

Edvard Grieg
Symphonic Dances, Op. 64

Tromba I.

in F.
Allegro moderato e marcato.

I.

The musical score for Tromba I consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (F major). It starts with a *ff* dynamic and includes fingerings (2, 1) and accents. The second staff continues the melody with fingerings (2, 2) and accents, ending with a repeat sign and a *stretto* marking. The third staff is marked *Vivace.* and begins with *pp cresc. molto* and *ff* dynamics, including fingerings (1, 2) and accents. The fourth staff is marked *Più lento.* and features a sequence of chords labeled B, C, D, and E, with measures 14, 16, 20, and 10 indicated. A *Cello.* marking is present. The fifth staff continues the chordal texture with a *ff* dynamic. The sixth staff features a *ff_z* dynamic. The seventh staff continues with a *ff_z* dynamic. The eighth staff is marked *Tempo I.* and begins with a *ff* dynamic, including fingerings (2, 1) and accents. The ninth staff continues with fingerings (2, 2) and accents, ending with a *G 13* marking. The tenth staff concludes the piece with a *ff_z* dynamic and a *G 13* marking.

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Tromba I.

Picc. *stretto* *pp cresc. molto* *Vivace.* *ff*

H 2 *fz* *Tempo I.* 8 I 15 *Presto.* *ff*

p cresc. molto *ffz* *fff* *molto ten.* *3*

II.

in E.

Allegretto grazioso. A

6 2 B 10 C 6 5

12 *poco rit.* *a tempo* *dim. e poco a poco rit.*

Più mosso. 6 *Oboe I. Solo.*

D 1 *ff > p* *p* *cresc.* *ff > p*

12 E 23 F 8 *Oboe I.*

p *cresc.* *ff > p* *p* *cresc.*

G 1 *ff > p* *p* *cresc.*

ff > p *p* *cresc.* 1 2

Tempo I. H 6 2 I 10 K 6 5

12 *poco rit.* *a tempo* *dim. e poco a poco rit.*

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Tromba I.

III.

in E.

Allegro giocoso.

1 11 A 8 9 B 6 Corno II. Holzbl.

ff

C 24 1 D ff

E 1 1 2 ff

17 F 16 8 pp

G 8 pp

H 7 f 4 1 rit.

11 I 8 9 K 6 Corno II. Holzbl. L 24 ff

1 M ff

N 1 1 2 ff

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Tromba I.

IV.

in E.

Andante. 7

Allegro molto e risoluto.

A 20 B 22 C 30

Clar. *D con fuoco* *ff* 10 1 *mf* *sempre più f* *f* 16

H *molto ten.* *ff* *Più tranquillo.* 14 K 15 *rit. a tempo* L 4 29 16

Viol. I. *rit. a tempo* *poco rit.* 1. 1 2. 2 26 2

Tempo I. *ff* 20 N 22 O 30 *Fag.*

P *con fuoco* *ff* 10 1 *mf*

Q 16 *sempre più f* *f* R 32

S 36 *Timp.* *T molto ten.* *ff*

Presto. *Viol.* 14

U 1 *stretto* *molto ten.* 2 *fff* *fff* *fff*