

Edvard Grieg Symphonic Dances, Op. 64

Oboe I.

I.

Allegro moderato e marcato.

The musical score for Oboe I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a **ff** dynamic and features several triplet patterns. The first staff includes first, second, and third endings. The second staff continues with triplet patterns and first and second endings. The third staff features a first ending and a **1** marking. The fourth staff includes a **Solo.** section starting with a **p** dynamic and a **cresc.** instruction. The fifth staff includes a **Picc.** section starting with a **4** marking and a **stretto** instruction. The sixth staff includes a **Vivace.** section starting with a **mf** dynamic, a **cresc.** instruction, and ending with a **ff** dynamic and a **1** marking. The seventh staff includes a **Più lento.** section starting with a **3** marking and a **Solo.** section starting with a **2** marking and a **p** dynamic. The eighth staff continues with a **f** dynamic. The ninth staff includes a **2** marking, a **B** marking, and an **8** marking. The tenth staff includes a **3** marking and a **fp** dynamic.

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Oboe I.

2

Solo.

p

pp

cresc.

pp

cresc. molto

ff

ben ten.

fz

fz

Tempo I.

ff

p *cresc.*

stretto *mf* *cresc.*

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Oboe I.

Vivace.

ff *f*

Tempo I. *p* (*hervortretend*)

poco rit.

Presto. *ff* *fff molto ten.*

cresc. molto

II.

Allegretto grazioso.

Solo.

p

pp *cresc.*

ben ten. *dim. e poco rit.*

Piu mosso *rit.* *f*

a tempo B 10 C 5 4

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Oboe I.

Clar. I. Solo. *p*

cresc. *ff* *pp* *pp* *pp* *f* *ppp* *fp* *cresc.*

D E

4 4

Solo. *pp* 2 1 1

Clar. 1 Clar. 4 *pp*

4 1

f *ppp* *cresc.*

4 *fp* *cresc.*

G 3

fz

Tempo I.

1 *p*

H *pp* *ben. ten.*

cresc. 3 *f*

I a tempo K 5 4 *fz*

dim. e poco rit. 10

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Oboe I.

III.

Allegro giocoso.

Solo.

The musical score for Oboe I, titled "III. Allegro giocoso. Solo.", is written in G major and 3/4 time. It consists of 15 staves of music. The score begins with a forte (*ff*) dynamic and a second measure rest. The music features various dynamics including *p*, *pp*, *mf*, and *cresc.*. It includes articulation such as accents and slurs, and performance instructions like "Solo." and "cresc.". The piece is divided into sections A through F, with measures 1, 5, 10, and 15 marked. The score concludes with a final measure rest.

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Oboe I.

2

H *molto ten.*

fff

Più tranquillo.

1 Clar.

p dolce

dolce

p cresc.

f

pp

mf

p

pp

cresc.

p

cresc. poco rit.

a tempo

f

mf

mf

cresc.

f

ff

dim.

L

6

cresc

ff

poco rit. Ma tempo

Oboe II.

2

9

f dim.

12

poco rit.

1

2

mf

ff

Tempo I.

7

20

N

22

0

mf

ff

11

f

ff

9

Con fuoco.

1

p

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Oboe I.

cresc. *f* *sempre più f*

p *cresc.*

f

R 18 *Clar.* *mf*

cresc. *ff*

ff

molto ten. *ff*

ff *Presto. 10*

ff *ff*

stretto *ff* *ff* *ff*