

Edvard Grieg Symphonic Dances, Op. 64 Trombone II.

I.

Allegro moderato e marcato.

The musical score for Trombone II consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes with accents and dynamic markings of *ff*. The second staff includes a section marked 'A 4' with a 'Pkn. tr' (piano) marking and a 'Vivace' tempo change. The third staff has a section marked 'Più lento B 14' and another section marked 'C 20 D 10'. The fourth staff is labeled 'Cello' and contains a melodic line with slurs and accents. The fifth and sixth staves continue the melodic line with dynamics of *ff* and *ffz*. The seventh staff is marked 'Tempo I. F 18' and features a section with a 'Pkn. tr' marking. The eighth staff includes a section marked 'G 13' and a 'Picc. 3' (piccolo) marking with a 'stretto' instruction. The ninth staff is marked 'Tempo I. I 15' and 'Presto.' with a dynamic of *ff*. The tenth staff concludes with a section marked 'K' and a 'molto ten.' (molto tenuto) instruction, with dynamics of *ppresc. molto*, *ffz*, and *fff*.

No II. tacet.

Grieg — Symphonic Dances, Op. 64

Trombone II.

III.

Allegro giocoso.

1 11 A 8 9 B 11
C 24 1 D
E 1 1 2
17 F 16 8
G 8
H ^{Fag.} p. be. p. pp. be.
4 1 11 I 8 9
K 11 L 24 1 M
N 1 1

ff *ff* *ff* *pp* *pp* *f* *ff* *ff* *f*

rit.

Grieg — Symphonic Dances, Op. 64

Trombone II.

IV.

Allegro molto e risoluto.

Andante. 7

B 22 C 30 Fag. D con fuoco 1

1 17

E 10 Corni. f

F 30 Viol. I. G

4 H molto ten. fff

Più tranquillo. I 14 K 12 poco rit. a tempo L 4

29 3 16

Viol. I. poco rit. M a tempo poco rit. 1. 2.

2 26 2 1

Grieg — Symphonic Dances, Op. 64

4

Trombone II.

Tempo I.

7 20 N 22

0 30 Fag. P con fuoco 1

1 1 1 1 17

Q 10 Corni. f

R 30 Viol. I. S

4 T molto ten. fff

Presto. Viol. 14

U stretto molto ten. fff fffz