

# Edvard Grieg Symphonic Dances, Op. 64 Corno II.

in F.

## I.

Allegro moderato e marcato.

ff

Cor. I.

p cresc. e stretto

Vivace.

ff

Più lento. Fag. I.

B 10

p f

C 16

p f cresc.

pp cresc. cresc. molto

E ff

F fz pp



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Corno II.

in E.

Allegro giocoso.

III.

10 A *ff* *pp* *cresc.*

9 B 6 1 3 > C 5 *f* *ff* *ppp* *ff*

Corno I Solo. *cresc.* *f*

D *ff*

E

15 F *fp* *pp*

8 *pp sempre* *pp* *pp*

G 7 *pp*

H 7 *f* *poco ritard.* *dim. molto* *p*

1. 2. 1 10 I *ff* *pp* *cresc.*

9 K 6 1 3 > L 15 *f* *ff* *ppp* *ff*

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Corno II.

musical score for Corno II, measures 1-14. The score consists of five staves. The first staff begins with a *cresc.* marking. The second staff has a *M* marking above and *ff* below. The third staff has a *N* marking above. The fourth staff has a *N* marking above. The fifth staff ends with a double bar line.

IV.

musical score for IV, measures 1-14. The score consists of seven staves. The first staff is in E major, 2/4 time, marked *Andante.* and *gestopft*. It features a triplet of eighth notes and a *pp* dynamic. The second staff has *gestopft dim.* and *pp* markings, with measures 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 indicated. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff is marked *Corno I Solo* and *p*. The sixth staff is marked *D con fuoco* and *ff*. The seventh staff is marked *f* and *sempre più f*. The eighth staff is marked *E*, *p*, and *cresc.* and ends with a *f* dynamic.

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Corno II.

F 32 G 3  
*ff*

3

3

3

3

4 H *molto ten.*  
*fff*

Più tranquillo. Oboe 1.  
24

I 3 K 12 *poco rit.*  
*p* *cresc.* *f* *mf* 3

*a tempo*

L 4 M *ff* *dim.* *p*  
*p* *cresc.* *f* *poco rit.* *a tempo* 1

12 *pp* *cresc.* *f* *dim.* 2 1 *ff* Tempo I. 2

gestopft. 20 N 18 Viol. I. 0  
*p* *dim.* *f*

11

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Corno II.

*f*

*P con fuoco*

*ff*

1

10

*f*

*sempre più f*

*p*

*cresc.*

*f*

R 30

S

*ff*

3

3

3

3

3

3

4

T *molto ten.*

*fff*

Presto.

14 Viol. I.

*f*

U

*stretto*

*ff*

1

2

1

*molto ten.*

*fff*

*fff*