

Edvard Grieg Symphonic Dances, Op. 64

Clarinetto I.

I.

in B.
Allegro moderato e marcato.

ff

Solo

Picc.

cresc. e stretto

Vivace.

mf

cresc.

ff

Più lento.

10

fp

B Solo

mf

f

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4

Clarinetto I.

ff **D** *pp* **E** *pp* *cresc.* **F** *Solo.* *f* *ppp* *cresc.* **G** *ff* *f* **H** 6 *poco rit.* Viol. I. **I** *a tempo* **K** *pp* *cresc.* *f* *dim. e poco a poco rit.* *p* *pp*

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Clarinetto I.

in A.
Allegro giocoso.

III.

The musical score for Clarinet I, III. in A, Allegro giocoso, consists of 11 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *ff*, *p*, *cresc.*
- Staff 2: *f*, *ff*, *p*, Solo
- Staff 3: *ff*, *p*, *cresc.*
- Staff 4: *f*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *p*
- Staff 11: *pp*

The score is marked with various dynamics and articulations, including *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). It also features articulations such as accents, slurs, and breath marks. The piece is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a fermata and a *p* dynamic. Section B is marked with a fermata and a *ff* dynamic. Section C is marked with a fermata and a *p* dynamic. Section D is marked with a fermata and a *ff* dynamic. Section E is marked with a fermata and a *ff* dynamic. Section F is marked with a fermata and a *pp* dynamic. The score includes various musical notations such as slurs, accents, and breath marks.

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6

Clarinetto I.

pp sempre *pp* *p* *pp* *f* *dim.* *poco rit.*

2 8 11 9

G H K M N

p *ff* *p* *cresc.* *f* *ff* *p* *cresc.* *f* *ff* *p* *ff* *f*

Solo *3* *2* *1* *5* *7* *3* *3* *3*

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Clarinetto I.

IV.

in A. **Andante.** 6 **Allegro molto e risoluto.** 7 **A** 20

B Viol. II. *pp* *ff* *pp* *f* *p* *cresc.* *f* *p* *con fuoco* *ff* *p* *cresc.* *f* *sempre più f* *p* *cresc.* **F** 16

Viol. I. divisi

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Clarinetto I.

8

p *cresc.* *cresc.*

ff

fff *molto ten.*

Più tranquillo.

p dolce

pp *p*

f *p* *poco rit.*

a tempo *f* *ff* *pp* *p* *cresc.*

molto ff *dim. e poco rit.* *p*

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Clarinetto I.

Viol. I. *poco rit.* 1. 2. *Tempo I.* *ff*

Viol. II. *pp*

Viol. I. *f*

cresc. *f*

p

cresc. *con fuoco* *ff*

p *cresc.*

f *sempre più f* *p*

cresc. *f*

R 16

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Clarinetto I.

p *cresc.*

cresc. *ff*

molto ten. *fff*

Presto. *pp*

p *cresc.* *f*

U *stretto* *fff* *molto ten.* *fff*