

# Edvard Grieg Symphonic Dances, Op. 64

## Flauto grande II.

### I.

Allegro moderato e marcato.

The musical score for Flauto grande II, Op. 64, I. by Edvard Grieg, is written in 2/4 time and consists of 18 measures. The tempo is marked "Allegro moderato e marcato." The score is divided into sections A, B, C, D, E, and F. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various articulations such as accents, slurs, and staccato. The key signature is one sharp (F#), and the time signature is 2/4. The score is written for Flauto grande II.

Measures 1-11: *ff*, accents, slurs, triplets.

Measure 12: Section A, *mf*, *stretto*, accents, slurs, triplets.

Measures 13-15: *f*, accents, slurs, triplets.

Measure 16: Section B, *pp*, *Più lento.*, accents, slurs.

Measures 17-18: Section C, *fz*, *cresc.*, accents, slurs, triplets.

Measures 19-20: Section D, *pp*, *cresc. molto*, accents, slurs, triplets.

Measures 21-22: Section E, *ff*, accents, slurs, triplets.

Measures 23-24: Section F, *ff*, accents, slurs, triplets.

Measures 25-26: Section F, *ff*, accents, slurs, triplets.

Measures 27-28: Section F, *ff*, accents, slurs, triplets.

Measures 29-30: Section F, *ff*, accents, slurs, triplets.

Measures 31-32: Section F, *ff*, accents, slurs, triplets.

Measures 33-34: Section F, *ff*, accents, slurs, triplets.

Measures 35-36: Section F, *ff*, accents, slurs, triplets.

Measures 37-38: Section F, *ff*, accents, slurs, triplets.

Measures 39-40: Section F, *ff*, accents, slurs, triplets.

Measures 41-42: Section F, *ff*, accents, slurs, triplets.

Measures 43-44: Section F, *ff*, accents, slurs, triplets.

Measures 45-46: Section F, *ff*, accents, slurs, triplets.

Measures 47-48: Section F, *ff*, accents, slurs, triplets.

Measures 49-50: Section F, *ff*, accents, slurs, triplets.

Measures 51-52: Section F, *ff*, accents, slurs, triplets.

Measures 53-54: Section F, *ff*, accents, slurs, triplets.

Measures 55-56: Section F, *ff*, accents, slurs, triplets.

Measures 57-58: Section F, *ff*, accents, slurs, triplets.

Measures 59-60: Section F, *ff*, accents, slurs, triplets.

Measures 61-62: Section F, *ff*, accents, slurs, triplets.

Measures 63-64: Section F, *ff*, accents, slurs, triplets.

Measures 65-66: Section F, *ff*, accents, slurs, triplets.

Measures 67-68: Section F, *ff*, accents, slurs, triplets.

Measures 69-70: Section F, *ff*, accents, slurs, triplets.

Measures 71-72: Section F, *ff*, accents, slurs, triplets.

Measures 73-74: Section F, *ff*, accents, slurs, triplets.

Measures 75-76: Section F, *ff*, accents, slurs, triplets.

Measures 77-78: Section F, *ff*, accents, slurs, triplets.

Measures 79-80: Section F, *ff*, accents, slurs, triplets.

Measures 81-82: Section F, *ff*, accents, slurs, triplets.

Measures 83-84: Section F, *ff*, accents, slurs, triplets.

Measures 85-86: Section F, *ff*, accents, slurs, triplets.

Measures 87-88: Section F, *ff*, accents, slurs, triplets.

Measures 89-90: Section F, *ff*, accents, slurs, triplets.

Measures 91-92: Section F, *ff*, accents, slurs, triplets.

Measures 93-94: Section F, *ff*, accents, slurs, triplets.

Measures 95-96: Section F, *ff*, accents, slurs, triplets.

Measures 97-98: Section F, *ff*, accents, slurs, triplets.

Measures 99-100: Section F, *ff*, accents, slurs, triplets.

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Flauto grande II.

Tempo I.

*ff*

Flauto picc. *stretto* *mf* *Vivace.* *f* *Tempo I. hervortretend.* *poco rit.* *p*

*Presto.* *ff* *ffz* *fff molto ten.* *cresc. molto*

II.

Allegretto gracioso.

a tempo

*poco rit.* *Viol.* *p* *pp*

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Flauto grande II.

*cresc.* *f* *dim. e rit. poco a poco p*

*Più mosso.* *pp* *Oboe I.* *6*

*ff* *D* *11* *Fl. I.* *E*

*pp* *2* *1* *14* *F* *8*

*Oboe I.* *ff* *G* *3*

*Tempo I.* *12* *H* *6*

*Viol. I. a tempo* *f*

*Oboe I.* *dim. e poco rit.* *p* *K* *pp* *cresc.*

*f* *dim. e poco a poco rit. p* *pp*

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Flauto grande II.

Allegro giocoso.

III.

FL. I.

11 A

6 Picc. Fl. I. 1 B 6

pp

ff

C 5

p

cresc.

f

ff

E

17 F

pp

pp sempre

8

pp

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Flauto grande II.

The musical score for Flauto grande II consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *poco ritard.*, *dim.*, *p*. Fingerings: G 8, H 7.
- Staff 2: *ff*, *ff*. Fingerings: 11, I, FL. I.
- Staff 3: *f*, *ff*. Fingerings: 6, Picc. Fl. I., 1, K, 6.
- Staff 4: *pp*, *ff*. Fingerings: L 5.
- Staff 5: *ff*, *p*, *cresc.*. Fingerings: M.
- Staff 6: *ff*. Fingerings: N.
- Staff 7: *ff*. Fingerings: N.
- Staff 8: *ff*. Fingerings: N.
- Staff 9: *ff*. Fingerings: N.
- Staff 10: *ff*. Fingerings: N.

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Flauto grande II.

IV.

Allegro molto e risoluto.

Andante. 7 7 A 20 B 22

*ff*

*f* 11 *f*

*con fuoco* 9 D *ff*

9 1 1 *f*

E 14 *Fl. I.* *f* *sempre*

*piu f* F 24 *Ob. Clar.*

G *ff* 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

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Flauto grande II.

*molto ten.*

*fff*

Più tranquillo.  
21

ob.

I 14 K 15 *rit.* *a tempo*

8

4 L 6 *poco rit.*

*cresc.* *ff* 2

M *a tempo* ob. 14 *rit.* 1. 1 2. 2

9 *f dim.*

Tempo I. 7 20 N 22 0

*ff* *f*

11 *con fuoco* *f*

9 P *ff*

9 *f*

*sempre più f*

