' (pianissimo). The Cello part (Violoncelles) also features a dynamic marking of 'pp'. The Double Bass part (Contrebasses) is marked with a 'p' dynamic.

7

Fl.

Hrbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

1. dolce

12

Fl.

Htbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

*dolce**p**p**tr**f**tr**f**tr**ff**tr**ff**p**tr**ff**tr**ff**tr**ff**tr**ff**tr**ff**tr**ff**p**ff**ff**p*

18

Fl.

Hrbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

p

1.

fp

p

f

f

f

f

23

Fl.

p

Htbs.

cresc.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlins. I

*p**cresc.*

Vlins. II

cresc.

Alt.

*p**cresc.*

Vlcs

*pp**p**cresc.*

Cbs.

*pp**p**cresc.*

29

Fl.

cresc.

ff

p

Hrbs.

(cresc.)

ff

p

Clar. Sib

ff

p

Cors. Mib

ff

Tromp. Do

Bsn.

cresc.

ff

p

Timb.

pp

cresc.

pp

Vlms. I

(cresc.)

ff

p

Vlms. II

(cresc.)

ff

p

Alt.

(cresc.)

ff

p

Vlcs

(cresc.)

ff

p

Cbs.

(cresc.)

ff

p

35

Allegro

Fl.

Htbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

*dolce**pp**pp**pp**violoncelles**pp*

43

Fl.

Htbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

p

mf

cresc.

jouer

cresc.

The musical score for page 8, measures 43-51, is written for a symphony orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Cors Anglais (Cors Mib), Trombone (Tromp. Do), Bassoon (Bsn.), Timpani (Timb.), Violins I (Vlms. I), Violins II (Vlms. II), Viola (Alt.), Violoncello (Vlcs), and Cello (Cbs.). Measures 43-45 show the Horns and Clarinet in B-flat playing a melodic line with a crescendo. Measures 46-51 show the Violins I and II, Viola, and Cello playing a melodic line with a crescendo. The Cello part is marked 'jouer'. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo).

52

Fl.

Hrbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

*p**p**p**p**p**p**p**p**p**p*

10

60

Fl.

Htbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlins. I

Vlins. II

Alt.

Vlcs

Cbs.

sf sempre cresc.

sf sempre cresc.

sf sempre cresc.

sf

sf sempre cresc.

sf

sf

sf

sf

sf sempre cresc.

sf sempre cresc.

66

Fl.

(cresc.)

*f**ff*

Htbs.

(cresc.)

*f**ff*

Clar. Sib

(cresc.)

ff

Cors Mib

mf

(cresc.)

ff

Tromp. Do

ff

Bsn.

ff

Timb.

f

Vlns. I

sf

(cresc.)

ff

Vlns. II

(cresc.)

*sf**ff*

Alt.

ff

Vlcs

(cresc.)

ff

Obs.

(cresc.)

ff

73

Fl.

Htbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

83

Fl.

Htbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

This musical score page, numbered 13, contains measures 83 through 89. The key signature is B-flat major (two flats). The instrumentation includes Flute (Fl.), Horns (Htbs.), Clarinet in Si B-flat (Clar. Sib), Cors Anglais (Cors Mib), Trombone (Tromp. Do), Bassoon (Bsn.), Timpani (Timb.), Violins I (Vlns. I), Violins II (Vlns. II), Alto (Alt.), Violas (Vlcs), and Cellos (Cbs.). The Flute part features a melodic line with a long note in measure 83 and a rapid sixteenth-note passage in measure 89. The Horns and Clarinet in Si B-flat play sustained chords. The Cors Anglais and Trombone parts consist of sustained notes. The Bassoon and Timpani provide a rhythmic foundation with eighth and sixteenth notes. The Violins I and II, Alto, Violas, and Cellos all play active melodic and harmonic lines, with the Violins I and II featuring some slurs and accents.

14

90

Fl.

Hrbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

97 **B**

Fl.

Hrbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

ff

dolce

p

ff

pp

f

pp

pizz.

arco

pizz.

108

Fl.

Htbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

dolce

p

pizz.

116

Fl.

Htbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

p

cresc.

p

p

mf cresc.

cresc.

cresc.

p

sf cresc.

arco

cresc.

arco

cresc.

124

Fl.

(cresc.)

f

Htbs.

mf

f

Clar. Sib

(cresc.)

f

Cors Mib

cresc.

f

Tromp. Do

cresc.

f

Bsn.

(cresc.)

f

Timb.

mf

f

Vlns. I

(cresc.)

f

Vlns. II

(cresc.)

f

Alt.

sf

(cresc.)

f

Vlcs

(cresc.)

f

Cbs.

(cresc.)

f

132

Fl.

ff

Htbs.

ff

Clar. Sib

*pp**ff*

Cors Mib

ff

Tromp. Do

f

Bsn.

*pp**ff*

Timb.

Vlns. I

ff

Vlns. II

*pp**ff*

Alt.

*pp**ff*

Vlcs

*pp**ff*

Cbs.

ff

140

Fl.

Htbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

tr

sf

sf

sf

sf

sf

1.

2.

150

Fl.

Hrbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

*pp**pp**p**pp**pp*

165

Fl.

Htbs.

Clar. Sib.

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

p

p

p

173

Fl.



Htbs.



Clar. Sib



Cors Mib



Tromp. Do



Bsn.



Timb.



Vlns. I



Vlns. II



Alt.



Vlcs



Cbs.



180

Fl.

Htbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

D

ff

ff

ff

p

ff

ff

ff

ff

ff

188

Fl.

Htbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

26

196

Fl.

Htbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

The musical score for measures 196-203 is written for a large orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Cors Mib, Trombone (Tromp. Do), Bassoon (Bsn.), Timpani (Timb.), Violins I (Vlms. I), Violins II (Vlms. II), Alto (Alt.), Violas (Vlcs), and Cellos (Cbs.). The score shows various musical notations including notes, rests, and dynamic markings like 'f'.

204

Fl.

Hrbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

211

Fl.

Htbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

222

Fl.

Htbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

[illegible]

255

Fl.

(cresc.)

f

Hrbs.

(cresc.)

f

Clar. Sib

f

Cors. Mib

(cresc.)

f

Tromp. Do

f

Bsn.

(cresc.)

f

Timb.

f

Vlms. I

(cresc.)

f

Vlms. II

(cresc.)

f

Alt.

(cresc.)

f

Vlcs

(cresc.)

f

Cbs.

(cresc.)

f

F

[illegible]

[illegible]

34

This page contains musical staves for the following instruments:

- Fl.
- Htbs.
- Clar. Sib
- Cors Mib
- Tromp. Do
- Bsn.
- Timb.
- Vlins. I
- Vlins. II
- Alt.
- Vlcs
- Cbs.

The score includes dynamic markings such as *ff*, *dim.*, and *f*. The woodwinds and strings play sustained notes or chords, while the timpani has a trill in measure 283. The brass section plays sustained chords. The woodwinds and strings have a crescendo leading into measure 287.

305

Fl.

Htbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

p

313

Fl.

Htbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

dol.

p

cresc.

p

cresc.

cresc.

323

Fl.

*p**cresc.*

Htbs.

*p**cresc.*

Clar. Sib

*p**cresc.*

Cors Mib

mf cresc.

Tromp. Do

Bsn.

*p**cresc.*

Timb.

cresc.

Vlns. I

sf cresc.

Vlns. II

sf cresc.

Alt.

sf cresc.

Vlcs

sf cresc.

Cbs.

sf cresc.

330

Fl.

(cresc.)

f

Htbs.

(cresc.)

f

Clar. Sib

(cresc.)

f

Cors Mib

(cresc.)

f

Tromp. Do

f

Bsn.

(cresc.)

f

Timb.

(cresc.)

Vlns. I

(cresc.)

f

Vlns. II

(cresc.)

f

Alt.

(cresc.)

f

Vlcs

(cresc.)

f

Cbs.

(cresc.)

f

337

#2:

Fl.

Hrbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlms. I

Vlms. II

Alt.

Vlcs

Obs.

This musical score page contains measures 337 through 39. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 337-39, starting with a sharp sign (#2:).
- Horns (Hrbs.):** Measures 337-39, starting with a sharp sign (#2:).
- Clarinet in B-flat (Clar. Sib):** Measures 337-39, starting with a sharp sign (#2:).
- Corn in B-flat (Cors Mib):** Measures 337-39, starting with a sharp sign (#2:).
- Trombone (Tromp. Do):** Measures 337-39, starting with a sharp sign (#2:).
- Bassoon (Bsn.):** Measures 337-39, starting with a sharp sign (#2:).
- Timpani (Timb.):** Measures 337-39, starting with a sharp sign (#2:).
- Violin I (Vlms. I):** Measures 337-39, starting with a sharp sign (#2:).
- Violin II (Vlms. II):** Measures 337-39, starting with a sharp sign (#2:).
- Alto (Alt.):** Measures 337-39, starting with a sharp sign (#2:).
- Viola (Vlcs):** Measures 337-39, starting with a sharp sign (#2:).
- Cello (Obs.):** Measures 337-39, starting with a sharp sign (#2:).

The score includes various musical notations such as notes, rests, beams, and dynamic markings (e.g., *f*).

344

Fl.

Htbs.

Clar. Sib

Cors. Mib

Tromp. Do

Bsn.

Timb.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

H

dol.

p

pp

pizz.

p

Detailed description of the musical score: The score is for a full orchestra. Measures 344-352 are shown. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The Flute part (Fl.) has a melodic line with slurs and ties. The Horns (Htbs.) and Clarinet in Sib (Clar. Sib) parts have similar melodic lines. The Cors Anglais (Cors. Mib) part has a sustained note with a crescendo hairpin and a dynamic marking of *p*. The Trombone (Tromp. Do) part has a sustained note. The Bassoon (Bsn.) part has a melodic line with a slur and a dynamic marking of *dol.*. The Timpani (Timb.) part has a steady pulse. The Violins I (Vlms. I) and Violins II (Vlms. II) parts have melodic lines with slurs and ties, and a dynamic marking of *pp*. The Alto (Alt.) part has a melodic line with slurs and ties. The Viola (Vlcs) and Cello (Cbs.) parts have a melodic line with slurs and ties, and a dynamic marking of *p*. A rehearsal mark **H** is placed above measure 350. Various dynamics and articulations are indicated throughout the score.

352

Fl.

Horns.

Clar. Bb

Cor Angl.

Tromp. Bb

Bsn.

Timb.

Vlins. I

Vlins. II

Alt.

Vla.

Cbs.

arco

pizz.

360

Fl.

Htbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlins. I

Vlins. II

Alt.

Vlcs

Cbs.

p

p

p

p

p

p

dol.

arco

arco

p

368

Fl.

cresc.

f

Hrbs.

cresc.

f

Clar. Sib

cresc.

f

Cors. Mib

cresc.

f

Tromp. Do

p

Bsn.

cresc.

f

Timb.

cresc.

f

Vlins. I

sf cresc.

sf

f

Vlins. II

sf cresc.

sf

f

Alt.

sf cresc.

f

Vlcs

cresc.

f

Cbs.

cresc.

f

375

Fl.

Htbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

*ff**ff**pp**ff**ff**ff**pp**ff**f**sf**sf**sf**sf**ff**pp**ff**pp**ff**pp**ff**ff*

383

Fl.

Hrbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

The musical score for page 44, measures 383-389, is written for a symphony orchestra. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Horns (Hrbs.), Clarinet in B-flat (Clar. Sib), Cors Anglais (Cors Mib), Trombone (Tromp. Do), Bassoon (Bsn.), Timpani (Timb.), Violins I (Vlms. I), Violins II (Vlms. II), Alto (Alt.), Viola (Vlcs), and Cello (Cbs.). The flute and clarinet play rapid sixteenth-note passages. The horns and cors play sustained chords. The timpani has a roll in measure 389. The strings provide a steady accompaniment.

390

Fl.

Htbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlms. I

Vlms. II

Alt.

Vlcs

Obs.

This musical score page contains measures 390 through 45. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. Sib), Cors Anglais (Cors Mib), Trombone (Tromp. Do), Bassoon (Bsn.), Timpani (Timb.), Violins I (Vlms. I), Violins II (Vlms. II), Alto (Alt.), Viola (Vlcs), and Cello (Obs.). The key signature has two flats (B-flat and E-flat). The score features several dynamic markings: *sf* (sforzando) and *f* (forte). Many notes are tied across measures, particularly in the woodwind and string sections. The Flute and Horns parts have some notes with a *sf* marking. The Clarinet, Cors, Trombone, Bassoon, and Cello parts also feature *sf* markings. The Violins I and II parts have *sf* markings. The Alto part has *sf* markings. The Viola part has *sf* markings. The Cello part has *sf* markings. The Timpani part has a trill (tr) marking. The score is written in a standard musical notation with a grand staff for each instrument.

400

Fl. *sf*

Htbs. *sf*

Clar. Sib *sf*

Cors Mib *sf*

Tromp. Do *sf*

Bsn. *sf*

Timb. *f*

Vlms. I *sf*

Vlms. II *sf*

Alt. *sf*

Vlcs *sf*

Cbs. *sf*

409

Fl.

Hrbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

This musical score page, numbered 47, contains measures 409 through 416. The instrumentation includes Flute (Fl.), Horns (Hrbs.), Clarinet in B-flat (Clar. Sib), Cors Anglais (Cors Mib), Trombone (Tromp. Do), Bassoon (Bsn.), Timpani (Timb.), Violins I (Vlms. I), Violins II (Vlms. II), Alto (Alt.), Violas (Vlcs), and Cellos (Cbs.). The key signature is B-flat major (two flats). The score features a variety of musical notations: sustained chords and melodic lines with slurs in the woodwinds and strings; a rhythmic pattern of eighth notes in the Violins I and II; and a steady eighth-note accompaniment in the Alto, Violas, and Cellos. Dynamic markings include *sf* (sforzando) at the beginning of measures 409, 410, 411, and 412 for the Violins, and *f* (forte) at the start of measure 415 for the Trombone. The page concludes with a double bar line at the end of measure 416.

417

Fl.

Hrbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

The musical score for page 48, measures 417-424, is written for a large ensemble. The key signature is B-flat major (two flats). The flute part (Fl.) begins at measure 417 with a melodic line consisting of many beamed sixteenth notes. The horns (Hrbs.) and clarinet in Sib (Clar. Sib) play sustained chords. The Cors Mib and Tromp. Do parts have a similar melodic line to the flute. The Bsn. part has a bass line with eighth notes. The Timb. part has a bass line with eighth notes and a tremolo effect. The Vlms. I and Vlms. II parts have a melodic line with eighth notes. The Alt. part has a bass line with eighth notes. The Vlcs and Cbs. parts have a bass line with eighth notes.

426 *Più lento*

Fl.

Hrbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

sf

sf

sf

sf

sf

sf

tr

p

rall.

435

Andante

Fl.

Htbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

448

Fl.

Htbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

This musical score page, numbered 51, contains measures 448 through 454. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is B-flat major (two flats). The woodwind section (Flute, Horns, Clarinet in B-flat) features melodic lines with slurs and ties. The brass section (Cornet in B-flat, Trombone in D, Baritone, and Timpani) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a consistent eighth-note accompaniment. Dynamic markings such as *sf* (sforzando) are present in the string parts. The page number 448 is located at the top left of the first staff, and the page number 51 is at the top right.

455

Fl.

Htbs.

Clar. Sib

Cors Mib

Tromp. Do

Bsn.

Timb.

Vlms. I

Vlms. II

Alt.

Vlcs

Cbs.

tr~~~~~

462

Fl.

*sf**sf**ff*

Htbs.

*sf**sf**ff*

Clar. Sib

*sf**sf**ff*

Cors Mib

*sf**ff*

Tromp. Do

*sf**sf**ff*

Bsn.

*sf**sf**ff*

Timb.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.