

Symphonic Dances

Violoncello.

Edvard Grieg

Op. 64

I.

Allegro moderato e marcato.

ff

fz *p*

cresc. *pp*

A div. *p* *cresc. e stretto*

Vivace. *ff non div.* *fz* *fz*

Piu lento. *p* *Viol. II. Viola.*

fp *mf*

B *p*

fp *mf* *f*

Violoncello.

divisi

Violoncello part, first system of five staves. The music is in a low register, primarily using eighth and sixteenth notes with slurs and accents. Dynamics include *p*, *pp*, *fz*, and *f*. A *cresc.* marking is present in the second staff. A *C* time signature change is indicated in the third staff.

Piano accompaniment, first system of two staves. The right hand (I. D) plays chords and single notes, while the left hand (II. D) plays a rhythmic accompaniment. Dynamics include *pp*.

Piano accompaniment, second system of two staves. The right hand continues with chords and the left hand with a rhythmic accompaniment. Dynamics include *pp* and *cresc.*.

Piano accompaniment, third system of two staves. The right hand continues with chords and the left hand with a rhythmic accompaniment. Dynamics include *cresc. molto*.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *fz*, *p*, *pp*, *ppp*, and *ffz*. Performance instructions include *div.* (divisi), *ben ten.* (ben tenuto), *Tempo I.*, *cresc. e stretto*, *Vivace.*, and *dim. e poco rit.*. Fingerings are indicated by numbers 1-5. A section marked *Tempo I.* includes a *Clar.* (Clarinet) part. The score concludes with a *ppp* dynamic and a *dim. e poco rit.* instruction.

Violoncello.

Presto.

ff *div.* *fff* *non div.*
cresc. molto

II.

Allegretto grazioso.

div. p *pp* *cresc.* *fz* *dim. e poco rit.* *p pizz. arco* *pp* *pp* *arco* *Più mosso.* *pp* *pp* *fp* *cresc.* *fp* *ff* *pizz.* *p*

Violoncello.

4 **E** 4
p
arco div. 1 1 *pp* *ppp* *pizz.*
p *cresc.*
F 3 arco **G**
f *fp* *cresc.* *fp* *cresc.* *ff*
f *fp* *ff*

Tempo I.

div. p
p
H **I**
pp *cresc.* *fz* *dim. e poco rit.* *p pizz.* *arco*
pp *cresc.* *fz* *dim. e poco rit.* *p*
K
cresc. *f* *dim. e poco a poco rit.* *p* *pp* *arco*
cresc. *f* *dim. e poco a poco rit.* *p* *pp* *arco*

Violoncello.

III.

Allegro giocoso.

The score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro giocoso".

- Staff 1:** Starts with a forte (*ff*) dynamic, marked with a first finger fingering (*1*) and an accent (>). It includes a first ending bracket labeled *A*. The second half begins with a piano (*p*) dynamic and features fingerings 1, 2, 3, 4, 5, and 6.
- Staff 2:** Continues the melodic line with a *cresc.* (crescendo) marking.
- Staff 3:** Features a forte (*f*) dynamic and a triplet of eighth notes. It includes a section marked *divisi* (divided) with a *ppp* (pianissimo) dynamic.
- Staff 4:** Starts with a forte (*ff*) dynamic, followed by a *pp* (pianissimo) dynamic section marked *div.* (divided). It includes a *pizz.* (pizzicato) marking and a *p* (piano) dynamic section.
- Staff 5:** Features a *ff* dynamic section, a *Tutti arco* (Tutti bow) marking, and a *pp* dynamic section marked *pizz.* (pizzicato).
- Staff 6:** Features a *p* dynamic section marked *arco* (arco) and a *pp* dynamic section marked *pizz.* (pizzicato).
- Staff 7:** Features a *p* dynamic section marked *arco* (arco).
- Staff 8:** Features a *cresc.* (crescendo) marking.
- Staff 9:** Features a forte (*f*) dynamic section.
- Staff 10:** Features a forte (*ff*) dynamic section marked *D div.* (D divided) and a *pp* dynamic section.
- Staff 11:** Features a *p* dynamic section.
- Staff 12:** Features a *p* dynamic section marked *E* (E) and a triplet of eighth notes.

Violoncello.

This musical score for Cello consists of 12 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, and *ff*, as well as performance instructions like *pizz.*, *arco*, *cresc.*, and *dim. molto, poco ritard.*. Fingerings (1-4) and bowings (1, 2, 3) are indicated throughout. The score features several first and second endings, a trill, and a double bar line with repeat signs. The key signature is one sharp (F#) and the time signature is 3/4.

Violoncello.

divisi *ff* *pp* *pizz.* *p* *arco* *pizz.* *arco* *p*

Tutti arco *ff* *pp* *arco* *p*

div. *ff* *pp* *pizz.* *p*

arco *p*

cresc.

M div. *ff*

N *3* *3* *2*

IV.

Andante. *pp*

Allegro molto e risoluto. *ff* *pizz.* *p* *dim.*

1 1 2 2 1

Violoncello.

A pizz.
pp

B
div.

C arco
f

p *cresc.* *f*

D 1 div.
cresc. *con fuoco* *ff*

p

cresc. *f* *sempre più f*

E 2
p

Violoncello.

cresc.

f

div.

pp

cresc.

più cresc.

G

div. ff nicht schleppen

ff

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

Detailed description: This is a page of a musical score for Cello and Piano. The Cello part is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a *cresc.* marking and features several slurs and accents. The Piano accompaniment is written in two staves with bass clefs and a key signature of one sharp. It includes dynamic markings such as *ff* and *pp*, and performance instructions like *div.* and *nicht schleppen*. The piano part consists of a series of chords, many of which are marked with fingerings (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10) and accents. The score is divided into measures, with measure numbers 2 through 28 indicated at the bottom of the piano staves.

Violoncello.

unis. H

fff molto ten.

Più tranquillo.
pizz.

p *cresc.*

f *pp*

p *pp*

cresc.

I

div *p* *cresc.* *f* *pp*

K

mf *p*

arco

dim. *ppp* un poco rit.

arco

ppp un poco rit.

Violoncello.

a tempo

mf *cresc.* *f*

ff *dim.* *p* *pp*

cresc. *cresc. molto* *ff* *dim. e poco rit.*

M
a tempo

p *cresc.*

f *pp* *f*

pizz. *p* *dim.*

ppp *poco rit.* *arco* *ppp* *poco rit.*

1. 2.

Tempo I.

ff *p* *dim.* *ppp*

pizz. *pp*

Violoncello.

The musical score for the Cello part consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include 'arco' (starting on the fourth staff), 'div.' (divisi), 'con fuoco' (with fire), and 'sempre più f' (always more forte). Dynamics range from piano (p) to fortissimo (ff). Fingerings (1, 2) and bowings (accents) are indicated throughout. The score begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The first staff has a 'N' above it. The second staff has a 'div' above it. The third staff has a '2' above it. The fourth staff has an '0' above it and 'arco' written above the staff. The fifth staff has a 'p' below it. The sixth staff has a 'cresc.' below it. The seventh staff has a 'P 1' above it, 'div.' above it, and 'con fuoco' below it. The eighth staff has a 'ff' below it. The ninth staff has a 'p' below it. The tenth staff has a 'p' below it. The score ends with a double bar line and a repeat sign.

Violoncello.

Violoncello staff 1: Musical notation in bass clef with a key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A *cresc.* marking is present below the staff.

Violoncello staff 2: Continuation of the melodic line. It features a *pp* marking and a *div.* marking above a specific note.

Violoncello staff 3: Continuation of the melodic line with various slurs and accents.

Violoncello staff 4: Continuation of the melodic line. A *cresc.* marking is present below the staff.

Violoncello staff 5: Continuation of the melodic line. A *più cresc.* marking is present below the staff.

Piano accompaniment staves 1-2: The piano part begins with a *ff* marking and includes a section marked *div. ff nicht schleppen*. It features triplet markings in both the right and left hands.

Piano accompaniment staves 3-8: Continuation of the piano accompaniment, showing rhythmic patterns in both hands.

Piano accompaniment staves 9-16: Continuation of the piano accompaniment, showing rhythmic patterns in both hands.

Violoncello.

Musical notation for measures 17 through 24. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth-note patterns with various accidentals (sharps and naturals). Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are printed below the lower staff.

Musical notation for measures 25 through 28. The upper staff is in treble clef and the lower staff is in bass clef. The notation continues with eighth-note patterns and accidentals. Measure numbers 25, 26, 27, and 28 are printed below the lower staff.

Musical notation for measures 29 through 32. The notation is in a single bass clef staff. It features a melodic line with slurs and accents. The tempo marking *T* *molto ten.* *unis.* is at the beginning, and the dynamic marking *fff* is below the first measure.

Musical notation for measures 33 through 36. The notation is in a single bass clef staff. It features a melodic line with slurs and accents. The tempo marking *Presto.* and *div. pizz.* are above the fourth measure, and the dynamic marking *pp* is below the fifth measure.

Musical notation for measures 37 through 40. The notation is in a single bass clef staff. It features a melodic line with slurs and accents. The markings *arco* and *pizz.* are above the first and second measures respectively. The number *1* is written above the fifth and ninth measures.

Musical notation for measures 41 through 44. The notation is in a single bass clef staff. It features a melodic line with slurs and accents. The marking *cresc. poco a poco* is written below the first measure.

Musical notation for measures 45 through 48. The notation is in a single bass clef staff. It features a melodic line with slurs and accents. The dynamic marking *f* is below the first measure, and *ff* is below the fifth measure. A *U* marking is above the fifth measure.

Musical notation for measures 49 through 52. The notation is in a single bass clef staff. It features a melodic line with slurs and accents. The tempo marking *molto ten.* is above the fourth measure. The dynamic marking *ff* is below the first measure, and *fff* is below the fourth and eighth measures. The marking *non div.* is above the eighth measure. The numbers *1*, *3*, and *2* are written below the first, third, and seventh measures respectively.